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30p

THE TIMES

No. 65,278 SATURDAY MAY 27 1995

If bombing starts again we've been instructed to tell you we will die

UN troops held as hostages at Nato targets

By Joel Brand in Sarajevo, Eve-Ann Prentice and Our Foreign Staff

THE Bosnian war pitched into a perilous new phase yesterday when Serbs seized at least eight UN military observers and chained them up at strategic sites after a second day of Nato airstrikes.

Worried world leaders launched a flurry of meetings and telephone calls as the conflict threatened to drive a new wedge between Russia and the West, while UN officials recoiled at the use of unarmed observers as human shields.

The American aircraft carrier *Theodore Roosevelt* was sent to the Dalmatian coast ready to act as a floating base for future airstrikes, but UN commanders held fire and did not call for a third attack when the Serbs defied an ultimatum to hand over heavy weapons yesterday lunchtime.

A senior UN official said: "The hostage thing was not unexpected, but it still gave us pause for thought. And I think the Bosnian Serbs may be doing a little soul searching now, too."

General Ratko Mladic, the Bosnian Serbs' military leader, was, however, reported to be in a "cool, calculating mood" when he spoke to the UN commander, Lieutenant-General Rupert Smith, on the telephone. Officials said he spoke with the assurance of a man who had called the UN's bluff.

Three of the UN monitors being held hostage were shown on television chained to pillars and a door at an ammunition depot near the Bosnian Serbs' headquarters in Pale that had been attacked by Nato bombers on Thursday and yesterday morning. Two more were manacled to a bridge on the road from Pale to Sarajevo. The whereabouts of the others was not reported, but the hostages were said to include two Russians, two Czechs, a Spaniard, a Canadian, a Pole and a Ghanaian. The Spaniard was named as Captian José Heulin, 29, and the Canadian as Captain Patrick Rechner, 33.

In a chilling radio transmission, one of them said: "Be advised we are now handcuffed inside the car. We are immobilised inside the car ... can you confirm that no further bombing will be carried out today? We've been advised the next bomb that falls, we'll be killed."

The observers were seized after Nato F-16 jets made repeated runs yesterday morning at six ammunition dumps near Pale, triggering explosions that shook the town and raised a cloud of smoke half a mile high.

The Serbs reacted by snatching three more big guns from UN storage depots, even though the air raids had been launched to punish them for not returning weapons taken from sites earlier this week.

Then, as UN spokesmen warned that more airstrikes were possible, Bosnian Serb Army television showed the chained observers while another soldier in a white jeep flying the blue UN flag was forced to drive continuously up and down the dump.

One of the hostages was heard telling the UN command in Sarajevo: "Be advised it is extremly tense here right now. One person loaded his pistol and he was trying to kill us. I've been beaten up already."

Later the transmission was interrupted by a Bosnian Serb soldier, who said in English: "Three UN observers are now at the site of the warehouse. Any more bombing, they'll be the first to go. Understood?" Then the hostage said: "If the bombing starts again we've been instructed to tell you we will die for the sake of NATO."

The Serbs, who killed at least 71 young people and wounded hundreds when they shelled five of the six UN "safe areas" late on Thursday, also threatened retaliation against UN bases in government-held territory near the front lines in Konjic, Visoko, and Gorazde.

Both John Major and President Clinton urged President Yeltsin of Russia to use his influence to restrain the Serbs. Mr Clinton said: "I would ask him to call the Serbs and tell them to quit it, and tell them to behave themselves."

Mr Yeltsin said that Moscow would try to stop the conflict on the understanding that Nato stopped the airstrikes. He told Mr Major and Chancellor Kohl of Germany, who were meeting in Bonn, that he was "seriously dissatisfied" that a decision to strike Bosnian Serb targets had been taken without consulting Russia.

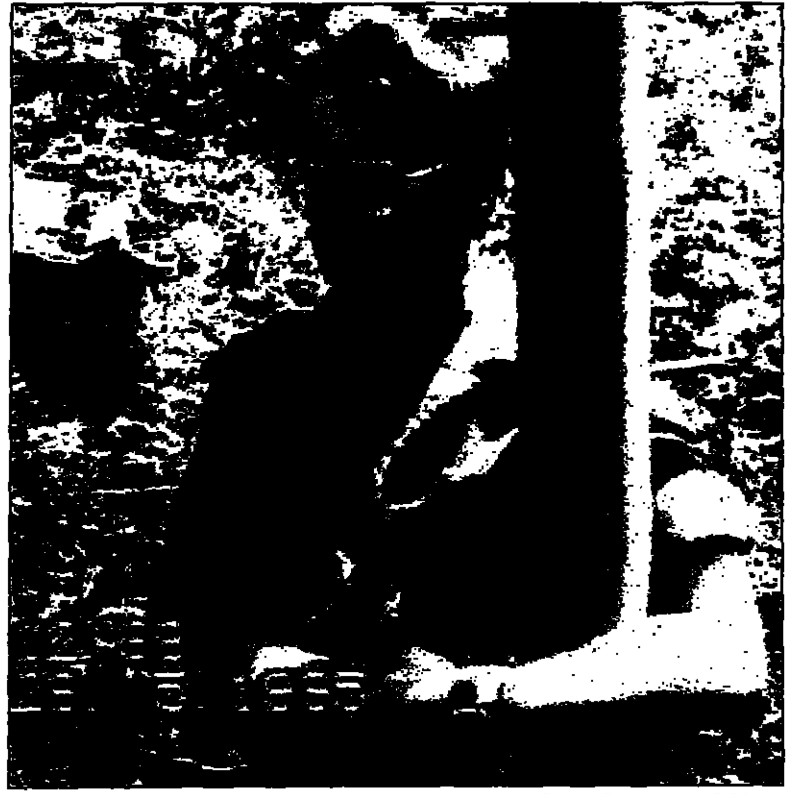
The French Prime Minister, Alain Juppé, called for an emergency meeting of the five-nation Contact Group — Britain, France, Germany, Russia and America — mediating in Bosnia, and foreign ministers from those countries are likely to discuss the crisis on the fringes of a Nato foreign ministers meeting in The Netherlands next week.

Boutros Boutros Ghali, the UN Secretary General, was last night delivering his report on the future of UN peacekeeping in the former Yugoslavia, and was thought to be rowing back on the idea of halving the force after heavy pressure from Britain, France and America.

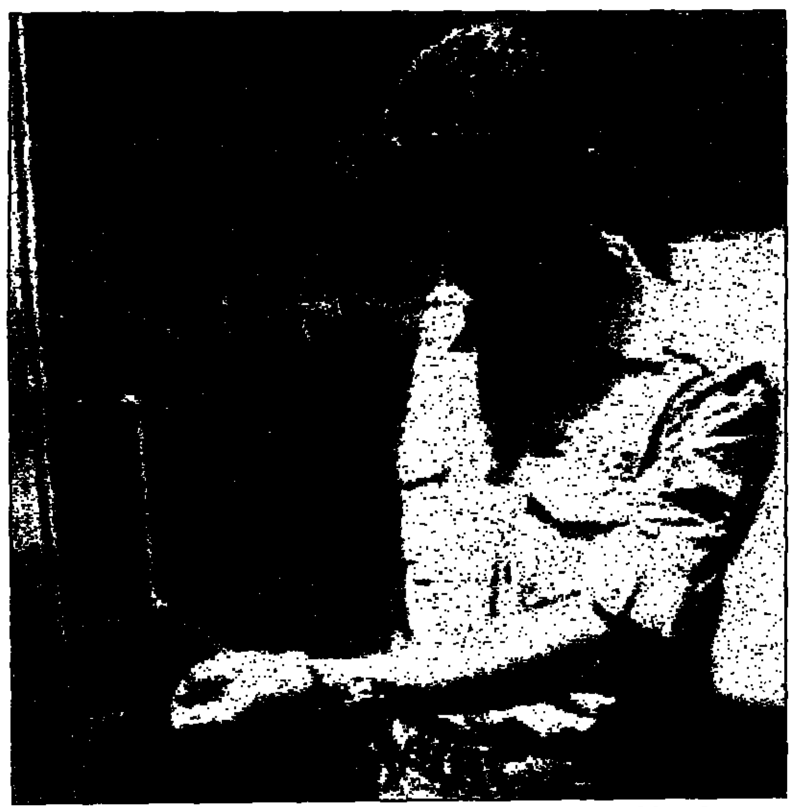
Willy Claes, Nato Secretary General, urged Bosnian Serb rebels to stop bombing UN safe havens in Bosnia immediately and to respect the exclusion zone around Sarajevo.

Tuzla carnage, page 14

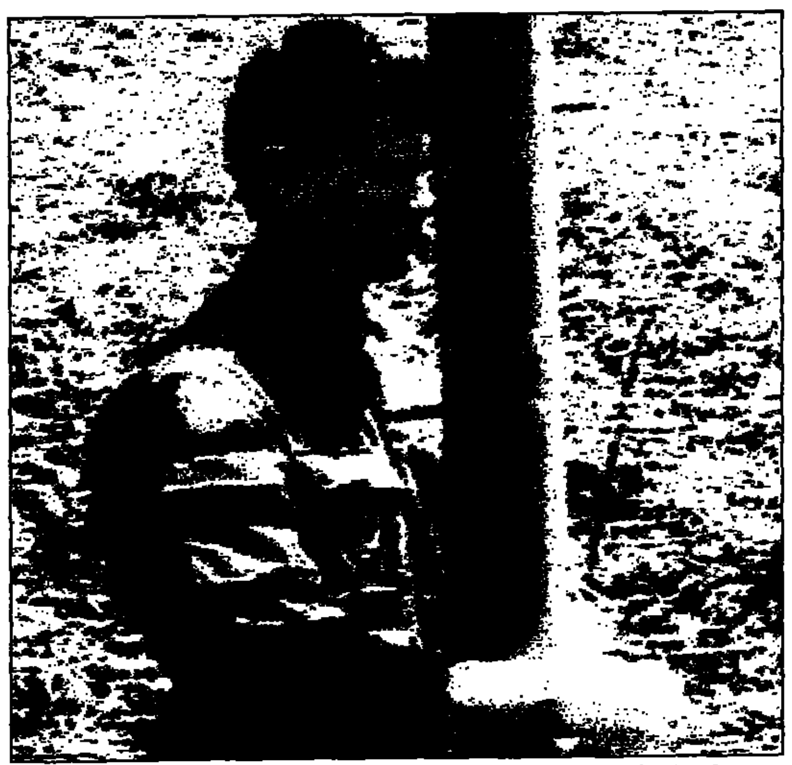
BOSNIAN SERB TV



Canadian UN hostage at Pale: Captain Patrick Rechner, aged 33



A Czech soldier chained to the door of a Pale ammunition depot



A Russian hostage at the depot which Nato has bombed twice

Death in the square on the first fine night of summer

Anthony Loyd describes the scene in Tuzla where none of the dead wore a uniform

THE Bosnians used tablecloths and curtains to cover the unidentified body parts, and long after the dead had been removed the cobbled square in Tuzla's old town lay carpeted in a bloody cloth.

The fateful shell, one of two to land in the city centre, exploded shortly before 9pm on Thursday. It was one of the first warm evenings to succeed the protracted spring rains and the old town's streets were crammed with Tuzla's young, who by a bitter irony were also celebrating ex-Yugoslavia's national youth day — the official ceremony of Tito's birthday.

A rippling unease had followed their initial jubilation at the news of Nato's first airstrike against the separatist Bosnian Serbs' bunker in Pale earlier in the afternoon: Tuzla is frequently subjected to random shell attack and the Serbs have a predeliction for striking against civil targets in retaliation for military setbacks.

The general alert, a wavering siren note, had sounded at 7.30pm, preceding a single shell, believed to have been fired from Serb positions to the east, by ten minutes. It exploded harmlessly outside the main residential area. The cafés began to fill again. In a state as economically devastated as Bosnia, few people have enough money to sit inside cafés and drink, so the majority in their old town square were simply sitting outside, smoking and talking. The cobbles beneath them that gave the old town so much of its historic authenticity and attraction were to become secondary killers in their own right.

The second shell came out of the blue dusk and struck a point were the sidewalk met the centre of the square. In the enclosed space the blast, shrapnel, and flying cobblestones transformed the scene into a slaughterhouse of jumbled bodies and screaming survivors.

Sixty-six are dead. The eldest is 38, the youngest three years old.

The number is certain to rise beyond even the casualty figure of Sarajevo's market massacre in February last year. Thirty one people are fighting for their lives in Tuzla's Gradina Hospital, the lobby of which was transformed within minutes into something from a high budget slash movie as the dead and wounded clogged

Continued on page 2, col 4

Degrees without tears for the famous

By Ben Preston
Education Correspondent

THE band of eminent people who can boast more honorary doctorates than O-levels is swelling as the university graduation ceremony season begins in earnest.

Heading an increasingly crowded field, Sir Claus Moser, the distinguished academic and adviser to the Prince of Wales, will receive his nineteenth honorary degree this summer, courtesy of Heriot-Watt University. He has clocked up an average of almost one doctorate a year since his first in 1975 from Southampton.

The 1990s have seen the quaint custom of giving honorary degrees transformed into a public relations bonanza, with thrusting new universities giving their more traditional rivals a lesson in the art of free publicity. The award of full university status to the former polytechnics three years ago means that there are about 100 institutions making up to ten honorary awards every year.

The Prince of Wales, who gained five O-levels at Gordonstoun, joined the select club in February when he accepted his sixth honorary degree from a British university, Aberdeen. Sir David Puttnam, the film producer, has dined out on his membership. No fewer than five universities have awarded him honorary degrees in recognition of his contribution to the film industry. "I've only got four O-levels," he said recently.

The school days of some who have received multiple awards predate O-levels. Sir Ron Dearing, chairman of the School Curriculum and Assessment Authority, who left school at 15, will receive honorary doctorates from the Open University and London Univ-

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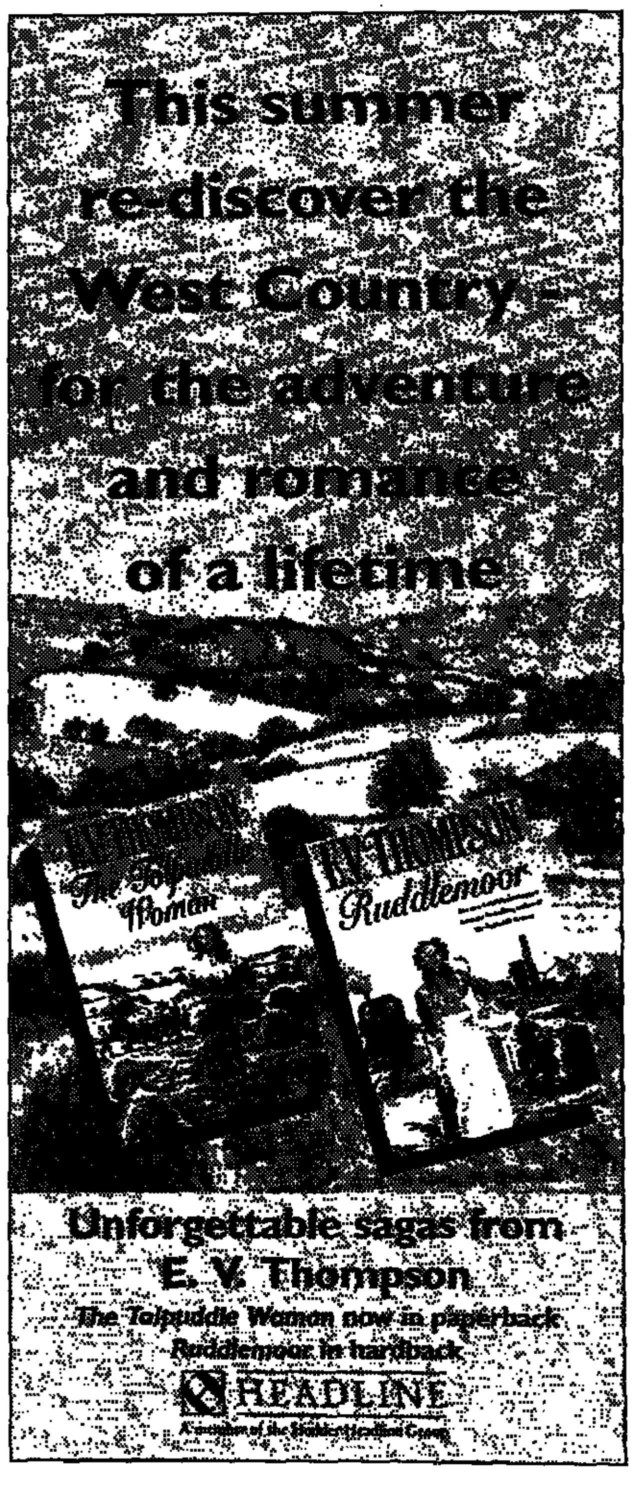
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World record rugby score for Hastings

By John Goodbody, Sports News Correspondent

GAVIN HASTINGS, the Scottish captain, yesterday scored a world record 44 points as his team crushed the Ivory Coast 89-0 in the Rugby Union World Cup in South Africa.

The Scots scored 13 tries, 4 of them from Hastings, who retires at the end of this season. He also added nine conversions and two penalties.

☐ England beat West Indies by 25 runs in the second one-day cricket international. The decider is at Lord's tomorrow.

Leading article, page 19
Reports, page 44

Short cut to smoother lawns

By Nigel Hawkes, Science Editor

GARDENERS too lazy to get out the mower may soon have the ultimate labour-saving device — a chemical to stop the grass growing.

In tests in Australia, the synthetic plant hormone has shown that it can produce lush grass that grows at a third of the normal rate. Plans are being made to market it.

The chemical was produced by Professor Lewis Mander of the Australian National University in Canberra.

The answer to the gardener's prayer, a form of gibberellic acid, a plant hormone, was originally synthesised at the University of Calgary in Canada. The chemical was designed to encourage flowering in ornamental plants and Professor Mander made a more powerful version.

Gibberellins are natural products and there should be no environmental problems with their use. The chemical has earned Professor Mander the Royal Society of Chemistry's 1994 industrial award.

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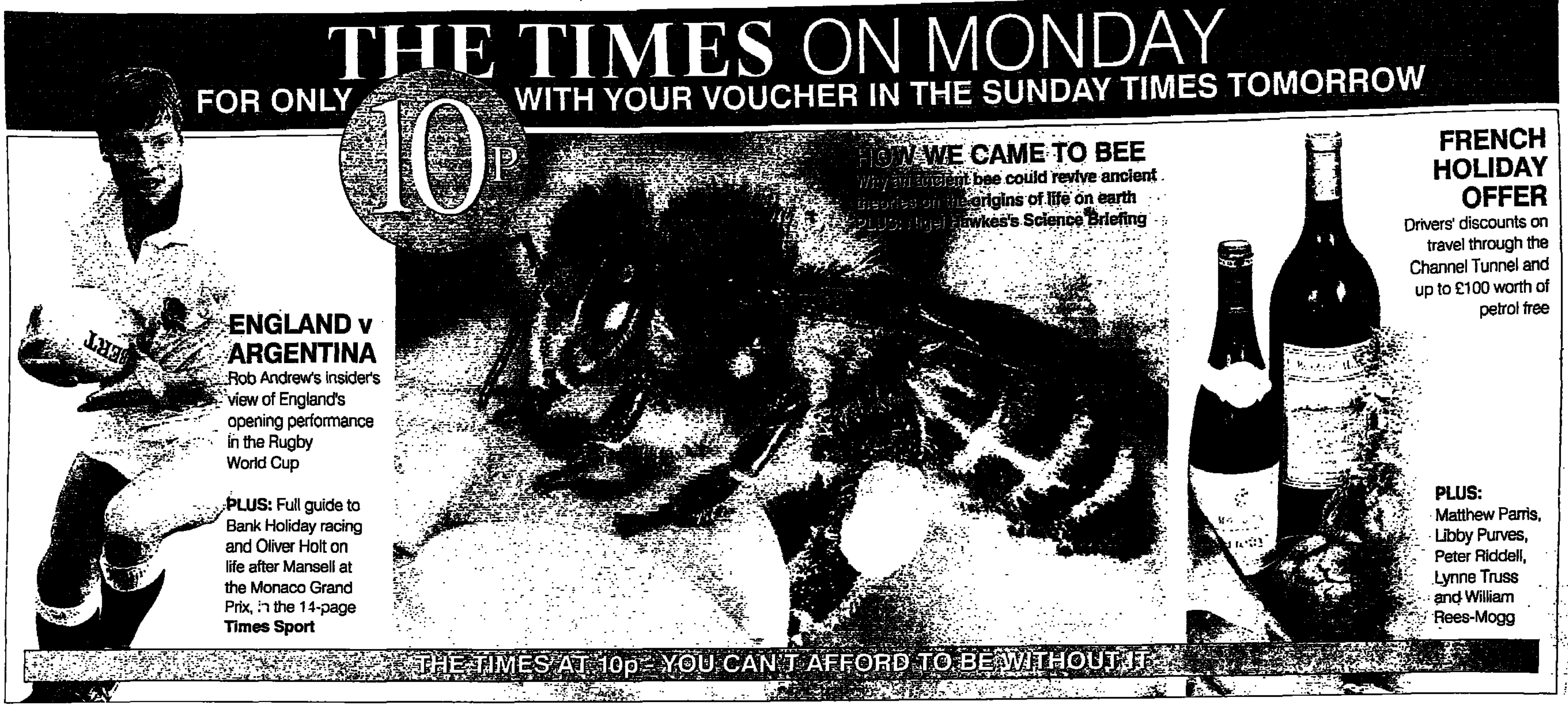
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ENGLAND v ARGENTINA
Rob Andrew's insider's view of England's opening performance in the Rugby World Cup

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THE TIMES AT 10p - YOU CAN'T AFFORD TO BE WITHOUT IT

Threat of rail strikes as unions reject 3% pay offer

By Jonathan Prynn, transport correspondent

A SUMMER of disruption on the railways loomed yesterday after the two main rail unions rejected a 3 per cent pay offer from British Rail.

Aslef, the train drivers' union, and the RMT, which represents signalmen, dismissed the offer as "dreamland" and said it would ballot members on industrial action.

Paul Watkinson, BR's personnel director, insisted that the increase, was a generous final offer, in line with other public sector settlements. He urged the 80,000 rail staff to think long and hard before voting to strike. The offer had already been upped twice from an original 2.5 per cent during negotiations on Thursday night, he said.

"I believe that when staff are balloted they will see the reality of the position we are in. When you think of all the misery of last year's strikes, industrial action is the last thing we need now," he said.

One-day strikes could start within a month if drivers back industrial action. The strikes are likely to be more crippling than last year's one-day signalman stoppages, when up to a third of scheduled services continued to run. Aslef, which held six such stoppages in 1989, represents about 97 per cent of BR's drivers. National action by them would leave the railways almost totally paralysed.

However, Mr Watkinson said the unions would have to ballot BR's new operating subsidiaries separately, leaving open the possibility of some lines voting for action and others to work on.

Jimmy Knapp, general secretary of the RMT, said he was confident that his 40,000 BR workers would also vote for industrial action. He was "always very concerned" about the effects of rail strikes on the public but he believed people would sympathise with rail workers.

The RMT is demanding a 6 per cent rise, and Aslef is seeking a similar offer. Mr Watkinson dismissed the claims as "cloud cuckoo land". He felt the unions would have settled for a rise in line with retail price index, at present 3.4 per cent. But the 3 per cent offer was final.

The extra 0.4 per cent would cost about £7 million, less than the £10 million loss of revenue from a single day's action.

Mr Knapp accused BR of forcing its staff to pay for privatisation. "BR have been told to make efficiency cuts of £160 million next year, yet at the same time they are handing back over £200 million profits generated by rolling stock leasing companies to the Treasury," he said. "The workforce are the meat in this unpalatable sandwich."

BR denied it was under pressure from the Government to settle at below the rate of inflation. It was "pure coincidence" that the 3 per cent offer was similar to the increase in the health service, Mr Watkinson said.

BR said its 3 per cent offer, which will cost about £55 million, would give train drivers a rise in basic pay of £7 a week to £222 and a senior conductor an increase of £5 a week to £186.

LAST JOURNEYS

The last Motorail services draw into stations in Glasgow, Edinburgh and Euston stations this morning, ending a 40-year experiment that failed to grab the British car driver's imagination. From the launch of the inaugural London to Perth route in 1955 it was hailed as the future of holiday travelling, allowing drivers to escape overcrowded roads. By 1969 the service had built a network of 22 routes but in recent years it has been used by only 30,000 drivers a year.

Rugby puts its faith in a rose called Twickers

By Dominic Kennedy

THE Rugby Football Union is hoping to produce a money-spinning rose called "Twickenham" in time for the next World Cup. Nurseries with displays at the Chelsea Flower Show, which ended yesterday, have been approached to turn the English team's shirt emblem into a marketable variety of red rose.

A popular rose can earn £25,000 in a year and breeders predict a Twickenham rose could sell well for 20 years. All profits would be ploughed back into rugby union, encouraging young players and helping administration. None would be used to pay players.

Richard Field, marketing manager for the Rugby Football Union, said: "We want a rose with strength, richness of colour, something which is expansive like the game of rugby but subtle. It must be vigorous and hardy with stamina and lasting appeal."

The red English rose has been on players' shirts as long as anyone can remember but has never been linked to a particular variety.

Twickenham is the favourite name for the rugby rose, although options are being considered. "Twickenham is the heart of English rugby," Mr Field said. "That is its greatest appeal." "Grand Slam" is an alternative but could become a laughing stock if the team does badly.

Twickenham's roots are in horticulture. The stadium is built on the site of a ten-acre market garden bought in 1907 for £5,572.

Mark Mattock, of Mattocks Roses, said at Chelsea yesterday: "A rose called Twickers or something like that is still going to be popular in 20 years' time."

Books and videos are already sold by the Rugby Football Union to raise money for the amateur game. The most popular merchandise is the England Rugby Union shirt, of which 50,000 are sold every year, with royalties returning to the sport.

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Sir Claus Moser, Betty Boothroyd and Sir Ron Dearing awarded this summer

Honorary degrees awarded

Continued from page 1

ersity's Institute of Education this year, taking his award count to 11. Betty Boothroyd, the first woman elected Speaker of the House of Commons, left Dewsbury College of Commerce and Art skilled at "shorthand, typing, bookkeeping and grammar". She has seven honorary degrees with another three in the pipeline.

Universities have bestowed honours on such "celebrities" as Bob Geldof (former pop star, Sussex) Sue Lawley (host of Desert Island Discs, Bristol) or Norman Painting (Phil Archer in the Radio Four soap opera, Birmingham). But senior clergymen and educationists are the most likely to be frequent recepients.

Dr George Carey, who left Bifrons Secondary Modern School in east London, at 15 without a qualification, has received eight honorary degrees since he became Archbishop of Canterbury in 1991. Cardinal Basil Hume, Archbishop of Westminster, has 11 honorary doctorates.

Sir Claus Moser, the former head of the Government Statistical Service and warden of Wadham College, Oxford, bolsters an already formidable *curriculum vitae*. He said that he was "very flattered" but preferred to let the "facts speak for themselves".

Alastair Hood, assistant registrar at Heriot-Watt, said that the university awarded honorary degrees to people who had achieved distinction in their chosen field, or who had an association with the university. He said he doubted that the selection committee would have considered the 18 previous awards when it chose to honour Sir Claus.

The late scientist Sir Peter Medawar admitted in his autobiography, *Memoirs of a Thinking Radish*, that he tried to collect an honorary degree from a university for every letter of the alphabet. He failed. But others are taking up the challenge although they will have to look abroad for X and Z.

Tuzla's carpet of blood

Continued from page 1

the foyer. Another 100 are seriously injured.

The Bosnians' medical services coped as best they could. Three years of war have given Tuzla many skilled doctors, but their facilities were swamped by the scale of the casualties, inspite of being bolstered by medicines, infusions, and bandage stocks from a nearby Norwegian UN medical company.

"Gradina is a good hospital but it lacks a lot of material in this situation," said the senior Norwegian medical officer, Lieutenant-Colonel Malmstrom. "In a minute they had over 150 wounded civilians, over 100 with very severe wounds." Requests have already gone out from both the UN and local authorities for emergency medical supplies from the UN headquarters in Zagreb.

As the eyes of the international community are distracted by the events around Sarajevo, the calculated cynicism behind Tuzla's tragedy is already dimming. As Serb propaganda predictably denounces the casualty figure as exaggerated, UN crater analysis teams have begun their work to ascertain where the shell was fired from. The answer is obvious to even a casual observer: the pitted rosette mark of the impact pitches forward, its origin clearly the Serb gun positions on Mount Majevica.

Colonel Malmstrom called the massacre "a disgusting act". There were "no military targets at all in that area," he said. Another UN officer, a Swedish colonel, referred to it as "a crime against the Geneva Convention — it's as simple as that". As Tuzla prepares to bury its dead today, a day deemed by the scale of the massacre to be a day of national mourning throughout Bosnia, so starkly emerges the single common thread to each of the Serbs' victims here, living or dead. Not one was in uniform.

Today to get cash injection

RUPERT MURDOCH yesterday announced a multi-million-pound investment programme in *Today* (Alexandra Frean writes). Mr Murdoch, chairman and chief executive of News Corporation, said in a statement that the company had decided to allow the paper to build on its growth of the past two years.

"In 1994, *Today* achieved the highest circulation of its nine-year life. During the same period advertising grew faster than any other tabloid in Britain," he said. "Specifically, we see a gaping opportunity in the young, middle-class market, and we plan a multi-million-pound promotional and editiorial expenditure that will add substantial extra value and circulation."

Today is owned by News Corporation's European subsidiary News International, which also owns *The Times*.

Italian TV talks, page 24

NEWS IN BRIEF

Long weekend starts with traffic jams

A hint of sunshine and the prospect of a long weekend brought long delays and even longer traffic jams on roads last night. The worst conditions were on the M4 leading out of London to Wales and the West Country as thousands left the capital early in order to avoid the closure of the M4 between junctions 1 and 2.

Traffic was also extremely slow-moving in Devon, Cornwall, Derbyshire, and roads leading to the Lake District. Despite yesterday's warm and sunny weather the forecast for the weekend promises no more than average conditions for the time of year, with the possibility of showers and strong winds.

Forecast, page 22; AA Gridlock Guide, Car 95

Couple lied over driving

A couple who lied to police about who had been driving when they were stopped for speeding were yesterday ordered to do community service. Judge Charles Harris, QC, at Oxford Crown Court, reminded Robert Aspinwall, 23, and Samantha Clifford, his passenger, of the case of the Whiteheads, who were both jailed for a similar offence. Aspinwall was told to do 200 hours of community service and Clifford 150 hours after they admitted perverting the course of justice.

Morrison leaves jail

Danny Morrison, 42, Sinn Fein's former director of publicity, was freed from the Maze Prison yesterday after completing an eight-year sentence for unlawfully imprisoning a man. Morrison, who coined the phrase "with an Armalite in one hand and a ballot paper in the other", was arrested in 1990 when police surrounded houses in West Belfast and rescued a man who claimed that he was under IRA interrogation.

Crossing deaths inquiry

An investigation is being held into how two people died on an unmanned rail crossing with no safety barrier near Bridgend, Mid Glamorgan, on Thursday night when their car was hit by a freight train. Railtrack said the audible signal and flashing lights were working. Mair Burgess, 65, wife of the driver, Dr Henry Burgess, 67, and her brother-in-law Iain Skillern, 72, died in the accident. Sheila Skillern, 71, Mrs Burgess's sister, was last night stable in hospital.

Coach toll rises to 12

Two elderly passengers injured in the M4 coach crash died yesterday, bringing the death toll to 12. The accident happened as a party from the Royal British Legion at Christchurch, Dorset, returned from a trip to a brewery. A 63-year-old man from Christchurch and a 72-year-old woman from Southbourne, Dorset, died in intensive care at Frenchay Hospital, Bristol. Police said their names would be released later.

Bentley theft offer

A reward of £10,000 has been offered by Royal Insurance Global for the recovery of a Bentley Azure, one of only 11 made so far, which was stolen from a hotel garage in Brescia, northern Italy, ten days ago. The soft-top pearl red car, worth £215,000, disappeared from the garage after it had been driven to Italy by two British journalists to act as a support car for a team of vintage Bentleys in the Mille Miglia event.

Duel of the giants, Car 95

In China it's the year of the pig. In Britain it's the week of the hamster, rabbit, calf, dog, cat, dolphin, fox, badger, hedgehog, horse, goose, hen, cow, donkey...

Thanks to RSPCA Week animals in Britain can breathe a little easier.

We've been raising money. We've called for campaigners.

We've asked you to take in unwanted animals. And we've sought volunteers to help us with our work.

But it doesn't stop there. We need your help all year long.

That's why we're calling for new members to become involved in the work of the Society.

If you'd like to join the RSPCA RSVP. You can call us on 0345 32 10 06.

Join the RSPCA.

هكذا من الأصل

هكذا من الأصل

Embittered divorcee shuts company and leaves a farewell present in dispute over maintenance

Businessman dumps lorries on ex-wife's doorstep

By Edward Gorman

DEREK COX

Nigel Lambert had his staff leave four lorries and a van outside his ex-wife's home. He has received £240 in parking fines but police are powerless to remove them

A DIVORCED father angered by his former wife's demands for increased maintenance payments dumped four lorries and a van outside her detached home in a Kent village.

Yesterday Nigel Lambert's whereabouts were unknown, but the huge green and yellow vehicles loaded with craning machinery and pipes for pumping concrete remained where he had left them, causing considerable local gossip and the increasing frustration of the police, who are unable to trace him.

Mrs Lambert: demands

Mr Lambert, 36, decided to take action when his ex-wife tried to gain more money from him after a bitter split three years ago. Instead of continuing the fight through his lawyer, he decided it was time to make a protest.

First, he told employees at the plant and machinery company he has owned for the past seven years that he was closing it down and they were out of jobs. Then he asked his drivers to take four of the biggest lorries and a van — his remaining assets — and leave them outside his ex-wife Caroline's detached home in Leybourne.

Mr Lambert, of Dover, Kent, had earlier explained the position to his local paper. "We were divorced three years ago, and since then it has cost me a fortune in settlement and legal fees," he said. "Added to that, I gave up the four-bedroom detached house, and for the past two months I have been denied access to our two children."

Mr Lambert said the last straw came when a solicitor representing his ex-wife arrived at his company offices in Aylesford, Kent, on Wednesday morning, apparently delivering new demands.

"He arrived with various court notices and told my staff that it was going to cost a lot of money," Mr Lambert said. "So I laid off my staff and told the drivers to go round to the house and park the trucks and take the keys."

He said that he had offered his ex-wife the whole company because he was so fed up with fighting her.

"I am so sick and tired of all this. All this is doing is lining the pockets of solicitors. She and her solicitors are looking for money they think exists but doesn't. As far as I am concerned the firm is shut down and has been given to my ex-wife. I have walked away."

Kent Police said Mr Lambert had already picked up a total of £240 in fines for not lighting the vehicles at night, though he was not committing any other offences.

However, officers found it difficult to conceal their growing frustration at not being able to move what one described as "those bloody great crane lorries", because Mr Lambert still had the keys.

"We haven't had any joy in contacting him," said a spokeswoman at police headquarters in Maidstone. "We want to persuade him to move the lorries. It's fair to say people on that road don't want the lorries to be there, and they are causing a nuisance," she added.

In fact, opinion among neighbours seemed to be running against Caroline Lambert. One gentleman, when told why the lorries were there, shrugged his shoulders and said: "It's great, isn't it? Divorces do this, don't they?" A young mother pushing a pram thought the protest was "excellent". "I thought there was some kind of meeting going on, or something," she said.

Paul Milligan, 13, on his way home from school, seemed impressed. "It's a bit drastic," he said. "That guy must be just a bit upset."

Mrs Lambert was not answering the door to members of the press. A police officer who visited her to discuss the situation emerged later and said: "She doesn't want to be seen, basically." While the Lamberts fight it out, former employees of Mr Lambert's company, Gazewing Plant, found it hard to see anything amusing about a dispute that has cost their jobs.

Lisa Bradley, 25, the company's secretary, from Maidstone, said: "I think I speak for all the staff when I say we are not happy with what has happened. It's silly that it has come to this over a divorce.

"Whatever has happened between them has got nothing to do with us. We have families as well, and cannot survive without jobs."

Mr Lambert: vanished

Voyeur is jailed for shooting man in car

By Richard Duce

A PEEPING TOM who crept up on a courting couple and shot the man twice as they were having sexual intercourse was jailed for seven years yesterday.

Philip Somerville, 32, who told police he "got a buzz" from startling couples, was convicted of attempting to murder Malcolm Stokes, 45, as he made love to Sheryl King, 19, in his car. Winchester Crown Court was told that Miss King was the girlfriend of Mr Stokes's son Jeremy, 22.

Mr Justice Tuckey told Somerville, who lived close to the scene of the shooting at Headley, Hampshire: "Although I accept your original plan was to speak to the couple and scare them off, in the event you went much further than that. You fired both barrels of your shotgun at close range, and if the shot had not passed through his seat your victim would probably have been killed."

Somerville, a married man, was convicted of the charge by a 10-2 majority last month.

After the shooting Miss King, of Thatcham, Berkshire, ran to a house where she raised the alarm. Mr Stokes, a farmer from Hungerford, Berkshire, was taken to hospital where he had surgery to remove shotgun pellets from his back.

Dorian Lovell-Pank, for the defence, told the judge that Somerville lived a "quiet and unobtrusive life in the country with his wife and children" and had acted "wholly out of character".

Woman who killed violent husband is found not guilty

By Tim Jones

A BATTERED wife who stabbed her husband to death during a row hours before they were due to fly off on holiday walked free from court yesterday.

Wendy Hopcraft, 31, collapsed in the dock when the jury returned a majority verdict after six hours to clear her of the murder and manslaughter of her husband Andrew.

Nigel Rumfitt, QC, for the prosecution, told Reading Crown Court that on the night of the killing in July last year the couple, who married in 1993, had been to a barbecue and both became drunk.

As they returned to their new home in the town they had been kissing passionately in a taxi. During the ensuing row, the court was told, Mr Hopcraft, 29, tried to strangle his wife who stabbed him in self-defence.

Wendy Hopcraft

Less than half an hour after being dropped off, Mrs Hopcraft telephoned the emergency services. She said: "I think I have killed my husband. I have stabbed him really, really badly."

When police arrived at the scene they discovered her cuddling her husband as he lay in a pool of blood in the bathroom. Mr Hopcraft had died after one of five stab wounds to his heart.

Two tape recordings of her telephone conversations with an ambulance controller were played in court. On one she said: "There is blood all over the walls, he is making a terrible, terrible noise."

Nigel Myine, QC, for the defence, said: "There have been colourful rows in the past and she was a battered wife but also a loving wife." She had been beaten about eight times.

Mr Mylne added: "Something horrific, unique and terrible happened in those 20 minutes ... She believed she was fighting for her very lifeblood."

During the trial, the jury had been warned not to liken the case to that of Mandy Jordache in the Channel 4 TV soap opera *Brookside*, seen by viewers being imprisoned for life after being found guilty of stabbing her violent and perverted television husband.

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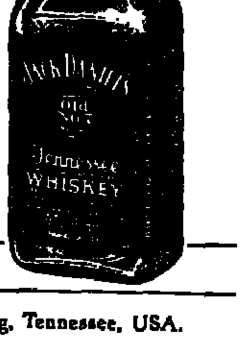

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IT MAY BE PAINFUL. But it's important. Unless a financial adviser knows you inside out, how can he or she tailor a plan that fits you and not Mr, Ms or Mrs Average?

So be prepared to answer the sort of questions more often associated with a mid-life crisis. For instance:

[DO YOU LIKE YOUR JOB OR DO YOU MERELY BEAR IT?]

Put it another way. Is your job an end in itself or a dead end? Are you happy at work or suffering in silence? If the former, we can plan on building savings from your existing career. [Bearing in mind that forecasters say you may have at least two different careers.]

But if deep down you want out of your present job, that will lead to the next question:

[WHAT DO YOU SEE YOURSELF DOING IN TEN YEARS' TIME?]

What we're driving at is this: You either want to protect your current life-style, or to provide for a new one.

Which is it to be? If you are going to need a lump of money in, say, ten years' time, to start up on your own, that's a different plan from wanting the biggest pension possible at 55. These are extremes; most people want a bit of both-but it's good to ask the question.

[NEXT, THAT NASTY ONE ABOUT YOUR TALENT]

It's nothing personal: we were all either born with the wings to get to the top or we gravitate to the middle. Naturally, we say to ourselves that talent isn't everything. There's willpower, determination, hunger and who you know.

But if you think there are better things in life than climbing over other people, and that your family is far more important, let's get your priorities straight.

Thus a lot of the questions will probe your relationships and/or family life. For example:

A *good* FINANCIAL ADVISER will ask the sort of Questions YOU may be frightened to ask *yourself*.

[IS YOUR CURRENT PARTNER YOUR LIFE-LONG PARTNER?]

No financial adviser's going to put it as boldly as this, of course. But he or she will need to know your most intimate feelings, plans and hopes. You may want to share everything with your partner including your pension.

You may want separate policies to cover the mortgage on the house you share. You may want to include your partner in your life assurance. Or to protect him or her against the financial side effects of chronic illness.

Or you may not. Confidentially and sensitively a financial adviser has to probe these things.

[DO YOU HAVE A CHILD WHO IS EITHER TOP OF THE FORM OR BOTTOM?]

The most painful question of all, sorry. It's just that kids at either extreme are the ones who need the most care, which often means the most expense. Do you need to provide for education, special or otherwise? If so, you'll probably put it near the top of your list.

[IF YOUR EMPLOYER SOLD OUT, WOULD HE SELL YOU DOWN THE RIVER?]

He may have no choice. However kindly and paternalistic he is. He may be bought out, merged or submerged. He may have no say in what happens to you. Since Maxwell, of course, company pension schemes are much more stringently scrutinised. But would you be happier knowing things were under your control and nobody else's? Perhaps with your own pension fund that goes where you go. Employed or self-employed.

And where you can vary your contributions according to your income. Even if it touches zero for a while between jobs.

[HOW MANY PEOPLE ON YOUR TRAIN ARE OVER FIFTY-FIVE?]

You may look forward to the prospect of early retirement. You may hate the idea. But let's be brutal: will your employers want you when you're over 55?

Certainly the number of people in full employment after sixty is dropping. And all the predictions say the trend will continue. So let's get you funds to enjoy the second half of your life. Then if you want to study micro-biology, dig for dinosaur bones or build a boat, you can.

[FIRST TALK TO YOUR FINANCIAL ADVISER]

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Life
is CHANGING.

[illegible]

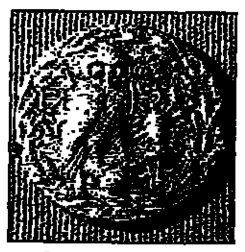
هكذا فى الاصل

Bonn marks time in fight for common currency

By Joe Joseph

IN TRYING to foist a German accent on to Europe's planned new common currency, Bonn may be hoping to retrace the footsteps of the Continent's past imperial strongmen: whenever a common currency previously flowed through Europe's marketplaces, it usually bore the imprint of the mighty Greek or Roman empires.

Now that Germany is Europe's powerhouse — and now that it has publicly sniffed that "ecu" is just too limp a word for a nation brought up on the muscularity of the mark — Bonn may feel it deserves a big say in naming the ecu's successor. The Bundesbank has convinced the European Commission and other European Union central bankers that the ecu will not wash with Germans. Bonn's success in tilting the renaming game in its favour underlines the growing feeling in Brussels that Germany expects to call the shots on whether, when and how Europe gives birth to a common currency. The squabble over the name of that currency will be resumed at next month's European summit in Cannes, chaired by Jacques Chirac, the new French President, who has already chosen Germany as France's main European ally.



Above: Athenian tetradrachm. Below: denarius

A name like Euromark would carry Germany's voice beyond its borders, just as the voices of Rome and Athens were carried on the wind of their coinage: Commerce carried Athenian silver tetradrachms — coins worth four drachmas, and weighing 17 grams — to the Levant. Corinthian silver staters pitched up in southern Italy. You could spend Roman denarii from Manchester to the Middle East.

John Pett, Greek and Roman coin specialist at Spink, the leading London coin dealers, said: "The Athenian tetradrachm would have been acceptable throughout the known world. They were the first big trading coinage."

As the Roman empire swelled, the silver denarius swiftly became the main currency in the central and western Mediterranean. Roman imperial gold reached as far as India, as witnessed by the Roman historian Pliny the Elder, who noted the drain on Roman gold to pay for Indian and other eastern luxuries.

In medieval times the gold dinars of the early caliphs were welcome far and wide, while the gold ducats minted by Florence and Venice were happily trousered by merchants well beyond those cities' walls. More recently, the silver dollars of Mexico and of Maria Theresa of Austria, as well as British gold sovereigns, were happily accepted in lieu of local currencies. Even the ecu, which Bonn considers lacks the Teutonic style to win the confidence or favour of the German people, has a stronger case for becoming Europe's new currency than, for instance, the Euromark. As well as standing for European currency unit, the ecu has a sturdy heritage. For a long time it stood for escutcheon and was used for any coin bearing a coat of arms. France's Louis IX issued the first ecu d'or in 1270. It was this historical French flavour that prompted Valéry Giscard d'Estaing, then President, to champion the ecu.

The dollar also has a stronger case than either Euromark or Eurofranken, the pet choices of Theo Waigel, Germany's Finance Minister. The dollar was born nearly 500 years ago as the thaler, and took its name from the St Joachimsthal, the "coin of St Joachim's-Valley" in Silesia. The Habsburgs minted them. So did the Bank of England: flush with Spanish dollars during the war with France, the bank slyly stamped the head of George III over that of Spain's King Charles IV.

Davis, left, and Rankin are considering film offers

Barristers swap wigs for pens

By Paul Wilkinson

TWO barristers are set to make a literary fortune with a debut thriller drawing on their experiences on the north-east court circuit.

Keith Rankin and Tony Davis have already secured a six-figure advance from Hodder & Stoughton for their novel *The Right to Silence*, and Hollywood is bidding for the film rights. The book is about the rape of a well-known, fictional television journalist and features several passages set in court.

Carys Thomas, from the publishers, said: "This is certainly a very substantial deal for a first novel by completely untried authors. The manuscript has just arrived with us. It is an excellent read and we think it will be hugely popular."

She said the success of writers such as John Grisham showed what a demand there was for legal thrillers. Grisham, an American lawyer, has sold more than 30 million books. Three of his novels — *The Firm*, *The Pelican Brief* and *The Client* — have been made into successful films, starring Tom Cruise, Julia Roberts and Susan Sarandon.

Yesterday Mr Davis, 33, from Bishop Auckland, Co Durham, was working as usual at Newcastle Crown Court. During a break in proceedings he said: "The whole thing is amazing, it has just taken off. We have been told our work could be near the top of the bestseller lists."

Mr Rankin, 35, who lives in Castle Eden, Co Durham, gave up full-time practice a year ago to devote seven hours a day to writing. He said: "We used our collective experiences as Newcastle barristers and put them into words.

"We both found we had an interest in writing and went away to a hotel in the Lake District to write in 1993. That's when we came up with the original screenplay *The Mixer*. It wasn't quite scribbled on the back of a cigarette packet, but just about."

John Thurley, their literary agent, said: "They could be bigger than John Grisham. They are actually better at writing than he is. They are going to make a great deal of money." *The Right to Silence* will be published in February.

SIMON WALKER

Mary Maddox after her High Court win: she says she must find a new career

Actress blighted by greasepaint wins £187,000 damages

By Kathryn Knight

AN ACTRESS who suffered a severe allergic reaction to the greasepaint she wore in *The Rocky Horror Show* won £187,000 damages at the High Court yesterday.

Mary Maddox, 44, who had two roles in the production at Piccadilly Theatre, London, four years ago, was about to go on stage when she suffered a reaction that left her with a chronic skin condiion. She later discovered that the tub of ultraviolet greasepaint bore the label "for hair use only".

The court was told the incident had a "catastrophic" effect on her career and personal life. Miss Maddox is unable to wear make-up and has had to turn down three-quarters of the roles offered to her.

Her counsel, Martin Reynolds, said: "She is now in a position where she is unable to put make-up on her face at all or clean her face without getting a significant reaction."

The actress, whose career started at 16 and who has appeared in many television and stage productions, said she now felt she had to find other work. "It is impossible for me to support my family on what I am earning as an actress." Miss Maddox, who played the usherette and Magenta in the show, said the orange greasepaint should never have been applied around her eyes. "I looked into the mirror and could see my eyes literally swell up as I was speaking. My eyes were streaming under the lights."

Describing Miss Maddox as a versatile and talented actress and singer, Mr Justice Waller ruled that the production company, Rocky Horror London Ltd of Covent Garden, central London, had been negligent.

Outside the court, Miss Maddox, of Maida Vale, northwest London, said she was delighted at the result but her career had been ruined. "It has completely changed the tissue on my face. I can't apply make-up, swim or shower. It has changed my skin in a colossal way." The incident highlighted health and safety issues in acting.

The production company must also pay costs estimated at more than £50,000. Martin Brown, Head of Communications at Equity, said: "This award is a record for a performer in a defended action of this kind."

THE SUNDAY TIMES

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College tells rent-strikers to sell Bacon portrait

By Ben Preston and Lucy Berrington

STUDENTS on a rent strike at Pembroke College, Oxford, were urged yesterday to sell a painting by Francis Bacon worth more than £500,000 to help to subsidise the cost of accommodation for poor undergraduates.

Dr Robert Stevens, the Master of Pembroke, raised the stakes in an acrimonious dispute over increased charges. He appealed to 250 undergraduates withholding rent to come to their college's aid by selling the portrait, which was acquired in their name for a pittance in the 1950s.

The students claim that a planned three-year programme of rent rises will put the college beyond the reach of working-class students. But Dr Stevens argues that, instead of pitching the college into a financial crisis, the student association should instead sell its most prized possession and use the proceeds to swell a bursary fund for needy students.

Bacon's half-length portrait, *Man in a Chair*, was acquired by undergraduates for the junior common room shortly after it was painted in 1952, when the artist was relatively unknown. The value of the picture, which measures 2ft by 1ft 8in, spiralled with Bacon's reputation as one of Britain's greatest 20th-century's painters.

It was lent to the Ashmolean Museum five years ago because Pembroke's junior common room could no longer afford either the insurance or the security measures required. The sale proposal has split undergraduates. Some believe the student body should follow its own rhetoric and use the proceeds to ensure poor students can afford to come to Pembroke. Others argue that they must not squander their greatest asset.

Dr Stevens, in a letter to the college's staff and students, said: "I hope that the junior common room will consider selling its painting ... and using the income from the sum realised to help fund a larger bursary programme." He added that Pembroke was one of the three poorest undergraduate colleges in Oxford and that its finances were as difficult as those of students from poorer families. As a private charitable trust, he said, the college could no longer afford to subsidise student accommodation without risking bankruptcy.

In 1993-94 the college had a deficit of £370,000 on a £2.3 million budget, about £800 per student, he said. Whereas colleges such as St John's had a declared income from investments of £7,000 a year for each student, Pembroke's endowment produced less than £700.

Dr Stevens, 61, criticised the "welfare mentality" of some Pembroke students. Most were middle or upper-middle class and led a "charmed existence", yet believed the State should pay for higher education. Oxford college rents are among the lowest of any university in the country. Pembroke currently charges £1,200 for a room. Fees for halls of residence often exceed £2,000 elsewhere.

Brian Schofield, president of the college junior common room, said his own parents made "constant sacrifices" to educate their three children. "To say they are getting an easy ride on the backs of the college and Government is not true," he said. "We recognise a need for students to contribute to college survival but there is not enough support for those who will sink further into financial hardship. We will only attract the rich applicants."

Students who took paid jobs in term time risked being sent down and were seriously handicapped in their academic study, he said.

Andrea Paterson, a second-year biologist from Gloucestershire, who owed £467 in rent, said higher charges impoverished students academically. "I go home and take a full-time job every holiday while richer students are in college writing up their dissertations. The master opened the champagne this week after our rowing success and went on about college pride. But I can't feel proud of a college that's so elitist."

The students, who last year conceded a 21 per cent rent increase, argue that the college should look to other sources of funding, such as the income generated by conferences, to make up the difference.

Stevens, left: "welfare mentality" of some students
Schofield: "We will only attract rich applicants"

JULIAN HERBERT

Andrea Paterson, who has to take full-time holiday jobs, at her college room

Millionaire gnome king killed in car crash

By Alan Hamilton

A MAN who became a millionaire in his twenties by selling garden gnomes has been killed in a road accident in Austria. Colin Stone, 46, of Southwell, Nottinghamshire, was driving to a business meeting in Poland when his car was involved in a crash.

Mr Stone, who founded the Stone group of companies to make and sell garden ornaments, was known to gardeners as the gnome king. He had factories in his home town, and in Staffordshire and west London and exported around the world.

His mother, Kathleen Stone, said yesterday that her son had been obsessed by gnomes since he was a schoolboy, having seen them in the nursery run by his father. "Even when he was still at school Colin had made up his mind that he would make his fortune out of gnomes."

He left school at 17, obtained a bank loan and set up in business in a field next to his father's nursery, selling ornamental ponds. But he made his fortune when he specialised in gnomes.

He then opened a restuarant in Southwell with a gnome theme, and shortly before his death had been working on scripts for a children's television series in which the characters wore long pointy hats and often carried fishing rods.

British sunseekers drive hard bargain

By Harvey Elliott, travel correspondent

MILLIONS of unsold summer holidays are going at knock-down rates as tour operators and travel agents have been forced to bow to pressure from cost-conscious British holidaymakers.

Holidaymakers have managed to out-stare Britain's travel industry by refusing to be rushed into booking early. Now, price cuts and gimmicks such as free holidays for children are being introduced amid anxiety that the holidays will remain unsold.

The industry had hoped that by now almost all the package deals would have been sold at full price. But about 3.7 million are still on travel agents' shelves and many are being offered at a discount.

Russell Amerasekera, a senior executive of Thomas Cook, said: "It is like a poker game between the industry and the customer with each apparently determined not to blink first. This year the consumer appears to have won and there are already signs that holidays in the summer peak season will be sold at a discount."

It is expected that ten million Britons will go abroad on holiday this year — about the same as last year. "There is optimism that all the holidays will eventually be sold but that is tempered by nervousness about the price they will sell at," said Mr Amerasekera.

Kevin Welch, commercial and marketing director of Going Places, said that holidaymakers were already snapping up places on charter jets as airlines cut prices to offload their unsold seats. He predicted that there would be more bargains available as the peak season of July and August approached.

"Despite the fact that economic indicators are positive, the so-called 'feel-good' factor is not there," Mr Welch said. People were still uncertain about their future finances, he said, and were therefore buying as cheaply as they could and having shorter breaks.

Weekend, page 18-22

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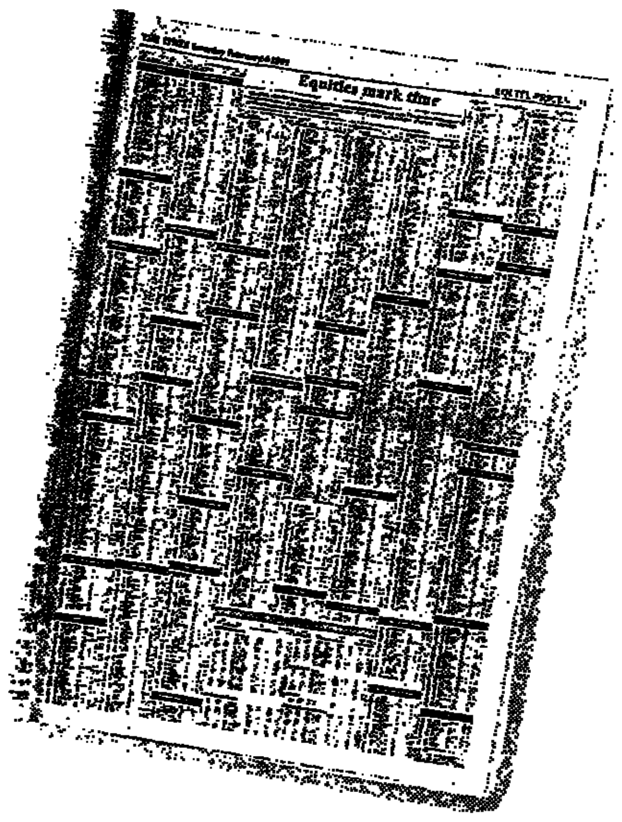

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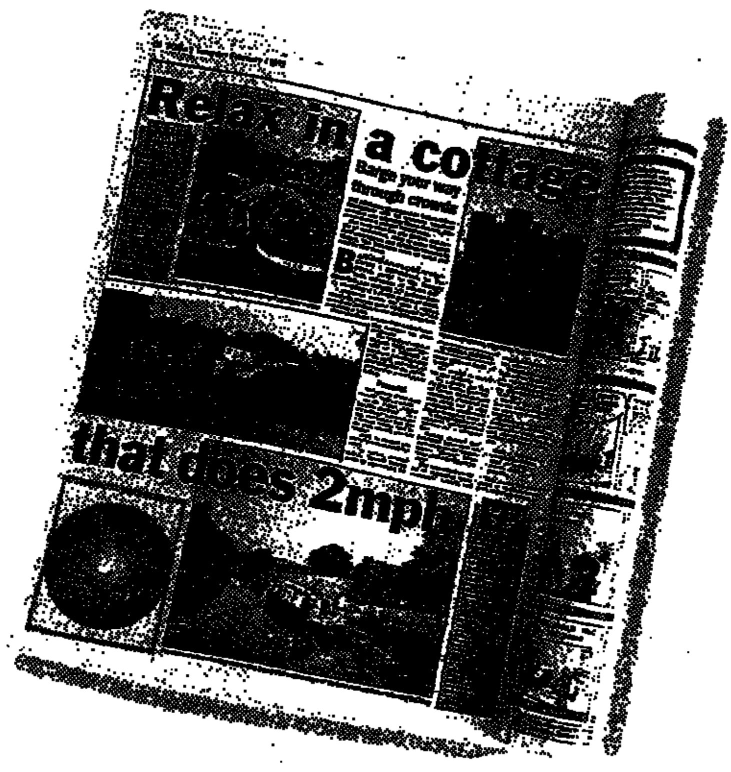

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Big rise in illegal immigrants

Infra-red scanners see through trade in forged passports

BY RICHARD FORD, HOME CORRESPONDENT

IMMIGRATION officials are to use infra-red scanners to combat a 30 per cent rise in the number of people trying to enter Britain with false travel documents.

They fear traditional checks are no longer sufficient to catch illegal immigrants increasingly willing to pay large sums for ever more sophisticated forgeries. The new equipment, which will enable officials to see the watermarks on passport pages and spot whether names have been substituted, is to be brought in at big airports and seaports. Immigration officials from Belgium, The Netherlands and Portugal have been trained by the British to use similar equipment.

Several old-style cardboard identity cards issued by European Union states are seen by Whitehall officials as the weak link in efforts to curb illegal entry into Britain. Among states with identity cards considered easy to forge are Italy, Portugal and France, where the new plastic card is still not used by everyone.

An official said: "Until the old-style identity cards disappear, there will continue to be a problem for us." Last year the number of people found with fraudulent travel documents at British ports rose by 30 per cent to 4,391. Half came from within the European Economic Area.

The number of people found with bogus documents in the three months to March this year was 1,089, a record for the first quarter of any year. Nicholas Baker, Immigration Minister, said: "Forgery is becoming more sophisticated. Passports are usually doctored by substituting a photograph but the forgers are now targeting European Union documents, including passports and identity cards."

An official said that most EU passports were well protected against the forger, but added: "The forgers are looking for the weakest link. We have found Brazilians using forged Portuguese identity papers. They target the old-style identity cards. These things go through cycles and at the moment, both here and abroad, there are generally higher levels of forged documents."

Among the bogus documents produced at ports have been a passport purporting to come from Khalistan, which is not a country and one from British Honduras (now known as Belize). In other cases, the page of a passport has been split in two and a substitute photograph put in place so that the laminate protection is not damaged.

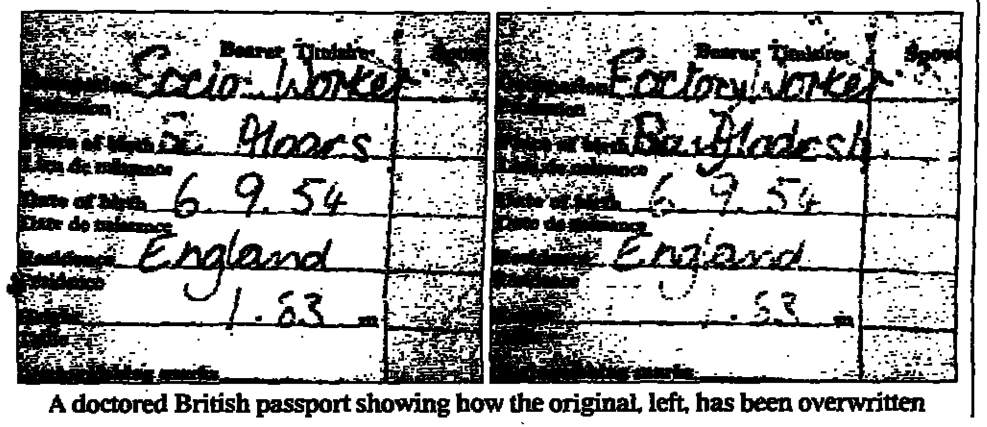
Despite the new detection equipment, officials admit that the most useful way of identifying illegal entrants is eye-to-eye contact with a traveller. "We teach our staff to examine the person in front of them, to look for something that may trigger in them a suspicion about a particular traveller."

Of the 4,391 people caught in Britain last year, 62 per cent had forged documents, 10 per cent had counterfeits, 21 per cent were imposters, and 7 per cent had fraudulently obtained the document.

Measures taken by the Government to counter illegal immigration may have fuelled the growth in forgeries. New visa requirements for visitors from some countries have made it difficult for them to get the necessary permits, so they travel to countries where they do not need a visa and then acquire other documents, such as an identity card, to enter Britain.

The immigration service says that a number of rings operate in Europe to provide false documents, including one in Germany which supplied passports and driving licences to illegal immigrants.

Already this year immigration officials have arrested a number of illegal immigrants who evaded checks at border posts. They have found 11 Japanese nationals working in a Japanese bar, 10 Brazilians travelling on forged documents who were working for an escort agency, nine Polish men working as labourers in west London, ten Polish women working as cleaners in a London hotel and 19 East Europeans working in an hotel in west London.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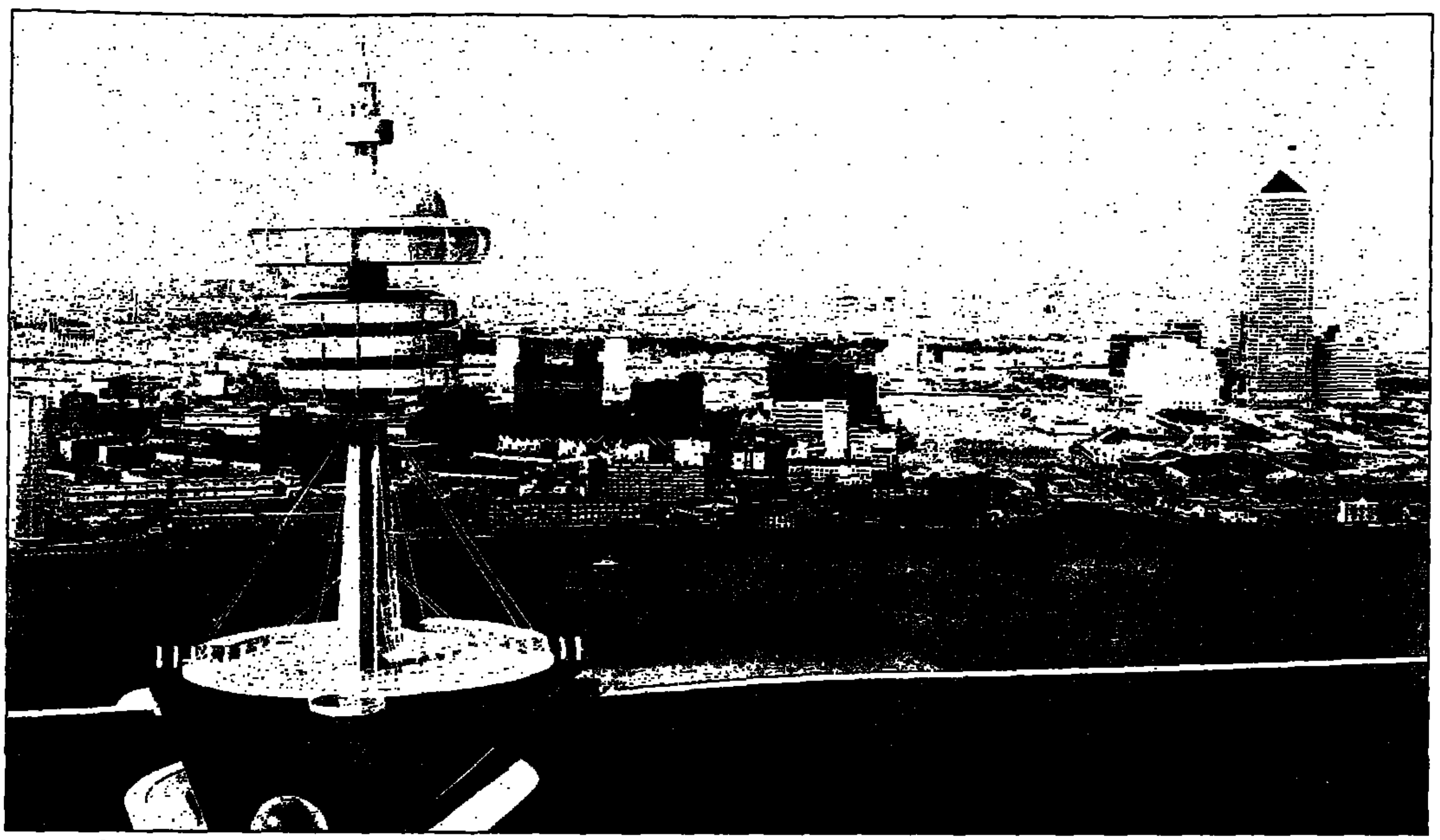
A doctored British passport showing how the original, left, has been overwritten



Globorama's 200-metre tower would offer views of London and, via satellite television pictures, the world. It would cost £90 million to build

Tower to give London a window on the world

BY JOE JOSEPH

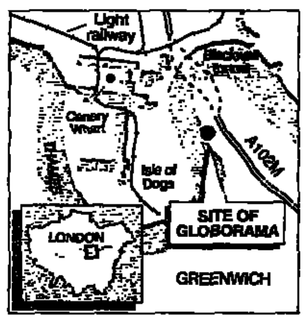
A 200-metre-high world observatory will join the London skyline by the end of the century if the Millennium Commission agrees to help to pay for it.

The futuristic silver tower will be planted on a disused Thameside wharf at Greenwich on the Greenwich Meridian. It would be taller than the Telecom Tower but shorter than Canary Wharf.

Sightseers and students who visit the panoramic tower — christened Globorama — will see not only horizons of London but also, via satellite links, real-time scenes from abroad: 360-degree panoramas of Hong Kong, Sydney and New York will be relayed live by high-definition television on to curved screens.

"Go into Globorama in the morning," says Peter Head of Maunsell Group, the engineering consultancy that dreamt up the project and unveiled it yesterday, "and you'll be able to see the sun rising in New York on one level, and the sun setting in Hong Kong on another, as if you were there. You will also hear noises of those cities. To heighten the local ambience, local food will be sold — Chinese food on the Hong Kong platform, and so on."

Maunsell hopes the Millennium Fund will foot half the £90 million bill for the building. Its architect, Chris Seddon, who worked with Norman Foster on the Hong Kong and Shanghai Bank building, says fun will be a high priority but Globorama will have a role in environmental and scientific research.



Overfed pets a weighty problem for vets

BY NICK NUTTALL

MILLIONS of British pets are overweight and animals from terriers to tortoises are being put on low-calorie diets. Vets said yesterday that up to a third of overweight pets may be at risk of heart disease, diabetes and other potentially fatal conditions.

Isabel George, of the People's Dispensary for Sick Animals said: "It is mainly dogs, but we also see a whole range of other pets with obesity problems including cats, hamsters and guinea pigs."

Other vets said they had treated rabbits, cage birds, tortoises and even fish for weight problems caused by overfeeding.

"It is mainly elderly pets of elderly owners. The pet is their only companion and the owner gives it lots of food to show love. They are being killed by kindness," Ms George said at the dispensary's HQ at Telford, Shropshire.

Obesity can also damage a working animal's employment prospects. This week Ivan, a labrador guidedog, had his special harness removed by the Guide Dogs for the Blind Association, which says he is too fat and a danger to himself and David Harding, his 72-year-old partially sighted owner, who lives in west Hampstead, north London. Twice in the past three years Ivan has been taken away for a slimming course.

A spokeswoman for the association said yesterday: 'Ivan is overweight and 10 years old. His reflexes can slow down, which presents a danger to Ivan and Mr Harding."

Staff at the Veterinary Hospital in Plymouth run the canine equivalent of Weight Watchers. Adam Coulson, a member of the British Small Animals Veterinary Association, said: "A dog is considered overweight if it is 15 per cent over its target weight."

The animal is put on one of several prescription diets. Mr Coulson said one had a large fibre content and another a high fluid content. "Another diet has food with air inside to convince the dog he is having more than he really is."

Low calorie, non-prescription pet foods can also be found on supermarket shelves. However, vets believe the supermarket pet foods are unlikely to tackle an animal's obesity problem. "You really have to be quite severe," Mr Coulson said.

Treating overweight tortoises requires a more sophisticated approach, such as stopping them hibernating so they burn up the calories.

Chubby cage birds are normally being fed too much of their favourite food, sunflower seeds.

Mr Couson added: "We do not see a vast number of fish but you do get obesity cases caused by overfeeding. I also saw a *very* fat guinea pig the other day."

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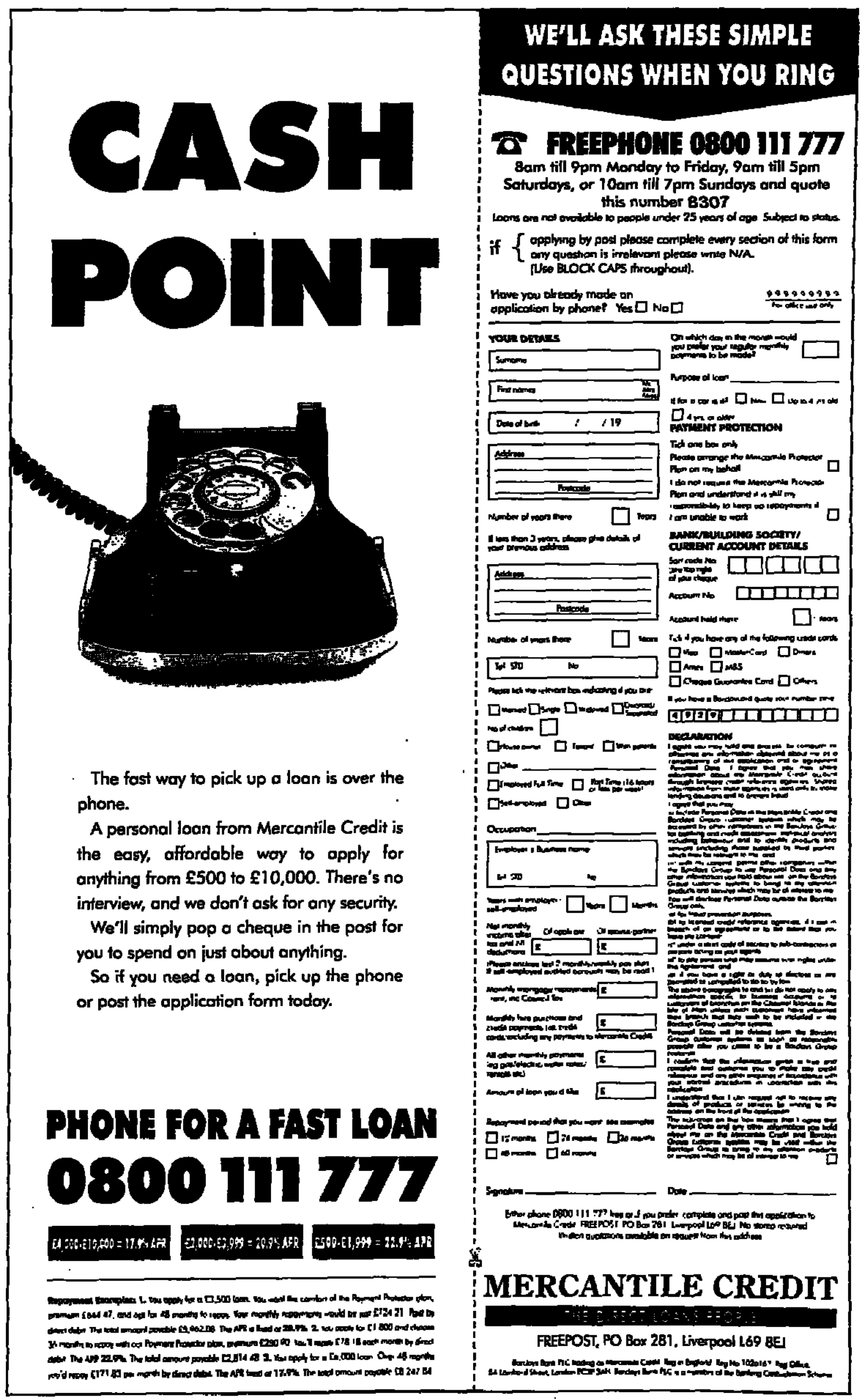

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Third place in by-election stings Conservatives into launching pro-unionist campaign

Major pledges to retake Perth from nationalists

By Jill Sherman
POLITICAL CORRESPONDENT

PERTH & KINROSS

R Cunningham (SNP)	16,931
D Alexander (Lab)	9,620
J Godfrey (Con)	8,990
V Linklater (Lib Dem	4,952
SNP MAJORITY	7,311
TURNOUT	62%

☐ L Sutch (Loony) 586; V Linacare (UK Indep) 504; R Harper (Green) 223; M Halford (Scots Conservatory) 88; G Black (Nat Law) 54

1992: Sir N Fairbairn (C), 20,195; R Cunningham (SNP), 18,101; M J Rolfe (Lab), 6,267; M Black (LD), 5,714. C maj: 2,094

THE Tories are to blitz seats in Scotland with a pro-unionist campaign as part of a concerted attempt to win back Conservative voters before the general election.

The strategy, unveiled by Sir Michael Hirst, the Scottish party chairman, follows the humiliating defeat at the hands of the SNP in Perth and Kinross. Roseanna Cunningham walked away with 40 per cent of the vote, pushing the Tories' John Godfrey into third place behind Labour in what was seen as a protest vote against the Government.

John Major pledged that the Tories would take back the seat at the general election, arguing that past experience had shown that seats lost in by-elections were generally won back. Mr Major said in Bonn: "I am sure John Godfrey will be joining the Commons in a couple of years."

Sir Michael had earlier disclosed that the party would be publishing a regular newspaper to be distributed in the Tories' ten remaining Scottish seats and marginal seats where they saw a chance of boosting their vote.

The free sheet will argue the case for a strong union and spell out the implications of going down the route of a Scottish assembly, as advocated by Labour, or an independent Scotland backed by the SNP. While denying that it would change the name of the Scottish Conservative Party, it was clear that officials were keen to draw up a new approach to Scottish politics.

"We are discussing a series of initiatives to get over better what we are standing for, why we have a clear traditional commitment to Scotland and why we believe the unions serve Scotland well," Sir Michael said. "We are looking at new ways of taking these arguments straight to the people.

"The Scottish Conservatives are also expected to step up general campaigning in marginal and vulnerable seats between now and the next election to hammer home the message that the SNP intends to break up the United Kingdom and that Labour's proposals for a tax-raising Scottish parliament would lead to higher taxes to pay for public services."

Godfrey: beaten Tory

As the debate over the constitution revived yesterday, Alex Salmond, the SNP leader, argued that the people of Perth and Kinross had voted for an independent Scotland and challenged the Prime Minister to accept the result.

George Robertson, the Shadow Scottish Secretary, pointed out that on the SNP's present rate of progress it would take 87 years before it held a majority in Scotland and had a chance to implement its proposals.

Members of the four main parties tried to put the best possible slant on Thursday's result by claiming record achievements. The Tories said that they had suffered the smallest swing against the Government in a Tory-held seat in a by-election during the present parliament. The result, a 21.4 per cent share of the vote, was considerably higher than predicted in recent polls and suggested that the constituency could swing back to the Tories.

The swing to the nationalists was only 11.5 per cent and the SNP actually polled 1,000 fewer votes than at the last general election. SNP officials suggested that this was a result of a lower than average turnout — 62 per cent — and a perceived certainty that the SNP would take the seat.

Labour members pointed to the 14.6 per cent swing from the Tories to them. Douglas Alexander, the Labour candidate, claimed that the party had achieved its best post-war by-election result in terms of raising its share of the vote where Labour was third to the Conservatives. However, party officials were disappointed that Labour had not attracted a larger vote after a high-profile campaign that included two visits from Tony Blair.

Veronica Linklaker, the Liberal Democrat candidate, was delighted she was able to increase her party's share of the vote from 11.3 to 11.8 per cent since the general election. However, she admitted that she would "have to have a long think" before committing herself to another by-election.

Geoffrey Wheatcroft, page 18
Leading article, page 19

DYLAN MARTINEZ

Roseanna Cunningham, the new MP, acknowledging her supporters in Perth

Ashdown signals tentative support for Blair

By Philip Webster
POLITICAL EDITOR

PADDY ASHDOWN pledged yesterday that the Liberal Democrats would not prop up the "sleazy, rotten" Conservative Government in the event of a hung parliament after the next general election.

But as he abandoned his traditional posture of neutrality between the two main parties, he was accused of being daft and ridiculous by Sir Cyril Smith. There were also fears that the party's campaign to win the parliamentary by-election in Littleborough and Saddleworth this summer would be damaged because of doubts over Mr Ashdown's strategy.

The Liberal Democrats, who finished second in the Tory-held seat in 1992, face a strong assault from Labour for the right to be seen as the true challengers for the seat and fear damage from any move that might be seen as a national attempt to "cosy up" to Tony Blair's party. There was further irritation for Mr Ashdown when Lord Rodgers of Quarry Bank, one of the Gang of Four that formed the SDP, backed the idea of a coalition between Labour and the Liberal Democrats after the election to help Labour to secure at least two terms of government.

Despite this, Mr Ashdown has won widespread grassroots backing for his decision to drop the policy of "equidistance" between the parties and replace it with independence. He brought the announcement forward to clear the air for the by-election, caused by the death of the sitting Conservative MP Geoffrey Dickens.

He said: "Every vote for the Liberal Democrats is a vote to remove this Conservative Government and the policies they stand for. So it should surprise no one when we say that if the Government loses their majority in Parliament and seeks our support to continue in office, they will not receive it.

"People must know that if they kick the Tories out through the front door, we Liberal Democrats will not allow them to sneak in through the back door." But Mr Ashdown also made plain that Labour still faced crucial tests over its relations with the unions, its internal divisions and failure to spell out how it would pay for its policies.

He stressed that opposition to the Conservatives did not mean cosying up to Labour. "No quarter for the Tories, no let up on Labour. The Liberal Democrats will continue to campaign and win for the principles and policies that we believe in," he said.

Labour rules out all-black shortlist

By James Landale, political reporter

LABOUR'S leadership moved quickly yesterday to stamp on an attempt by party activists at regional level to impose a black woman candidate on a London constituency party.

Senior party figures made clear that the decision by Labour's regional executive committee for Greater London to recommend an all-women, all-black shortlist for the new constituency of Bethnal Green and Bow, east London, was against party rules and would not be accepted.

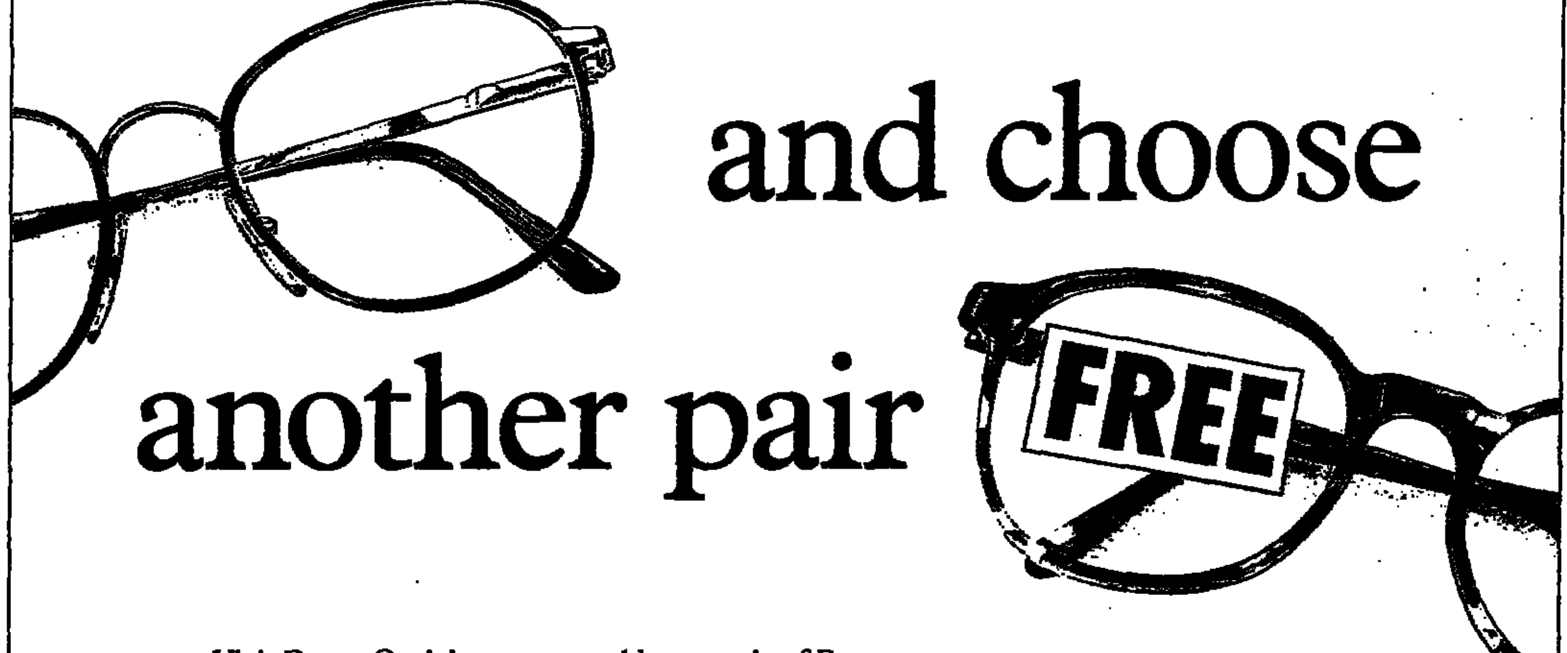
The warning came amid growing divisions among Labour activists over attempts by the party leadership to impose all-women shortlists on some constituencies. The London regional committee voted on Monday to recommend an all-women shortlist by a majority of 17 to 2, and for an all-black shortlist by 12 to 5.

The seat, which the Boundary Commission has created from Bethnal Green and Stepney, represented by Peter Shore, has a high proportion of Asian and black voters. Mr Shore, 71, recently announced that, after 31 years as Labour MP for the area, he would retire at the next election.

A national party spokesman said yesterday: "The Labour Party would not accept any decision from any quarter that an all-women shortlist should be made up of ethnic minorities alone. It's not in the rules, it will not happen."

Another senior spokesman said: "It is not permissible within the rules of the Labour Party for there to be any shortlist based on race, colour or creed. Whichever constituency party in London finally agrees to have an all-women shortlist — and the choice is between five of them — that shortlist will be drawn up on existing rules."

Simon Jenkins, page 18



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High Court blocks cut-price cigarettes

By A Staff Reporter

A SCHEME to import cheap cigarettes from the Continent that could have cost the Government millions in lost revenue was declared illegal by the High Court yesterday.

A subsidiary of the Enlightened Tobacco Company — manufacturers of Death Cigarettes — asked the court to rule that under European law British smokers were entitled to obtain tobacco products for their own use, free of British excise duty, through agents on the Continent.

Mr Justice Popplewell, after saying both sides of the argument were "persuasive and based on reason", decided that agents could not be used to exploit the EU's rules on the free movement of goods and people within the 15 member states. The rules and British law "requires an individual personally to bring back tobacco for himself". He added that the case raised issues of public importance and gave leave for an appeal.

The application for judicial review was brought by The Man in Black, an ETC subsidiary. Trading as Tobacco Direct, the company has delivered many tobacco brands at up to 40 per cent below their normal price to British smokers. The application was supported by a Luxembourg tobacco retailer, Emu Tabac Sarl, which is another ETC subsidiary, and John "BJ" Cunningham, ETC's vice-chairman, whose own cigarettes were held by Customs and Excise.

In a 25-page judgment, the judge said a clear distinction had to be drawn between "Community travellers", allowed under single-market regulations to buy and bring back from the Continent cheap tobacco for their own use, "and what is in effect a commercial exercise".

A victory yesterday for The Man in Black would have increased calls for the Government to reduce duty on beer and cigarettes to continental levels.

Man in Black lawyers argued that, under Article 8 of the 1992 European Community Council single market directive, individual smokers could acquire their cut-price cigarettes "without having to leave their front room". The actual buyer did not have to be present at the point of sale — in this case in Luxembourg where tobacco was very lightly taxed — and consignments had been unlawfully seized.

The judge accepted the claim by Customs and Excise, which receives £7.5 billion a year in tobacco duty, that British legislation properly conformed with the directive and excise duty therefore had to be paid if agents were used. The Imperial Tobacco Company supported Customs and Excise. The Tobacco Alliance, the cigarette-sellers' trade group, had said that victory for The Man in Black could have led to corner shops and newsagents across Britain being forced to close.

ETC has made a habit of upsetting the tobacco industry. Its Death brand cigarettes — "they can kill you" — are a reminder of the health problems linked to smoking. Marketing slogans, including "the grim reaper don't come cheaper" and "light your pyre", appear alongside the packet's skull and crossbones motif.

SIMON WALKER

Sten Bertelsen, managing director of Tobacco Direct, lighting up alongside John Cunningham after their High Court defeat yesterday

£300,000 estimate on Leonardo head

By Dalya Alberge, Arts Correspondent

A GROTESQUE caricature by Leonardo da Vinci is causing a flurry of excitement among public and private collectors. The likelihood of anything similar appearing on the market again is remote.

It is among only about a hundred such drawings that have survived. Half are in the Royal Library at Windsor and 34 are in the collection of the Duke of Devonshire at Chatsworth.

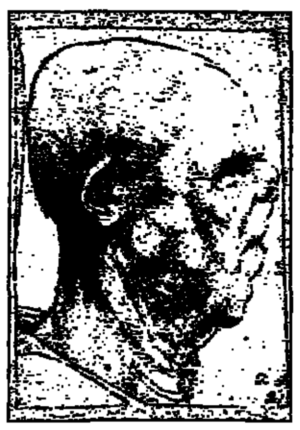
The pen and brown ink study, which measures 4in by 3in, is expected to make about £300,000 when it is sold by Christie's in London on July 4. Christie's said: "The caricature exemplifies the way in which physical deformity was regarded as a source of comic entertainment at the Sforza Court in Milan, where Leonardo was employed as court artist. Leonardo's interest lay beyond this, however. He regarded the study of human character through the features, physiognomy, as a natural science."

Leonardo, whose studies anticipated later discoveries in anatomy, once wrote: "It is true that faces show some indication of the nature of men, their vices and complexions."

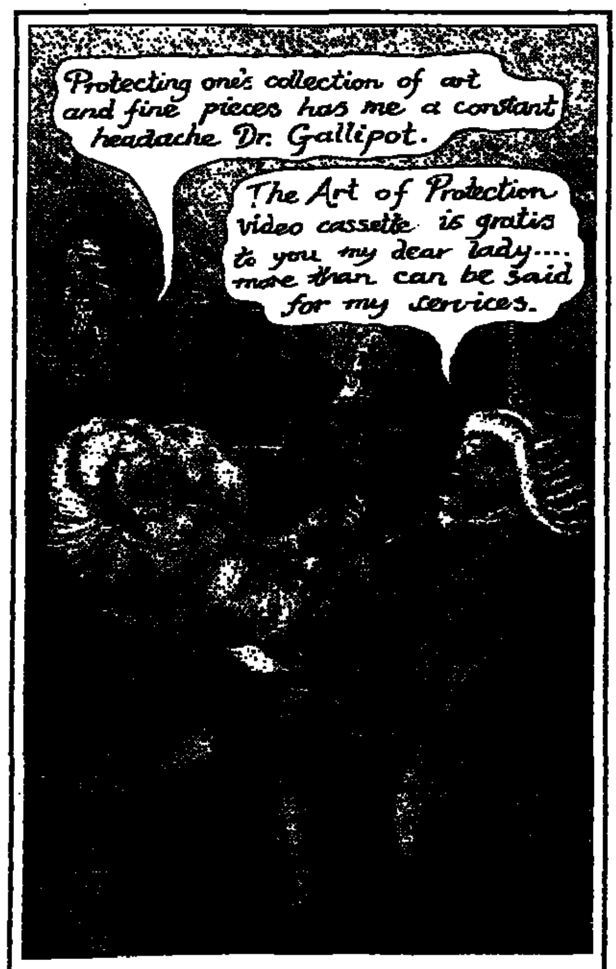
The features on the face are so squashed it is as if the man is pressing against glass. François Borne, of Christie's Old Master Drawing department, said the auction house had consulted doctors for an explanation of the deformity — but it might just be a work of imagination.

The drawing's provenance has been traced back to the 2nd Earl of Arundal (1585-1646). The present owner acquired it in 1963 for 14,000 guineas — then a sensationally high price.

The drawing was probably cut from another manuscript: such caricatures often appeared in margins. Mr Borne said: "It is obviously a left-hand drawing. You can see how the strokes go from the upper left to the lower right. It is also an item of considerable refinement, very typical of the artist."



Leonardo's caricature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Prayer Book Society split by welcome for defectors

By Ruth Gledhill, Religion Correspondent

THE Charity Commission is investigating the Prayer Book Society, one of the most influential traditionalist bodies in the Church of England, after complaints that non-Anglicans were being admitted after an erroneous constitutional change.

Members of the society, known for its devotion to the poetry and language of Thomas Cranmer in the 1662 *Book of Common Prayer*, are consulting lawyers and demanding action in a heated debate that has its roots in the ordination of women priests.

Protesters have complained to the commission that the society, which has about 8,000 members, has changed its constitution improperly. They say it is being made to look ridiculous in the eyes of the Church. Margot Thompson, the society's secretary, is seeking legal advice over a last-minute attempt to raise the issue at next month's annual meeting.

The society, which seeks "to uphold the worship and doctrine of the Church of England as enshrined in the *Book of Common Prayer*" and is based at the historic Wren church of St James Garlickhythe in the City of London, had confined its membership to Anglicans.

But, after women priests were ordained last spring, the constitution was changed to allow in traditionalists who had defected over women priests. The protesters claim this was done in a haphazard manner without a count.

The Rev Norman Taylor, a retired rector from Lyme Regis, Dorset, said: "They are trying to allow those who opt out of the Church over women priests to remain members. But this will weaken the purpose of the society, which is to keep the prayer book in use in the Church of England. When this was put to the vote there was a show of hands but no count."

Edgar Brennan, a lay member of the society, said: "Significantly, when the minutes of the meeting were published, no voting figures were given. It was stated merely that the changes had been approved in a show of hands by an overwhelming majority."

The Charity Commission has written to Anthony Kilmister, chairman of the society, demanding an explanation. The letter says: "The central point seems to be that we cannot tell from the minutes whether these amendments were carried with the necessary two-thirds majority. It is unlikely that we would be able to consider these amendments as having been validly made without precise voting figures."

Mrs Thompson, the society's secretary, said: "The plot thickens. It has been thickening for quite a while. It is the case that the vote was not counted. There was a show of hands, and the majority was so large it seemed quite clear to everyone that it was not necessary to count it. Our constitution does allow for changes to be made by a show of hands.

"Because of the ordination of women, some of our members no longer feel fully at home in the Church of England and are worshipping with splinter bodies such as the Traditional Church of England. We did not want to disenfranchise them."

At Your Service, Weekend, page 2

MICHAEL POWELL

Margot Thompson, who is seeking legal advice before the annual meeting

Leap of faith that starts journey to recognition

Credo

Brian Mountford

In the Christian narrative the Ascension of Christ, which was celebrated on May 25, is the last of his Resurrection appearances before he leaps to Heaven. They were marvellously ambiguous and evocative stories: Mary mistaking Christ for the gardener, the Road to Emmaus, the miraculous catch of fish, and "doubting" Thomas. Ambiguous, because the Christ who mysteriously appears and disappears is frequently unrecognised. Evocative, because when recognition comes it results in faith.

Those stories provide a clue to the debate of where faith begins and reason ends. It is often said that faith is caught and not taught, which is to say that Christian faith arises out of the encounter with the Christian story, in particular with the person of Jesus, but also with other people trying to lead a Christian life. The response is not wholly rational, but more like falling in love, and sometimes referred to as the "leap" of faith.

Some years ago there was a scientific investigation into the authenticity of the Shroud of Turin. The cloth was claimed to be the shroud in which Jesus was buried. Under X-ray it showed marks thought to be caused by Christ's Resurrection. In the event it was shown to be a medieval fraud. But supposing it had been genuine, and therefore evidence of the Resurrection, would people have come flocking to Christian faith? Almost certainly not. Evidence alone will not make people want to live by God's values.

The leap of faith is not simply a metaphor for leaping into the unknown: it is more a metaphor for having sufficient trust to believe that the leap will result in a happy landing, rather as a child stranded on the branch of a tree might be persuaded to take the risk of jumping into her father's arms because, although she cannot be absolutely certain that she will not be injured, she trusts him.

Faith needs to cross the gap between reason and the loving reality of God, and when it happens it is like a recognition, like the penny dropping. But in the experience of most religious people the leap once taken is not the end of it. In a famous phrase Anselm described a "faith seeking understanding". Thomas questioned the Resurrection, and the father of an epileptic boy, when asked to affirm his faith as a condition of healing, uttered the celebrated line, "Lord, I believe, help thou mine unbelief". Jesus seemed to approve of that.

Leap or no leap, the Christian tradition does not insist on blind, uncritical faith. Rather, faith is likely to be enhanced by the reflective search for truth wherever the human mind can reach, because God's being permeates all his creation: and therefore insight, whether it comes through micro-biology, imaginative literature, quantum physics, biblical criticism or inter-personal relationships, is likely to increase the understanding that faith seeks.

Perhaps a better model for faith is of journeying or pilgrimage. Such a model is salutary to those who believe that they have their spirituality, and possibly their salvation, cut and dried, and all wrapped up. For it is not a sign of spiritual failure to be a searcher and a questioner. Pascal catches the paradox of the two models when he says of our longing forGod, "You would not be seeking me if you had not already found me."

☐ *The Rev Brian Mountford is Vicar of the University Church of St Mary, Oxford*

Mother hanged herself months after son's suicide

A MOTHER killed herself at home five months after her 20-year-old son committed suicide, an inquest was told yesterday.

Jancia Sherwood, 46, of Halesworth, Suffolk, had been happy and contented before the death of her son Lawrie, a university student. But she became severely depressed and put on medication, Joyce Gregory, her mother, told the inquest in Halesworth. Lawrie was found hanged in a basement lavatory at King's College London, last December.

Mrs Gregory said her daughter, who had another son aged 17, had threatened to kill herself five weeks before her death on Friday last week. She said she became worried when she tried to telephone her daughter and the number was unobtainable.

She let herself into the house and found the body of her daughter. Beside her were two photographs and five letters she had written to her husband and family. The telephone had been taken off the hook. The inquest was told that Lawrie, a third-year pharmacy student, had been tormented by his decision to spend his pre-registration year after college working in Suffolk instead of London where he had many friends.

He had attempted suicide at his family home in November, but did not succeed and was temporarily committed to a mental hospital at Great Yarmouth, Norfolk. He was discharged and returned to London where he went missing on November 29. Four days later he was found dead.

Recording a verdict of suicide, George Leguen de Lacroix, the Lowestoft Coroner, said: "There can be no doubt that Mrs Sherwood had been extremely distressed since the death of her son. It was something she clearly could not get over, despite considerable help, both medically and from her family."

Manchester's mills to join fabric of heritage

By John Young

LISTED-BUILDING protection will be given to 37 historic mills in the Manchester area, under proposals published yesterday by English Heritage. If the move is agreed, they will join 59 other listed mills, comprising the most significant surviving examples.

"The textile mills of Lancashire are among the finest industrial structures built in Britain, and were a major influence on mill design around the world," Chris Green, English Heritage's chief executive, said yesterday. "Not only do they remind us of how people lived and worked in what was for over a century Britain's most important industry, they dominate the townscapes that grew up around them and remain landmarks of the Industrial Revolution."

However, many had become neglected, redundant or had been knocked down. Of the estimated 2,400 mills built in Manchester, Salford, Stockport, Oldham, Bolton, Bury, Rochdale, Wigan and Tameside, more than half had been demolished by 1992, he said.

An English Heritage spokeswoman said that listing did restrict the alterations which could be made to a building, although a compromise was possible.

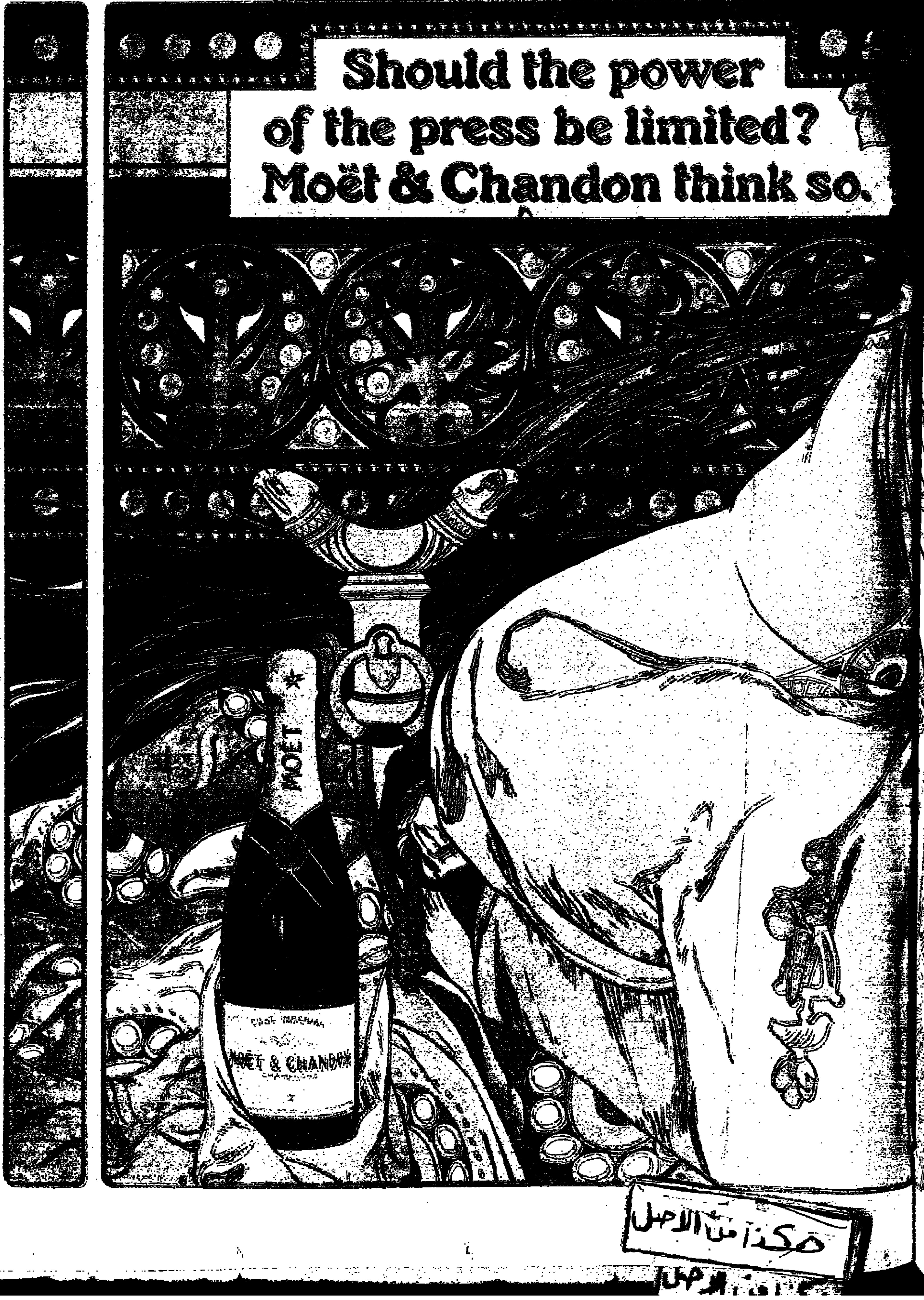
Mills were adaptable and, with reinforced floors and large open spaces, were suitable for modern industry. Some had been converted into homes, but most of those no longer producing textiles had been adapted as factories, workshops and studios or, in some cases, premises for mail order firms. "We are not out to make things difficult for the owners," she said. "We want to see all these buildings in use and not left to decay."

There would be a consultations until July 17, including a conference at Beehive Mill, Ancoats, on June 30.

CITY WOMEN'S NETWORK

City Women's Network,
the leading network for senior
executive women in London
is holding a Reception for
prospective members at the
University Women's Club on
Monday, 5th June 1995
at 6.30pm.

Details : 01895 272178



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$1,000 billion cuts programme sets stage for Republican feud

US Senate backs seven-year blitz to balance budget

FROM MARTIN FLETCHER
IN WASHINGTON

Yea 57 Nay 42

H. Con. Res. 67, the Congressional Budget Resolution

THE US Senate has approved a revolutionary blueprint for shrinking government and balancing the budget by 2002, but exposed a deep rift in the Republican Party.

By 57 votes to 42, senators backed a resolution calling for $1,000 billion (£625 billion) in cuts over the next seven years, bringing spending and revenue into balance for the first time in quarter of a century. However, the Thursday night vote set the stage for a fierce battle between Newt Gingrich's supply-side populists and traditional Republican deficit-cutters by rejecting $350 billion in tax relief approved by the House of Representatives.

The House recently voted for a plan to cut nearly $1,500 billion, the equivalent of the annual budget, from projected spending. Negotiators must now blend the House and Senate resolutions, and nearly 80 House conservatives have sent Mr Gingrich, the Speaker, a letter warning they will reject any compromise that "significantly diminishes" the House tax cuts.

The House and Senate votes underscore what has become increasingly apparent in Washington in the past few weeks — that this Republican Congress is serious about ending the national profligacy that began during the Reagan years. That spree has shackled America with a debt of nearly $5,000 billion, which costs more than $200 billion a year to service and threatens the country's economic future.

However, the votes mark only the beginning of a long and hazardous road to make a balanced budget a reality. The blueprints lay out broad spending-cut targets. The Republicans must determine precisely how to achieve those targets, and it is then that the public may revolt.

They have pledged not to cut pensions or defence, but must reduce projected spending on the popular Medicare programme for the elderly by up to $288 billion. They want to transfer the Medicaid programme for the poor to the states, saving about $180 billion, to reform welfare to save another $90 billion, and to reduce sharply or eliminate almost every other government programme. The Senate would abolish the Commerce Department; the House would also get rid of the Departments of Education and Energy. Robert Dole, the Senate leader, said Thursday's vote would "make history". Tom Daschle, the Democratic minority leader, countered: "The wealthy won and the middle class lost."

Presidential politics further complicate the Republicans' task. Mr Dole cannot resist House tax-cut demands without upsetting the conservative grassroots activists who decide the presidential nominee. His strongest rival, Senator Phil Gramm, stole a march this week by moving, albeit unsuccessfully, to tack the House tax cuts on to the Senate resolution.

☐ **Summer tour:** Mr Gingrich will tour America this summer to promote a book on his philosophy, further fuelling speculation he intends to run for the presidency.

Pete Domenici, left, of New Mexico, and Robert Dole, of Kansas, celebrate the Senate's approval of a Republican proposal to shrink government

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FBI scours City of God for link to Oklahoma bombing

FROM TOM RHODES
IN MULDROW, OKLAHOMA

IN the rolling hinterland near Muldrow stands Elohim City, a cloistered right-wing religious settlement that has become the latest focus of the FBI investigation into the Oklahoma City bombing.

Senior agents in Washington have spent days searching the small cluster of mobile homes that might link Elohim City — City of God in Hebrew — with Timothy McVeigh, one of two men charged in America's worst act of terrorism. According to the FBI, Mr McVeigh called to the only telephone in the community two weeks before he is said to have planted a fertiliser bomb outside the Alfred Murrah Building, killing 167 of those inside.

Security is tight at Elohim City. Two armed youths in camouflage search visitors before they are allowed into the long bungalow that houses Robert Millar, 69, the "grandpa" who spawned this movement more than 20 years ago. Mr Millar, a descendant of the McFarlane clan from Kelso, Scotland, is the religious voice of the angry white male. His doctrine, known as Christian Identity, is based on an arbitrary culling of theological texts to prove that the true descendants of Israel are not the Jews, but rather the whites of Britain, Germany, and Scandinavia.

Although his literature describes Jews as Satan's children, and blacks as subhuman, Mr Millar rejects any allegations that he is either racist or has helped to incite violence in the past. To his knowledge, he said, he had received no telephone call from Mr McVeigh. "I cannot understand why he would want to call us, unless he is part of a government plot to frame my people," said the self-styled pastor. "I am opposed to anarchy."

Nevertheless, Mr Millar preaches an apocalyptic vision of civil war and race riots, leading eventually to a better world for those chosen by God. Elohim City is a model for his new world: all of the nearly 100 inhabitants are encouraged to own their own land, cultivate organic crops, and produce for the common good. Children are named after biblical figures and are tutored privately.

Outside Mr Millar's home, the crack of gun shots can be heard as younger Identity members undergo daily survival training in shooting and wilderness skills. Mr Millar looks out of the window: "If what took place in Waco happened here, no doubt more than four federal agents would die as a consequence."

AMERICAN SUMMARY

Arrest at White House

Washington: Three days after a man with a gun scaled a White House fence and rushed toward the mansion, an unarmed man hopped over the fence yesterday morning and was immediately taken into custody by the Secret Service.

He was identified as Andrew Meig Jopling. The Secret Service said that he scaled the 10ft-tall fence along East Executive Avenue in front of the East Wing entrance. Mr Jopling then crossed the fence in the area where tourists queue for White House tours and where agents are a regular presence.

Clinton security, page 18

Drive to raise speed limits

Washington: Low speed limits on American highways — 55mph on urban motorways and 65mph in rural areas — may be raised and set by drivers (Tom Rhodes writes).

Senator Don Nickles, an Oklahoma Republican, is backing an amendment that would allow states to set their own limits based on the actual speeds driven by 85 per cent of residents. The limits were set during the 1973 oil crisis, but today's cars are much more fuel-efficient.

Ivana trumps wedding plan

New York: The planned wedding of New York socialite Ivana Trump, below, to millionaire Riccardo Mazzucchelli, which is due to take place in London in June, may be off since the couple cannot agree on a pre-nuptial agreement (Ben Macintyre writes).

The *New York Post* yesterday quoted an associate of Mrs Trump as saying that negotiations over who gets what in the event of a divorce is proving "extremely difficult".

THE TIMES

An evening with Baroness Thatcher

To mark the publication of her second volume of memoirs, *The Path to Power*, *The Times*, in co-operation with Dillons, invites readers to an evening with Lady Thatcher. Following the success of her first Times/Dillons forum, when she spoke about *The Downing Street Years*, Lady Thatcher will now turn her attention to the years leading up to her premiership. She will discuss her childhood in Grantham, the profound influence of her father, her marriage to Denis, her early career as a politician and her determined rise to power. She will also give characteristically forthright opinions on some of the century's leading political figures. The forum will be chaired by Peter Stothard, Editor of *The Times*, and will offer those attending the opportunity to question Lady Thatcher.

The forum will be held at Westminster Central Hall, Storey's Gate, London SW1 on Tuesday, June 13 at 7.30pm. Tickets are £10 each (concessions, £7.50) and are available by ringing 0171-915 6613, by faxing the coupon below to 0171-580 7680, or by sending it, with your remittance, to Dillons the Bookstore, 82 Gower Street, London WC1, where tickets can also be purchased.

THE TIMES / DILLONS FORUM

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Serb gunners knew Tuzla cafés would be crowded and tested their range first

Experts say single shell caused the carnage in old city

By Michael Evans, defence correspondent

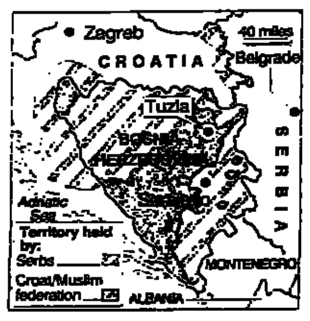
AFTER so many appalling casualty statistics arising from the war in Bosnia-Herzegovina, the death of scores of young people in Tuzla, a Muslim stronghold in north-east Bosnia, is in danger of being perceived as just another atrocity.

Yet the Bosnian Serb attack on the café area in the old part of Tuzla was the most horrific single act of the war. Not since the mortar attack on the market place in Sarajevo on February 5 last year, which killed 68 and injured 200, has one shell caused such devastation.

Although United Nations Protection Force experts were still examining the crater after the attack on Thursday evening, it is believed that a single 130mm artillery shell was responsible for all the deaths there, one of a two-year-old child, and many more injuries.

The Bosnian Serb artillery units, armed with 130mm and 155mm guns, are positioned in the hills to the east and west of the town, which has a population of 180,000. The guns are within easy reach of the town and the Serbs have proved that they have the necessary range-finding expertise to pick their targets at will.

This was not an indiscriminate shell. It was aimed deliberately at the crowded area which every afternoon and evening is filled with young people who flock to the old part of the city. The street with the popular cafés is at a junction of several roads. It is like a market place.



Just before 9pm on Thursday, there were 500 young people, mostly aged between 19 and 23, sitting or standing in the area. The Serb gunners would have known of this daily congregation of people.

To make sure of the accuracy of their guns, the Serbs first fired 13 rounds in the direction of Tuzla airport, five of which fell within the perimeter of the base where Unprofor has its sector north-east headquarters.

At 9pm, having tested their ranging technique, the Serbs fired a single 130mm high explosive shell towards the café.

Witnesses described the total devastation that followed. "Carnage, total carnage," Wayne Lovell, a Reuters cameraman, said. He arrived soon afterwards to find bodies strewn in pools of blood on the pavement.

Kasim Muminhodzic, the city health director, said. "This is the worst night in the three years of war in Tuzla."

An Unprofor soldier said: "Many were decapitated, heads and parts of bodies were separated. It was a terrible, terrible massacre."

Military sources said that the Serbs had demonstrated in the past that their range-finding capability was professional.

"A single shell landing in a crowded area is guaranteed to have a devastating effect, with shrapnel flying in all directions," one source said.

Yesterday four more shells were fired at Tuzla between 8.20am and 8.25am. Unprofor was trying to evaluate the damage and the number of casualties in this latest attack on the city.

Stages in Nato's use of firepower

Feb. 28, 1994: US F16s shoot down four Bosnian Serb jets violating "no-fly" zone.

April 10, 1994: US F16s strike Bosnian Serb positions near Gorazde.

CHRONOLOGY

April 11, 1994: Two US Marine FA18s strike Serb positions near Gorazde.

Aug. 5, 1994: Two US jets destroy an ageing anti-tank weapon near Sarajevo.

Sept. 22, 1994: Nato jets strike a Serb tank near Sarajevo after Serbs attack a French armored personnel carrier and defy demands by the United Nations to remove heavy guns.

Nov. 21, 1994: Nato warplanes bomb the air base in Serb-held Croatia that Serb planes have used to raid Bihac.

Nov. 23, 1994: About 20 Nato attack, and support planes hit at least two Serb surface-to-air missile sites near Bihac.

May 25, 1995: Nato jets strike at a Bosnian Serb ammunition depot near the Serb stronghold of Pale outside Sarajevo after Serbs ignored a UN ultimatum to return heavy weapons.

May 26, 1995: Nato warplanes raid Pale arms depot.

An injured woman is led from a Sarajevo building by a Bosnian soldier after shells hit the area yesterday

British concern for peacekeepers in Gorazde as Mladic seeks revenge

By Michael Evans

THE violence of the Bosnian Serb reaction to Nato's air strikes, which appeared to take everyone by surprise, was the clearest evidence that the Serb hierarchy in Pale now feels backed into a corner.

Abandoned by President Milosevic in Belgrade, blamed by the West for every infringement of UN resolutions, whether in Bosnia or Croatia, the Bosnian Serb leadership has resorted to the one tactic it knows best — hitting back.

'SAFE AREAS'

For the next few days the so-called UN safe areas and UN personnel will continue to be in the line of fire, as Radovan Karadzic, the Bosnian Serb leader, and General Ratko Mladic, the Serb army commander, seek to take their revenge for the air strikes.

Not for the first time, these two men will be taking on Nato and the UN, and in particular Lieutenant-General Rupert Smith, the UN commander in Bosnia, who, unlike Mr Karadzic and General Mladic, has to worry about the consequences of his actions. The UN cannot afford to back down now, despite the atrocity in Tuzla.

For the British Government, the chief concern is Gorazde where about 400 members of the Royal Welch Fusiliers, commanded by Lieutenant-Colonel Jonathan Riley, are based. Lt-Col Riley is also in command of about 100 Ukrainian UN soldiers.

After the Nato air strike on Thursday, Gorazde was hit by up to 30 artillery and mortar shells in a co-ordinated attack, killing six civilians and injuring many others. No British soldiers were hurt but by lunchtime yesterday the battalion was on red alert, with all soldiers wearing flak jackets and helmets and bunkered down in shelters, ready for another attack.

Conditions for the British soldiers in Gorazde are deteriorating. With no supplies coming in, the men are now on "compo" rations every other day and fuel is in short supply; Britain wants its troops out of Gorazde, but not as a consequence of the current confrontation. They are due to end their tour in September and if they are replaced, it will not be by British troops.

Crisis call to Russia by Major and Kohl

From Roger Boyes in Bonn

JOHN MAJOR yesterday capped a day of frenzied diplomatic activity with a stern warning to the Bosnian Serbs to drop their hostage tactics in embattled Bosnia.

"I hope there are no more attacks against UN personnel either direct, or with the intention of taking hostages," he told a news conference in Bonn after several hours of talks with Helmut Kohl, the German Chancellor. A placid and routine bilateral Anglo-German summit was transformed for a few hours into a crisis management session. The Chancellery's telephone exchange was blocked for all but top priority calls for six hours. Together, the two leaders succeeded in getting through to President Yeltsin, and on a crackling line to Minsk, the Belorussian capital, urged him to put pressure on President Milosevic of Serbia.

BRITAIN AND GERMANY

It was not clear whether Mr Yeltsin repeated his condemnation of Nato airstrikes during the conversation with the two leaders. Mr Major said only that the Russian President "undertook to use his best offices" in talking to the Serbian leader. Herr Kohl emphasised: "I think we made him understand how serious the situation is." Ringing him in tandem was "an unusual but necessary step," said the Chancellor.

The deliberate use of hostages sharpened the tone and accelerated the pace of diplomacy. "Putting pressure on the nations that have troops in the protection force is not the right way to proceed and I hope that is fully understood by the Bosnian Serbs," said Mr Major. Russian soldiers are also being held.

UN's get-tough policy 'is at point of no return'

From Joel Brand in Sarajevo

Jahorina mountain outside Pale yesterday after a second Nato air raid on Bosnian Serb arms depots

TWO days of Nato airstrikes have brought the United Nations into a risky conflict with Bosnia's Serbs, but one that was premeditated and necessary to preserve the 23,000-strong peacekeeping mission in the former Yugoslav republic.

The first strike was launched on Thursday when the Serbs failed to heed an ultimatum demanding the return of four big guns they seized from a UN collection point. A second strike yesterday — against the same ammunition depot targeted the day before — was in response to retaliatory shelling of Sarajevo. "They are escalating," a senior UN official said. "We will escalate. We will go on with our last remaining option, more air strikes"

Peacekeepers say that almost since his arrival in January, Lieutenant-General Rupert Smith, the UN commander in Bosnia-Herzegovina, had been weighing the consequences of a punitive airstrike against the Serbs, who have grown increasingly hostile to UN troops and ever bolder in their violations of heavy weapon exclusion zones and "safe areas". Where his predecessor, Lieutenant General Sir Michael Rose, was considered skilful at working his way through a problem as it unfolded, General Smith is more considered and deliberate. The result has been that, for his first five months in Bosnia, the new commander has given every appearance of impotence.

The British general will now be either credited or criticised for being the commander who crossed the line beyond peacekeeping. "There is more to this than four heavy weapons; this is about a new mandate," a UN official in Zagreb said. "We have gotten tough and this is a taste of the things to come."

COMMENTARY

With two days of "wider air strikes", where the UN ordered Nato planes to hit targets not directly engaged in the violations, there is little room for General Smith to back down. "The Rubicon has been crossed," the Zagreb official added. "In a sense, the new philosophy has reached a point of no return." Last week, Boutros Boutros Ghali, the UN Secretary-General, issued a report recommending a scaling-down of the mission and the abandoning of operations opposed by the Bosnian Serbs. Britain and other Western countries reacted negatively to the proposal and have put pressure on the UN to shore up its flagging credibility by taking a tougher approach with the Serbs.

Step by step over the past six months, the Serbs have subjugated the peacekeeping force. The fierce artillery, mortar and tank-fire exchanges in Sarajevo over the past ten days made a mockery of Nato's 1994 ultimatum, but were just the most blatant manifestation of a UN operation on the verge of collapse. Six months of increasing reliance upon negotiation had failed, in the eyes of top peacekeepers.

"There is much more pressure from the Americans and the Western Europeans that the gradual breakdown of the mission is unacceptable and that a stand must be taken," said an officer from a Nato country involved in contingency planning for Bosnia.

"We are at a watershed," he added. "The only option we've got left is to harden our line, which is what they are doing right now."

Yeltsin unhappy over lack of consultation

From Richard Beeston in Moscow

PRESIDENT Yeltsin said yesterday that Moscow would try to help to stop the conflict in Bosnia on the understanding that Nato stopped airstrikes, according to his press service.

He told John Major and Helmut Kohl by telephone that he was "seriously dissatisfied" that a decision to strike Bosnian Serb targets had been taken without consulting Russia, the service said. It said Mr Yeltsin had spoken to Herr Kohl and Mr Major by telephone from the Belorussian capital of Minsk, where he was attending a CIS summit.

It said the President believed the two leaders should have called earlier. "Now, when the situation has deteriorated as a result of these actions [airstrikes], people turn to Russia with a request for co-operation," it said. The Kremlin was yesterday reconsidering the future of its peacekeeping force in Bosnia, after at least one Russian officer was used as a human shield by the Bosnian Serbs.

KREMLIN

The Russians, who have the largest contingent in Serb-controlled areas, appear to be the most likely victims of any retaliatory action.

President Yeltsin revealed that he was losing his patience with the Bosnian Serb leadership, in spite of the Kremlin's disapproval of Nato's use of force. "Russia was aware of the decision adopted by the UN and Nato leaders and warned the Serbs beforehand about preparations for airstrikes," he said. Moscow had urged the Serbs to halt their bombardment. "They did not do this and so they got it."

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Germans manoeuvre to fire British enthusiasm for Europe

Leaders' tales of school japes up for sale

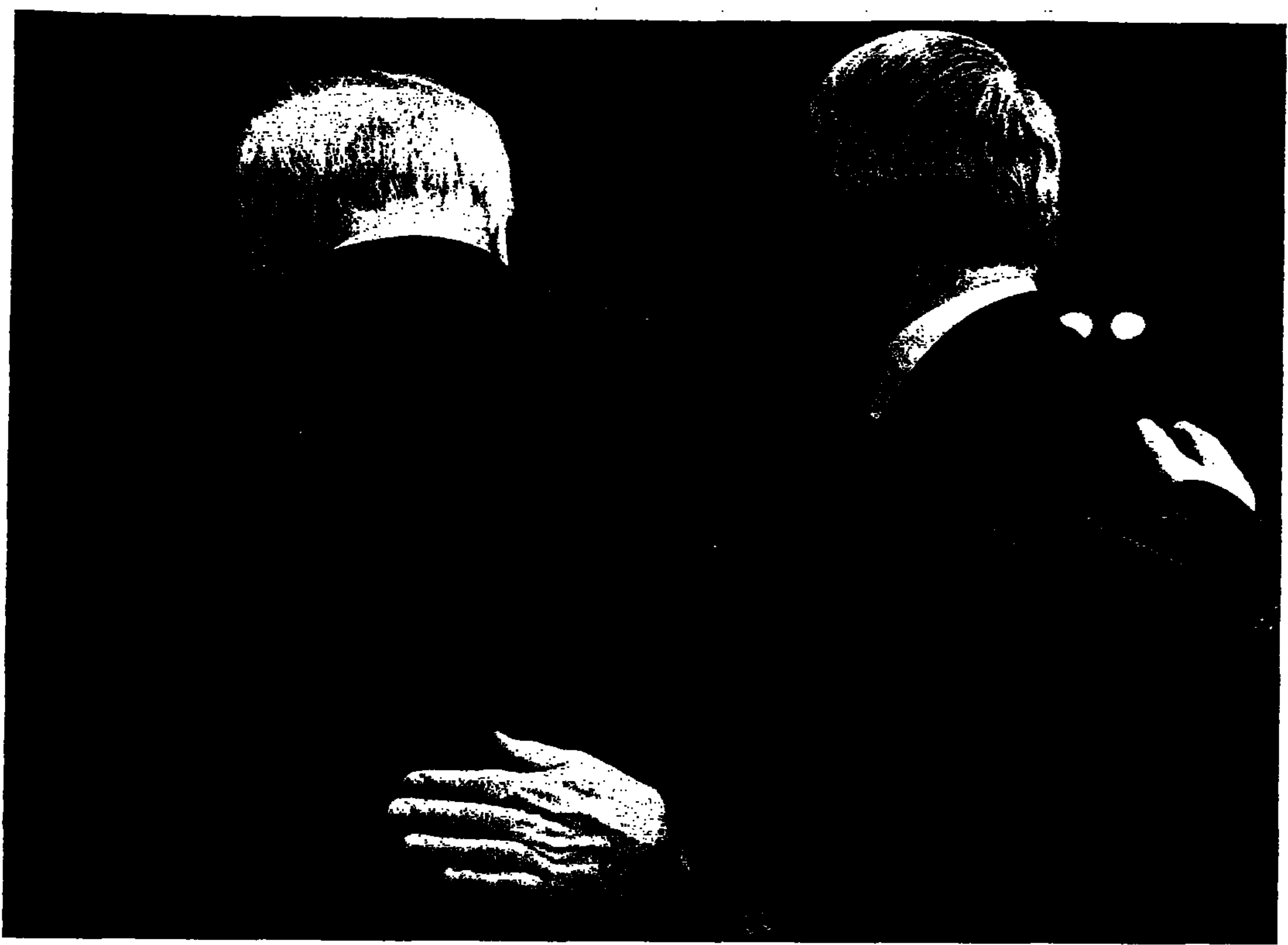
GERMAN politicians may seem like a dour breed nowadays but recently published personal reminiscences reveal them to have been schoolyard pranksters, often with a streak of cruelty. Horst Seehöfer, the Health Minister, recalls that he placed walnuts under the legs of his teacher's chair.

The earnest Social Democrat Shadow Finance Minister, Ingrid Matthaüs-Maier, chased a fellow pupil into the school toilets. "The girl stood on the seat so I couldn't see her feet underneath the door. Unfortunately, she slipped and her leg was trapped down the basin." Plainly the victim is at least one adult who may not readily vote for the Left.

Norbert Blüm, the Labour Minister and the man with the most developed social conscience in the Cabinet, tells how he and his friends used to chase hamsters and beat them to death. Herr Blüm later studied theology.

The anecdotes, drawn from a book produced for charity, present Germany's political class as a distinctively subversive bunch. Matthias Wissmann, the Transport Minister, led a school boycott against a bakery after it raised the price of sandwiches. A Christian Democract foreign policy maker, Rudolf Seiters, recalls how his class raided a girls' grammer school, leading to the cancellation of graduation ceremonies. For ordinary Germans, it is embarrassing. "Who wants politicians with a human face anyway?" asked one.

Nothing from Helmut Kohl. But a magazine has disclosed that he wrote 2,000 love letters to his future wife, Hannelore. If was, she says, "love at second sight". On their first encounter, a power cut thrust the room into darkness and when the lights came on she found that a bottle of wine had been spirited away by Herr Kohl. She was not impressed. On the second meeting, however, they danced to Glenn Miller and fell in love.



Helmut Kohl embraces John Major during a welcoming ceremony for the Prime Minister in front of the Chancellery in Bonn yesterday

Major and Blair vie for Kohl's favours

BONN FILE

by ROGER BOYES

JOHN MAJOR and Tony Blair are in open competition for the favours of the German Chancellor. Helmut Kohl greeted the Prime Minister with genuine warmth in Bonn yesterday, not least because Mr Major's recent catalogue of great leaders — Churchill ... Adenauer ... you, Herr Bundeskanzler — struck the right, flattering note.

But is Lieber John and Dear Helmut diplomacy enough? The professionals eagerly point to the national bonds between the countries — committed to free trade, Nato and European enlargement — that are singularly lacking in the more loudly trumpeted Franco-German axis. Mr Major's view seems to be that all the British have to do is to increase the size of the trumpet. "In the place of this silent alliance between Germany and Great Britain, I would like a partnership that everyone talks about," he told a German tabloid.

And yet the Helmut-John friendship has never really warmed up. Mr Major has not belonged to the magic circle of statesmen. Presidents Mitterrand, Gorbachev, Yeltsin and Clinton have all been invited to the Chancellor's bungalow in Oggersheim for a steaming plate of pork offal. Only this autumn will it change with an invitation to visit the bungalow. It was M Mitterrand, not the British leader, who rang Herr Kohl when his son was injured in a car crash. Above all, the Chancellor cannot shed the impression that Mr Major is merely Margaret Thatcher with narrow trousers and a broad smile. The end of the war ceremonies in Berlin were helpful in that they allowed Mr Major to present himself as a "man looking forward to a "rational" European future. But the Germans still need convincing about the merits of the Prime Minister. They watched with bemusement at the recent Anglo-German Königswinter conference when Euro-sceptics, led by Norman Lamont, ripped into the Europhiles. The Chancellor is worried that Dear John will wage a Union Jack election campaign in 1997 on issues raised at the Maastricht follow-up conference, and the German leader's cherished ambition of a big advance towards political union will be shot down.

Enter Tony Blair. He comes to Bonn next week to present the Labour view of Europe. The Chancellor will have his spies in the audience and, in an unusual move, intends to receive the Labour leader in the evening. As long as Mr Major is Dear John, these thoughts cannot be spoken openly. Karl Lamers, the Christian Democrat strategist, comes as close as anyone to declaring for the Labour leader when he said recently: "If British Members of Parliament could vote freely, we would have a majority (for Europe), a different attitude — and it will happen."

The German Königswinter participants were impressed by those on the Left with their private, nudging references to "TB" and their admiration for the social market. The fact is that Herr Kohl seems to get on better with Left-leaning statesmen. A President Jospin in harness with Jacques Delors as Prime Minister would have been the Chancellor's dream ticket in France. Germany's chips could easily shift in Mr Blair's favour. There is only one problem: nobody in the Chancellery is quite clear on Mr Blair's vision of Europe. Perhaps they will be a little wiser after Tuesday.

Malta sings for place at Europe's table

WHEN Germans talk of enlarging the European Union, they usually mean Poland and the Central Europeans. But Malta, another often-overlooked candidate, may soon figure in the rhetoric of German diplomats.

The reason is clear to anyone who survived the Eurovision song contest: Malta was the only country to give a point to Germany for its excruciating song *In Love With You*. Was this a brilliant diplomatic stroke on the part of the Maltese?

No, swears George Beresso, a Maltese television director, the song was a musically accomplished work and lyrics like "you were alone and your soul froze over", were very touching. The solitary point, he said, was "Malta's present to Germany to celebrate the fiftieth anniversary of the end of the Second World War".

Mr Beresso emphasised that Malta's vote was not an act of charity. "We looked for musical quality, good presentation and a convincing video. The German song succeeded in all categories." Why then did nobody else recognise these qualities? "That surprised me, too," he said.

There is a serious underpinning to the Eurovision affair. The European summit next month will try to establish some balance between aid to Eastern Europe (a German cause) and aid to the Mediterranean states (championed by France). Support for Malta could be relatively painless.

The nuns in this picture were beaten because they dared to sing of freedom. One later died of her injuries. How much longer before you join us?

On 14th October 1989, six young Tibetan nuns stepped out of their convent onto the streets of Lhasa and joined a joyful procession winding its way through the old city. Just three days earlier, Tibet's religious leader, the Dalai Lama, had been awarded the Nobel Peace Prize.

Their celebration lasted only a few minutes before Chinese police broke up the procession and dragged the six young women away.

First the Chinese tortured them and then they were tried and sent to prison. Those few minutes of freedom cost Phuntsog Nyidron nine years of her life.

If this were not injustice enough, the Chinese courts have since increased Phuntsog's sentence to 17 years, the longest known sentence for a female political prisoner in Tibet.

What was her crime this time? She was one of 14 nuns who, while in prison, got hold of a cassette recorder and recorded a tape for their friends. On the tape they sang patriotic songs and recited poems to their supporters.

One nun sings: 'All of you outside who have done all that you can for us, we are deeply grateful, and we will never forget you.'

'We are beaten and treated brutally,' sings another, 'but this will never change our perseverance.'

When the prison authorities found out about the tape, all the nuns were severely punished. One of them was beaten so badly she died.

Does this make you as angry as it makes us? Amnesty International is fighting to free these women. We will not turn a blind eye to such suffering and pretend it has nothing to do with us.

Please join us, but do it today, because for someone somewhere, tomorrow will always be too late. Pick up your pen. Do it now.

Today is Saturday. How many more days, how many more cases, before you join us?

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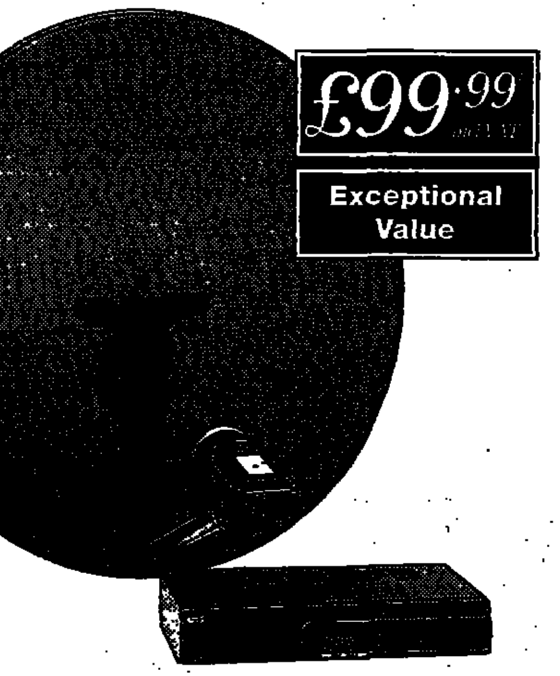

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Women challenge Peking to explain Tiananmen deaths

FROM JONATHAN MIRSKY IN HONG KONG

IN ONE of the starkest acts of defiance in China since the Tiananmen Square uprising in 1989, 27 wives and mothers of those killed there have demanded a full government account of the victims.

The women have dared to state the two greatest unmentionables in China: that innocent people were shot or *crushed under tanks* on the orders of Deng Xiaoping, the paramount leader, on June 3 and 4, and that the so-called "incident" was actually a popular uprising. The signed statement, organised by Ding Zilin, a professor at Peking's People's University, whose son was shot dead, accuses the authorities of stifling discussion on what happened by calling it "a great disturbance" or "riot".

The statement says: "We absolutely cannot accept this ..fs2. six years ago the Government used its machine guns and tanks to murder and wound people on the streets of Peking ... We have a saying in China: 'Human life is the most precious thing'."

Last night Ms Ding, who this week was accorded the New York Academy of Sciences annual human rights award, said she had been accused by university authorities of "violating China's laws and tarnishing the country's image abroad". She was also warned that she might be held wholly responsible for the womens' letter.

Their demand comes in the midst of sweeping arrests of dissidents, now numbering at least 25, as the sixth anniversary of the Tiananmen protests nears, and while President Clinton decides whether to award China another year of Most Favoured Nation trading status.

The 27 "wives and mothers" demand that the National Peoples' Congress organise an independent committee to investigate the killings and provide an account for the family of each victim. Estimates of the number killed range from 500 to several thousand. The Government, in a report signed by Chen Xitong, the recently-deposed Peking party secretary, has claimed that several hundred police and soldiers were killed and perhaps half that number of civilians.

Deng: gave orders to crush protest

Foreign journalists on the scene six years ago, including myself, saw people being shot in Tiananmen Square, something which the authorities have always denied.

Despitea weak heart, suspension from teaching, constant police harassment and virtual house arrest, Ms Ding, 57, has gathered the names of almost 100 victims. She said: "It is impossible for those who died like my son to remain nameless ... My son was full of love, he hated no one, and had no enemies. As long as I live I will fight to find out who died."

Until recently, she found it almost impossible to find parents or spouses who would cooperate enough to admit they had supplied her with names. The relatives of some victims denied they had been killed and insisted they were missing.

At least two other petitions have appeared in the past ten days: one demanding tolerance for heterodox ideas, was signed by 45 of China's leading intellectuals, including the 77 year-old physicist and expert on Einstein, Xu Liangying. Professor Xu, like Ms Ding, has just received the New York Academy of Sciences award for human rights.

Although the authorities are putting pressure on Ms Ding, it would be provocative of them to arrest her or any of the other women. It would be difficult to justify to all but the most iron-hearted leaders that these women are "counter-revolutionaries". Doing more than harassing them could provide the spark for the general uprising which is the regime's greatest fear.

☐ **Newsman expelled:** Nick Rufford, Far East correspondent of *The Sunday Times*, was expelled from China yesterday after being held incommunicado for more than 13 hours. He was working illegally on a tourist visa.

Robert Webb, a conservationist, with the tuatara found far from its habitat

Lizard discovery baffles scientists

Whangarei, New Zealand: An ancient reptile, a lizard-like creature known as the tuatara, has been found in northern New Zealand far from its normal habitat, the Department of Conservation said yesterday.

The department is investigating if the find at Tutukaka on the northeast coast is from a previously undiscovered colony or if, as is more likely, it escaped from black-market smugglers.

Tuataras once lived on the New Zealand mainland, but now about 50,000 survive on two groups of islands, one off the northeast of New Zealand and another between the North and South Islands. The large, healthy male was found by two medical students.

Related to dinosaurs, tuataras are the last survivors of a genus which died out millions of years ago. They grow to 2ft long and look like little dragons. Smugglers are reported to get tens of thousands of pounds for each animal. *(Reuter)*

Sinhalese villagers massacred by Tigers

BY CHRISTOPHER THOMAS
SOUTH ASIA CORRESPONDENT

TAMIL Tigers fired at random on unarmed Sinhalese villagers early yesterday, killing 42 people in their first big attack on civilians in three years. The atrocity took place in Kallarawa, home to 70 families, near the eastern Sri Lankan port of Trincomalee.

The rebels also shot dead a leading Buddhist priest 40 miles south of the village, presumably because he was one of their most outspoken critics. Kithalagama Siri Seelalankara, who sometimes carried a handgun, was said to have been travelling to Kallarawa to comfort families of the dead when he and his driver were killed.

The escalating war has hardened the mood of the Buddhist Sinhalese majority. Buddhist organisations criticised the Government this week for offering devolved powers to the Tamils in the north, putting President Bandaranaike Kumaratunga, a Sinhalese, on the defensive.

Attacks by the Tigers continued during the week. On Tuesday, the rebels ambushed and killed 27 soldiers; on Wednesday, they fired on a packed bus, killing three women civilians and two soldiers. Their last big attack on civilians was in 1992, when 166 Muslims were massacred in the eastern region.

Mrs Kumaratunga's search for peace now looks increasingly unrealistic after the collapse of the 100-day truce last month. The Tigers plainly used the ceasefire to rearm and regroup — acquiring heat-seeking missiles for the first time — and the spread of the war beyond their Jaffna stronghold demonstrates the inability of the security forces to contain them.

British 'helped to spy on Chinese'

FROM ROGER MAYNARD
IN SYDNEY

THE British Government refused to comment yesterday on claims that it helped Australia to bug the Chinese Embassy in Canberra.

The embassy was riddled with fibre-optic listening devices, which were secretly installed by the Australian Security Intelligence Organisation when the building was built in the late 1980s, according to a report on Australian television.

A sophisticated listening system was allegedly provided by the United States in the hope of picking up valuable commercial information. But the Americans refused to provide equipment necessary for listening to conversations; instead, the nearby British High Commission reportedly tuned into the embassy bugs with a special receiver.

Commercial rather than military considerations lay at the root of the operation, according to the Australian Broadcasting Commission report. The Australians reportedly feared that the Americans might withhold certain information gleaned from the bugs in the embassy.

Brian Johns, the new director of the ABC, ordered the report to be withdrawn 20 minutes before it was to have been broadcast. However, the report was broadcast in full 24 hours later.

A British government spokesman said last night that it was not policy to comment on security matters. Paul Keating, the Australian Prime Minister, also declined to comment.

The disclosures came barely a day after allegations that the Australian Embassy in Peking had been bugged by the Chinese.

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Iran and Iraq on verge of diplomatic reconciliation

BY CHRISTOPHER WALKER, MIDDLE EAST CORRESPONDENT

IRAN and Iraq, arch enemies who were at war from 1980 to 1988, are close to a diplomatic reconciliation which will be sealed when Ali Akbar Velayati becomes the first Iranian Foreign Minister to visit Baghdad since Tehran's 1979 Islamic revolution.

The breakthrough is causing trepidation in Israel, where recent intelligence reports have indicated that the two Gulf powers are intent on increasing their arsenals of weapons of mass destruction. Improved ties are being assiduously sold by the Iranian and Iraqi regimes to their respective, and suspicious, publics. Deep antipathy remains from a war estimated to have killed 400,000 people and injured another 750,000 on both sides.

"Preparations for the visit of Foreign Minister Velayati have been made," Hossein Sheikholeslam, Iran's Deputy Foreign Minister, was quoted by Tehran Radio as saying. He did not give a date, but disclosed that "important steps" had been taken to improve ties during talks just ended in Baghdad by an 11-strong Iranian delegation led by Ali Khorram, a senior adviser to the influential Foreign Minister.

According to the daily *Iran*, which is published by the official news agency IRNA, Iran and Iraq have "some common viewpoints on important regional issues."

Another newspaper, the *Iran News*, also hinted strongly that Tehran may soon support Baghdad in its struggle to get United Nations sanctions lifted.

☐ *Cairo:* Mobs outraged by the execution of their clansmen killed the Governor of an Iraqi province and several other government and ruling party officials, an opposition group said yesterday. The incident may have been the reason President Saddam Hussein sacked his half brother, Watban al-Tikriti, as Interior Minister last week. *(AP)*

Germ gene sequence revealed

BY NIGEL HAWKES
SCIENCE EDITOR

BIOLOGY has moved into a new world with the deciphering of the entire genetic sequence of a free-living organism.

The sequence, 1,830,121 DNA bases long, is that of the bacterium *Haemophilus influenzae*, a cause of bacterial meningitis. Dr Craig Venter announced his success to the American Society for Microbiology in New York on Wednesday.

The genetic sequence of many viruses has been worked out, but they are not living organisms, depending on hitching a ride in living cells. The Hib bacterium, which has 1,749 genes among 1.8 million bases, is much simpler than the human genome, with 100,000 genes and three billion bases, but Dr Venter has shown that the human genome may soon be within reach.

The announcement is also a personal triumph for Dr Venter, who has often been at odds with the scientific establishment. He applied for government grants to do the work, while continuing with private money at the Institute for Genomic Research in Gaithersburg, Maryland. His application was turned down.

He has reduced gene sequencing to a much quicker, almost industrial, process and said that the Hib sequence had taken him less than a year.

Dr Frederick Blattner, a gene sequencer from the University of Wisconsin, said: "This is an incredible moment in history. It ... is what geneticists have been dreaming about for a long time."

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EU's leading civil servant decries spineless ministers

FROM MICHAEL DYNES IN BRUSSELS

THE structure of the European Union is obsolete and must be radically overhauled, David Williamson, the British-born Secretary-General of the European Commission and former senior policy advisor to Margaret Thatcher, said in an interview with *The Times*.

If majority voting were not extended to key areas of foreign policy and home affairs during next year's inter-governmental conference, the Union would be condemned to perpetual paralysis in the face of a host of global and domestic challenges facing it in the years ahead, he said.

"If one member state does not want to do something, it should not be able to prevent the others from going ahead." The Commission's view was that "the present system does not work, and the Commission is entitled to express that view". But that view directly contradicts the decision by the Cabinet on Wednesday to resist any attempt to extend EU influence to foreign policy and home affairs. The Commission's irresistible force would appear to be on target for a collision with Britain's immovable objective for the 1996 talks.

The Union's shortcomings were not difficult to identify: it was simply that the Council of Ministers, whose primary role is to make decisions, rarely did so, Mr Williamson said.

A classic product of the Home Civil Service, Mr Williamson was formerly Whitehall's expert on the politics of food, where he played a key role in negotiating Britain's original terms of entry into Europe. Appointed Europe's top civil servant in 1987, he now plays the same role in Brussels that Sir Robin Butler, the Cabinet Secretary, plays in London.

Like his boss, Jacques Santer, the President of the European Commission, Mr Williamson believes that the European experiment is in deep trouble. The EU's clumsy response to the disastrous events in the former Yugoslavia, and its inability to agree on a common internal security policy, were symptomatic of a spinelessness and a lack of purpose, born from flawed decision-making.

Williamson: European Union in deep trouble

Mr Williamson knows that hostility to the EU runs deepest in Britain, and that Britain's Euro-sceptics see any extension of majority voting as a further erosion of national sovereignty. "But the Commission is seeking *no* further powers for itself," he insisted. "We nearly fell out of our chairs when we read in the British press that the Commission was on a collision course with John Major." Part of the problem was that the Commission was "continually misportrayed" in the British press.

Mr Williamson is adamant that inter-governmental co-operation in foreign policy and home affairs has not been impressive. Foreign ministers are at least used to working together. But inter-governmental co-operation in home affairs had been extremely disappointing. Majority voting, Mr Williamson said, would not have to be extended to every area of foreign policy and home affairs, and the veto could be retained for issues of genuine "vital interest." But, Mr Williamson conceded: "If Britain remains opposed, then that's that."

González fights on but admits losing support

Felipe González, the Spanish Prime Minister, is embraced enthusiastically by a supporter on the final day of campaigning for Spain's local elections tomorrow. With him is Pasqual Maragall, the Barcelona Mayor and Socialist candidate for re-election. Señor González remains optimistic, even though political commentators predict a sweeping victory for the opposition. More than 8,000 town halls across Spain are at stake, as well as 13 of the 17 regional parliaments, in what the Centre-Right Popular Party is viewing as a dress rehearsal for general elections. In an interview published yesterday, Señor González said: "It's clear we're going to lose votes but I think the result will be a lot better than the polls say." These give the Popular Party between 37 and 46 per cent of the municipal vote to the Socialists' 28 per cent Observers note the Catalan Convergencia i Unio coalition is still committed to ensure Señor Gonzalez a parliamentary majority until the end of the year. (*Reuter*)

Yeltsin spurns Kiev's friendship at summit to rebuild Soviet ties

FROM RICHARD BEESTON IN MOSCOW

THE Kremlin's attempts to put the pieces of the former Soviet Union back together again met with mixed results yesterday when leaders of the 12-nation Commonwealth of Independent States assembled in Minsk, the Belorussian capital.

President Yeltsin said that the summit made concrete steps towards the ultimate goal of reintegration.

"Of course we have failed to make some CIS decisions of strategic importance work," he said. "But the CIS is a unique formation. It is not easy to destroy links first and then start reviving them."

Russia and Belorussia yesterday put the final touches on a customs union agreement that toda will lead to the removal of frontier posts along their common border, the first of a series of moves intended to bring the two countries closer together.

However, it was hard to disguise the frosty relations between Russia and Ukraine, the second most powerful member of the CIS.

Mr Yeltsin said yesterday that he would not visit Kiev to sign a long-delayed friendship treaty until the future of the former Soviet Black Sea Fleet at Sevastopol was resolved. For his part, President Kuchma of Ukraine complained that the CIS had done little to assist the economies of its member states.

A case for Holmes intrigues French

FROM SUSAN BELL IN PARIS

THE King and Queen of Bohemia were there, as was the chief of police and a certain Inspector Valentine. Whispers that the evil Professor Moriarty and his accomplice Colonel Moran were in the vicinity sent a frisson through the crowd.

Sixty in all, resplendent in Victorian frock coats and crinolines, they had gathered on Thursday afternoon beneath the clock at the Gare du Nord to investigate the case of the missing suitcases, sent to the station's left-luggage office by Sherlock Holmes in April 1891, and never reclaimed.

Founded three years ago, La Quincaillerie Franco-Midlands, the French equivalent of the Sherlock Holmes Society, already boasts 135 branches with more than 300 members in France. In fact, admiration for the detective is so great in France that the term "Holmésien" has entered the language to describe a Holmes fan or expert.

Members of the society, whose name — The Franco-Midland Hardware Company — is taken from Conan Doyle's short story *The Stockbroker's Clerk* — had gathered the day after Queen Victoria's birthday to re-enact a chapter from *The Memoirs of Sherlock Holmes*.

Their mission: to prove the existence of their hero beyond any possible doubt by finding the suitcases Holmes sent to the left-luggage office at the Gare du Nord to trick Moriarty into believing that he and Watson were in Paris.

What sets the Franco-Midlands apart from similar fan clubs is that its members are convinced of the existence of their hero. "Did you know that the detective's grandmother was the daughter of the French painter Joseph Vernet?" asks Yves-Charles Fercoq, one of the group's founding members. "Recently, I found Holmes' tomb at Père Lachaise cemetery . . . marked with the monogram SH."

Holmes, played here by Tad Mandziej

Indeed, the society has already filed a formal request for the exhumation of the corpse.

And the missing suitcases? They could not be found, for after lying unclaimed in the left-luggage for six months they would have been put up for auction at the end of the last century. Elémentaire, mon cher Watson.

Berlusconi aide on tax charges

FROM JOHN PHILLIPS IN ROME

POLICE yesterday arrested Marcello Dell'Utri, chairman of Publitalia, the advertising arm of Fininvest and an aide of Silvio Berlusconi, its owner, on charges of tax fraud and false accounting in sponsorship contracts.

A court fixed July 4 for a hearing to decide whether Signor Berlusconi will stand trial on corruption charges. Signor Dell'Utri's arrest may influence a June 11 referendum that could oblige Signor Berlusconi to sell off two of his three TV channels.

News Corp talks, page 24

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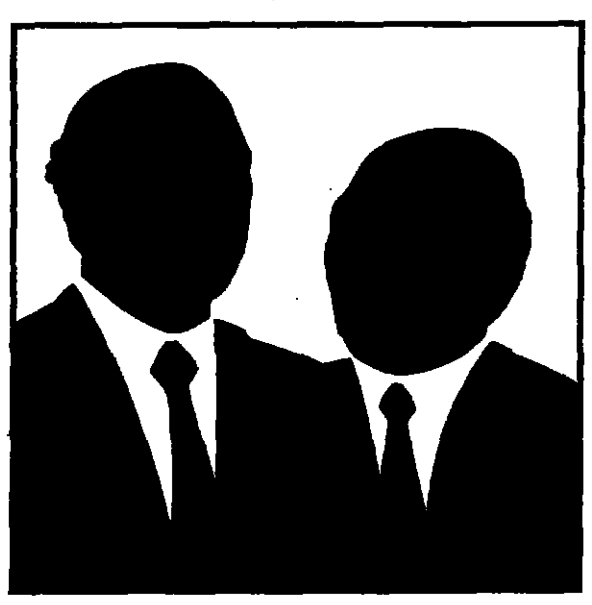

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Why Labour won't let Scotland go

Geoffrey Wheatcroft sees dangers for Blair in Scottish home rule

EARLY yesterday morning the Government heard the unwelcome if not unexpected result of the Perth and Kinross by-election. But if it is bad news for John Major that his Government has lost a seat to the Scot Nats, the longer-term implications may be even worse for Tony Blair. Labour has taken up the cause of Scottish devolution; but the conversion may prove to be a post-dated suicide note.

This is Labour's second flirtation with devolution. In the late 1970s, the Callaghan Government tried to create assemblies in Scotland and Wales. Then as now, the motive was fear of the nationalists, and the party was far from united. In the Commons the legislation was harried less effectively by the Tory Opposition than by Labour backbenchers: George Cunningham, who scuppered Scottish devolution with an amendment requiring the referendum to pass a threshold; Neil Kinnock, who helped to make his name as a foe of Welsh devolution; and Tam Dalyell who raised the "West Lothian Question", called after the then name of his constituency.

The question is simply stated. If there is an assembly or parliament in Edinburgh legislating on matters which affect only Scotland, how can Scottish MPs continue to sit at Westminster legislating on matters which affect only England? This question is all the sharper because Scotland is already heavily over-represented in the House of Commons: on a numerical parity with England its 72 MPs would be more like 56. The question has not gone away. And yet, as it happens, it is easily answered.

Labour will need Scottish MPs to pass English legislation

It has become the fashion in Scotland to speak of "home rule", which is certainly snappier than "devolution". And yet although this phrase is taken from Home Rule for Ireland, the burning constitutional issue from the 1880s to the 1920s, no one has looked at how the West Lothian (or maybe West Limerick) question was answered then.

The answers, in fact, were succinct and honest. The first Home Rule Bill was introduced in 1886 but defeated in the Commons, splitting the Liberals in the process; the second in 1893, and passed in the Commons but thrown out by the Lords. Under the 1886 Bill, Ireland was to send no further MPs at all to the Commons. Seven years later that was changed, largely because of fears that, without representation at Westminster, Ireland would move rapidly towards full independence. *And so the 1893 Bill* allowed for Irish representatives to remain in the Commons, but with two provisos. Their numbers were to be halved (Ireland was at the time even more over-represented in the Commons than Scotland is now). Still more crucially, they would be entitled to vote only on legislation which affected Ireland.

These are perfectly easy examples to follow. The trouble is that, though lucid and honest, either would be politically *disastrous for Labour.*

The party has formed eight governments since 1923, but only twice ever (in 1945 and 1966) has Labour won a majority of English seats. It has otherwise relied on its heavy preponderance in Scotland and Wales *to hold national* power. And in future, as in the past, Labour is likely to need Scottish MPs to pass English legislation.

Faced with these conundrums, Labour becomes shifty. One evasion has been to talk vaguely about regional assemblies in England, although, as an opinion poll showed this week, no one wants them. The Opposition spokesman on Scotland is George Robertson. His further answer to Mr Dalyell's *question is to say that* conditions have changed since a hundred years ago, in that the central State is responsible for so much more. And he argues also from another Irish precedent: the devolved Parliament at Stormont, which was responsible for Northern Ireland's domestic affairs from 1921 to 1972, while Ulster MPs continued to sit at Westminster and vote on British legislation.

Each of these is what the learned friends call a bad point. The State has indeed enormously expanded its powers, not only over macroeconomic affairs but over health, education and welfare. Those last are precisely what the Edinburgh parliament will be responsible for. What else is its purpose? How then can Scottish MPs decide on the provision of health or education in England? But if a Labour government cannot legislate in those areas, what is *its* purpose?

As for Stormont, it is hard to think of an unhappier precedent. The relationship between Stormont and Westminster was a constitutional monstrosity, begotten by Lloyd George when he tried to spirit away the Irish problem and made worse by the Speaker's ruling shortly afterwards that the Commons could no longer discuss Northern Ireland's affairs.

And apart from West Lothian, what of the Dunfermline East, Garscadden, Livingston, Hamilton and Edinburgh East Questions? Those are the constituencies of Gordon Brown, Donald Dewar, Robin Cook, George Robertson and Gavin Strang, all of whom one would hope to see in the next Labour Cabinet. But it would be frankly ludicrous if they were to sit there after devolution, responsible for English affairs but representing Scottish constituencies.

Much as it might like to, Labour cannot possibly get away with, on the one hand, an Edinburgh parliament and, on the other, the same number of Scottish MPs at Westminster with the same powers. But more than that, if the Union does fall apart, the result is likely to be a permanently left-of-centre executive in Scotland, and a permanently right-of-centre government in England.

Even now, Tony Blair and his colleagues should ponder the fateful law of unintended *consequences.*

President Clinton is safer this week than last, but America is more fragile, **Ben Macintyre** writes

The presidency behind closed doors

The cheerful tubs of geraniums arranged beside the concrete slabs now blocking Washington's Pennsylvania Avenue cannot disguise the fact that yet another barrier has been erected between the people of the US and their President, and yet another cherished myth of American public life has been washed away by violence.

For almost two centuries the White House at 1600 Pennsylvania Avenue has symbolised the accessibility of the American presidency. Thousands of working or visiting Americans drove past the building every day, and looked for reassurance to the stately building just a stone's throw away across green lawns, hoping for a glimpse of presidential power.

Last weekend, that changed forever when this famous stretch of "America's Main Street" was sealed with roadblocks: for where you can throw a stone you can also fire a mortar *from a pick-up truck, or detonate* a lorry bomb.

The decision was prompted by the recent spate of attacks on the White House, and more specifically by the fear that terrorists, domestic or foreign, might try to detonate an Oklahoma City-style truck bomb in the thoroughfare fronting the single greatest symbol of the US Government. President Clinton announced the change in stark terms: "Through four presidential assassinations and eight unsuccessful attempts on the lives of Presidents, it's been open. Through a Civil War, two World Wars and a Gulf War, it was open. But now it must be closed."

It was Thomas Jefferson who insisted that, instead of the more grandiose ideas proposed for the President's home, the White House should be the "People's House", not some unapproachable presidential palace. President Jefferson threw the building and its grounds open to the *public. The White House was briefly* sealed off in times of national crisis, as when the British marched on the capital in 1812, but otherwise remained a favourite picnic spot.

Successive presidents have balked at cutting themselves off from the electors with visible protection. President Lincoln insisted that his bodyguards wear civilian clothes. When one Private Tom Presnell of the Minnesota First Volunteers approached the White House and announced he wanted to shake Lincoln's hand, he was immediately admitted. As Presnell recorded in his diary: "Extending his hand, Mr Lincoln said: 'Well, here I am my man'." In 1939 Eleanor Roosevelt announced that a guard would henceforth be placed on the North Lawn, not to ward off potential assassins but because young lovers were using the garden as a trysting spot. During the Second World War Franklin Roosevelt reluctantly tightened security, but testily *rejected further fortifications.*

The level of protection afforded to the First Family has gradually increased ever since, but for the most part invisibly, with discreetly-placed concrete bollards and reinforced metal gates, while sharpshooters, electronic sensors and video-cameras now provide a ring of defence unseen by the public.

No President has worked harder to cultivate the myth of accessibility than the gregarious Mr Clinton: the jogging, the visits to McDonald's, the informal strolls were all designed to give the impression of a President you might bump into on the street. Anyone attempting to do so, of course, would have been summarily flattened by the posse of secret agents.

In announcing the closure Mr Clinton declared he would "not allow the fight against domestic and foreign terrorism to build a wall between me and the American people". In fact the White House has become *precisely the sort of* fortified presidential castle Jefferson eschewed.

Mr Clinton used to live on a street but now, as one commentator observed, he is holed up in a "splendid bunker", designed in part to protect him from extremists within his own electorate. "Closing Pennsylvania Avenue pulls the shades over a symbol of America's open democracy that has endured since the founding of the republic," bemoaned *The Washington Post*, while *The New York Times* agreed that the decision was "an acknowledgement that the American symbolism of open government has been eroded by this century's waves of irrational violence".

Some argued that closing the Avenue has further undermined the traditional relationship between people and President, in exchange for only a marginal security advantage. Not one of the recent attacks on the White House — *the suicidal drunk* who crashed his plane into the South Portico, the man who fired 29 shots through the fence when he saw the building "rising in the mist", the former pizza delivery boy who scaled the fence and headed for the mansion with a revolver last Tuesday, and yesterday's unarmed intruder — would have been stopped by closing the Avenue. As the mortar attack on Downing Street showed, terrorists and madmen will find a way.

On balance, the decision to ban vehicles was sensible, if sad, and the Oklahoma bombing merely accelerated a perhaps inevitable decision. But in such incendiary times the geraniums cordoning off Pennsylvania Avenue can only reinforce the grim message that the country's most potent enemy may lurk within.

The President is safer this week than he was last, but the American State, and the country's sense of its own future, is suddenly and visibly more fragile.

Unequal opportunities

Labour's new policy of restricting its shortlists to women is the thin end of an evil, profoundly undemocratic wedge

Simon Jenkins

My next Member of Parliament will almost certainly be a woman. For the first time since universal suffrage, she will have been selected by her party on a basis that excludes half the population. All persons of the male gender were specifically banned from competing with her for the crucial Labour nomination. To this perversion of democracy has the feminist lobby reduced the cause of female emancipation.

I am surprised that the woman concerned, Karen Buck, allowed her name to go forward for the new Regent's Park constituency on this blatantly corrupt franchise. I am surprised that other Labour women are not rising in rage at Tony Blair's slur on their ability to compete in open selection with men. I am amazed that there has not been a peep out of the Tories — or the Equal Opportunities Commission — on the subject.

This week the Labour Party proudly announced the first 17 candidates in winnable seats who had been selected only after men were banned from standing against them. In a sexist publicity splurge the media were bombarded with photographs of the smiling women. A further 44 candidates are promised shortly, provided the protests of enraged local parties can be overcome. Any woman thus elected to Parliament should have an asterisk against her name in all public references, "nominated in restricted competition".

The Labour Party has contrived to offend not one principle of British democracy but two. It has formally excluded half the population from what is the one crucial stage of the democratic process, constituency party nomination. To achieve a target of 50 more women MPs, the party nationally has told constituency parties that they cannot draw up their own shortlists but must conform to a quota favouring one particular group, women, imposed on them centrally. This is a clear breach of the concept of the constituency as an independent democratic entity. This is not Mr Blair the smiling cajoler, but Mr Blair the lackey of gender *lobbyists.*

The number of women in Parliament surged at the last election. It had remained constant from 24 in 1945 to 23 in 1985 but rose to 60 in 1992, with all parties improving their showing, perhaps as a result of Lady Thatcher's role model. The Women's Network, led by Tony Blair's answer to Jeffrey Archer, Ken and Barbara Follett, wants to achieve the 40 per cent of women common in Scandinavian assemblies. There women benefit from the party list system of proportional representation. But even there, the parties recommend only a 40 per cent minimum of men and women on lists for multi-member constituencies. Mr Blair has threatened compulsion for half of all vacant and winnable seats, seeking proportional representation by the back door rather than the front.

One of Mr Blair's boasts has been that he has rid his party of much of the clutter of its past. He has rewritten Clause Four. He has introduced one-member-one-vote in candidate selection. Above all he has reduced, though not eliminated, the privileged status of the unions in the party's constitution. He apparently believes that a modern party should have no privileges for special groups. Safe Labour seats should not be the preserve of union protégés, any more than Tory ones should be for the sons of aristocrats. If trade unionists want to flex their muscles they should do so on their merits.

The ghosts of group politics will clearly curse New Labour as they cursed the old one. Like all crusades, this one snatches at a perceptible unfairness. Parliament is *disproportionately male. The single member* constituency induces selection committees to play safe by preferring men. They allegedly do so on the assumption that women are more *inclined to vote for a man than men* are for a woman. The gender lobby goes on to assert that men are not interested in representing women electors in Parliament and skew policy against them. Men also run the House of Commons in a manner hostile to women.

Such complaints certainly justify encouraging constituencies to select more women, as has been achieved *since 1990. But at last year's party* conference, the National Executive Committee rejected a moderate proposal that women and men be equally represented on shortlists. Not trusting constituency parties to choose enough women, they decided that men should be shut out of half the winnable seats altogether, avowedly "on a temporary basis". This distaste for local democracy was worthy of a Tory Cabinet.

Nancy Astor leaves the Commons in 1931, having won her seat without the help of positive discrimination

A recent study by Pippa Norris and Joni Lovenduski, *Political Recruitment*, classifies efforts to broaden access to politics in all liberal democracies. It shows that Mr Blair's centralist approach, of discrimination by party diktat, is steadily dying out. Such a system, say the authors, "operated most clearly in traditional Communist parties organised according to the principle of democratic centralism". As Socialist parties drift further from their Marxist base, centralism has declined under pressure for internal party democracy. Mr Blair's method of achieving his goal is deeply reactionary and contrasts glaringly with his belief in party reform. The feminist baronesses have stepped straight into the shoes of the union barons.

What is more, the Blair Seventeen are almost all women in precisely the category of middle-class, middle-aged political professionals from *which "wider democracy" campaign*ers are struggling to break free. Had the Seventeen not been blessed with female gender, but been simply new candidates presented as "persons", they would have been laughed out of court as bourgeois, forty-ish apparatchiks. Such is the potency of political correctness in New Labour. Men are not men but women are women.

The door is now wide open for other groups to demand special treatment from Mr Blair and his NEC against party discrimination. Mr Blair is vulnerable to the line approved under Margaret Hodge's regime in Islington, that any self-proclaimed minority (even if, like women, it is a majority) has a "right" to privileged access to public funds and public jobs. Labour will offer it privileged access to democracy. The National Executive last week ordered the furious Bethnal Green and Slough Labour parties to select a woman. These constituencies include some of Britain's largest coloured populations and the parties not unreasonably cried "racism".

In words reminiscent of Comrade Vladimir Ilich, the Labour MP Dawn Primarolo told them last week that Labour voters would have a completely free choice "provided they chose a woman". Next it will be a *black woman, then a black gay* woman, then a black gay disabled woman, and to hell with equal opportunity, let alone merit.

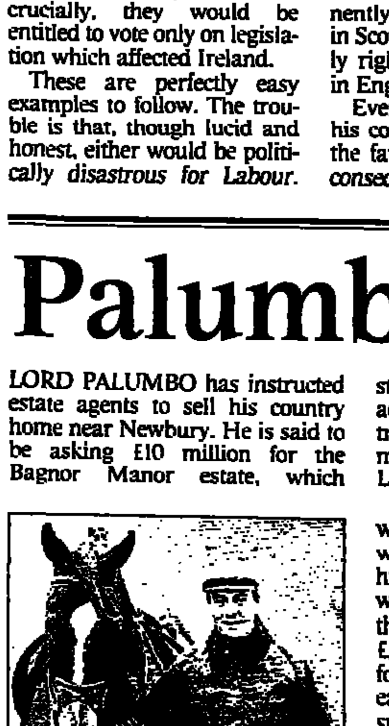
This is not democracy but a hijacking of democratic language to pursue group interest. A covert evil whereby group A benefits at the expense of group B is not ended but inverted and made explicit. Group B must now be allowed its turn. Everybody can play the hegemony game. All Labour pigs are equal but some are more equal than others. Now that the trade union carthorse is off to the knackers' yard, the Islingteenies are rushing to the trough with a squeal. If a few democratic principles get trampled in the mud, too bad. There is nothing new down at Animal Farm.

Here the Blair tendency protests that this is most unfair. The boss was of course "worried" about selection rigging when it was passed by the conference last October, but he had nobler fish to fry. Do you remember his magnificent speech? A handful of not-on-merit candidates was only a little sin. It should silence the quotacrats for a while. Besides, Paris is always worth a Mass. As the late great Lord Wilson so often said, party unity is the one true faith ... anything for the white heat of revolution ... a week is a long time in politics ...

Our boy is still learning, you see.

Palumbo sells

LORD PALUMBO has instructed estate agents to sell his country home near Newbury. He is said to be asking £10 million for the Bagnor Manor estate, which stretches over more than 1,000 acres of beautiful Berkshire countryside and has a large Georgian manor house on the River Lambourn at its centre.



Vendor: Lord Palumbo

The decision to sell comes after a well publicised family feud in which Palumbo's son James and his elder sister Annabella issued writs in the High Court accusing their father of squandering up to £30 million from the family trust. A formal settlement was reached earlier this year in which Palumbo surrendered control of the trust.

Palumbo, who is reported to be consolidating his interests in London, was unavailable for comment yesterday. A member of his staff at Bagnor Manor explained that he was staying in a croft in the Scottish Highlands and was out of contact.

The *London-based* estate agents Knight Frank & Rutley confirmed, however, that they had been instructed to sell Bagnor. "We cannot comment further," said the agents, who refused stubbornly to give any indication of the price that Palumbo would be asking for his property.

THE TIMES DIARY

● *Strawberry grower Ken Muir was impressed by the majestic passage of the Queen past his Chelsea Flower Show stand this week. With a flick of her stately wrist, she surreptitiously popped one of his fruits into her mouth. According to an onlooker: "She looked as if she had possibly done it before."*

Drowned out

SOME might say it was the Rev Ian Paisley passing judgment. An electric storm of Shakespearean proportions shook the marquee to its tent pegs on the South Lawn of the White House on Thursday evening when the Clintons threw a party for delegates attending the President's conference on Ireland.

As Clinton mounted the podium, the lights flickered and the microphones went down. Rain drummed a deafening tattoo on the canvas roof. Great claps of thunder rang across the heavens. Clinton struggled gamely on; Hillary's smile froze eerily on her face.

Clinton's speech was in vain. Sir Patrick Mayhew and other delegates read his lips but couldn't hear a word. Gerry Adams was spared the farce. He was trapped on a bus for 90 minutes because of a bomb scare while a band was brought in to play for the distinguished gathering. It was called Celtic Thunder.

Pruned

CALAMITY struck at the Chelsea Flower Show on Thursday night. A delivery van leaving the show demolished part of the elegant black railings and a pillar owned by the Royal Hospital. About 30 yards of the 150-year-old wrought-iron 7ft fence crashed down, narrowly missing visitors leaving the show.

"It is the worst piece of damage we have inflicted on the infrastructure of the grounds of the Royal Hospital," says Stephen Bennett, the RHS's shows director. "It is a severe blow. We are very sorry."

Major-General Francis Sugden, Lieutenant Governor of the Royal Hospital, received the news calmly while hosting a party. But one Chelsea Pensioner was aghast: "Those railings survived the Second World War. Now this happens."

● *The Internet now caters for pets. A new guide to the computer network by* ComputerLife *magazine reveals a Treat of the Month Club offering "poochie presents for the adorable barker". Pets who subscribe receive an edible present every month with "gift card so your pet can distinguish from other monthly gifts".*

You're marrying me for tax avoidance, aren't you?

Half-master

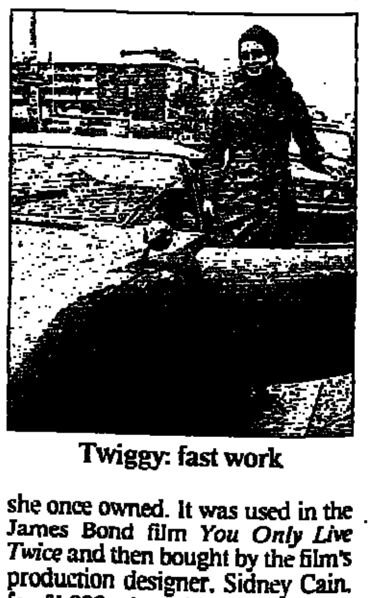
MOVING gratefully from Tory Central Office into the comparative calm of the No 10 policy unit, the outgoing Director of Communications Tim Collins relived some of his experiences when "selling" John Major to the voters.

"Once I asked him to adjust an item of his clothing because the television cameras were taking a long shot." Collins told guests at his leaving party in Smith Square on Thursday night. "Then I suddenly realised what I had done. I'd told the Prime Minister of Great Britain to pull his socks up." Sound advice, some might say.

Model GT

BACK IN the Roaring Sixties, Twiggy was one of the fastest women around. An anonymous admirer has forked out a touch under £40,000 to discover just how fast.

At an auction in Monaco this week the private collector snapped up the 1966 Toyota 2000 GT coupé she once owned. It was used in the James Bond film *You Only Live Twice* and then bought by the film's production designer, Sidney Cain, for £1,000 when shooting finished. So much did he enjoy the racy motor that he was once stopped doing 140mph. He was later approached by agents acting for Twiggy and after some persuading parted with the car. When the model herself started to ease up she relinquished the vehicle, whose latest owner was Viscount Raynham.



Twiggy: fast work

P·H·S

هكذا من الأص

مكرر من الاصل

A NEW UNION

The lessons of Perth go beyond the management of parties

It is always possible to ignore by-election results as insignificant: it is not always wise to do so. This week the prosperous people of Perth and Kinross, who once sent a Conservative Prime Minister, Alec Douglas-Home, to Parliament, elected a radical, pro-independence, anti-monarchy Scottish National party member. The Tory candidate was drummed into third place. To interpret this result merely as Tory malaise would be to miss the signs of a problem that is altogether greater.

Probably only a minority of those who voted for the Scottish National Party are certain that Scotland should break away from Britain. Yet, faced with an artificial all-or-nothing choice from the Conservatives, an increasing number of Scots are starting to prefer the "all" of independence to the "nothing" of the status quo. There is more than a chance that John Major's apocalyptic warnings of the break-up of Britain could come true: not as a result of devolution but for the lack of it.

Britain has never been one unbroken nation. When the Act of Union was signed in 1707, Scotland lost its parliament but retained its own legal, educational and religious systems; the new, free trade area brought prosperity north of the border. The English, Welsh and Scots were drawn together — and made to feel different from much of the rest of Europe — by their Protestantism and by the threat to it posed by belligerent Roman Catholic countries. Then the Empire, always British rather than English, was a great attraction for the Scots, who flooded the colonies as doctors, traders, explorers and administrators. And the Royal Family deliberately tried to appeal to all the nations of Britain in an effort to bolster loyalty to the Union itself.

But with the Empire lost, the Royal Family weakened, the Church no longer so potent and the threat of war a dimming memory, it is not surprising that Scots now question the benefits of Union and the absence of a parliament. There are still many advantages for London and Edinburgh from the current system — not least the influence expressed through a permanent seat on the UN Security Council, the respect given to the British Armed Forces and the weight that Westminster can apply on behalf of all the home nations in Brussels. But if Scots are to be persuaded that the Union is worth preserving, then a new political settlement seems virtually unavoidable.

In principle, John Major ought to be able to accept this. Devolution is not incompatible with his brand of Conservatism: it is already on offer (as a Unionist solution) in Northern Ireland; it can be seen as subsidiarity in action, and it has been espoused by Tories as varied as Lord Home himself, Kenneth Clarke, Lord Hailsham and Malcolm Rifkind. But opposition to devolution is one of clearest, bluest patches of water between the Government and the Opposition. Mr Major has publicly made it a personal act of faith.

But the pressures for change are growing. Even devolution may soon seem inadequate. Just as it was Canada's refusal to contemplate more autonomy for Quebec that fed the separatist cause, so it was Spain's granting of more local powers to Catalonia and the Basque Country that succeeded in marginalising the separatists. It is always difficult to predict the speed of change. But doing nothing could now be more dangerous for Britain than taking action.

A parliament with limited powers to raise or cut tax ought to satisfy the majority of Scots. Its remit would be the same as that of the Scottish Office today. There would undoubtedly be arguments about which policies should or should not come under its sway, but the frustrations of that would almost certainly be less than the frustrations felt north of the border now.

There would need to be complementary changes too. There would eventually be fewer Scottish MPs at Westminster. The West Lothian question — why Scottish MPs should be able to vote on English affairs, but not vice versa — can never be neatly resolved. But it can be made a less important question. Since most Scottish MPs are Labour, Tony Blair will need to match his enthusiasm for constitutional change with a preparedness to bear political costs.

There is a more immediate question, however. Will Mr Major consider abandoning a tactical weapon of politics today, for the greater good of a Union with Scotland which will last into the next century?

SCRUM FOR GLORY

Rugby may be only a game: only a game?

This afternoon England play Argentina at the only team sport at which England have some aspiration to being world champions. Since rugby and most other sports were invented in Britain, it is more than just chauvinism to wish that we were still the greatest at one of them. So there will be a surge in electricity demand and adrenalin as television sets are switched on for kick-off.

Rugby may look like trench warfare carried on by other means. But its violence is controlled and its symbolism potent. Already the start of the World Cup has broadcast signals of the rebirth of South Africa, as its children paint their faces in the rainbow colours of their new ideal, and President Mandela told the crowd how instead of shouting for whatever side was playing against the Springboks, as he did from prison on Robben Island, now the whole country cheers for "our boys".

Their only black player had to drop out of the Springbok side. But this will be the last all-white South African XV. The Ithuba club, "chance" in Xhosa, drawn from 69 rugby union clubs in the townships of Western Cape Province, reached the final of the Middlesex Sevens. On the way they beat such famous old clubs as Harlequins and Rosslyn Park, and delighted Twickenham with their non-stop dash and courage.

This will also be the last World Cup in which the stars pretend to be amateurs. Already golden backs from the big six nations earn fortunes from sponsorship and other methods of indirect payment. The old-fashioned fellows in blazers who run rugby union will have to come to terms with the money that is pouring around in their game. Sponsors might worry that the difference between Scotland and the Ivory Coast, supposedly one of the 16 best sides in the world, is as much as 89 points. Soccer was like that 60 years ago, but these days sides such as Gambia and Iran can win or at least are pitchwise enough not lose by a mountain.

Rugby union should remain a game for the former pupils umpteenth XV in the mud and the fat bespectacled schoolboy as well as for the Springboks and the athletic. Its complexity allows scope for a wider variety of tactics and talents than other sports. Although every lineout produces at least 16 offences because of the difficulty of the rules and the ferocity of the clash, the game should retain opportunities for leapers and maulers as well as dashers. Punitive penalties worth six points for professional fouls and persistent technical fouls might discourage the bad behaviour inseparable from war games. The inclusion of rugby in the Olympics should spread the game's popularity and increase its warchest.

There is still an incoherent integrity in a game which is not played just for money, but by men who go back after the match to being farmers or miners or old-boy-network PRs. But today the future of the old game can wait for tomorrow. Thisafternoon Carling and Salvat and their teams fight for glory without the wicked waste of real warfare. So come on England.

UNNATURAL CONGRESS

Dracula is an archetype in the vernacular as well as the jugular

One man's monster is another man's hero, so the first World Dracula Congress meeting in Bucharest (motto: "Everything we think exists") is not as improbable as it appears. If Attila the Hun, Genghis Khan and the Vikings are now defended by revisionist historians to emphasise their heroes' artistic sensibilities, why not the historical figure of Vlad the Impaler of Wallachia, also known as Dracula — *dracul* meaning dragon or devil?

To the Romanians and his Western admirers Vlad is a nationalist hero who saved his country from the Turks. In 1462 an invading Turkish army is said to have beaten a hasty retreat from Wallachia when they saw the thousands of corpses impaled on stakes within Vlad's citadel near Tirgoviste. Vlad's admirers get upset when his legend is mixed up with that of an alien Hungarian, Countess Elizabeth Bathory, who attempted to keep herself young by bathing in the blood of virgins. Vlad's fearless leadership, his penchant for skewering his victims on wooden stakes and his innovations in bat-keeping are claimed by his admirers to have been healthier activities than either bathing in or imbibing virginal blood.

But we suspect that no one outside the Balkans and a small Western coterie of Balkan groupies would have heard of the exploits of impaling Vlad without the intervention of a writer who brought Dracula back to life or at least to the condition of "Un-Dead" and fit and well. In his native Ireland Bram Stoker's reputation may not be at its zenith, but to this day his most famous publication, *Dracula*, outsells worldwide the works of his loftier compatriots, James Joyce and William Butler Yeats. Stoker injected unconscious eroticism into his novel — some say, because of his troubled relations with his beautiful but diffident wife Florence Balcome, the former fiancèe of another famous Irishman, Oscar Wilde.

Despite Stoker's surprisingly voluptuous scenes of male vampire with female victim and vice versa, he was unconscious of his art, demanding ever greater powers of censorship for the state — "the only emotions which in the long term harm are those arising from sex impulses", he said naively. But that naivety, along with the arcane research conducted by the author into topics as diverse as primitive burial customs, the topography of the Carpathians, ancestor worship and death trances, is responsible for the novel's success. Played absolutely straight, *Dracula* is able to suspend our disbelief in the Count and all his works. The cinematic and fictional genre which has grown up stands or falls by its fidelity to the unquiet spirit of the original.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 0171-782 5000

Competition and media ownership

From Mr Adrian Pepper

Sir, "Fear, favour and false philosophy" (leading article, May 24) is precisely what drives the Government's approach to cross-media ownership. Already the third largest sector in our economy, the UK's media and communications industry has the potential to lead the world. But far from allowing the industry to develop through the pressures which free-market competition brings to bear, the Government has set out to hamper the expansion of the industry with overbearing ownership restrictions.

Britain now exports more programming than the rest of Europe put together. The industry's expansion has taken place because companies have been free to take market share and people have been free to pay for the extra services they demand. That freedom is now in jeopardy. Mr Dorrell would clearly rather trust his bureaucrats than trust the people.

Yours sincerely,
ADRIAN PEPPER,
33 Gloucester Street, SW1.
May 24.

From Mr Hugh G. D. Green

Sir, Your predictable criticism of the Government's media ownership proposals provides more ammunition to those of us who broadly support the changes. Seasoned media watchers will not be surprised to hear that, unlike *The Times*, the *Financial Times* (itself owned by Pearson) in its leader supported the proposals.

The strong coincidence of views between proprietors and editors will not be put down purely to great minds thinking alike by everyone. Such sceptics will welcome general restrictions on ownership of the sort proposed.

Your comments on price competition within the newspaper market ignore the effects of cross-subsidy, both across different media and of one title by another. Selling *The Times* at 20p can be portrayed as a victory for the consumer, but if it has the effect of driving other titles out of business because not all owners have the resources or the ambitions of News International then the consumer does not benefit. An organisation which has the ability to pursue market share with only a distant eye on commercial concerns will in the long run leave the market poorer.

You would like to see a change in government in preference to the proposals being enacted. No doubt you will campaign strongly for this end, citing these proposals as but one reason for your views. You have been consistent in your criticism of the present Government over recent years. If, however, as a result of self-interest balance is lost or your tone becomes threatening that would be unfortunate, as well as proof that Mr Dorrell is right.

Yours faithfully,
HUGH GREEN,
Tankerdale Farm,
Steep Marsh, Petersfield, Hampshire.
May 24.

From Mr John Drew

Sir, This Government's supposed support for essential individual freedom is seriously undermined by its proposals to interfere in the business affairs of newspaper groups.

A high-profile campaign by envious rivals to demonise Rupert Murdoch has now led to measures to restrict arbitrarily any plans for expansion by News International and BSkyB; I feel strongly that this restraint of trade would be to the detriment of readers and viewers. Without the drive and initiative of your proprietor there would be fewer (but dearer) newspapers and many fewer television channels.

No one is forced to buy a NI paper or watch Sky television and the prospect of a media regulator being appointed to decide whether ownership levels are in the public interest must fill the heart of any true believer in a free press with forebodings.

Yours faithfully,
JOHN DREW,
4 Willis Court,
Shipton-under-Wychwood,
Oxfordshire.

TV for girls

From Miss Debra Enderby

Sir, I feel sorry for Matthew Bond (TV review, May 23) having to endure SGT ("seriously girly television") but perhaps he will now know what it feels like for the millions of women who have for years had to put up with TT (testosterone television).

If programmes such as *She's Out, Prime Suspect, Band of Gold*, etc at last redress the balance and give us "girlies" something to watch, Mr Bond can rest assured they still make programmes for people with the same tastes as his. Following in the steps as such TT classics as *The Sweeney* there are *Sharpe, Baywatch* and *Top Gear*, not to mention the countless hours of male-dominated sport.

At least, as he points out, he can go out to the pub if he doesn't like what is on offer: it is still not always easy or comfortable for a woman to visit a pub alone.

Yours faithfully,
DEBRA ENDERBY,
19 Sweet Briar Walk, Edmonton, N18.

Letters should carry a daytime telephone number. They may be faxed to 0171-782 5046.

Landowners' doubts about ramblers

From Earl Peel

Sir, The demand of the Chairman of the Ramblers' Association (letter, May 24) for further rights of access to the countryside is both unrealistic and irresponsible.

Miss Ashbrook graciously acknowledges that the owner of a house and garden should have the power "of excluding anyone whose presence is not welcome".

However, she then leaps with one giant stride to the owner of "an entire mountain or a vast area of moorland" where one and all (presumably regardless of the fact that their presence may be unwelcome) should, she suggests, have a right to wander at will. At no stage does she suggest how the land that lies between these two extremes should be treated for access purposes.

Most landowners I know, and I include myself in this category, are more than happy to share their land with others, provided that their ability to manage that land is not impeded, causing them financial disadvantage, or that any enjoyment accruing from a pride of ownership is not severely compromised.

Miss Ashbrook gives provisos that visitors to open moorland should not damage land or wildlife, or disturb "sheep rearing, grouse shooting or other legitimate economic activities". But anyone knows, who lives or manages land in these sensitive areas, that such miracles do not occur. They are a pipedream of those without responsibility for moorland management.

The heather moorland, home of so many bird species, is managed for grouse and for sheep. The evidence is that where this delicate balance is disrupted the consequences for nature conservation and the economics of the hill areas are always severe.

Moorland, like gardens, requires careful management. The present footpath system has served us well, though there always remains the need to compromise on both sides. But unfettered access without responsibility would, I believe, be a major step backwards on the path of sensitive and sensible management.

Yours faithfully,
PEEL,
Kilgram Grange,
Jervaulx, Ripon, North Yorkshire.
May 25.

Brighter prospect?

From Professor Julian Hunt, FRS, Chief Executive of the Meteorological Office

Sir, Recently the Chief Executive of the West Country Tourist Board criticised the longer-range forecasts of the Meteorological Office, and went on to suggest that their publication should be limited to periods up to 24 hours ahead (Travel News, May 18). Such a step would, I fear, return us to the debate of the 1860s. At that time your newspaper published two-day forecasts produced by Admiral Robert Fitzroy's newly formed Meteorological Office.

There was considerable controversy and the very depressed Fitzroy committed suicide. This led to a Board of Trade/Royal Society inquiry which criticised the lack of accuracy and putatively non-scientific basis of the forecasts and recommended their suppression, which then lasted for 11 years from 1866.

As your report mentioned, three-day forecasts are now more accurate than one-day forecasts were 20 years ago. As for being too open, the Met Office is regularly criticised by another national newspaper for not being open enough, in particular by only providing to commercial customers our longer-range forecasts.

The Met Office certainly regrets the occasions when national forecasts are not quite accurate or when they mislead any member of the public. However, for specific guidance we recommend the use of detailed telephone forecasts (the numbers published in your weather section) which are available for all regions of the UK.

The important development in modern meteorology which benefits all the Meteorological Office customers is the systematic *calculation* of probabilities of types of weather over an area and over a period of time.

For many farmers a knowledge of a small probability of rain is as crucial as it is for a holidaymaker to know that there is a chance of a sunny period sometime during the day to enjoy the beauties of the countryside.

The challenge to our forecasters, broadcasters and to this cheerful Chief Executive is to communicate this complex message.

Yours sincerely,
JULIAN HUNT,
Chief Executive,
The Meteorological Office,
London Road,
Bracknell, Berkshire.
May 22.

Shades of Bray

From Mr Peter Cadogan

Sir, Back in the Sixties, during a demonstration, I asked a leader writer of *The Times* how he explained the Prime Minister. "Harold Wilson sees himself as the Vicar of Westminster," he replied. "His job is to keep all his parishioners happy."

That explains a great deal.

Yours truly,
PETER CADOGAN,
3 Hinchinbrook House,
Greville Road, NW6.
May 24.

From Mr Tom Cross

Sir, Harold Wilson cured me of socialism and I will always be grateful.

Yours faithfully,
TOM CROSS,
24 Windmill Drive,
Audlem, Cheshire.
May 24.

Premier feats

From Mrs Ronald Marshall

Sir, Dr Peter W. Skelton's letter (May 25) surprises me. I would have put John Major's contribution to the current peace in Ireland before the National Lottery.

Yours faithfully,
TILLY MARSHALL,
Riverside Cottage,
Swinbrook, Burford, Oxfordshire.
May 25.

Flying doctors

From Mr Alan A. Richardson

Sir, On this day when your news columns carried their customary quota of worldwide stories of death and destruction, the worst elements of human behaviour, and an appalling domestic road accident, it was uplifting in the extreme to come to your graphic account of the high-flying emergency operation performed by Professor Angus Wallace and Doctor Tom Wong.

I trust a lifetime's supply of that five-star disinfectant will find its way to the professor's drinks cabinet — he certainly deserves it.

Yours faithfully,
ALAN A. RICHARDSON,
33 New Street, Salisbury, Wiltshire.
May 24.

From Mr Hugh Kemp

Sir, Professor Angus Wallace and Dr Tom Wong are to be congratulated, not only for a remarkable achievement, but also for vindicating Mrs Bottomley's unswerving belief in day surgery.

Yours faithfully,
HUGH KEMP,
55 Loom Lane,
Radlett, Hertfordshire.

Progress on disability

From Mr Nigel Chancellor

Sir, Your leading article ("The ability act", May 23) rightly reminds us of the progress that has been and continues to be made through Parliament in support of those who suffer from physical disabilities.

Although statutory progress, especially the current Disability Discrimination Bill, is necessary and welcome, the real campaign remains to change the public perception of disability as a costly burden on society to one of acceptance that disabled people can and do make a substantial contribution to society in general and to their own communities in particular.

Such progress has been made in America not only by a specific campaign about statutory rights, but also because public perceptions have been so deeply engaged with the thousands of young men who returned disabled from the Vietnam War.

Since President Roosevelt, who was disabled by polio, the American public has long accepted the irrelevance of disability at the highest levels of government and society. Who of a certain age can forget the fictional television triumphs of Ironside, the American wheelchair detective hero? Perhaps we shall recognise progress here when our "soaps" reflect the same realism.

Yours faithfully,
NIGEL CHANCELLOR (Chairman),
The Papworth Trust,
Papworth Everard, Cambridgeshire.
May 24.

Labour and homes

From the Shadow Minister for Housing

Sir, Much of Professor Tim Congdon's article ("Look for the Blair necessities", May 23) is devoted to challenging my reference in a recent speech to the fact that "most commentators recognise the need for a programme of around 100,000 new homes for social housing".

The sources for this estimate include the most respected academics in the field, the leading trade associations and Her Majesty's Government, which recently placed in the House of Commons library its own estimate of the need for social housing in Britain.

On a very optimistic interpretation of likely supply, and on a very cautious estimate of demand, these concluded that there was a need in the range of 60,000 to 100,000 homes a year for social housing.

I suggest that Professor Congdon should do a little basic homework on the subject.

Yours sincerely,
NICK RAYNSFORD,
House of Commons.

Weekend Money letters, page 33

Levin and sounds of modern music

From Mr Russell Hoban

Sir, I don't think Bernard Levin ("When the music stops", May 23) has got it right. I believe that Harrison Birtwistle's music (I know nothing of Peter Maxwell-Davies) will last because it answers a need.

Tosca used to be my favourite opera: a straight-ahead story full of action and high emotion; well constructed music and unforgettable arias that become fixed in the listener's mental inventory; all, it seemed to me, that one could desire in an opera.

After working for three and a half years on the text of *The Second Mrs Kong*, during which time I attended performances of all of Birtwistle's operas except *The Mask of Orpheus* and listened to as much of his other music, live and recorded, as I could, I found that Puccini no longer reached all the parts in me that needed to be reached. I craved new spaces and shapes of sound and silence; I wanted to hear layering and densities consonant with what goes on in the inside of my head: I lusted after colours and flavours that would satisfy newly developed perceptions.

Birtwistle partakes of the *zeitgeist*, as all good artists do. And there is one very important point to keep in mind: nobody is taking away from Bernard Levin the music that he loves; it's still all there for him to listen to. But those that have ears to hear, let them take in the sounds of an inner world that comes forward to meet the one we live in.

Faithfully,
RUSSELL HOBAN,
c/o David Higham Associates Ltd,
5-8 Lower John Street,
Golden Square, W1.
May 23.

From Mr Fred Stocken

Sir, I am delighted that Bernard Levin does not agree with your leader of April 2, "Booing Birtwistle", that "Sir Harrison, with Britten and Tippett, is the finest modern British composer — some would say of all time, arguing that Britain has not had a great composer before the 20th century".

The appearance of genius in art can never be explained, but music does not exist in a vacuum. It is instructive to note that the virtual end of music coincided with the start of state sponsorship of the arts after the Second World War and the end of private patronage of composition.

One can understand that private patrons simply would not want to spend their money on "modern" nonsense; but, equally, if rich men of passion and taste were now to declare that they were prepared to pay for real music, notwithstanding the collapse of composition training, someone, somewhere, would, I am sure, be able to come up with a tune or two.

It may, by the way, interest your readers to recall that it was I who was described in your April 2 leader as "head jeerleader of The Hecklers and a young composer whose *oeuvre* is, shall we say, slight".

Yours faithfully,
FREDERICK STOCKEN,
7 Smith Square, SW1.
May 23.

From Ms Vivien Allen

Sir, Bernard Levin was a brave man this week when he pontificated on the subject of which composers might still be heard a hundred years hence. As a student at the Royal Academy of Music in 1944 I clearly remember being told in a history of music lecture that Vivaldi was important in the development of music in his era but that we should not spend much time on him because we were never likely to hear his music played.

That dictum frequently comes to mind when I hear yet another tape of *The Four Seasons* playing in a restaurant, hairdresser's or some other public place. I smile at the memory when I put a CD of Vivaldi on my record player and settle down to enjoy it.

Yours cautiously,
VIVIEN ALLEN,
8 Scarlett Road,
Castletown, Isle of Man.
May 24.

From Mrs Nancy Rudden

Sir, I believe that in each cultural period artistic expressions are linked. As long as architecture can be labelled brutalist, painting promote distorted and sordid subjects or seemingly unconnected splodges, and poetry consist of arcane strings of words, it follows that, as Bernard Levin complains, contemporary music will remain depressing and dreary bilge.

Yours faithfully,
NANCY RUDDEN,
Grassgarth,
Hernes Road, Oxford.
May 23.

No guiding light

From Mr James Searby

Sir, I am a tenant of the Church Commissioners for England, and perusing my lease the other day noted that I may not suffer my premises to be used for any "immoral or improper purpose". Endeavouring to interpret this phrase, uncertainty arose as to what, exactly, the Church of England considers to be immoral these days.

Yours etc,
JAMES SEARBY,
2 Bathurst Street, W2.
May 25.

COURT CIRCULAR

BUCKINGHAM PALACE
May 26: The Amir of the State of Kuwait, with the Kuwaiti Suite in attendance, left Buckingham Palace this morning upon the conclusion of the State Visit to The Queen and The Duke of Edinburgh.

The Queen this afternoon arrived at Dyce Airport to visit the University of Aberdeen upon the occasion of its Quincentenary and was received by Her Majesty's Lord-Lieutenant for the City of Aberdeen (Mr James Wyness, the Lord Provost).

Her Majesty drove to the Postgraduate Centre, Aberdeen University Medical School, Foresterhill, and was received by the Principal and Vice Chancellor, University of Aberdeen (Professor Maxwell Irvine) and the Chairman, Aberdeen Royal Hospitals NHS Trust (Mr Bryan Broomfield).

The Queen visited the site of the new Institute of Medical Sciences and unveiled a commemorative plaque.

Her Majesty later visited King's College Chapel, Aberdeen University, *and was received by the Chancellor* (Professor Sir Kenneth Alexander), viewed an exhibition of the history of the University and met students and staff. The Lord Fraser of Carmyllie (Minister of State, Scottish Office) and Sir Kenneth Scott were in attendance.

By command of The Queen, the Lord Airlie KT (Lord Chamberlain) was present at Heathrow Airport, *London, this morning upon the* Departure of The Amir of the State of Kuwait and bade farewell to His Highness on behalf of Her Majesty.

KENSINGTON PALACE
May 26: The Princess Margaret, Countess of Snowdon today visited Inverness and was received by Her Majesty's Lord Lieutenant for Inverness (Lieutenant Commander Lachlan Mackintosh of Mackintosh).

Her Royal Highness opened the Parkinson's Disease Society's Lady Margaret Respite Care Flat, at the Royal Northern Infirmary.

The Lady Glenconner was in attendance.

YORK HOUSE
ST JAMES'S PALACE
May 26: The Duke of Kent, Patron, the British Menswear Guild, this morning received Mr Jeremy Franks, Chairman.

Weekend birthdays

Cilla Black, the singer and broadcaster, is 52 today

Today
Dr Eric Anderson, Rector, Lincoln College, Oxford, 59; Mrs Irene Andrews, Headmistress, Rickmansworth Masonic School, 53; the Right Rev Simon Barrington-Ward, Bishop of Coventry, 65; Admiral Sir Benjamin Bathurst, 59; Mr Jeffrey Bernard, writer, 63; Miss Bryony Brind, ballerina, 35; Earl Cairns, 56; Mr Pat Cash, tennis player, 30; Field Marshal Sir John Chapple, 64; Mr Lewis Collins, actor, 49; Mr John Conteh, boxer, 44; Colonel Sir William Crawshay, 75; Lord Erroll of Hale, 81; Mr Roger Freeman, MP, 53; Mr Paul Gascoigne, footballer, 28; Mr Duncan Goodhew, swimmer, 38; Miss Patricia Gould, former matron-in-chief, QARNNS, 71; Mr Norman Griggs, a vice-president, Building Societies Association, 79; Lord Holme of Cheltenham, 59; Dr Henry Kissinger, former American Secretary of State, 72; *Mr Christopher Lee*, actor, 73; the Duke of Leinster, 81; Sir John Moberly, diplomat, 70; Miss Thea Musgrave, composer, 67; Mr Patrick O'Ferrall, chairman, Lloyd's Register, 61; Mr Gerald Ronson, chief executive, Heron International, 56; Miss Florence Sharples, former executive director, YWCA, 64; Mr Sam Snead, golfer, 83; Sir Ross Stainton, former chairman, BOAC, 81; Mr *M.G.T. Webster, former chairman*, DRG, 75.

Tomorrow
Professor John Alderson, former Chief Constable, Devon and Cornwall, 73; Mr Albert Booth, former MP, 67; Professor Patrick S. Boulter, former President of the Royal College of Surgeons of Edinburgh, 68; Miss Faith Brown, impressionist, 48; Sir Patrick Browne, former Lord Justice of Appeal, 88; Sir Gerald Cash, former Governor-General, The Bahamas, 78; Mr B.M. Davis, former chairman and chief executive, Mobil Oil, 58; Sir Edward du Cann, former chairman, Lonrho, 71; Mrs Liz Edgar, showjumper, 52; Sir Robert Evans, former chairman, British Gas, 68; Sir Reginald Eyre, former MP, 71; Mr Dietrich Fischer-Dieskau, baritone, 70; Mr Sean French, novelist, 36; Lord Goold, 61; Dame Thora Hird, actress, 84; Mr N.C. Ireland, chairman, BTR, 68; Miss Rachel Kempson, actress, 85; Mrs Tina Knight, founder, Nighthawk Electronics, 49; Professor György Ligeti, composer, 72; Mr C.A. McLintock, former chairman, Woolwich Building Society, 70; Sir Patrick McNair-Wilson, MP, 66; Viscount Melville, 58; Mr R.C. Miquel, former chairman, Belhaven, 64; Mr Ray Mitchell, Governor, Durham prison, 52; Lord Justice Otton, 62; Professor Stuart Piggott, archaeologist, 85; Mr Timothy Renton, MP, 63; Lord Rippon of Hexham, QC, 71; the Duke of Rutland, 76; Mr Edward Seaga, former Prime Minister of Jamaica, 65; Mrs Helena Shovelton, chair, National Association of Citizens' Advice Bureaux, 50; Mr Julian Slade, composer, 65; Dr Charles Saumarez Smith, director, National Portrait Gallery, 41; Miss Marie Staunton, editor, *Solicitors' Journal*, 43; Mr Richard Van Allan, opera singer, 60; Sir Gordon Wolstenholme, physician, 82.

The Law Society

A service in commemoration of the 150th anniversary of the granting of the Royal Charter to The Law Society was held on Thursday, May 25, at St Bride's, Fleet Street. Canon Oates officiated. The Right Hon *Sir Thomas Bingham*, Master of the Rolls, and Mr John Hayes, CBE, Secretary-General of The Law Society, read the lessons. Mr Charles Elly, President of The Law Society, gave an address.

The Lord Chief Justice, the Chairman of the Bar Council and the President of the Institute of Legal Executives were among *those present*.

International Council of Christians and Jews

Sir Sigmund Sternberg, Chairman of the Executive of the International Council of Christians and Jews, was awarded the Warsaw University Medal by the Rector yesterday.

Following the presentation, Sir Sigmund spoke on the importance of Holocaust Education. Those present included Diplomats of countries where the International Council of Christians and Jews is represented as well as *Government representatives*.

School announcements

Latymer Upper School, W6

A service of thanksgiving and dedication was held in St Paul's Cathedral on Thursday, *May 25*, the School's Founder's Day, to mark the 100th anniversary of Latymer Upper School. Mr Colin Diggory, Headmaster, said the Bidding and Canon Michael Saward, treasurer of the cathedral, preached the sermon and pronounced the blessing. The lessons were read by pupils of the School and District Judge Simon Davies, (OL), a governor.

The prayers were led by the Rev Christopher Mann, sacrist, and Mr Malcolm Smith, head of classics.

The School Chamber Choir, conducted by Mr Richard Hobson, Director of Music, sang the motet *'Lord, for thy tender mercies' sake'* by Richard Farrant, and the anthem *'Lord, thou hast been our refuge'*, specially composed by Richard Hobson. The organ was played by Mr Andrew Lucas, sub-organist of the cathedral.

The service was attended by members of the School, with staff, parents and Old Latymerians. The congregation included:

Mr Maurice Isaac (Headmaster 1971-88) and Mrs Isaac; and nine Governors of the Latymer Foundation at Hammersmith: Dr Jack Edelman, CBE, DSc, (Chairman), and Mrs Edelman, Dr Andrew Griffiths and Mrs Griffiths, Professor Richard Perham, FRS, (OL), and Mrs Perham, Mr Barry Southcott, (OL); Mr Trevor Woolley, (OL), Miss Mary Biggart, Mr Nigel Woolner, (OL), and Mrs Woolner, District Judge Simon Davies, (OL), and Mrs Davies and Mr Michael Sharman, (Clerk), and Mrs Sharman.

The following were also present:
The Lord Walker of Worcester, (OL); Sir John Killick, GCMG, (OL); Mrs C. Diggory; Miss Margaret Rudland (Headmistress of The Godolphin & Latymer School); Mr Geoffrey Gurney, (OL), (Chairman of The Old Latymerian Association), and Mrs Gurney; the Deputy Mayor of the London Borough of Hammersmith and Fulham; Mrs Joanna Edwards (Chairman of the School's Parents' Gild) and Mr Edwards; Dr Davinia Lloyd (Deputy Head of The Latymer School, Edmonton); Major General John Stanyer, CBE, (OL); Air Commodore Brian Pegnall, (OL), and Mrs Pegnall; Rear Admiral Michael Thomas, (OL); Air Vice Marshall Jefferson Mackey, QHDS, (OL), and Mrs. Mackey; Mr Mike Thomas, (OL); Mr Stanley Duncan CMG, (OL), and Mrs Duncan; Mr John Springford, CBE, (OL), and Mrs Springford; Mr Nigel Spearing, MP, (OL); Mr Kenneth Edwards, CBE, (OL), and Mrs Edwards; Mr Gerald Burt, OBE, (OL), and Mrs Burt; Professor Fred Vine, FRS, (OL); Mr Alan Payne, (OL), and Mrs Payne.

A reception was held afterwards in Stationers' Hall.

The next event in the Centenary programme is a Ball, at School, on June 17, followed by a Cricket Festival, and the U15 Cricket tour to Barbados.

Charterhouse

The following has been recommended for election to:

For Sixth Form Entry
Peter Oundjian Music Scholarship (for String Playing): Sarah Morrish, St Paul's Girls' School.

St Edward's School, Oxford

Today is Gaudy Day. The preacher is the Rev Canon E.A. James, Chaplain to The Queen and Honorary Director of Christian Action. Mr Christopher Jones, Director, J. Walker Thompson Worldwide, will present the prizes and address the School.

The following Scholarships and other Awards are announced.

For entry to the Shells in September 1995.

Major Scholarships: James Arnold, Beachborough, Brackley; Jonathan Shawyer, Dragon School, Oxford; William Russell, Mount House School, Tavistock; Rejuan Ahmed, Headington Middle School, Oxford; Oliver Moncrieff, Winchester House School, Brackley; Alexander Walker, Haileybury Junior School, Windsor.

Douglas Bader Award: James Moss, Packwood Haugh, Ruyton XI Towns.

Exhibitions: Richard Dobson, Dragon School, Oxford; *David Leadbitter*, Dragon School, Oxford; Barnaby Townsend, Dragon School, Oxford.

Academic and Art Exhibition: Christopher Masterton-Smith, Monkton Combe Junior School.

Art Scholarship: Chavayos Rattakul, St Aubyns, Rottingdean.

Art Exhibition: Rufus Beazley, Dragon School, Oxford.

Music Scholarships: Daniel Chorlton, Dragon School, Oxford; Richard Walsh, The Prebendal School, Chichester.

Music Exhibitions: Ross Haddow, Twyford School, Winchester; Theo Martindale, Magdalen College School, Oxford; Oliver Moncrieff, Winchester House School, Brackley; Philip Nixon, Beachborough, Brackley; Bryn Stephens, Crosfields School, Shinfield.

Rotherfield Awards: Matthew Antony, Papplewick, Ascot; Timothy Conibear, Dragon School, Oxford; Robin Giles, Crosfields School, Shinfield; Timothy Head, St Hugh's School, Faringdon; Henry Parker, Moulsford Preparatory School, Wallingford; Peter Swainson, Dragon School, Oxford; Patrick Wilkinson, St Hugh's School, Faringdon.

Continuation Scholarships (for entry to Shells in September 1997): Peter Clisby, Papplewick, Ascot; Nicholas Davey, St Aubyns, Rottingdean; James Mason, Beachborough, Brackley; Jonathan MacNeal, Thorpe House School, Gerrards Cross; Grant Robertson, Ashfold, Aylesbury; Charles Rome, St Piran's, Maidenhead; Jun Yamamoto, Crosfields School, Shinfield.

For entry to the Lower Sixth in September 1995:

Scholarships: Sara Haddow, St Swithun's School, Winchester (Cooper Scholarship); Claire Cecil, Our Lady's Convent Senior School, Abingdon; Juliette Rawlins, Wimbledon High School; Jonathan Rushforth, Dauntsey's School.

Exhibitions: Claire Bethune, Strathallan School, Perth; Alexandra Bruce, Sir William Perkins's School, Chertsey; Catherine Jackson, Rye St Antony School, Oxford; Amy Ridler, South Island School, Hong Kong; Sallyanne Smith, Thornton College, Milton Keynes; Sarah Tebbott, Wycombe High School.

Music Scholarships: Alexandra Bruce, Sir William Perkins's School, Chertsey; Valéry Genton, St Ursula Gymnasium, Düsseldorf.

Music Exhibitions: Sara Haddow, St Swithun's School, Winchester; Lucy Pain, Oxford High School (GPDST).

Stonyhurst College

Stonyhurst College has awarded the following Scholarships:

Academic Scholarships
1. Fergal McLoughlin, St John's Beaumont - Stonyhurst Association Scholarship; 2. James Thompson, St Mary's Hall - Major Scholarship; 3. Daniel O'Byrne, St Mary's Hall - Major Scholarship; 4. David Norris, St Mary's Hall - Major Scholarship; 5. Michael Dennison, St John's Beaumont - Major Scholarship; 6. Andrew Brinkley, St Mary's Hall - Major Scholarship; 7. Michael Neeson, Rockport Preparatory School, Craigavad, Northern Ireland - Scholarship; 8. Benjamin Martin, St Mary's Hall - Scholarship and Sharples Mathematics Prize; 9. Edward Fordham, St Mary's Hall - Scholarship; 10. Brendan Donnellan, St John's Beaumont - Scholarship.

Music Awards
Major Scholarships
1. Brendan Donnellan, St John's Beaumont, and James Thompson, St Mary's Hall, Stonyhurst.
Minor Scholarships
3. Nicholas Manion, St Mary's Hall, Stonyhurst; 4. Huw Williams, Edinburgh House Preparatory School, Hampshire.
Art Awards
Minor Scholarship
Matthew Ryan, St Martin's School, Nawton, York.

Forthcoming marriages

Mr T.J. Aylen
and Miss L.C. Forde
The engagement is announced between Timothy, youngest son of Mr and Mrs Roger Aylen, of George Town, Grand Cayman, and Christine, youngest daughter of Mr and Mrs Murray Forde, of Nassau, Bahamas.

Flying Officer N.J. Geary
and Dr K.G. Spencer
The engagement is announced between Nicholas, elder son of Mr and Mrs M.F. Geary, of Enderby, Leicestershire, and *Kathryn*, elder daughter of Air Commodore and Mrs J.H. Spencer, of Churchdown, Gloucestershire.

Mr A. Harley
and Miss J.M. Bayliss
The engagement is announced between Allan, son of Mr and Mrs Thomas Harley, of Bridge of Allan, Scotland, and Jessica, daughter of Mr and Mrs Geoffrey Bayliss, of Twickenham, Middlesex.

Mr S.J. Rackham
and Dr E.A. Curr
The engagement is announced between Simon, elder son of Dr and Mrs Robert Catty, of Whitesmocks, Durham, and Mr Jeffrey Rackham, of Brasside, Durham, and Elizabeth, elder daughter of Mr and Mrs William Anthony Curr, of Monifieth, Dundee.

Dr P.H. Richmond
and Dr C.S. Gwilliam
The engagement is announced between Patrick, elder son of the Right Rev and Mrs Henry Richmond, of Lea, Derbyshire, and Catherine, elder daughter of Mr and Mrs Michael Gwilliam, of Minchinhampton, Gloucestershire.

Mr N. Berry
and Miss K.H. Swift
The engagement is announced between Nicholas, son of Mr and Mrs Fred Berry, of Mytholmroyd, West Yorkshire, and Katherine, youngest daughter of Instructor Lieutenant Commander Kenneth Swift, RN, retd, and Mrs Swift, of Exeter, Devon.

Captain C.A. Borneman
and Miss V.C. Hudson
The engagement is announced between Captain Christopher Borneman, The Royal Dragoon Guards, eldest son of Mr Peter Borneman, of Weybridge, Surrey and of the late Mrs Nigel Philcox, of Rotherfield, Sussex, and Victoria, only daughter of Wing Commander and Mrs Nicholas Hudson, of Camberley, Surrey.

Dr P.M. Winfrey
and Dr R.A. Macartney
The engagement is announced between Peter, son of Mr and Mrs Richard Winfrey, of Stibbington, Peterborough, and Rebecca, daughter of Rev Professor and Mrs Fergus Macartney, of Abcoude, Amsterdam.

Marriage

Mr R.C. Waters
and Miss D.B. Wells
The marriage took place on Friday, May 19, 1995, at The United Reformed Church, West Park, Harrogate, between Mr Russell Christopher Waters, son of Mrs Irene Waters and the late Mr Harvey Waters, of Leeds, and *Miss Denise Bernadette Wells*, daughter of Squadron Leader Gerry Wells, retd, and Mrs Olive Wells, of Pissouri Jetty, Cyprus.

Anniversaries

Today
BIRTHS: Cornelius Vanderbilt, financier, Stapleton, New York, 1794; Sir Henry Parkes, Australian statesman, Stoneleigh, Warwickshire, 1815; Amelia Bloomer, campaigner for women's rights, Homer, New York, 1818; Julia Howe, feminist, writer and reformer, New York, 1819; Wild Bill Hickock, US Marshal, Troy Grove, Illinois, 1837; Arnold Bennett, novelist, Hanley, Staffordshire, 1867; Georges Rouault, Expressionist painter, Paris, 1871; Isadora Duncan, dancer, San Francisco, 1877; Frank Woolley, England and Kent cricketer, Tonbridge, 1887; Dashiell Hammett, detective story writer, 1894; Sir John *Cockroft, physicist, Nobel laureate* 1951, Todmorden, Yorkshire, 1897; Hubert Humphrey, American Vice-President 1965-69, Wallace, South Dakota, 1911.

DEATHS: Thomas Müntzer, Protestant reformer, executed, Mulhausen, Germany, 1525; John Calvin, Protestant reformer, Geneva, 1564; Francois Babeuf, revolutionary, executed, Vendôme, 1797; Niccolo Paganini, composer and violin virtuoso, Nice, 1840; Robert Koch, bacteriologist, Nobel laureate 1905, Baden-Baden, 1910; Sir Joseph Swan, chemist and physicist, Warlingham, Surrey, 1914; Sir Thomas Blamey, field-marshal, Melbourne, 1951; Pandit Jawaharlal Nehru, first Prime Minister of India 1947-64, New Delhi, 1964.

The Habeas Corpus Act was passed, 1679.

Tsar Peter the Great proclaimed St Petersburg the new Russian capital, 1851.

The *Queen Mary* sailed on her maiden voyage from Southampton via Cherbourg to New York, 1936.

Tomorrow
BIRTHS: William Pitt the Younger, *Prime Minister 1783-1801 and 1804-06*, Hayes, Kent, 1759; Thomas Moore, poet, Dublin, 1779; Jean Louis Agassiz, naturalist, Motier, Switzerland, 1807; Edvard Benes, President of Czechoslovakia 1935-48, Kozlány, 1884; Ian Fleming, novelist, creator of James Bond, London, 1908.

DEATHS: Luigi Boccherini, composer, Madrid, 1805; Henry Dundas, 1st Viscount Melville, statesman, *Edinburgh, 1811; Noah Webster*, lexicographer, New Haven, Connecticut, 1843; John Russell, 1st Earl Russell, Prime Minister 1846-52 and 1865-66, Richmond, Surrey, 1878; Sir George Grove, engineer and founder of the music dictionary bearing his name, London, 1900; John Lubbock, 1st Baron psychiatrist, Aberdeen, 1937; the Duke of Windsor, sometime King Edward VIII, reigned *January 20, 1936 to December 11*, 1936, Paris, 1972; Cardinal Stefan Wyszynski, Primate of Poland 1949-81, Warsaw, 1981; Eric Morecambe, comedian, Tewkesbury, 1984.

The Spanish Armada set sail from Lisbon to invade England, 1588.

The first indoor swimming-pool in England opened in London, 1742.

British yachtsman Francis Chichester sailed into Plymouth after his *solo circumnavigation of the world in Gypsy Moth IV*, 1967.

Royal engagements

TODAY:
The Duchess of Kent will attend the Scottish Cup final at Hampden Park, Glasgow, at 2.30.

TOMORROW:
The Queen will attend a service of thanksgiving at Crathie Church, Ballater, at 11.30 to mark the church's centenary.

Dinner

Incorporation of Weavers, Fullers and Shearmen
Major J.D. Cathcart, Master of the Incorporation of Weavers, Fullers and Shearmen, presided at a dinner of the incorporation held last night at Tuckers Hall, Exeter, in honour of Sir Richard Baker Wilbraham, Upper Bailiff of the Worshipful Company of Weavers, and Mr J.N. Tidmarsh, Master of the Society of Merchant Venturers of the City of Bristol.

Church services tomorrow

Sunday after Ascension

ABERDEEN CATHEDRAL: 8 HC; 10.15 S Euch, *Darke in F (Parsons), Ascendit Deus*, The Provost; 6.30 Choral E, Stanford in B flat (Finzi). God is gone up, The Provost.

BIRMINGHAM CATHEDRAL: 9 MP; 9.15 HC; 11 Choral Euch, Stanford in C & F. Ave Verum (Mozart). Rev Dr M Palmer; 4 Choral E, Responses (Ayleward). Harwood in A Flat.

BLACKBURN CATHEDRAL: 8 HC; 9.15 M; 10.30 Euch, Stanford in C, Canon M Taylor; 4 Choral E. God is gone up (Finzi). The Provost.

BRISTOL CATHEDRAL: College Green: 7.40 M; 8 HC; 10 Choral Euch, Jesu rex admirabilis (Palestrina). Bairstow in E flat. Ave verum corpus (Mozart); 3.30 Choral E. In Peace (Lassus). Responses (Darke). Latham in E flat. In Paradisum (Faure). Canon J Simpson.

CANTERBURY CATHEDRAL: 8 HC; 9.30 M; 11 S Euch, Coll Reg (Howells). Ave verum (Saint Saens), Rev R Symon; 3.15 E. Responses (Sanders). Harris in A. Hear my words (Parry); 6.30 ES, Rev R Davis.

CARLISLE CATHEDRAL: 10.30 S Euch. Darke in F. Ave verum corpus (Byrd), Canon D Jenkins; 3 E. Responses (Ayleward). Bairstow in D. God is gone up (Finzi).

CHELMSFORD CATHEDRAL: 7.30 MP; 8 HC; 9.30 Euch. Canon D Knight; 11.15 Civic Service. Exultate Deo (Scarlatti). Responses (Reading). Stanford in B flat. O clap your hands together all you people (Rutter); 4 Baptism; 6 E, Rev R Cadman.

CHESTER CATHEDRAL: 8 HC; 10 Choral M, Benedicite: Purcell in B flat, Canon Michael Rees; 11.30 Choral E. Christopher Steel in E minor; 2 Service for parish of Chirk; 3.30 Civic service. Stanford in B flat. Let all the world (Vaughan Williams). The Dean; 6.30 ES. If ye love me (Thomas Tallis). Canon Michael Rees.

CHICHESTER CATHEDRAL: 8 HC; 10 M, Ireland in C. Coelos ascendit hodie (Stanford). Responses (Smith). The Archdeacon; 11 S Euch. The Chichester Mass (Albright). O God the King of Glory (Gibbons). The Dean; 3.30 E. *Stanford in B flat. Responses (Smith). O clap* your hands (Gibbons).

COVENTRY CATHEDRAL: 7.40 MP; 8 C; 10.30 Euch, Praise the Lord O our souls (Okeland). O quam suavis (Byrd). Captain P Johnson; 3 German Lutherans; 3 Polish Lutherans; 5.30 E. Laudent Deum (Lassus). Responses (Smith). Short Service (Gibbons). Fratres sabrii estate et vigilate (Lassus).

DURHAM CATHEDRAL: 8, 11.15 HC, Jackson in G. Adoramus te Christe (Lassus). Rev M Parker; 10 M. Responses (Byrd). Jackson in G. Lift your heads O ye gates (Mathias). The Precentor; 3.30 E. Responses (Rose). Purcell in G minor. Faire is the heaven (Harris).

ELY CATHEDRAL: 8.15 HC; 10.30 S Euch. Jubilate (Britten). Nos vos relinquam (Byrd). The Bishop; 3.45 E. Sumsion in G. God is gone up (Finzi).

EXETER CATHEDRAL: 8 HC; 9.45 S Euch. View me Lord (Lloyd), Rawsthorne. Ave verum corpus (Byrd). The Precentor; 11.15 M. Responses (Rose). Stanford in B flat. God is gone up with a merry noise (Hutchings). The Treasurer; 3 E. Responses (Rose). Stanford in B flat. God is gone up (Finzi); 6 E. Let the peoples praise you, O God (Alan Smith). The Precentor.

LEICESTER CATHEDRAL: 8 HC; 10 MP; 10.30 S Euch. Above all praise (Mendelssohn). Sing my soul (Vann). Rev Canon B Hebblethwaite; 4 Choral E. Stanford in C. O Christe domine Jesu (Taise). Responses (Ferial). The Canon Chancellor.

LICHFIELD CATHEDRAL: *8 HC; 10.30 S Euch.* Jackson in G. O clap your hands/O taste and see (Vaughan Williams). The Dean; 3.30 E. Responses (Ayleward). Stanford in C. God is gone up (Finzi).

LINCOLN CATHEDRAL: 7.45 L; 8, 12.30 HC; 9.30 S Euch, Missa Papae Marcelli (Palestrina). Alleluia ascendit Deus (Byrd). Rev A Adkins; 11.15 M, Te Deum in G, Responses (Rawsthorne), Jubilate/Ascendit Deus (Philips). The Subdean; 3.45 E. Rubbra in A flat. God is gone up (Howells).

LIVERPOOL CATHEDRAL: 10.30 Euch. Vaughan Williams in G minor. Canon D Hutton; 3 Choral E. Rawsthorne in D. Canon H Thomas; 4 HC.

LLANDAFF CATHEDRAL: 7.30 L; 8, 9 Euch, Rev J Redvers; 11 S Euch. The Canon; 12.15 H Euch; 3.30 Choral E; 6.30 E. Rev N Court.

NEWCASTLE CATHEDRAL: 8, Canon B Langley; 9.30, Benedictus (Maurice Duruflé). Mr D Govier; 6, If ye love me, Responses (Ashfield). Bennett in D minor. Great Lord of Lord (Wood).

SOUTHWARK CATHEDRAL: 11 Choral Euch. Messe cum jubilo (Duruflé). If ye be risen again (Anon). Ave verum (Carol). The Provost; 3 E. For three voices (Mundy). Viri Galilei (Byrd). Rev Canon D Painter.

TRURO CATHEDRAL: 8 HC; 9 M. The Dean; 10 S Euch. O Rex Gloriae (Marenzi). Missa Brevis (Palestrina). Exsultate Justi (Viadana). The Dean; 6 E. Responses (Smith). Short Service (Weelkes). God is gone up (Croft). Canon M Oatey.

WAKEFIELD CATHEDRAL: 8 HC. Canon I Knox; 9.15 C. Give us the wings of faith (Blatchly). Canon D Baxter; 11 S Euch. Darke in F. Britten in C. Coelos ascendit hodie (Stanford). Rev A Jennings; 6.30 SE. Responses (Ayleward). Coll Reg (Howells). God is gone up (Finzi). Canon D O'Connor.

WELLS CATHEDRAL: 8 HC; 9.45 S Euch. Missa Brevis (Wills). *Rev C Bonneywell*; 11.30 M. Stanford in B flat. Jesu joy of man's desiring (Bach); 3 E. Sumsion in G. Sing we merrily unto God (Batten). Rev P de N Lucas.

WESTMINSTER ABBEY: 8 HC; 10 M. Britten in C. O clap your hands (Vaughan Williams). Canon D Hutt; 11.15 Euch. Vaughan Williams in G minor. Non vos relinquam (Byrd). Come my way (Vaughan Williams). Rev P Ferguson; 3 E. Murrill in E. O clap your hands (Gibbons); 6.30 ES, The Dean.

WESTMINSTER CATHEDRAL: 7, 8, 9, 12, 5.30, 7 M; 10.30 SM. Missa Papae Marcelli (Palestrina). O clap your hands together (Gibbons). Non vos relinquam orphanos (Byrd); 10 MP; 3.30 V&B. Magnificat octavi toni (Morales). Ave verum corpus (Philips). Cortege (Vierne).

WINCHESTER CATHEDRAL: 10.30 M. *Jubilate in F (Ireland). Responses (Smith).* Ascendit in coelum (Philip). Ven T Nash; 11.30 Euch. Missa O quam gloriosum (Victoria). Let all mortal flesh (Bairstow); 3.30 E. Coll Reg (Howells). God is gone up (Finzi). Rev C Stewart.

YORK MINSTER: 8, 8.45 HC; 10 S Euch. Darke in E. Cantique Jean Racine (Faure). V Rev R Furnell; 11.30 M. Alleluia ascendit Deus (Byrd). Responses (Smith). Britten in E & C; 4 E. Responses (Rose). Ascendit Deus (Philips). Westminster Servie (Howells). God is gone up (Finzi).

ST ASAPH CATHEDRAL, Clwyd: 8 HC; 11 Choral M, Responses (Rose), Stanford in B flat. God is gone up (Finzi). The Dean; 3.30 EP.

ST GEORGE'S CATHEDRAL, Southwark: 8, 10, 6 LM; 11.30 SM. Mass of St George Douglas Mews. There is one thing I ask (Gerard Bradley). Fr P Farmer.

ST GILES' CATHEDRAL, Edinburgh: 8, 10 MS & HC. Ascendens Christus (Victoria). The Minister; 11.30 MS. O all ye people, clap your hands (Henry Purcell). The Minister; 8 ES & HC. Rev Dr J Philip Newell.

ST PAUL'S CATHEDRAL, London: 8 HC; 8.45 M; 11 S Euch. Missa Ascendo ad Patrem (Palestrina). Above all praise and majesty (Mendelssohn). Rev M Saward; 3.15 E. Coll Magdalanae Oxoniense (Leighton). Responses (Morley). Viri Galilaei (Gowers).

ALL SAINTS, Margaret Street, W1: 8, 5.15 LM; 10.20 MP; 11 HM, Missa Ascendo ad Patrem, O clap your hands together (Gibbons). Rev P McGeray; 6 E&B. Wood in E flat. God is gone up (Finzi). Dr C Rawll.

ALL SOULS, Langham Place, W1: 9 C; 11, Rev J Cook; 6.30 Rev Dr J Stott.

THE ANNUNCIATION, Bryanston St, W1: 11 SM, Ascendit Deus (Philips).

THE ASSUMPTION, Warwick Street, W1: 11, Missa O quam gloriosum (Vittoria). Ascendit Deus (Philips). Psallite Domino (Byrd).

CHELSEA OLD CHURCH, SW3: 8, 12.15 HC; 10 Children; 11 M. Jubilate (Howells). Ascendit Deus (Philips). Mr D Royce; 6 E, Rev P Elvy.

CROWN COURT CHURCH OF SCOTLAND, Covent Garden, WC2: 11.15; 6.30 Rev S Hood.

FARM STREET, W1: 7.30, 8.30, 10, 12.15, 4.15, 6.15 LM; 11 SM. Messe Breve (Gounod). Gloria (Saint Saens). O Rex gloriae (Marenzio).

HOLY TRINITY BROMPTON, Brompton Road, SW7: 9 ASB HC, Fraser McDermott; 11 Informal, Rev N Gumbel; 5, 7 Informal, Rev S Downham.

THE ORATORY, Brompton Road, SW7: 7, 8, 9, 10, 11 Mass, Missa Laetatus sum a 12 (Victoria). Ave Regina caelorum (Cererols). 12.30, 4.30, 7; 3.30 V & B, Salve Regina (Lotti).

ARMENIAN APOSTOLIC CHURCH: Iverna Gdns, W8: 11 MP, Archbishop Y Gizirian.

WESTMINSTER CENTRAL HALL (Methodist), SW1: 11, 6.30, Rev Dr R John Tudor.

ST ANNE AND ST AGNES (Lutheran), Gresham St, EC2: 11 Choral HC, V Rev R Patkai; 7 Jazz Vespers, Rev J Baldvinsson.

ST BARTHOLOMEW THE GREAT, Smithfield, EC: 9 HC; 11 M & HC, Caustun (Short Service). Ascendit Deus (Byrd), Canon C Semper; 6.30 E. Caustun (Short Service). Rejoice in the Lord alway (Purcell), Rev A Winter.

ST BRIDE'S, Fleet Street, EC4: 11 Choral M & Euch. Jubilate (Tomkins). Coronation Gloria (Stanford). O clap your hands (Gibbons). Canon J Oates; 6.30 Choral E. Responses (Radcliffe). Stanford in B flat. Lift up your heads (Darke). Viri Galilei (Gowers). Canon J Oates.

ST CLEMENT DANES: 11 M. Coll Reg (Howells). Coelos ascendit hodie (Stanford). Rev R Noble.

ST COLUMBA'S CHURCH OF SCOTLAND, Pont Street, SW1: 11 Rev W Cairns; 6.30 Rev C MacLeod.

ST ETHELDREDA'S, Ely Place: 11 SM. Missa quarti toni (Victoria). Omnes gentes plaudite (Tye). Fancy (Tomkins).

ST GEORGE'S, Hanover Square, W1: 8.30 HC; 11 S Euch. Ireland in C. Faire is the heaven (Harris). The Rector.

ST JAMES'S, Garlickhythe, EC4: 10.30 S Euch. John Paul, Rector.

ST JAMES'S, Sussex Gardens, W2: 8 Euch; 10.30 S Euch. Mass for five voices/Victimae Pashali (Byrd). Rev A Meldrum; 6 E. Short Service (Weelkes). Ascendit Deus (Philips).

ST JOHN'S, Stratford E15: 11 Family. Old 100th (Purcell). Rev D Richards; 6.30 HC. Rev D Richards.

ST LUKE'S, Chelsea, SW3: 8, 12.15 HC; 10.30 MP & HC. If ye love me (Tallis). Rev S Watson; 6.30 E. Tomorrow shall be my dancing day (Ansdell-Evans). Rev G Beauchamp.

ST MARK'S, Regents Park Rd, NW1: 8 HC; 9.45 Family C; 11 S Euch. Harwood in A flat. Cantate Domino (Pitoni). Rev J Humble.

ST MARGARET'S, Westminster, SW1: 11 S Euch. Messe solennelle (Gounod). Alleluia I heard a voice (Weelkes). Rt Rev Dr W Rukirande.

ST MARTIN-IN-THE-FIELDS, WC2: 8 HC; 9.45 Euch, The Vicar; 11.30 Visitors, Rev B Schunemann; 2.45 Chinese, Mr Hubert Che; 5 Choral E; 6.30 ES, Rev J Pridmore.

ST MARY ABBOTS CHURCH, Kensington W8: 9.30 Euch, The Vicar; 11.15 Choral M, The Vicar; 6.30 E. Rev F Gelli.

ST MARY'S, Bourne Street, SW1: 9, 10, 7 LM; 11 HM. Missa brevis in D minor (Mozart). Fr B Scott; 6 E&B.

ST MARY-THE-VIRGIN, Primrose Hill: 8 HC; 10.30 Euch, *Missa secunda* (Hasler). Omnes gentes plaudite (Casini). Rev S Webster; 6. Searching for wholeness.

ST PAUL'S, Wilton Place, SW1: 8, 9 HC; 11 S Euch, *Missa O quam gloriosum* (Victoria). God is gone up (Finzi). Rev C Courtauld.

ST PETER'S, Eaton Square, SW1: 11 S Euch. Missa Ascendo ad patrem (Palestrina). Fr D B Tillyer.

ST STEPHEN'S, Gloucester Road, SW7: 8, 9 LM; 11 SM, Missa Ascendens Christus (Victoria). Psallite Domino (Byrd). Ascendit Deus (Philips). Fr N Cocking.

CHAPEL ROYAL OF ST PETER AD VINCULA, HM Tower of London: 9.15 HC; 11 M. Responses (Gibbons). Coll Reg (Howells). O God the King of Glory (Gibbons). Canon J Murphy.

CHAPEL ROYAL, St James's Palace: 8.30 HC; 11.15 MP. Ascendit Deus (Philips). Rev A Mead.

CHAPEL ROYAL, Hampton Court Palace: 8.30 HC; 11 M. Responses (Rose). Ireland in C. Coelos ascendit hodie (Stanford); 3.30 E. Responses (Sheppard). O God the King of glory (Purcell). Noble in B minor. Let the bright seraphim, Let their celestial concerts (Handel).

GROSVENOR CHAPEL, South Audley Street, W1: 8.15 HC; 11 S Euch. Missa Eliensis (Wills). God is gone up (Finzi). Tantum Ergo (Duruflé). Rev S Hobbs.

QUEEN'S CHAPEL OF THE SAVOY, WC2: 11 M. Ireland in F. Praise our God (Bach). The Chaplain; 12.30 HC.

THE TEMPLE CHURCH, Fleet Street: 8.30, 11.15 HC, Stanford in C. The Creed (Merbecke). The Master.

GUARDS CHAPEL, Wellington Barracks, SW1: 11 M. Lift up your heads (Amner). O clap your hands (Vaughan Williams). The Chaplain; 12 HC.

ROYAL NAVAL COLLEGE CHAPEL, Greenwich, SE10: 11 S Euch. This is the day (Anon). *Lift your heads O ye gates* (Mathias). Rev C French.

BMD'S: 0171 782 7272
PRIVATE: 0171 481 4000

PERSONAL COLUMN

TRADE: 0171 481 1982
FAX: 0171 481 9313

Earth, fear not, but rejoice and be glad: for the Lord has done great things.
Joel 2 : 21 (REB).

BIRTHS

BAINS - On May 19th, at Zurich, to Sara (née Dashwood) and Paul, an adorable son, Oliver James.

BRAITHWAITE - On Friday April 21st 1995, to Kate (née McKindlay) and Christopher, a son, Thomas Guy McKindlay.

CLARKE - On May 24th at The Portland Hospital, to Karen and Peter Clarke, a son, Risten John, a brother for Braden James and Taegan Michael.

GODFREY-EVANS - On May 23rd, to Wendy (née King) and Peter, a son, Mark Christopher, a brother for Kathryn.

GOODENDAY - On May 26th, in Frankfurt, Germany, to Robyn (née McConnell) and Francis, a daughter, Lucy Frances Léa, a sister for Matthew and Jack.

HAINES - On May 19th at Queen Mary's Hospital, to Victoria and Antonio Seco, a baby daughter, Katherine Maria.

HOWELLS - On 25th May 1995 at The Princess Margaret Hospital, Windsor, to Pernille (née Tholstrup) and Jonathan, a son, Casper Oliver, a brother for Nicolai and Madeleine.

JERVIS - On May 19th in Tokyo, to Harriet (née Stevens) and David, a son, Hector, a brother for Phoebe and Laetitia.

LYON - On May 9th at The Portland Hospital, to Sarah (née Webb) and Marcus, a smashing son, Guy Edward, a brother for Maxwell Thomas.

MACDONALD - On May 28th, to Eleanor (née Gravell) and Richard, a son, Hamish Lachlan, a brother for Alasdair.

McGAW - On May 25th at The Portland Hospital, to Eva (née Magyar) and John, a son.

MEDD ROBERT - On 18th May 1995, in Paris, to Victoria and Franck, a daughter, Francesca.

MEIKLE - On May 17th 1995, to Sally and Stewart, a son, Joseph Andrew.

BIRTHS

MORE - On May 23rd at The Portland Hospital, to Laura and Daniel, a beautiful son, Oliver, a brother for Julia and Madeline.

PREECE - On May 24th, to Catherine (née Hooper) and Roger, a daughter, Sophie Maria, of London W3.

REEVES - On May 21st, to Helen and David, a son, Caspar Samuel, a brother for Leo.

RIDER - On May 26th 1995, to Caroline (née Swainson) and Tom, a wonderful son, William, a brother for Christopher.

TRIPP - On May 24th at Guys, London, to Paul and Denise, a son, Cameron Leonard, a brother for Cherry Lucia.

WEIR - Rachel and Andrew Weir are delighted to announce the birth on 22nd May of their daughter Jemima.

WRIGHT - On 22nd May 1995, to Madeleine and Martin, a son, Henry Thomas Francis.

WYNNE - On 26th May, to Derek and Carole, a daughter, Georgia.

DEATHS

ATKINSON - On May 24th, peacefully in hospital, Charles James Norman (Jonathon), Captain R.N. (retd.) aged 94. Funeral Service Martock Parish Church, Somerset, Thursday June 1st at 1.30 pm, followed by cremation at Yeovil. Enquiries Irish & Denman tel: (01460) 240348.

BANCROFT - *On May 24th*, at home, Brigadier Donald Royle (Dawney), late of The King's Shropshire Light Infantry. Loved husband of Elizabeth and father of Clare and Richard. Service of Thanksgiving to be arranged.

BANKS - On May 26th, peacefully in hospital, Leonard Frank Banks of Arkley. Service at Hendon Crematorium, Mill Hill, NW7, on Friday June 2nd at 4 pm. Family flowers only please; donations to charity of your choice.

BEAHAM-POWELL - Peter Terrence, on 25th May, aged 67. Funeral private.

DEATHS

CLEMENT - On May 23rd peacefully at the Tiverton and District Hospital, Tiverton, Devon, Leonard, a much loved brother and uncle. Funeral Service at the Exeter and Devon Crematorium on Wednesday 31st May at 2 pm. Flowers to Cross and Beale Funeral Directors, 27 Belmont Road, Tiverton, Devon.

COX - On May 24th, suddenly in his garden, Dr. Patrick John Nihill, dear husband of Joan, father of Mary, William and Nicholas and of his eight grandchildren. Funeral at 4.30 pm on Wednesday 31st May at Randalls Park Crematorium, Leatherhead. Family flowers only please.

DELLA GRAZIA - On 25th May, at peace, Hermione Gwladys, Born 17th September 1900, *Widow of* Roberto, 11th Duca Della Grazia, daughter of the 4th Earl of Powis. Beloved mother of Violet Lucchesi Palli. Private funeral in Italy. A Memorial Requiem Mass to be held at the Brompton Oratory, London, on Tuesday 20th June at 11 am.

ECCLESTON - On May 23rd, peacefully at High Wood Hospital, Brentwood, Betty Doreen aged 69 years, dearly *loved wife of Harry*, loving mother of Judith and Jennifer and grandmother of Mae, Karen and Kevin. Funeral Service at St Thomas', Noak Hill, Romford, at 1 pm on 31st May followed by private cremation. Family flowers only. Donations to The Royal London Hospital Leukaemia Research Fund.

FORTEN - Gordon Chalmers, *on May 22nd* peacefully at home after a long illness bravely fought. Greatly loved husband, brother, father and grandfather. A private funeral has taken place.

JAGO - On 26th May at home, after a long illness through cancer borne with great courage, Dr. Judith Jago, much loved wife of David and mother of Tom and Ruth. *First Headmistress* of Forest Girls' School. Funeral at Chichester Cathedral on Saturday 3rd June at 12 noon. Family flowers only, but donations gratefully received by the Friends of Chichester Cathedral.

DEATHS

LEVACK - David William MacLeod, suddenly on 22nd May aged 70, much loved brother, uncle and brother-in-law. Funeral at Beckenham Crematorium, Elmers End, at 1 pm on Thursday 1st June. Family flowers only. Enquiries to Ebbutt Funeral Service, tel: (0181) 662-0226.

MATTHEWS - Ronald Sydney, peacefully on 26th May aged 72, after a short illness. Beloved husband of the late Bunny and dearly loved father of Gwyneth and James. No flowers please but donations, if desired, to MacMillan Cancer Fund or Wessex Heartbeat Appeal. All enquiries to Lesley Shand Funeral Service, 184 Wareham Road, Corfe Mullen, Wimborne, Dorset BH21 3LL. tel: (01202) 658853.

MORRIS - Philip James, India Ministries Director Operation Mobilisation, aged 50, beloved husband of Rosemary and dearly loved father of Megan and Karen, died 23rd May 1995, at home. Will be greatly missed by family, friends and colleagues from around the world. Family flowers only. Donations for O M India literature projects or St Christopher's Hospice. Funeral Service 1.30 pm 31st May at Christ Church, Highland Road, Bromley.

TWADDLE - On Thursday 25th May 1995, J Peter Twaddle, TV Executive Writer/Producer passed away aged 66. He is survived by his wife Marybeth Devins, his sister Roberta Paul, his daughter Marcia Darby, his sons Jeffery J and Gary Charles Twaddle and his beloved friend Charlotte Scott. The funeral service will be held on Saturday 27th May at 12.30 pm at Putney Vale Crematorium.

WATHEN - On 25th May, peacefully in Inverness, aged 92, Silvia Mary, widow of Lt. Col. L.W.D. Wathen, 8th King's Royal Irish Hussars, much loved mother of Guy, David and the late Rosalie. Formerly of Marnhull, Dorset. Private cremation Perth Monday, 29th May. Remembrance Service in Marnhull later.

DEATHS

WINTERTON - On 23rd May, Robert William, beloved husband of Rinetta and much loved father of Perdita and Edward. Funeral Service at All Saints Church, Fulham High Street, SW6, on Wednesday 31st May at 2.15pm. Enquiries (0171) 385-0866.

IN MEMORIAM – PRIVATE

FRIEL - Kerry, 28th May 1993. In loving memory.

KING - In loving memory of Sergeant Alan K. King R.A.F. who died at Glen Loch, Scotland 1993. Together with eight other servicemen aboard Hercules XV193. Mum, Dad, David and Helen.

ANNOUNCEMENTS

HOLY ST JUDE. Many thanks for your help with my request. E. M. Wilson

VET In Need. Cornishman age 28. Microbiology graduate, completed 3 yrs Vet school seeks sponsors for final 2 yrs tuition fees in order to complete course. *Tel: 0131 6673883*

BIRTHDAYS

DUNCAN ELKS 18th Birthday. Fly high!

LEGAL NOTICES

IN THE MATTER OF
Stafford Knight
Agencies & Co
LIMITED
AND
IN THE MATTER OF THE
INSOLVENCY RULES 1986

In accordance with Rule 4.106 of the Insolvency Rules 1986, notice is hereby given that Peter James Yeldon of Smith & Williamson, 1 Riding House Street, London W1A 3AS was appointed liquidator of the above company by the members and creditors on the 18th day of May 1995.
Dated this the 18th day of May 1995
Peter James Yeldon
Liquidator

LEGAL NOTICES

Number of Company: 1291026
THE INSOLVENCY ACT 1986
COMPANY LIMITED BY
SHARES
RESOLUTIONS
OF
CORNWELL & HOLLIDAY
(UNDERWRITING
MANAGEMENT LIMITED)
(Passed 15 May 1995)

At an Extraordinary General Meeting of the above named Company duly convened and held at No 1 Riding House Street, London W1A 3AS at 10.00 am on 15 May 1995, the following resolutions were duly passed, the first as a Special Resolution, the second and third as Extraordinary Resolutions:
1. "That the Company be wound up voluntarily and that Peter James Yeldon Chartered Accountant of Smith & Williamson, be and is hereby appointed Liquidator for the purposes of such winding up."
2. "That in accordance with the provisions of the Company's Articles of Association, the Liquidator be and is hereby authorised to circulate among the members in specie all or any part of the assets of the Company."
3. "That the Liquidator be authorised under the provisions of Section 165(2) to exercise the powers laid down in Schedule 4 part 1 of the Insolvency Act 1986."
Signed Chairman of the Meeting

Number of Company: 2054203
THE INSOLVENCY ACT 1986
COMPANY LIMITED
BY SHARES
RESOLUTIONS
OF
GREENLY INFORMATION
&
FINANCIAL SERVICES LIMITED
(Passed 15 May 1995)

At an Extraordinary General Meeting of the above named Company duly convened and held at No 1 Riding House Street, London W1A 3AS at 10.15am on 15 May 1995, the following resolutions were duly passed, the first as a Special Resolution, the second and third as Extraordinary Resolutions:
1. "That the Company be wound up voluntarily and that Peter James Yeldon Chartered Accountant of Smith & Williamson, be and is hereby appointed Liquidator for the purposes of such winding up."
2. "That in accordance with the provisions of the Company's Articles of Association, the Liquidator be and is hereby authorised to circulate among the members in specie all or any part of the assets of the Company."
3. "That the Liquidator be authorised under the provisions of Section 165(2) to exercise the powers laid down in Schedule 4 part 1 of the Insolvency Act 1986."
Signed Chairman of the Meeting

LEGAL NOTICES

Number of Company: 2327616
THE INSOLVENCY ACT 1986
COMPANY LIMITED BY
SHARES
RESOLUTIONS
OF
R H LISTER INSURANCE
SERVICES LIMITED
(Passed 15 May 1995)

At an Extraordinary General Meeting of the above named Company duly convened and held at No 1 Riding House Street, London W1A 3AS at 10.30 am on 15 May 1995, the following resolutions were duly passed, the first as a Special Resolution, the second and third as Extraordinary Resolutions:
1. "That the Company be wound up voluntarily and that Peter James Yeldon Chartered Accountant of Smith & Williamson, be and is hereby appointed Liquidator for the purposes of such winding up."
2. "That in accordance with the provisions of the Company's Articles of Association, the Liquidator be and is hereby authorised to circulate among the members in specie all or any part of the assets of the Company."
3. "That the Liquidator be authorised under the provisions of Section 165(2) to exercise the powers laid down in Schedule 4 part 1 of the Insolvency Act 1986."
Signed Chairman of the Meeting

Number of Company: 192907
THE INSOLVENCY ACT 1986
COMPANY LIMITED
BY SHARES
RESOLUTIONS
OF
WILLIAM KELLETT
& CO LIMITED
(Passed 15 May 1995)

At an Extraordinary General Meeting of the above named Company duly convened and held at No 1 Riding House Street, London W1A 3AS at 10.45 am on 15 May 1995, the following resolutions were duly passed, the first as a Special Resolution, the second and third as Extraordinary Resolutions:
1. "That the Company be wound up voluntarily and that Peter James Yeldon Chartered Accountant of Smith & Williamson, be and is hereby appointed Liquidator for the purpose of such winding up."
2. "That in accordance with the provisions of the Company's Articles of Association, the Liquidator be and is hereby authorised to circulate among the members in specie all or any part of the assets of the Company."
3. "That the Liquidator be authorised under the provisions of Section 165(2) to exercise the powers laid down in Schedule 4 part 1 of the Insolvency Act 1986."
Signed. Chairman of the Meeting.

LEGAL NOTICES

IN THE MATTER OF
Greenly Information &
Financial Services
Limited
AND
IN THE MATTER OF THE
INSOLVENCY RULES 1986

In accordance with Rule 4.106 of the Insolvency Rules 1986, notice is hereby given that Peter James Yeldon of Smith & Williamson, 1 Riding House Street, London W1A 3AS was appointed liquidator of the above company by the members on the 15th day of May 1995.
Dated this the 15th day of May 1995
Peter James Yeldon
Liquidator

IN THE MATTER OF
R H LISTER
INSURANCE SERVICES
LIMITED
AND
IN THE MATTER OF THE
INSOLVENCY RULES 1986

In accordance with Rule 4.106 of the Insolvency Rules 1986, notice is hereby given that Peter James Yeldon of Smith & Williamson, 1 Riding House Street, London W1A 3AS was appointed liquidator of the above company by the members on the 15th day of May 1995.
Dated this the 15th day of May 1995
Peter James Yeldon
Liquidator

IN THE MATTER OF
Cornwall & Holliday
(Underwriting Management)
Limited
AND
IN THE MATTER OF THE
INSOLVENCY RULES 1986

In accordance with Rule 4.106 of the Insolvency Rules 1986, notice is hereby given that Peter James Yeldon of Smith & Williamson, 1 Riding House Street, London W1A 3AS was appointed liquidator of the above company by the members on the 15th day of May 1995.
Dated this the 15th day of May 1995
Peter James Yeldon
Liquidator

IN THE MATTER OF
B P C Members
Agency Limited
And
IN THE MATTER OF THE
INSOLVENCY RULES 1986

In accordance with Rule 4.106 of the Insolvency Rules 1986, notice is hereby given that Peter James Yeldon of Smith & Williamson, No 1 Riding House Street, London, W1A 3AS was appointed Liquidator of the above Company by the members and creditors on the 18th day of May 1995.
Dated this the 18th day of May 1995.
Peter James Yeldon
Liquidator.

LEGAL NOTICES

REVERTER OF SITES ACT -
EXTINGUISHMENT OF RIGHTS
EMMANUEL SCHOOL
BLACKBURN

WHEREAS:-
1. By a Deed dated 24th May 1883 made by Mary Harrison Henry Harrison and Paul Catterall the site of what became known as the Emmanuel School was granted to the Vicar and Churchwardens of the Parish of All Saints Blackburn as trustees pursuant to section 2 of the Schools Sites Act 1841.
2. The said school premises ceased to be used for the purposes of a voluntary school in 1987 and pursuant to section 1 of the Reverter of Sites Act 1987 a trust for sale has arisen in respect of the said premises.
NOW TAKE NOTICE
1. The Diocese of Blackburn have made application to the Secretary for State for Education for the inclusion of the above named school in a future order under section 2 of the Education Act 1973: the purpose of the order is to allow the assets of the foundation to be used for the benefit of new and continuing schools of the same denomination within the Diocese. The same order will extinguish the rights of any beneficiary under the trust for sale.
2. Any beneficiary who wishes to oppose the extinguishment of his rights should notify his claim in writing to T.A. Hoyle, Diocesan Registrar at Roebucks Solicitors of 12 Richmond Terrace, Blackburn, Lancashire, BB1 7BG reference KH/DSEO17 no later than 4th September 1995.

Number of Company: 1657356
THE INSOLVENCY ACT 1986
COMPANY LIMITED BY
SHARES
RESOLUTIONS
OF
SOFTWARE CITY LIMITED
(Passed 15 May 1995)

At an Extraordinary General Meeting of the above named Company duly convened and held at No 1 Riding House Street, London W1A 3AS at 2.30 pm on 15 May 1995, the following resolutions were duly passed, the first as a Special Resolution, the second and third as Extraordinary Resolutions:
1. "That the Company be wound up voluntarily and that Peter James Yeldon Chartered Accountant of Smith & Williamson, be and is hereby appointed Liquidator for the purposes of such winding up."
2. "That in accordance with the provisions of the Company's Articles of Association, the Liquidator be and is hereby authorised to circulate among the members in specie all or any part of the assets of the Company."
3. "That the Liquidator be authorised under the provisions of Section 165(2) to exercise the powers laid down in Schedule 4 part 1 of the Insolvency Act 1986."
Signed Chairman of the Meeting

Company Number: 1072616
The Insolvency Act 1986
COMPANY LIMITED
BY SHARES EXTRAORDINARY
RESOLUTION
of
FODEN-PATTINSON
(UNDERWRITING AGENCIES)
LIMITED
Passed 16 May 1995

At an EXTRAORDINARY GENERAL MEETING of the above-named Company, duly convened, and held at One Whittington Avenue, London EC3V 1LE on 16 May 1995, the following EXTRAORDINARY RESOLUTION was duly passed, viz:-
RESOLUTION
"THAT it has been proved to the satisfaction of this Meeting that the Company cannot, by reason of its liabilities, continue its business and that it is advisable to wind up the same and, accordingly, that the Company be wound up voluntarily and that Peter James Yeldon of Smith & Williamson, No 1 Riding House Street, London, W1A 3AS be and he is hereby appointed Liquidator for the purposes of such winding up."
Signature Chairman

IN THE MATTER OF
Software City
Limited
AND
IN THE MATTER OF THE
INSOLVENCY RULES 1986

In accordance with Rule 4.106 of the Insolvency Rules 1986, notice is hereby given that Peter James Yeldon of Smith & Williamson, 1 Riding House Street, London W1A 3AS was appointed liquidator of the above company by the members on the 15th day of May 1995.
Dated this the 15th day of May 1995
Peter James Yeldon
Liquidator

IN THE MATTER OF
WILLIAM KELLETT & CO
LIMITED
AND
IN THE MATTER OF THE
INSOLVENCY RULES 1986

In accordance with Rule 4.106 of the Insolvency Rules 1986, notice is hereby given that Peter James Yeldon of Smith & Williamson, 1 Riding House Street, London W1A 3AS was appointed liquidator of the above company by the members on the 15th day of May 1995
Dated this the 18th day of May 1995
Peter James Yeldon
Liquidator.

IN THE MATTER OF
Foden-Pattinson
(Underwriting Agencies)
Limited
And
IN THE MATTER OF THE
INSOLVENCY RULES 1986

In accordance with Rule 4.106 of the Insolvency Rules 1986, notice is hereby given that Peter James Yeldon of Smith & Williamson, 1 Riding House Street, London W1A 3AS was appointed Liquidator of the above company by the members and creditors on the 18th day of May 1995.
Dated this the 18th day of May 1995
Peter James Yeldon
Liquidator

هكذا من الأصل

OBITUARIES

BRUCE URQUHART

Bruce Urquhart, OBE, Scottish landowner and ecologist, died in Ibiza on May 22 aged 87. He was born in India on March 14, 1908.

A DESCENDANT of Sir Thomas Urquhart, author of the most distinguished extant translation into English of Rabelais, Bruce Urquhart himself liked the company of writers during his summers on the Balearic island of Ibiza, in an atmosphere of light and warmth far removed from the mist and cold of his Scottish estate. Indeed, he cut a Robert Graves-esque figure, sitting as he so often did in shorts and broad-brimmed straw hat in front of his white-walled cottage at Santa Eulalia del Rio.

But his own literary leanings were a far cry from those of either the 17th-century Scottish translator or the Majorca-domiciled English poet. His writings, for specialist journals, concerned the passions that informed his whole life — conservation, woodland planting, the management of forestry in coexistence with farming and his practical experiments which contributed so much to an understanding of natural regeneration.

Specifically, these interests grew out of his experience of restoring Craigston, the ancient Aberdeenshire castle and estate he inherited from his father. He was justly proud of his achievement in planting hundreds of acres of woodland, rejuvenating Craigston, literally with his own hands, at a time when many other larger Scottish estates were being sold off. But the expertise he acquired in so doing made him a valued consultant whose advice was widely sought, and he planned and managed the forestry planting on a number of other estates throughout Britain. He was also a consultant and forestry adviser to the National Trust for Scotland.

The son of Michael Bruce Pollard Urquhart, of Craigston Castle, Bruce Edward Arthur Pollard Urquhart was educated at Glenalmond and Christ Church, Oxford. From there, in 1929, he joined the Colonial Service and went out to Nigeria where for the next four years he applied himself to understanding forestry. When he came back to Britain in 1933 he applied his skills to the Dartington Hall estate, an innovative project in its time.

He had taken a commission in the RAF Reserve of Officers in 1931, but when war came in 1939 he served instead in the Royal Engineers, rising to the rank of major. Appropriately, one of his tasks in the RE was to ensure that there was a plentiful supply of timber for pit props. But he also took part in military operations in Normandy after D-Day and was mentioned in dispatches.

In the meantime his father had died in 1940, leaving Craigston encumbered by debt. Until Urquhart's return from the war the estate was run by the doughty trio of his mother, his wife Margaret ("Bobs") whom he had married in 1939, and his mother-in-law. There was retrenchment in every respect and all hands, including the very youngest members of the family, were pressed into service. Coming home on leave on one occasion and asking his small daughter what she had been doing in his absence, Urquhart received the unsparing response, "carting manure".

The war over, Urquhart threw himself into the business of retrieving his estate from dereliction. Profiting from his prewar Dartington experience he made over part of the estate to an adult education scheme. In the next few years he planted hundreds of acres with his own hands — and those of his family. The woods became his natural habitat and he was always at his most relaxed among the trees. There, he was happy to impart to anyone who would listen his vast knowledge of husbanding methods — occasionally breaking off to attack an unruly tree with axe or pruning hook. By contrast at the castle itself he was apt to seem inaccessible and somewhat forbidding, like the stones of his family pile.

By the mid-1950s the strain of incessant labour was beginning to tell and his wife persuaded him to spend a part of the year in a warmer climate. The Urquharts bought the cottage at Santa Eulalia where they spent their summers, gradually over the years turning its surrounding terraces into a rambling garden which reflected their own bohemian proclivities. An austere figure at Craigston, Urquhart relaxed in the Mediterranean sun among the company of writers, painters and theatre people with whom he and his wife liked to surround themselves.

Meanwhile his pioneering work in forestry, which was becoming recognised as being of great ecological significance, began to attract wide interest. Among the English and Scottish estates he was invited to manage was Mar, recently bought for the nation with funds from the National Lottery. A great proselytiser for wood, Urquhart pressed for its use in housebuilding and was one of the earliest to advocate the wider use of wood-burning stoves (his own fires at Santa Eulalia ran exclusively on pine cones and he had a jealous eye to what he considered too prodigal a consumption of this fuel, in spite of the fact that Ibiza was thick with them).

For his practical work on environmental conservation and his prolific writings setting forth his theories, Urquhart was elected a Fellow of the Linnean Society and appointed OBE in 1992.

He is survived by his wife Bobs and by their son and three daughteres.

LADY FISHER

Lady Fisher, wife of Sir Nigel Fisher and as Patricia Ford former Ulster Unionist MP for North Down, died on May 23 aged 74. She was born on April 5, 1921.

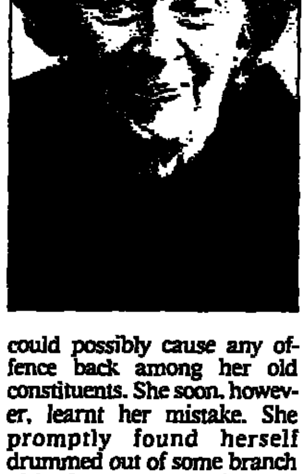
LADY FISHER had a triple foothold at Westminster. The daughter of an Ulster Unionist MP, she served as one herself and then went on to marry a Conservative MP — the Tories in those days being the staunch protectors and allies of the Ulster Unionists. To make matters even more complex, she had a daughter married to a Conservative MP and a stepson sitting on the Labour benches.

But then Patsie Fisher was in no sense the typical Westminster matriarch. A woman of remarkable irreverence and vivacity, she had herself only been a highly reluctant politician. Her father, Sir Walter Smiles, was MP for North Down when he went down with the *Princess Victoria* ferry in the Irish Sea.

That was in March 1953 and the next month Patricia Ford, as she then was, found herself returned unopposed at a by-election for her father's old seat. She stayed in the Commons for a mere two years — standing down at the general election of May 1955 and the following year, having been divorced by her first husband, marrying a former colleague on the Tory side of the House.

That colleague was Nigel Fisher, who went on to be a junior minister under Harold Macmillan but who at the time was just about as liberal a figure as could be found in the Tory party at Westminster. Very much a protégé of Iain Macleod, he was an ardent champion of self-determination for the colonies and a dedicated opponent of any form of racialism at home — two aspects of his character that were eventually to get him into trouble with his suburban constituents, once famously dubbed by Harold Wilson "the skinheads of Surbiton".

Luckily, Patsie Fisher — the great-niece of Mrs Beeton and the great granddaughter of Samuel Smiles — was every bit as enlightened in her views as her husband. Ulster Unionist MP she may once have been but it never occurred to her that attending a requiem mass at Brompton Oratory could possibly cause any offence back among her old constituents. She soon, however, learnt her mistake. She promptly found herself drummed out of some branch of the Orange Order, all on the strength of a photograph recording her presence published in a glossy magazine. It was a story she used to tell with horror mingled with amusement at just how foolish the way of bigots could be.



She had, as it happened, had a taste of that in her time in the Commons. A lighthearted article printed in the *Sunday Express* within a week of her taking her seat — and purporting to give her view of her first all-night sitting — got her into hot water with her more humourless female colleagues. The redoubtable Bessie Braddock, combined with the more austere but equally determined Edith Summerskill, huffed and puffed to such effect that the whole episode — despite a frank and open apology by the new *ingénue* MP — got referred to the Committee of Privileges. It was not a particularly propitious start to a Commons career and may have had something to do with her eventual conclusion that she was too free a spirit to want to stay there indefinitely.

She did, however, have her more serious side. She worked tirelessly for voluntary organisations, being the founder of the Women Caring Trust — a charity designed to help children in need in Ulster — and remaining its chairman for 19 years (she was still its president at the time of her death).

She also latterly knew sadness at home, her husband's declining health leading her eventually to have him placed under professional care. But she always presented a cheerful face to the world and even in her seventies there was a glimpse of the bubbling high spirits that had characterised her youth.

Her husband survives her, along with two daughters of her first marriage — one of whom is married to the Conservative MP, Sir Michael Grylls — and a stepson and a stepdaughter, the former being the Labour MP Mark Fisher.

GORDON REYNOLDS

Gordon Reynolds, LVO, Organist and Master of the Choristers, Chapel Royal, Hampton Court Palace, since 1967, died on May 18 aged 73. He was born on June 30, 1921.

Reynolds at the organ of St Bride's, Fleet Street

GORDON REYNOLDS first made his mark as organist of St Bride's, Fleet Street, joining Cyril Armitage, the just-appointed rector there, in 1952. Armitage had for 17 years been Precentor of Westminster Abbey and thus had high musical standards. Reynolds, at the time a schools music producer at the BBC, more than met them — turning a choir which initially consisted in his own words of "a small assortment of ladies whose goodwill was much appreciated" into one of the more distinguished church choirs in London. Thanks to the generosity of Lord Astor of Hever, he was also responsible for replacing the eccentric piano he found in the bomb-damaged church when he arrived with one of the finest church organs in the country.

Born in Hull, Reynolds early on displayed signs of the interests which were to dominate his life. The church of Holy Trinity, Hull, stood opposite his parents' home and he sang in the choir there as a boy. He also started playing the organ and at the age of 15 was appointed assistant organist of that fairest of English parish churches, Beverley Minster. So marked was his aptitude that at 17 he was already in London studying the organ at the Royal College of Music under Harold Darke of St Michael's, Cornhill, one of the best-known church organists of his day.

There followed three years at the University College of Hull (now Hull University) where he read English, until he was called up for service with the RAF in 1942. He trained as a navigator in South Africa and is still remembered for the energy and zest with which he threw himself into organising a ship's choir on the voyages both out and back.

On demobilisation he returned to London to attend the Royal Adademy of Music, thereafter taking jobs teaching music in Bradford and Hull, serving in Bradford as second assistant organist at the cathedral and in Hull as organist at St Martin's. But the lure of London still held him in its grasp and in 1952 he was delighted to be appointed a producer in the educational department of the BBC.

His special area of responsibility was schools music and he brought to the handling of the subject strong and sensible views in refreshing contrast to the air of pretentiousness and affectation that often characterised the approach of school music teachers. It was at this time also that he took up his ground-breaking appointment at what was then little more than the bombed-out shell of the parish church of Fleet Street.

He left the BBC in 1958 to become a lecturer in music at Whitelands College, Putney, the Church of England's own teacher training college. In 1962 he was made head of its music department, remaining until 1969 when he was appointed senior academic professor at the Royal Military School of Music at Kneller Hall, Twickenham.

He took great pleasure in his role there and it certainly dovetailed ideally with the post he had taken up as organist and master of the choristers at the Chapel Royal, Hampton Court, in 1967. This was perhaps not quite such a shop-window job as that at St Bride's, Fleet Street — at Hampton Court there were, at most, only two Sunday choral services and the congregation tended to consist of aged grace-and-favour residents of the palace. But Reynolds once again left his mark on the musical tradition there — he was still in office at the time of his death — and the more relaxed routine at least gave him increased time for writing. He was the possessor of an impishly witty prose style and produced a number of books as well as articles for magazines such as *Gramophone* and *Classic CD*.

Alas, only two recordings of his own work survive — both made at Hampton Court, one in 1985 and the other in 1993. For the last eight years of his life he attained the kind of professional recognition that otherwise perhaps had eluded him by serving as chairman of the Church Music Society.

He was appointed a Lieutenant of the Royal Victorian Order by the Queen in 1983 and was almost equally proud of the honour conferred upon him by the Military School of Music in making him an emeritus professor on his retirement from its staff in 1986. But his first and greatest love was church music and it was a cause he served faithfully.

Reynolds leaves a widow, Lois, and two sons.

W. F. M. HUDSON

William Fisher Meredith (Barry) Hudson, QC, died on May 8, aged 78. He was born on November 17, 1916.

BARRY HUDSON was ever the advocate, rarely holding himself out as a barrister learned in the law. He loved advocacy. Life on the Bench did not appeal to him. He never sought it. He had the unusual distinction of having a successful career at the Bar without having passed his Bar finals.

That came about in these circumstances. He had read the Law Tripos at Trinity Hall, Cambridge, without any academic distinction. He had planned to sit for his Bar finals at the Michaelmas 1939 examinations. But on September 1, 1939, he was mobilised as a subaltern in the Royal Artillery (TA). Understanding examiners arranged for him to be given a dispensation from further examinations.

Hudson's father, a lieutenant-commander in the Royal Navy, had been killed in the Battle of Jutland in June 1916. He spent his early childhood in Guernsey, going later to the Imperial Service College. At Cambridge he gained a Blue for athletics and a Half-Blue for cross-country running. The half-mile was his distance. In 1938 he represented England and Wales in the European Student Games.

His army career was short but colourful. After Italy came into the war in June 1940, his battery was sent as part of a small force to guard the Sudan frontier with Eritrea. While there his battery was charged by a troop of Italian colonial cavalry. There were no infantry squares, as at Waterloo, into which the guns could be trundled. Fortunately for all, the troop leader was unsaddled by a rifle shot whereupon the Italian troops wheeled and rode away. Shortly afterwards Hudson's digestion system broke down and never recovered then or for the rest of his life. In the autumn of 1941 he was invalided out of the Army.

He then started a Bar pupillage with Percy Lamb, who was a member of Norman Birkett's extended wartime chambers at No 3 Temple Gardens. Also there was Fred Lawton, the future Lord Justice of Appeal, who had started in practice in 1935 and had been invalided out of the Army in September 1941. His prewar chambers in Essex Court had been damaged in the bombing and its members had dispersed. He and Hudson were to work together professionally for the next 19 years.

By the summer of 1946, it became clear to both of them that the prewar members of Birkett's chambers, who had returned from war service, regarded them as intruders who should move on. They did, setting themselves up with a recently retired RAF officer, Mick McElligoot, the future Marlborough Street magistrate, in chambers at No 5 King's Bench Walk. The decision to do so was foolhardy and probably would have resulted in disaster for all three had they not taken with them the junior clerk in Birkett's chambers, Stanley Hopkins, who turned out to be a prince among clerks.

The three young barristers in the new chambers may not have had many briefs but they did have space. In the years after 1946 young barristers with war service were glad to find a seat anywhere, even in chambers like those at 5 King's Bench Walk. This, probably, is why they quickly filled with a number of young men and one woman, many of whom were later to take a prominent part in public life: Airey Neave, Robin Day, Peter Cadbury, Michael Havers, Harold Cassel and Margaret Thatcher, who became one of Fred Lawton's pupils.

Amid the comings and goings of these future celebrities, Hudson built up a substantial practice in the criminal courts of London and East Anglia. He had the most useful of any advocate's skills. He could quickly establish a rapport with his clients and identify the points in their cases which really mattered. Judges knew that he would never seek to rely, as some more academically minded barristers might have done, on fine points of law and procedure. In 1967 he was granted silk and in 1972 elected a Bencher of the Middle Temple. He carried on in practice well into his seventies.

His ability to reach a sympathetic understanding with his clients was a reflection of his liberal outlook. He cared about those whose lives were less comfortable than his own. For many years from 1970 onwards he took an interest in the Blackfriars Settlement.

He was twice married, first in 1938. There were a son and a daughter of this marriage, which was dissolved in 1948. In 1949 he married Pamela Edwards. She and their two daughters, together with the children of his first marriage, survive him.

ON THIS DAY

May 27, 1895

Wilde was released from Reading Gaol on May 19, 1897; he left England and died in poverty in Paris in 1900. During the trial the jury remarked that "any guilt . . . would apply equally to Lord Alfred Douglas".

OSCAR WILDE SENTENCED TO JAIL.

The trial of OSCAR WILDE, 40, author, upon a charge of unlawfully committing acts of gross indecency with Charles Parker and Alfred Wood and with persons whose names were unknown, was resumed.

The Solicitor-General (Sir F. Lockwood, Q.C.), Mr. C F. Gill, and Mr. Horace Avory appeared for the prosecution: Sir Edward Clarke, Q.C., Mr. Charles Mathews, and Mr. Travers Humphreys defended.

The SOLICITOR-GENERAL continued his address on the part of the prosecution. In the course of his speech there was a laugh in the portion of the Court set apart for the public, whereupon the Solicitor-General expressed his surprise that there should be any laughter, and MR. JUSTICE WILLS observed that such exhibitions of feeling on the part of people who had no business to be there, and who were only present for the purpose of gratifying their morbid curiosity, were most offensive to him, and if there was anything of the sort again he would have the Court cleared.

The SOLICITOR-GENERAL referred in detail to the evidence which had been given on the part of the prosecution. With regard to the appeal which Sir Edward Clarke had made as to the literary past and the literary future of Wilde, the Solicitor-General observed that with that they had nothing whatever to do. Wilde had a right to be acquitted if they thought he was an innocent man, but if on their consciences they believed that he was guilty of these charges then the jury had only one consideration, and that was to follow closely the obligation of the oath which had been imposed upon them.

MR. JUSTICE WILLS then summed up, and in the course of his remarks said that the passing of the Criminal Law Amendment Act, which made a defendant a competent but not compellable witness, was never intended to alter or to infringe upon the sacred old principle of English law that the prosecution must make out the charge against the accused. His Lordship commented upon the beneficial nature of the provision in that Act of Parliament enabling a defendant to be called as a witness, and went on to say that it would be a bad day for the administration of justice in England when juries ceased to take their direction on points of law from the Judge, or when they surrendered to any Judge in the land——no matter what his learning, experience, and ability was——their own independent judgment on the facts which were before them. It was the province of the jury to decide upon the facts. The learned Judge proceeded to refer in detail to the circumstances of the case . . .

The jury retired . . . and said they found Wilde *Guilty* on all the counts except that which charged him in respect of Edward Shelley, upon which they found him *Not guilty* . . .

MR. JUSTICE WILLS, addressing Wilde and Taylor, said that it had never been his lot to try a case of this kind so bad. One had to put stern constraint upon oneself to prevent oneself from describing in language which he would rather not use the sentiments which must rise in the breast of every man who had any spark of decent feeling in him and who had heard the details of these two terrible trials. He could not do anything except pass the severest sentence which the law allowed, and in his judgment it was totally inadequate to such a case as this. The sentence was that each of them be imprisoned and kept to hard labour for two years.

On the sentence being pronounced there were cries of "Shame" and hisses in Court.

PERSONAL COLUMN

LEGAL NOTICES

Company Number: 1966178
The Insolvency Act 1986
COMPANY LIMITED
BY SHARES
EXTRAORDINARY
RESOLUTION
of
B P C MEMBERS
AGENCY LIMITED
Passed 16 May 1995

At an EXTRAORDINARY GENERAL MEETING of the above-named Company, duly convened, and held at One Whittington Avenue, London EC3V 1LE on 16 May 1995, the following EXTRAORDINARY RESOLUTION was duly passed, viz:-

RESOLUTION

"THAT it has been proved to the satisfaction of this Meeting that the Company cannot, by reason of its liabilities, continue its business and that it is advisable to wind up the same and, accordingly, that the Company be wound up voluntarily and that Peter James Yeldon of Smith & Williamson, No 1 Riding House Street, London, W1A 3AS be and he is hereby appointed Liquidator for the purposes of such winding up."

Signature Chairman

Company Number: 836751
The Insolvency Act 1986
COMPANY LIMITED
BY SHARES
EXTRAORDINARY RESOLUTION
of
STAFFORD KNIGHT & CO
(UNDERWRITING AGENCIES)
LIMITED
Passed 15 May 1995

At an EXTRAORDINARY GENERAL MEETING of the above-named Company, convened, and held at No 1 Riding House Street, London W1A 3AS on 15 May 1995, the following EXTRAORDINARY RESOLUTION was duly passed, viz:-

RESOLUTION

"THAT it has been proved to the satisfaction of this Meeting that the Company cannot, by reason of its liabilities, continue its business and that it is advisable to wind up the same and, accordingly, that the Company be wound up voluntarily and that Peter James Yeldon of Smith & Williamson, No 1 Riding House Street, London, W1A 3AS be and he is hereby appointed Liquidator for the purposes of such winding up."

Signature Chairman

TRUSTEE ACTS

OLIVER IVAN VICTOR OF 3 HOLLIS AVENUE, FINCHLEY, LONDON N3 DIED 31ST JANUARY 1995 PARTICULARS TO PORTNER AND JASKEL (SOLICITORS) 8 WELBECKWAY LONDON W1M 8NB. BEFORE 28TH JULY 1995.

TRUSTEE ACTS

NOTICE is hereby given pursuant to s27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased person's whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified: after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

DOROTHY RUBY MEERLOO (aka RUBY MEERLOO)58 Lords View, St John's Wood, London, NW8 7HG died on 3rd January. Executors Percy Seymour Cohen, Clive Maurice Moss and Denis Raymond Ralsgold. Particulars to: BOOTH & BLACKWELL 3 & 4 Berners Street, LONDON W1P 4AT by 1st August 1995

Laurence, Ruth May, The Old Vicarage, Moulsford, Wallingford, Oxon formerly "Cranford" Wantage Road, Streatley, Oxon, died 6 May 1994; particulars to Hewetts, Solicitors, 55 -57 London Street, Reading, Berkshire RG1 4PS before 31st July 1995.

MARJORIE EVELYN EASMAN of 152 WATCHFIELD COURT, SUTTON COURT ROAD, CHISWICK, LONDON, W4 4NE. Died on 18th March 1995. Executors FRANCES JANE PAULL Otherwise known as FRANCES JOAN SIEBER. Particulars to: BOOTH & BLACKWELL 3 & 4 BERNERS STREET, LONDON W1P 4AT by 1st AUGUST 1995

NOTICE UNDER SECTION 27
TRUSTEE ACT 1925
The John Laillott Pension Plan
("the Plan")

NOTICE is hereby given pursuant to Section 27 Trustee Act 1925 that any person having any interest in the above named Occupational Pension Scheme is hereby required to send particulars in writing of his or her claim or interest to the undersigned on behalf of the Trustees of the Plan by (1st August) 1995 after which date the Trustees will distribute the assets of the Plan among the persons entitled thereto having regard only to the claims and interests of which they had notice and will not, as respect to the assets so distributed, be liable to any person of whose claim they shall not then have had notice.

K Wallace Esq
Independent Pension Trustee
Limited
Beaufort House
15 St Botolph Street
London EC3A 7EE

NOTE
NOT FORMING PART OF THIS NOTICE. IF YOU ARE A MEMBER OF THE PLAN & ARE ALREADY RECEIVING CIRCULARS AND A BENEFIT STATEMENT YOU NEED NOT RESPOND.

TRUSTEE ACTS

PEARSE, STANLEY HENRY of LAWFORDS HOUSE RESIDENTIAL HOME, THE WALFORD, ROSS-ON-WYE, HEREFORDSHIRE, FORMERLY OF 128 VALLEY ROAD, STREATHAM, LONDON SW16 2XR died on 13TH JANUARY 1995 particulars to HEPBURNS Solicitors of BLENHEIM HOUSE, BLENHEIM GROVE, PECKHAM, LONDON SE15 4QX before 28TH JULY 1995.

POTE, ALLAN HERBERT of 31 RIPPLEVALE GROVE, LONDON N1 died on 1ST MARCH 1994 particulars to BRYAN O'CONNOR & CO Solicitors of ST MARGARET'S HOUSE, 18/20 SOUTHWARK STREET, LONDON SE1 1TS before 28TH JULY 1995

STACEY, ELLEN LOUISA JESSIE of ABBEYCREST NURSING HOME, 36 HAROLD ROAD, LONDON SE19 FORMERLY OF 33 FEARNLY HOUSE, LETTSOM STREET, CAMBERWELL SE5 died on 7TH DECEMBER 1994 particulars to HEPBURNS Solicitors of BLENHEIM HOUSE, BLENHEIM GROVE, PECKHAM, LONDON SE15 4QX before 28TH JULY 1995

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THE TIMES
NOTICE TO ADVERTISERS
To place your Birth, Marriage or Death Notices over the Spring Bank holiday please call during the following times.
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Monday 29th May 9.30 - 12.30pm
Tel: 0171 782 7272. Fax: 0171 782 7799
Where our staff will be available to take your call.

THE TIMES TODAY

NEWS

UN troops held hostage in Bosnia

■ The Bosnian war entered a perilous new phase when Serbs seized at least eight United Nations observers and chained them up at strategic sites after a second day of Nato airstrikes.

Worried world leaders launched a flurry of meetings and telephone calls as the conflict threatened to drive a new wedge between Russia and the West.. **Pages 1, 14**

Degrees without tears for the famous

■ The band of eminent people who can boast more honorary doctorates than O levels is swelling as the university graduation ceremony season begins in earnest. The distinguished academic Sir Claus Moser will receive his nineteenth honorary degree, *courtesy of* Heriot-Watt University.. **Page 1**

Scots coast to victory

Gavin Hastings scored a world record 44 points as Scotland crushed the Ivory Coast 89-0 in the Rugby World Cup .... **Page 1**

Rail strike threat

A summer of disruption on the railways looms after the two main rail unions rejected a 3 per cent pay offer .... **Page 2**

Divorce protest

A divorced man angered by maintenance payments disappeared after dumping four lorries outside his ex-wife's house .... **Page 3**

Damages for actress

An actress who suffered an allergic reaction to the greasepaint she wore on stage won £187,000 damages at the High Court...... **Page 5**

Student sell-off plea

The Master of Pembroke College, Oxford, urged students to sell a £500,000 painting to subsidise accommodation costs .... **Page 7**

Immigration move

Immigration officials are to use infra-red scanners to combat a 30 per cent rise in the number of people trying to enter Britain with *false documents .... Page 9*

Cigarette ruling

A scheme to import cheap cigarettes from the Continent was declared illegal...................... **Page 11**

Senate budget vote

The *US* Senate has approved a revolutionary blueprint for shrinking the Government and balancing the budget........**Page 13**

Tiananmen demand

Families of those killed in the Tiananmen Square uprising have demanded a full government account of the victims .... **Page 16**

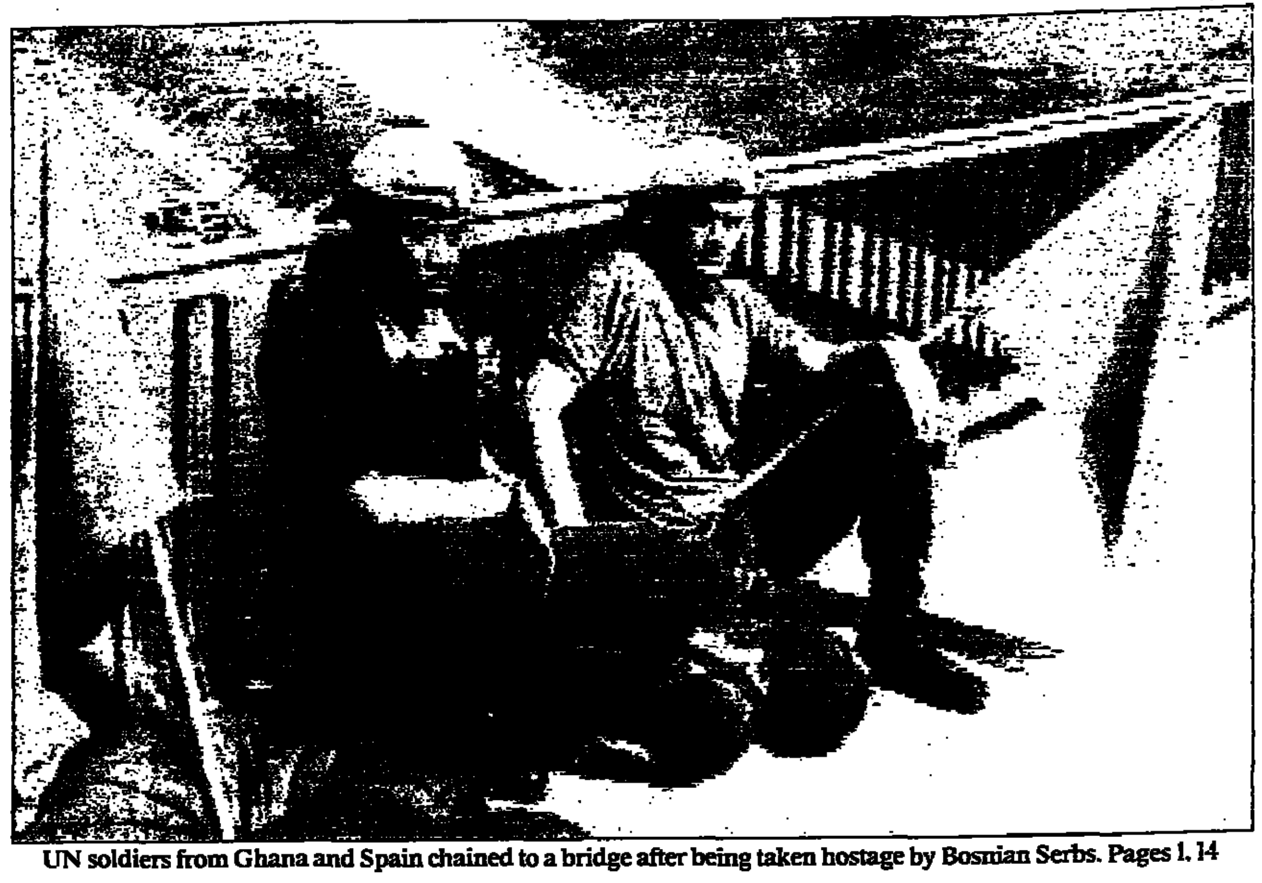
Time to overhaul EU

The structure of the European Union is obsolete and must be overhauled, says David Williamson, Secretary-General of the European Commission ....**Page 17**

Scientists find short cut for gardeners

■ Gardeners too lazy to mow the lawn may soon be rescued by a chemical that stops the grass from growing. Tests in Australia have shown that the synthetic hormone can produce a lush grass that grows at only a third of the normal rate .... **Page 1**

APTV



UN soldiers from Ghana and Spain chained to a bridge after being taken hostage by Bosnian Serbs. Pages 1, 14

OPINION

A new union: Will Mr Major consider abandoning a tactical weapon of politics today for the greater good of a union with Scotland which will last into the next century? .... **Page 19**

Scrum for glory: The old-fashioned fellows in blazers who run rugby union will have to come to terms with the money pouring around in their game .... **Page 19**

Unnatural congress: *Dracula* is able to suspend our disbelief in the Count and all his works .... **Page 19**

PAPERS

Nato's raid against the Bosnian Serbs was a justified use of force to safeguard the civilians of Sarajevo

— *The New York Times*

COLUMNS

Simon Jenkins: The Labour Party proudly announced the first candidates selected only after men were banned from standing against them. Any woman thus elected should have an asterisk against her name: "nominated in restricted competition" .... **Page 18**

Ben Macintyre: Another barrier has been erected between the American people and their President.......... **Page 18**

OBITUARIES

Bruce Urquhart, Scottish landowner and ecologist; **Lady Fisher,** former Ulster Unionist MP .... **Page 21**

LETTERS

Media ownership; landowners vs ramblers; modern composers................ **Page 19**

BUSINESS

Power loss: Powerhouse Retail has been put up for auction by its owners, three regional electricity companies, after years of trying to stem heavy losses..... **Page 23**

Gas dispute: A group of shareholders lobbying for British Gas to revise the policy that gave its chief executive a 75 per cent pay rise is claiming victory .... **Page 23**

Passage to India: Kenneth Clarke, the Chancellor, is leading an expedition of City rajahs to improve links with the sub-continent ..... **Page 23**

Markets: The FT-SE 100 index fell 17.1 to close at 3,311.1. Sterling's trade-weighted index fell from 84.9 to 84.0 after a rise from *$1.6023 to $1.6065* and a fall from DM2.2504 to DM2.2207................ **Page 26**

SPORT

Rugby union: France overcame a lacklustre first-half display to beat Tonga 38-10 in the World Cup......... **Page 38**

Cricket: England beat the West Indies by 25 runs in the second Texaco Trophy one-day international...... **Page 44**

Golf: Peter Senior, with a 66, led Nick Faldo and Bernhard Langer after the first round of the Volvo PGA Championship at Wentworth ...**Page 43**

Racing: Harayir can earn a place in the record books at the Curragh today by becoming the first filly to complete the English-Irish 1,000 Guineas double................ **Page 41**

CAR 95

Duel of the giants: Alan Copps joins the Bentley Boys in the Mille Miglia

SATURDAY TIMES

MAGAZINE

Almost gorgeous: Joanna Pitman falls for the charms of Liam Neeson, an actor who has taken the long road to success .... **Page 9**

Lost innocents: Nick Danziger's attempt to save two war orphans in Afghanistan............. **Page 18**

City of the heart: Richard Cork rediscovers the work of Leon Kossoff............ **Page 27**

Saucy cinema: British sex films.................... **Page 32**

Fashion: *Iain R. Webb* celebrates the successful Sassoon Mullany label..**Page 42**

Food and Drink: Jonathan Meades in Chester; Frances Bissell on the green shoots of spring; Jane MacQuitty on young claret............................ **Page 51**

WEEKEND

Cover story: Nigella Lawson on low-fat feasts ....**Pages 1, 3**

Disney label: What difference will it make if Disney takes over Britain's last great record company?........ **Page 5**

Jazzing Titipu: The *Hot Mikado* brings G &S into the jazz era .... **Page 5**

Games: Win £100 on the jumbo crossword .... **Page 14**

Travel: Tourism revived in the Middle East; the delights of Budapest; Bulgaria's former "Red Riviera", and where to take the children during half-term .... **Pages 18-21**

Offers: Classic rugby shirts, plus a chance to save £65 on Le Shuttle.. **Pages 10, 24**

VISION

Let's get physical: A Channel 4 series for the comedian Lee Evans .... **Page 2**

Films: A preview of the best of the Bank Holiday television movies........................ **Page 4**

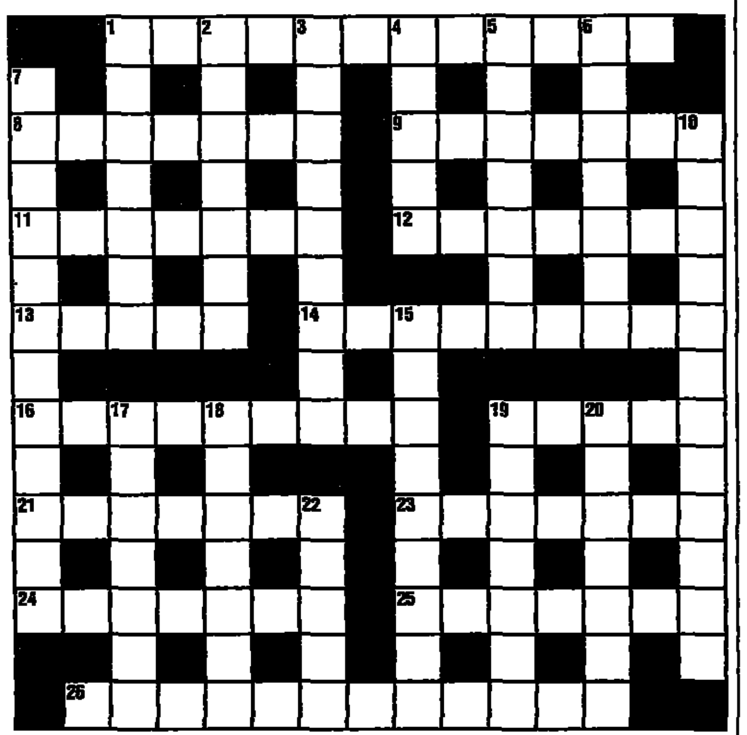
Not MOR: *Radio 3 launches its Road Show* .... **Page 20**

THE TIMES CROSSWORD NO 19,866

A bottle of Knockando, a superb Speyside Single Malt Scotch whisky uniquely bottled only when at its peak of perfection rather than at a pre-determined age, together with a fine leather credit card wallet, will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.

Name/Address ....

....



ACROSS

1 Policeman arrests me, a killer about to take a fall (4,1,7)
8 Child will come round by this evening (7)
9 Great book — girl and I are *absorbed in small volume* (7)
11 In the mean time girl stays in (7)
12 Granted dispensation for police operation (7)
13 Suffering from strain in the past, perhaps (5)
14 Intermediary lay a short time in a small hotel (2-7)
16 *Welsher fails in point-to-point* — or in another place (9)
19 Smollett goes around short of one shoe (5)
21 He plays his part badly (7)
23 More vacuous politician joins the row (7)
24 Argue with engineer about early *retirement* (7)
25 Group controlling Indian city backing a form of riot control (4,3)
26 Miss White takes shelter in surprise attack (5,7)

DOWN

1 Cannot even box (7)
2 Gateman could become an influential person (7)
3 Live broadcast set up after a race by a man (2,3,4)
4 Engaged *in* competition, server finally beat receiver (5)
5 Paddy dresses as an agricultural labourer (7)
6 What determines the nature of city church? (7)
7 Secret procedure points the way to outshine other performers (5,3,4)
10 In UN, Dutch start off lively debate (3,3,6)
15 Warder who starts the game receiving pay rise (9)
17 Aquatic champion to make an appearance? (7)
18 It presses double, by the sound of it (7)
19 Singer with bribe managed nothing (7)
20 Bearer's no good in the bush (7)
22 Force that's excessive, even though hurting only the leaders (5)

Solution to Puzzle No 19,860

A	R	T	E	M	I	S		A	L	G	E	B	R	A
S		E		O		A		L		U		O		B
S	T	R	E	S	S	F	U	L		L	E	M	U	R
O		M		S		E				E		B		I
R	U	I	N	G		B	A	N	D	S	T	A	N	D
T		T		R		R		O				S		G
	W	E	T	O	N	E	S	W	H	I	S	T	L	E
F				W		A		A		N				S
L	O	V	I	N	G	K	I	N	D	N	E	S	S	
A		A				E		D		K		M		S
M	I	L	I	T	A	R	I	A		E	Q	U	I	P
I		A		R				G		E		G		E
N	I	N	N	Y		C	H	A	M	P	A	G	N	E
G		C		S		O		I		E		L		D
O	V	E	R	T	A	X		N	U	R	S	E	R	Y

Solution to Puzzle No 19,865

T	R	A	M	P	O	L	I	N	E		F	R	A	U
A		S		R		O		E		N		O		N
G	A	S	M	A	I	N		U	N	A	R	M	E	D
U		U		C		G		T		T		A		E
S	T	R	E	T	C	H	E	R		I	N	N	E	R
		A		I		O		A		O				H
P	A	N	I	C		P	O	L	Y	N	E	S	I	A
R		C		A						A		P		N
O	V	E	R	L	O	R	D	S		L	A	I	R	D
P				J		A		U		A		R		
H	I	P	P	O		E	X	P	A	N	S	I	V	E
E		R		K		B		R		T		T		N
T	H	O	R	E	A	U		E	X	H	A	U	S	T
I		O		R		R		M		E		A		R
C	U	F	F		I	N	F	O	R	M	A	L	L	Y

LAST WEEK'S WINNERS: *B R Jones, Chester; K I Montgomery, Dorchester, Dorset; O Nabbs, Solihull, W Midlands; D Scott, Banstead, Surrey; E Friedman, Welwyn Garden City, Herts.*

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Wilts,Gloucs,Avon,Soms	705
Berks,Bucks,Oxon	706
Beds,Herts & Essex	707
Norfolk,Suffolk,Cambs	708
West Mid & Sth Glam & Gwent	709
Shrops,Herefds & Worcs	710
Central Midlands	711
East Midlands	712
Lincs & Humberside	713
Dyfed & Powys	714
Gwynedd & Clwyd	715
N W England	716
W & S Yorks & Dales	717
N E England	718
Cumbria & Lake District	719
S W Scotland	720
W Central Scotland	721
Edin S Fife/Lothian & Borders	722
E Central Scotland	723
Grampian & E Highlands	724
N W Scotland	725
Caithness,Orkney & Shetland	726
N Ireland	727

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Area within M25	731
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Kent/Surrey/Sussex/Hants	734
M25 London Orbital only	736
National traffic and roadworks	
National motorways	737
West Country	738
Wales	739
Midlands	740
East Anglia	741
North-west England	742
North-east England	743
Scotland	744
Northern Ireland	745

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HOURS OF DARKNESS

TODAY

Sun rises: 4.54 am — Sun sets: 9.02 pm
Moon sets 7.10 pm — Moon rises 4.02 am

New Moon May 19

London 9.02 pm to 4.53 am
Bristol 9.11 pm to 5.03 am
Edinburgh 9.39 pm to 4.41 am
Manchester 9.21 pm to 4.51 am
Penzance 9.17 pm to 5.21 am

TOMORROW

Sun rises: 4.53 am — Sun sets: 9.03 pm
Moon sets 8.09 pm — Moon rises 4.34 am

New Moon Tomorrow

London 9.03 pm to 4.52 am
Bristol 9.13 pm to 5.02 am
Edinburgh 9.41 pm to 4.39 am
Manchester 9.22 pm to 4.50 am
Penzance 9.18 pm to 5.20 am

HIGH TIDES

TODAY	AM	HT	PM	HT
London Bridge	0.03	6.92	0.32	7.04
Aberdeen	-	-	0.01	3.83
Avonmouth	5.41	12.04	6.01	12.19
Belfast	9.44	3.21	10.02	3.31
Cardiff	5.24	11.35	5.48	11.41
Devonport	4.11	4.93	4.32	5.04
Dover	9.48	6.04	9.59	6.20
Dublin	10.26	3.77	10.50	3.85
Falmouth	3.29	4.74	3.55	4.82
Glasgow	11.20	4.38	11.35	4.55
Harwich	10.35	3.77	10.51	3.68
Holyhead	9.01	5.06	9.27	5.12
Hull	4.59	6.73	5.07	6.79
Ilfracombe	4.31	8.27	4.51	8.31
King's Lynn	4.52	6.11	5.10	6.20
Leith	1.13	5.04	1.26	5.09
Liverpool	9.52	8.53	10.15	8.57
Lowestoft	8.14	2.34	8.27	2.24
Margate	10.57	4.50	11.12	4.44
Milford Haven	4.46	6.22	5.06	6.29
Newquay	3.32	6.16	3.52	6.24
Oban	4.21	3.48	4.32	3.46
Penzance	3.13	4.87	3.38	4.93
Portland	5.13	1.77	5.39	1.90
Portsmouth	10.04	4.25	10.19	4.45
Shoreham	10.07	5.57	10.22	5.74
Southampton	9.33	4.09	9.48	4.31
Swansea	4.47	8.63	5.06	8.74
Tees	2.07	4.81	2.20	4.85
W'ton-on-Nze	10.35	3.92	10.48	3.83

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HIGHEST & LOWEST

Thursday: Highest day temp: Heathrow Airport, 21C (70F); lowest day max: Fair Isle, Shetland, 9C (48F); highest rainfall: Morecambe, Lancashire, 1.06in; highest sunshine: Kinloss, Moray Firth, 11.0hr.

FORECAST

☐ ***General:*** *patchy rain over central* and eastern England will clear away to the northeast during the morning, *and* it will brighten up, with all of England and Wales having sunny periods and showers. During the afternoon, freshening winds will bring further rain to western England and Wales, while the showers elsewhere should die out.

Northern Ireland will have blustery *showers, and a spell of rather more* general rain in the afternoon. After a fine start in the Northern Isles, it will be mostly cloudy in Scotland with rain at times. However, *there* may be some brighter spells *in* the south.

☐ **London, SE England, E Anglia:** patchy rain clearing. Then mainly dry and bright. Wind south light becoming SW moderate. Max 18C (66F).

☐ **Central S, SW, NW England, W Midlands, Channel Is, Wales, Lakes, IoM, SW Scotland, Glasgow, Argyll, N Ireland:** early rain clearing, then bright with scattered showers. Rain in afternoon and evening. Wind S fresh occasionally strong. Max 18C (66F).

☐ ***E Midlands,* E, Cent N, NE England:** rain clearing in morning. Then bright with a few showers. Rain in late evening. Wind S to SE moderate to fresh. Max 17C (63F).

☐ **Borders, Edinburgh & Dundee, Aberdeen, Cent Highlands, NW Scotland:** mostly cloudy, rain at times. Wind SE moderate to fresh. Max temp 17C (63F).

☐ **Moray Firth, NE Scotland:** mostly cloudy with outbreaks of rain. Drier spell in afternoon. Wind SE fresh to strong. Max temp 14C (57F).

☐ **Orkney, Shetland:** sunny periods. Cloudy later with rain. Wind SE fresh to strong. Max temp 12C (54F).

☐ **Outlook:** rain clearing on Sunday. *Then sunny spells and showers.*

☐ **Pollen count:** Scotland L; Northern England L; Northern Ireland L; Midlands L; East Anglia M; Wales L; South East M; South West L; London L.
H=high, L=low M=moderate.

AROUND BRITAIN

24 hrs to 5 pm: b=bright; c=cloud; d=drizzle; ds=dust storm; du=dull; f=fair; fg=fog; g=gale; h=hail; r=rain; sh=shower; sl=sleet; sn=snow; s=sun; t=thunder

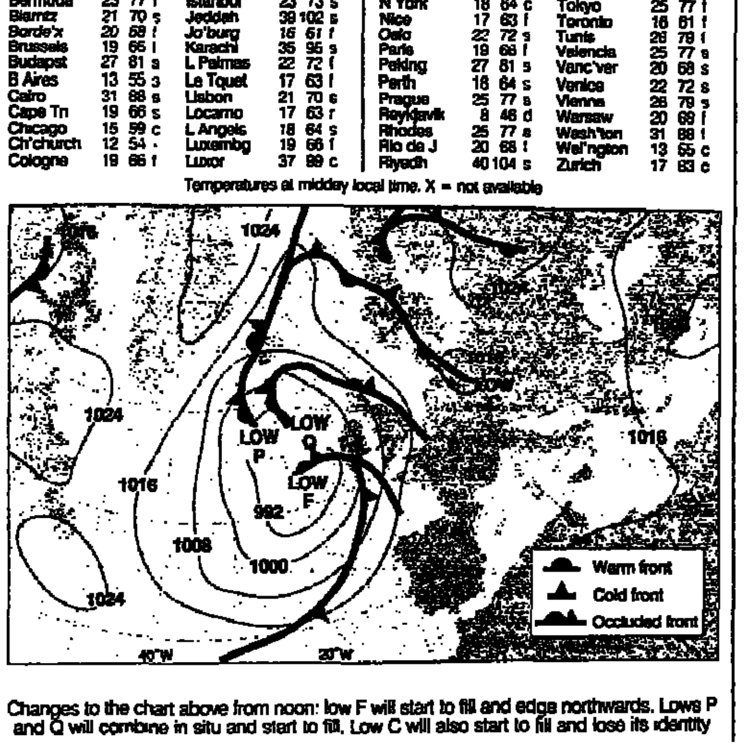
	Sun hrs	Rain in	Max C	Max F			Sun hrs	Rain in	Max C	Max F	
Aberdeen	8.2	0.39	17	63	s	Liverpool	9.1	0.41	18	64	sh
Anglesey	9.0	0.09	15	59	s	London	9.8	-	19	66	s
Aspatria	3.8	0.65	17	63	sh	Manchester	6.0	0.02	17	63	sh
Aviemore	10.7	0.04	17	63	s	Margate	6.7	0.01	18	64	s
Belfast	2.6	0.02	16	61	sh	Minehead	8.5	0.08	18	64	sh
Birmingham	8.2	0.01	19	66	s	Morecambe	5.5	1.06	17	63	t
Bognor R	10.0	-	17	63	s	Newcastle	9.0	0.22	19	66	s
Bournem'th	7.2	0.09	16	61	b	Newquay	8.4	0.02	15	59	s
Bristol	10.0	-	17	63	s	Norwich	8.5	0.09	18	64	s
Buxton	4.1	0.10	15	59	s	Oxford	8.9	0.11	18	64	s
Cardiff	3.5	0.26	17	63	sh	Penzance	9.1	0.02	17	63	s
Clacton	8.4	0.14	16	61	s	Plymouth	9.9	-	15	59	s
Cleethorpes	X					Poole	8.0	0.09	18	64	s
Colwyn Bay	6.8	0.13	18	64	s	Prestatyn	X	0.27	17	63	sh
Cromer	8.4	0.13	19	66	s	Ross-o-wye	5.7	0.06	17	63	sh
Doncaster	10.4	0.06	20	68	s	Ryde	4.9	0.01	17	63	b
Dunbar	X					Salcombe	9.7	-	15	59	s
Eastbourne	9.5	0.01	15	59	s	Sandown	6.2	-	18	64	b
Edinburgh	7.3	0.28	18	64	b	Sauntn Snd	4.4	0.10	17	63	s
Eskdalemuir	1.5	0.72	13	55	sh	Scarboro'	10.5	0.10	18	64	s
Exmouth	7.2	0.01	16	61	s	Shanklin	7.2	0.01	16	61	s
Falmouth	X	-	17	63	sh	Shrewsbury	5.3	X	17	63	sh
Fishguard	7.1	0.22	15	59	sh	Skegness	10.5	0.07	19	66	s
Folkestone	6.9	0.10	15	59	s	Southend	10.7	0.05	18	64	s
Glasgow	5.9	0.57	16	61	sh	Southport	6.3	0.38	17	63	sh
Guernsey	9.2	-	18	64	s	Southsea	7.7	0.01	16	61	s
Hastings	8.6	0.05	16	61	s	Stornoway	8.6	0.06	15	59	s
Hayling I	8.8	-	16	61	s	Swanage	8.0	0.09	16	61	s
Herne Bay	7.0	0.03	17	63	s	Teignmouth	X	0.01	16	61	sh
Hove	7.5	0.04	15	59	b	Tenby	8.7	0.10	15	59	s
Hunstanton	X					Tiree	5.6	0.43	13	55	sh
Isle of Man	8.5	*0.22*	14	57	s	Torquay	10.1	-	16	61	s
Jersey	10.0	-	19	66	b	Tynemouth	X	0.16	18	64	s
Kinloss	11.0	0.02	19	66	s	Ventnor	7.9	-	19	66	s
Leuchars	8.6	0.26	18	64	sh	Weymouth	9.8	0.04	15	59	s
Littlehmptn	10.9	-	16	61	s						

These are Thursday's figures

ABROAD

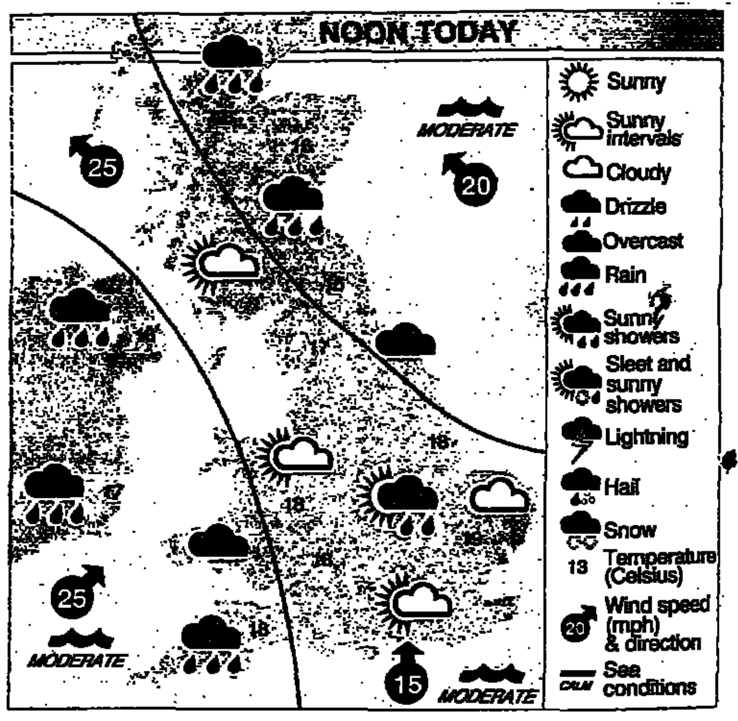
Ajaccio	21	70	s	C'phagn	16	61	s	Madrid	24	75	s	Rome	22	72	f
Akrotiri	27	81	s	Corfu	24	75	s	Majorca	22	72	s	Salzburg	25	77	s
Alex'dria	23	73	s	Dublin	13	55	f	Malaga	23	73	s	S F'risco	16	61	s
Algiers	22	72	s	Dubrovnik	23	73	s	Malta	24	75	s	Santiago	18	64	s
Amst'dm	19	66	s	Faro	21	70	s	Melb'rne	12	54	s	S Paulo	19	66	c
Athens	31	88	s	Florence	22	72	c	Miami	31	88	f	Seoul	22	72	s
Bahrain	34	93	s	Frankfurt	20	68	c	Milan	18	64	r	Sing'por	33	91	f
Bangkok	37	99	s	Funchal	21	70	c	Montreal	19	66	s	St'kholm	13	55	c
Barbados	31	88	c	Geneva	15	59	r	Moscow	29	84	s	Strasb'rg	19	66	r
Barcelona	22	72	s	Gibraltar	25	77	f	Munich	19	66	c	Sydney	20	68	s
Beirut	25	77	f	Helsinki	20	68	f	Nairobi	24	75	c	Tangier	20	68	f
Belgrade	27	81	s	Hong K	31	88	f	Naples	24	75	f	Tel Aviv	27	81	s
Berlin	26	79	s	Innsbrck	26	79	f	N Delhi	39	102	s	Tenerife	25	77	s
Bermuda	25	77	f	Istanbul	23	73	s	N York	18	64	c	Tokyo	25	77	f
Biarritz	21	70	s	Jeddah	39	102	s	Nice	17	63	f	Toronto	16	61	f
Borde'x	*20*	*68*	*f*	*Jo'burg*	*16*	*61*	*f*	Oslo	22	72	s	Tunis	26	79	f
Brussels	19	66	f	Karachi	35	95	s	Paris	19	66	f	Valencia	25	77	s
Budapst	27	81	s	L Palmas	22	72	f	Peking	27	81	s	Vanc'ver	20	68	s
B Aires	13	55	s	Le Touqt	17	63	f	Perth	18	64	s	Venice	22	72	s
Cairo	31	88	s	Lisbon	21	70	s	Prague	25	77	s	Vienna	26	79	s
Cape Tn	19	66	s	Locarno	17	63	r	Reykjavik	8	46	d	Warsaw	20	68	f
Chicago	15	59	c	L Angels	18	64	s	Rhodes	25	77	s	Wash'ton	31	88	f
Ch'church	12	54	-	Luxembg	19	66	f	Rio de J	20	68	f	Wel'ngton	13	55	c
Cologne	19	66	f	Luxor	37	99	c	Riyadh	40	104	s	Zurich	17	63	c

Temperatures at midday local time. X = not available



Changes to the chart above from noon: low F will start to fill and edge northwards. Lows P and Q will combine in situ and start to fill. Low C will also start to fill and lose its identity

NOON TODAY



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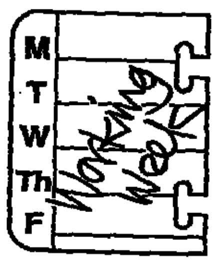
MELVYN MARCKUS 24

Our City Editor focuses on bank lending



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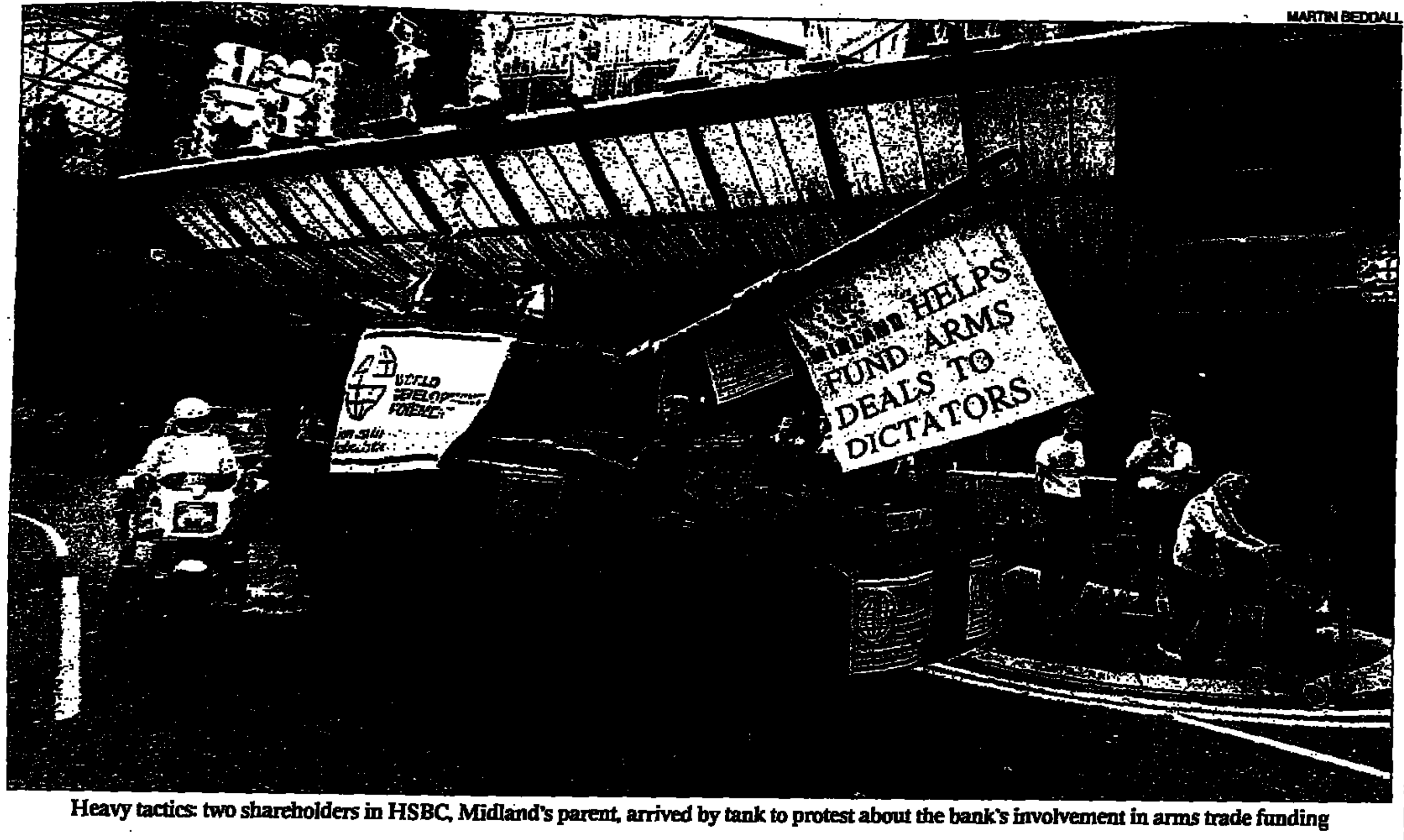
THE TIMES

BUSINESS EDITOR Lindsay Cook

SATURDAY MAY 27 1995



MARTIN BEDDALL
HELPS FUND ARMS DEALS TO DICTATORS

Heavy tactics: two shareholders in HSBC, Midland's parent, arrived by tank to protest about the bank's involvement in arms trade funding

Bank under attack over arms trade

By Carl Mortished

LONDON'S traffic could not stop two HSBC shareholders from delivering a protest against bank funding of the arms trade to the company's AGM. Harriet Lamb and Denis Jordan travelled from Brixton, south London, to the Barbican Centre in the City in the turret of a tank.

The arrival of the tank, a 1960s Abbot self-propelled gun, complete with licence and MoT, was greeted by cheers from about 50 World Development Movement campaigners. Ms Lamb said that Midland Bank, the HSBC subsidiary, had funded the Iraqi "Supergun" and in 1993 financed the sale of Hawk jets to Indonesia, which is accused of repression in East Timor.

HSBC said it was assured by the British Government that the Hawk jets were for defence training. "Whatever activities we do in the field of defence, we do so within the rules laid down by Her Majesty's Government," said a spokesman. At the meeting, William Purves, HSBC chairman, said the group's results for the first quarter were satisfactory, with profits in line with its plan. "The outlook for the rest of the year remains challenging," he commented.

Power groups to quit retailing after losses

By Martin Waller, deputy city editor

THE fourth biggest electrical retailer in Britain has been put under the auctioneer's hammer by its owners, three regional electricity companies, after years of trying to stem heavy losses.

Powerhouse Retail was created in April 1992 by the merger of the retail operations of Eastern Group and Southern Electric, to be joined a year later by Midlands Electricity.

The three have hired KPMG to find a trade buyer for the business and are in talks with three or four potential buyers. If the sale goes through, nine out of the 12 regional companies will have pulled out of the bruising electrical retail market since privatisation five years ago, four of them in the past half-year.

But the announcement, which warns shareholders that the three will incur losses of £140 million by withdrawing from retailing, raises fears of job losses among the 3,600 staff and closures within the 317-strong chain.

The companies made it clear that the expected provisions, which will affect results for the latest financial year, due next month, would have to cover closures, goodwill, provision of facilities to allow customers to pay their bills and unsecured debts.

The electrical retailing sector is highly competitive, with even the established market leader, the Dixons/Currys combine, struggling to stay ahead and the second biggest chain, Comet, reporting a loss of £2 million last year.

City observers believe that the three, who hope to sell the business in one, will struggle, and that the eventual cost to the companies could run higher if closures are widespread.

"It's a buyer's market," said Matthew Siebert, electricity analyst at Hoare Govett, the broker. "They can pay what they like. There is going to be cherry-picking — they will pay for premium sites and stock. The net result is going to be further exposure risk to the companies."

The amount the sale will raise, therefore, is uncertain. Sources close to the three suggest £125 million would be seen as a lucky outcome. The Powerhouse business has sales of about £250 million but lost £7 million in the year to April 1 before one-off charges of £16 million.

The two biggest retailers in the field are not interested, while ScottishPower, which has ambitions in retail and this year bought five superstores from another regional company, Manweb, has apparently ruled itself out, a spokesman saying: "having just expanded into the North West of England, we're busy integrating those stores, and this is occupying most of our time at the moment."

PowerStore, the third biggest electrical retailer, is thought to be in pole position to buy part of the Powerhouse chain. PowerStore was a management buy-in for the retailing operations of London Electricity, which in February bought much of the corresponding business of East Midlands and Yorkshire Electricity.

The other candidates are expected to include management buy-ins by teams with experience in retail.

John Devaney, chief executive of Eastern and chairman of Powerhouse, said: "Powerhouse should be aligned to a company with retailing as its core. We believe this will preserve as many jobs as possible."

Fears of slowdown send dollar lower

By Our City Staff

THE dollar took another tumble yesterday ahead of the holiday weekend as bearish sentiment for the currency prevailed amid fears of economic slowdown in America.

The pound fell in sympathy and stock markets on both sides of the Atlantic went into retreat. The FT-SE 100 closed at 3,311.1, down 17.1, as traders grew reluctant before the three-day market closure in Britain and America.

Gilts were marked down as dealers reacted to Thursday's consultative paper on bond taxation and volatility in the currency market.

The Tories' latest by-election defeat added to concern over a warning from the Confederation of British Industry that the Government's inflation target is threatened.

The pound closed in London at DM2.2207, down from Thursday's DM2.2504. And against the dollar, it ended at \$1.6065, down from the previous \$1.6037. The US currency dropped more than Y2 to Y83.3 yen and was more than 2 pfennigs lower at DM1.3805.

Evidence that west German inflation had slowed to an annual 2.1 per cent in May, failed to lift the dollar.

Stock Market, page 26

BBA plays white knight for Holvis

By Sarah Bagnall

BBA, the engineering group, has stepped in as a white knight for Holvis, the Swiss non-woven textiles and paper distributor, offering 15 per cent more than International Paper of America, a rival bidder. This is the third — but only agreed — offer for Holvis in the past three months.

BBA's surprise cash offer of £247 million not only outstrips IP's offer but includes a lock-out agreement to buy Fiberweb from Holvis. In a move that would not be allowed in Britain, BBA has secured a binding agreement to buy Fiberweb for £132 million. As a result, if BBA's bid for the whole group fails or IP offers more, Holvis is committed to selling Fiberweb to BBA.

Holvis comprises Fiberweb, the world's eighth-largest non-woven textiles maker, and Mufilebach, a paper distributor. IP offered SFr435 (£242) a share, against BBA's SFr500, but had agreed to sell Mufilebach to Arjo Wiggins Appleton if it succeeded.

IP has a sizeable stake in Holvis having bought a 25 per cent holding from Mercury Asset Management. It said it would study BBA's offer when all the details were available.

Tempus, page 26

Clarke leads delegation to India

By Colin Narbrough

Williamson: wants ban ended

KENNETH CLARKE, the Chancellor, has launched himself upon India at the head of an expedition of City rajahs bent on forging better links with the sub-continent.

On arrival in a sweltering New Delhi yesterday, at the start of his 11-day visit, Mr Clarke declared that he wanted Britain, India's largest foreign investor, to play a big part in developing the country, once the jewel in Britain's imperial crown.

Among the ranks of government ministers, officials and business people he will meet is Renato Ruggiero, head of the World Trade Organisation, now touring Asia to try to secure international agreement on free trade in financial services by the end of June.

India started deregulating financial services in 1991 and a recent government study recommended that the insurance sector be liberalised. Privatisation plans have, however, run into difficulties.

Mr Clarke's visit, which conveniently coincides with a New Delhi privatisation seminar organised by British Invisibles, takes him to Calcutta, Bombay and Bangalore, India's leading financial centres.

Standard Chartered, in India since 1858, has Malcolm Williamson, its chief executive, accompanying the Chancellor. The bank last year had to pay a £7 million penalty for breach of India's central bank rules on securities trading. Mr Williamson is expected to try to persuade the Indian authorities to end the ban imposed on new branch licences for his bank after the scandal.

Mark Boléat, director-general of the Association of British Insurers, will encourage India to take advantage of London's insurance services, adding to the pressure from western governments for India to open the industry to foreign competition.

Gas pay policy dispute reignites

By Ross Tieman
Industrial correspondent

A GROUP of shareholders lobbying for British Gas to revise the policy that gave Cedric Brown, the chief executive, a 75 per cent pay rise, to £470,000, is claiming victory.

Pensions and Investment Research Consultants (PIRC) says that a pledge by Richard Giordano, chairman, to keep the company's pay policy under "regular review" to take account of changes in best practice amounts to a capitulation by the board in the face of shareholder anger.

The claim was rejected by British Gas. A spokeswoman insisted that there had been no change in policy.

This latest dispute flared just six days before 7,000 shareholders are expected to attend the group's annual meeting in London's docklands. The high turnout — more than ten times that registered last year — is expected to reflect discontent at the policies pursued by the board, and in particular at the remuneration packages for executive directors.

In a high-pressure lobbying campaign, Mr Giordano is understood to have met representatives from 60 institutional investors and urged them to vote against a PIRC resolution calling on the board to revise its remuneration scheme in line with "best practice".

Mr Giordano said on Thursday that "some elements of best practice are evolving, and some change is inevitable. We will keep under regular review our pay policy, including long-term incentives, and the other terms and conditions of executive directors and will adapt accordingly."

Anne Simpson, joint managing director of PIRC, said: "The argument has been won. I think Mr Giordano will have to come off the remuneration committee. He will no longer be able to call himself an independent director when he has a salary of £450,000 a year."

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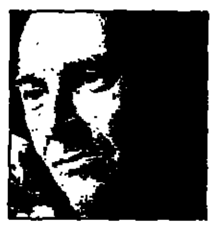
INSURANCE



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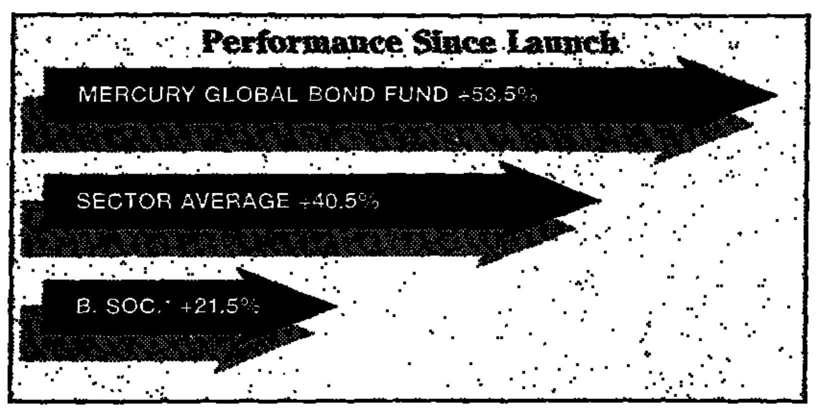
Global Bond performance



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BUSINESS TODAY

STOCK MARKET INDICES		
FT-SE 100	3311.1	(−17.1)
Yield	4.16%	
FT-SE A All share	1628.35	(−6.97)
Nikkei	15694.25	(+114.81)
New York:		
Dow Jones	4379.37	(−32.86)*
S&P Composite	525.11	(−3.48)*
US RATE		
Federal Funds	5 15/16%*	(6 1/16%)
Long Bond	111 4/32*	(111 16/32)
Yield	6.76%*	(6.72%)
LONDON MONEY		
3-mth Interbank	6 9/16%	(6 5/8%)
Liffe long gilt future (Jun)	107 4/16	(107 20/32)
STERLING		
New York:		
\$	1.6035*	(1.6080)
London:		
\$	1.6055	(1.6037)
DM	2.2116	(2.2508)
FFr	7.7980	(7.9760)
SFr	1.8251	(1.8653)
Yen	132.84	(136.36)
£ Index	84.0	(84.9)
DOLLAR		
London:		
DM	1.3790*	(1.3980)
FFr	4.8570*	(4.9680)
SFr	1.1375*	(1.1570)
Yen	82.80*	(84.80)
\$ Index	87.6	(88.6)
Tokyo close Yen 84.17		
NORTH SEA OIL		
Brent 15-day (Aug)	\$17.55	(\$17.75)
GOLD		
London close	\$386.15	(\$385.85)

* denotes midday trading price

Watch out, there's a banker about

Interesting place the City, in which the UK clearers, presided over by the Bank of England, play a not insignificant role. One does not require an elephantine memory to recall the Big Four's peculiar lending practices of the Eighties: practices that culminated in a massive over exposure to the property sector and a multitude of "entrepreneurs" whose ability to charm bankers vastly exceeded their ability to manage a business.

Come the early Nineties and bank loans to the UK property sector were estimated at £40 billion. Barclays led the way with a £5.4 billion exposure, more than double the NatWest's property loan book of £2.5 billion. Lloyds chipped in £2.3 billion, while the Midland accounted for £1.6 billion. This totted up to the thick end of £12 billion but, in reality, represented only the tip of the iceberg. The majority of *commercial loans involve some* form of property security and, taking into account property related debts, including mortgages, the Big Four's overall property exposure, come 1992, amounted to more than £60 billion.

As recession took its toll and the excesses of the Eighties unfolded, the public learned, to its undying amazement, the extent to which the clearers had felt compelled to *bankroll* the dubious business empires of Alan Bond, now bankrupt, John Gunn, architect of the rise and *fall of British & Commonwealth,* Asil Nadir, currently basking in northern Cyprus, George Walker, the brain that begat Brent Walker, and the late Robert Maxwell, who requires no introduction. The lasting perception is that small businesses paid a high price for the largesse extended to the corporate megalomaniacs of yesteryear, encouraged to gamble and lose billions in the name of entre*prenurial activity.* These were the days when gearing sounded more polite than debt; risk gave way to leverage.

This demonstration of risk assessment followed the clearers' spectacular conjuring trick with Third World debt in which, during the Eighties, some £8 billion disappeared into distant coffers, disappeared being the operative word.

Third World debt was some*thing special, but the property* debacle came less than a decade after a markedly *similar* fiasco in 1973-1974. Under the Bank of England's direction, lifeboats were launched for those in peril amid a sort of financial Dunkirk. Historians dubbed this the "secondary banking and property crisis" but the phrase is misleading. The NatWest, hardly a secondary bank, bore a striking resemblance to a victim of the storm. Not only did the banks ignore the lessons of 1973-1974 but they also chose to ignore the warnings of Lord Kings*down, former Governor of the* Bank of England. Robin Leigh-

MELVYN MARCKUS

◆

Pemberton, as he then was, knew a thing or two about property, not least because he hailed from the NatWest. Way back in 1987, Leigh-Pemberton publicly warned the banking community against over-commitment to the property sector *after* the banks had increased their property loan books by some 70 per cent in *the space of two years. All to no* avail. In the aftermath of the Eighties, the Midland Bank, which ran aground under the captaincy of Sir Kit McMahon, a former deputy governor of the Bank of England, was acquired (rude people say rescued) by the Hongkong & Shanghai after Lloyds Bank shilly-shallied.

Against this background, the Bank of England's mid-week warning that the clearers' lend*ing margins are too narrow* (feel free to blink) should not be ignored — by bankers or clients. Courtesy of the 1994-1995 Bank*ing Act report* we learn that the Bank is concerned that the clearers may no longer be "charging borrowers adequately" for the risks they are taking. According to the Bank, the past year has seen a significant relaxation of lending conditions for major corporate borrowers. The most visible sign of this easing has been a sharp fall in margins on syndicated lending which are now at the *lowest* levels *since* 1989. *Other* indications include lower fees, lengthening maturities and looser covenant standards. Competition to lend to the highest quality corporate *borrowers* has been intense because many banks have largely dealt with the "asset quality problems" (take a *bow Asil) of the* early 1990s.

As the Bank puts it: "There is a risk that tighter margins on lending to high-quality bor*rowers* will drag down margins for less creditworthy borrowers and that banks will be tempted to boost their interest income by taking on lower quality lending on which margins are higher but do not adequately reflect the additional risk."

Confirmation that the "per*sonal sector has emerged from* recession less strongly than the corporate sector" will come as no surprise, least of all to the personal sector. *I quote:* "Consumer confidence was also affected by a decline in real wealth over the year as the housing *market remained* flat and equity and bond prices fell, affecting life insurance and pension fund assets as well as direct holdings. At the end of 1994, an estimated 1.25 million households still had negative equity in property *total*ling around £6 billion."

It would appear that Lloyds seeks salvation in its £1.8 billion takeover *bid for the Cheltenham* & Gloucester despite a stagnant housing market, no longer nurtured by the Major administration. *Halifax's merger with the* Leeds and Abbey National's quest for National & Provincial suggests heightened competition *although short-term benefits* will presumably flow from rationalisaton.

It is no secret that the NatWest *recently flirted* with SG Warburg which, possibly recalling the rise and fall of County NatWest, took the view that Swiss Bank Corporation brought more to the party. Flush with record-breaking profits, the banks are flexing their muscles. This is a sure sign of danger — for shareholders and small clients alike.

Chiltern cool on GWR bid

CHILTERN RADIO yesterday advised its shareholders to take no action after a surprise £21.1 million bid from GWR Group, the West Country commercial radio operator (Philip Pangalos writes).

GWR, the UK's second-largest independent radio group, has made an all-paper offer for Chiltern, which operates 11 radio stations and owns 25.1 per cent of Network News (Radio), provider of news to commercial stations. The offer is 2.38 GWR shares per Chiltern share, valuing each Chiltern at 325p, against yesterday's close of 308p, up 8p. Chiltern described the bid was "unsolicited".

Chiltern was last year the subject of an unsuccessful £15.7 million bid by CLT, of Luxembourg. The deal was blocked by holders Daily Mail and General Trust (DMGT) and Capital Radio.

GWR claims to have undertakings for its bid from 52.25 per cent of Chiltern's existing capital.

MPs appeal to Lilley over income support

By Anne Ashworth

MEMBERS of Parliament from all sides of the House are appealing to Peter Lilley, Secretary of State for Social Security, to rethink his controversial plans to limit income support for unemployed homebuyers and to promote mortgage protection policies in the place of state help.

The move came as Barclays announced an 8 per cent downturn in its April mortgage lending, a further piece of bad news for a housing market already depressed by the income support proposals and successive sets of gloomy loan and transaction statistics. Barclays said house sales fell 17 per cent in the first quarter.

An early day motion by Nicholas Winterton, Conservative MP for Macclesfield, calls on Mr Lilley to "review his current proposals to restrict the payment of income support for mortgage interest, since they are based upon the Government's misguided belief that mortgage protection policies can provide an effective and comprehensive alternative to income support."

The motion urges Mr Lilley to consider the recent Department of Enviroment report on arrears and repossessions, which concluded that mortgage protection policies were "no substitute for the current system of income support".

Mr Winterton is supported by Nick Raynsford, the Shadow Housing Minister, the Reverend Martyn Smyth, Unionist MP for Belfast South and Frank Field, Labour MP for Birkenhead.

They swell the already considerable opposition to the plans, scheduled to take effect in October. On Thursday, the Council of Mortgage Lenders met Mr Lilley to restate their arguments against the reduction in income support which they believe would deepen the housing market recession.

There was no comment yesterday from the Department of Social Security.

JOHN POTTER

Wolves MD David Thompson is raising the payout

News Corp in Italian television negotiations

RUPERT MURDOCH, the chairman and chief executive of The News Corporation, said yesterday *that he is negotiating* to buy the television interests of Silvio Berlusconi, the former Italian Prime Minister, but did not want the Italian billionaire as a partner.

News Corp, the ultimate owner of *The Times*, has told *La Stampa* that it wants to buy Fininvest's broadcasting interests whatever the result of referendums that could limit television owners to one channel and restrict commercial breaks. Mr Murdoch said: "There is a solution ready if the 'yes' vote wins and one if the 'no' vote wins."

Mr Murdoch met Signor Berlusconi in Rome on Thursday. More talks are planned, Fininvest said. Mr Murdoch told *La Stampa* that some issues had been resolved. He added: "We have cleared up one point which is fundamental for me. Anything I buy will be 100 per cent without Berlusconi. I don't want him to hold a single share."

Any final deal will have to wait until after a June 11 referendum, when Italians will be asked if private companies should be limited to just one national network, *forcing the $7 billion-a-year* Fininvest to sell two of its three stations.

Another referendum could sharply reduce commercial breaks during the showing of television films, cutting into the value of Fininvest's film archive.

Today cash boost, page 2
Italian arrest, page 17

BUSINESS ROUNDUP

Stoves set for £35m price tag on listing

STOVES, the Merseyside cookers group, plans to raise about £6 million when it floats next month. The company will be valued at about £35 million, making John Crathorne, chief executive, and five of his fellow directors, paper millionaires. The company, which makes a range of cookers, ovens and hobs, was bought from Yale & Valor for £6 million in 1989. The management team paid £150,000 for a third of Stoves' equity and plans to retain about 85 per cent of its holding. The rest of the equity *is held* by Candover, CINVen, Fleming Ventures and Scottish Eastern, the venture capitalists. Meanwhile, Gradus, the Cheshire floor accessories, lighting systems and carpet maker, will be valued at £24.1 million when it lists on the stock market next month at 122p a share to raise about £4 million.

Northumbrian leaps

NORTHUMBRIAN FINE FOODS, the cake and biscuit maker, continued its recovery with a near threefold leap in full-year profits in spite of tough market conditions. Pre-tax profits rose from £211,522 to £804,691 in the year to March 31 on sales 62 per cent greater, at £25.7 million. The group has decided that although able to pay a dividend it would not be appropriate to do so at this early stage of the recovery. Philip Wilbraham, chairman, said 1995 would provide a stable base for growth.

Dobson pegs interim

DOBSON PARK INDUSTRIES is *holding* the interim dividend at 1.20p a share. In the half-year to April 1, the company, with interests in mining equipment, electronic control systems, toys and plastics, lifted taxable profits to £5.6 million, from £4.8 million. Earnings rose to 2.57p a share from an adjusted 2.41p in the first half last time. Turnover rose to £94.1 million (£46.6 million), after the inclusion of Longwall, the mining equipment business. The shares fell 1p to 81p.

WSP acquisition

WSP GROUP, the consulting engineering company, is to acquire R T James, a civil and structural consulting engineer formed in 1989 through a management buyout and based in North East England for a maximum profit-related consideration of £1.45 million. To finance the acquisition and provide additional working capital, WSP is raising £1.6 million through a placing and open one-for-six offer of new shares at 45p each. Existing shares rose 1p to 49p.

Growing up

to be Prime Minister

For the first time, Margaret Thatcher writes about her personal life, in exclusive extracts from her new memoirs, "The Path to Power", serialised only in The Sunday Times.

This Sunday, she talks about the formation of her character and values during her upbringing as the daughter of a grocer in Grantham. There are also exclusive childhood photographs from her personal archive, never published before. Don't miss this unique and fascinating insight into the making of Margaret Thatcher.

THE SUNDAY TIMES *IS* THE SUNDAY PAPERS

Also this Sunday: FREE sailing lessons for every reader
and the chance to win a Mediterranean sailing holiday and a Topper dinghy.

Setback for Wolves & Dudley

A downturn in beer sales to pubs outside the group in the first months of this year prompted a setback at Wolverhampton & Dudley Breweries *(Martin Waller writes). In*creased spending on upgrading the estate of pubs contributed to a fall in margins and operating profits. Pre-tax profits were £17.9 million (£17.2 million) in the six months to April 2, but the improvement came from lower interest charges and higher profits from property disposals. At the trading level, profits were 1.5 per cent lower at £19.4 million. The interim dividend rises, however, to 5.4p (5.1p). The shares ended 15p lower at 529p.

Tempus, page 26

TOURIST RATES

	Bank Buys	Bank Sells
Australia $	2.32	2.15
Austria Sch	16.70	15.20
Belgium Fr	48.94	44.64
Canada $	2.303	2.143
Cyprus Cyp£	0.749	0.694
Denmark Kr	9.35	8.55
Finland Mkk	7.41	6.76
France Fr	8.33	7.68
Germany Dm	2.39	2.18
Greece Dr	377.00	352.00
Hong Kong $	13.05	12.05
Ireland Pt	1.03	0.95
Israel	5.3249	4.5749
Italy Lira	2735.00	2580.00
Japan Yen	149.50	133.50
Malta	0.600	0.545
Netherlds Gld	2.650	2.420
Norway Kr	10.66	9.75
Portugal Esc	246.00	227.50
S Africa Rd	ref.	5.46
Spain Pta	201.00	188.00
Sweden Kr	12.15	11.35
Switzerland Fr	1.96	1.80
Turkey Lira	refer	67718.0
USA $	1.701	1.571

Rates for small denomination bank *notes only as supplied by Barclays Bank* PLC. Different rates apply to travellers' cheques. Rates as at close of trading yesterday.

THE SUNDAY TIMES

"David Rowland, the chairman, decided to make a supreme effort to achieve a settlement. If it fails and Lloyd s suffers meltdown, it would make the Barings collapse look like a corner shop running out of petty cash . . ."

Business The Sunday Times tomorrow

◆ FINANCIAL ◆ HIGHLIGHTS ◆

The British Investment Trust PLC.

The British Investment Trust aims to achieve long term capital growth from a portfolio of international investments and secure for shareholders regular increases in dividend.

Company Full-Year Financial Highlights
as at 31st March (unaudited)

	1995	1994*
Net Asset Value Per Share	225p	234p
Ordinary Shareholders' Funds	£703m	£731m
Dividend Per Share	5.20p	4.85p

*Restated to reflect the change in accounting policy for dividend income from a payment date basis to an ex-dividend basis with effect from 1 April 1994.

To: The Secretary, The British Investment Trust PLC,
Donaldson House, 97 Haymarket Terrace, Edinburgh EH12 5HD.

Please send me a copy of the 1995 Final Report.

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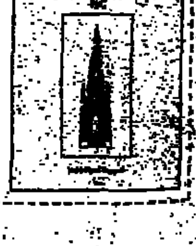

Edinburgh
FUND MANAGERS PLC

Edinburgh Fund Managers plc, Donaldson House, 97 Haymarket Terrace, Edinburgh EH12 5HD

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A WORKING WEEK FOR: NICK TAMBLYN

A big wheel in the world of leisure

Jon Ashworth buckles his seatbelt for a day on the road with the commercial director of First Leisure, the bingo to bowling business

DESK-BOUND office workers would enjoy a week on the road with Nick Tamblyn. Monday might find him flexing his muscles at the Reading Super Bowl, or working out at the Royal Berkshire Racquets & Health Club. Friday might find time for Birmingham's Dome nightclub or a frame of snooker, before a quick run up to Manchester to catch an evening game of bingo. And this is work. You will find him cruising the motorways of Britain, barking commands down the telephone, and pondering the next strategic move for First Leisure, the discos-to-bowling leisure group.

"Being stuck in an office sounds horrendous to me," says Tamblyn, 43, who, as commercial director of First Leisure, has the task of keeping the group's ambitious expansion strategy on track. His brief takes in everything from the Blackpool Tower to the Equinox nightclub in Leicester Square, part of an eclectic portfolio that spans health clubs, bingo, bowling, dancing and discos, and which raked in pre-tax profits of £37.5 million last year on sales of £142 million. The headlines belong to John Conlan, chief executive, or Graham Coles, finance director. Tamblyn is there in the shadows, vetting sites for a new bingo hall or health club, and keeping divisional managers on their toes.

I join Tamblyn on Blackpool promenade, midway through his week, with an icy wind whipping down the coast from Morecambe Bay. The sky overhead is dark with rain clouds. "We quite like the traditional English summer weather," he quips, ushering me inside the amusement arcade on Blackpool South Pier. Neon lights flash and music blares. "Hot weather is really bad for First Leisure — bad for anything indoors."

> This is Las Vegas meets Bognor — pensioners quaffing pints

Tamblyn has driven to Blackpool from London to look at a new arcade game, and must feel in familiar surroundings. First Leisure appears to own half the resort — the Blackpool Tower, the Winter Gardens, of TUC and Labour conference fame, three piers and two hotels. It has a half share in Europe's biggest aquarium. Related interests include the piers at Eastbourne, Southsea, Llandudno and Great Yarmouth, and a giant caravan park at Trecco Bay, South Wales. It is hardly an upmarket portfolio, but it contributed nearly £13 million to group profits last year.

The day has been set aside for First Leisure's bingo interests, and Paul Talboys, who runs the bingo division, comes along for the ride. We set off in Tamblyn's "office" — a 4.2 litre Range Rover — dodging trams and old-age pensioners, heading out on the road to Manchester. "One of the problems with the job is, if I have to be in Blackpool for a half-hour meeting, it can take me a day to get there and back," says Tamblyn, flicking his carphone on to speaker mode. "I do just under 1,000 miles a week; about 40,000 to 45,000 miles a year. High mileage drivers just talk in road numbers. Office-bound people would say: what language are they speaking?"

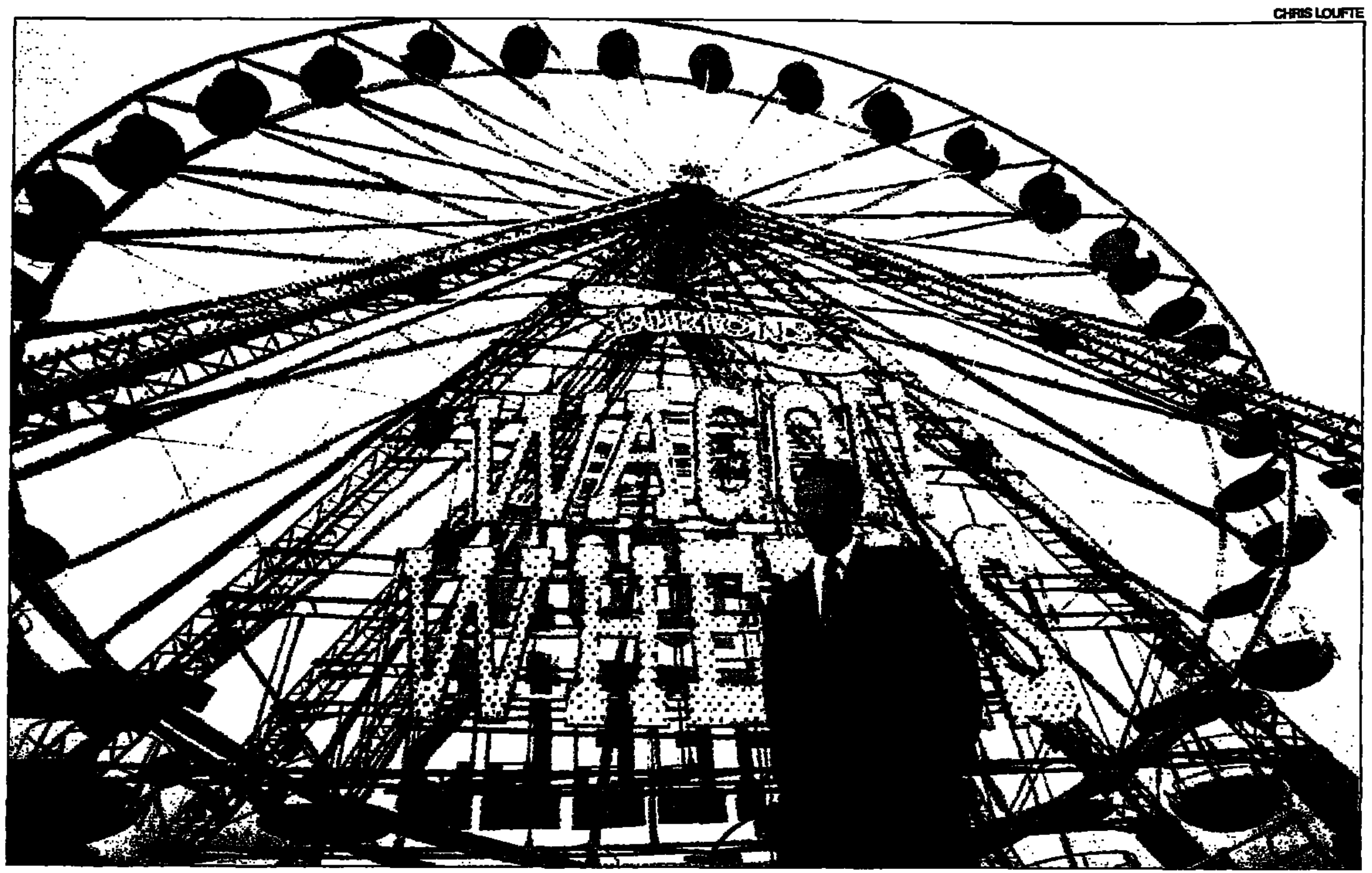
Our destination is the Riva Belle Vue bingo club, a 1,900-seat venue that opened in April, and already claims to be the UK's most successful club of its kind, attracting more than 60,000 people in the first five weeks. First Leisure identified bingo as a growth area a couple of years ago, in open competition to Rank and Bass, and is developing new sites at a dizzying pace. The intention is to open 20 edge-of-town bingo halls within the next three years. Expansion of bingo and disco interests is expected to create more than 1,000 jobs.

Greg Mcgill, the Belle Vue manager, greets us at the door, wearing a Donald Duck tie. "We are turning people away," he says, leading us past a Rover car stuffed full of balloons. "We had 1,000 in on Sunday evening. They come from as far away as Bolton." First Leisure is trying to take bingo upmarket to appeal to a younger audience — and it shows in the decor. This is Las Vegas-meets-Bognor, pensioners quaffing pints and playing on the slot machines while they wait for the afternoon session to begin. A man in the corner hands out cans of baked beans as prizes.

The fireworks display on opening night brought chaos to the nearby dog track, causing the terrified hounds to stop in mid-race. "Gone are the days when you got soggy chips," says Talboys, gesturing to the food court, where elderly women queue with their trays. "The two most emotive charges in a bingo club are the door and the cup of tea." The trick is to keep the entrance fee low, and then watch the punters feed their change into the fruit machines.

"New Generation" Bingo, as it is dubbed, has to be seen to be believed. The afternoon game kicks off with a *Gladiators*-style fanfare, followed by a deathly hush as the caller gets into his stride. "All the eights, 88; red on the floor, number 4," he drones. Pensioners scratch at the numbers. You can hear a pin drop. "The age profile in the afternoon is much older and woman-dominated," whispers Tamblyn, steering me into the manager's office. "People like the excitement. They spend three or four hours, eating, drinking, playing bingo, chatting. It's a very social thing."

Mcgill briefs him on the latest developments. "We did a 'Scotsman-giving-away-money' campaign at a local shopping centre. That got us into the papers." Bingo clubs cannot advertise directly, although the rules may be relaxed to allow freer competition with the National Lottery, a source of ongoing concern for pools and bingo companies alike. "There certainly has been an effect on discretionary spend, the pocket-money side of it, although it's too early to say what the longer-term impact will be," says Talboys.


CHRIS LOUFTE

At the wheel: from Blackpool to London, Nick Tamblyn drives just under 1,000 miles a week and gets "a buzz out of winning a site, doing a deal"

Punters are lured by the prospect of higher prizes, with some dubious entertainment thrown in for good measure. A flyer hails upcoming gigs for Nina the Clairvoyant and an Elton John-soundalike. "We had Elvis Presley in on Saturday night," says Mcgill. "He was shopping at Tesco during the afternoon."

After a debate about whether to introduce morning bingo games, Tamblyn is back on the road, heading across Manchester to a new Riva club, still under construction. "The visit to Belle Vue was to say to Greg, well done," says Tamblyn. "It could have been a bollocking or a dismissal." First Leisure bought six bingo clubs in 1993 as a way into the sector, and has targeted bingo and health and fitness as the two areas ripe for development.

Three weeks before opening night, the latest club in the Riva stable is little more than a building site. Workmen scurry about installing screens and carpets. Dust is thick in the air. "This feels good to me," says Tamblyn. Keeping tabs on new sites is all-important.

"I love it," he says. "To me it's an ideal job. I get a buzz out of winning a site, doing a deal. For the next 20 years, that site will net us a million pounds profit." By mid-afternoon, Tamblyn is back on the M6, bound for London. Lunch for him is a hurried sandwich in a motorway service station. "I'm happier with a sandwich on the hoof," he says. Born in Cornwall, he joined Rank in 1971 as an assistant trainee manager, before leaving nine years later to join what was then EMI Leisure. First Leisure was formed through a management buyout in 1982, and Tamblyn found himself running the Empire in Leicester Square, which has since been renamed Equinox. By 1985, he was commercial manager for the dancing division, looking at new disco sites. He joined the main board in 1990.

Three days a week are typically spent on the road. "My job will always be busy because, by definition, we will have to be acquiring and developing new sites." Mondays will find Tamblyn in his office in the West End of London, running through a list of proposals that may encompass 100 development sites around the UK at any one time.

"A typical day in the office will involve meetings with developers and agents," he says. "We probably have 200 sites a week coming in." Other days may find him meeting developers or visiting sites. "They have to be seen any time I feel it is required."

Tamblyn's week straddles all activities — discos and bowling clubs alike — but the emphasis is on finding suitable sites for development.

Discos are First Leisure's biggest earner, contributing profits of just over £17 million last year, and new sites are opened on a rolling basis. "We are looking to open three discos a year for the next three years," he says. "We've got two to three health sites on the go at the moment, and expect to open eight bingo sites this year. The foot is on the floor."

A haven of luxury in the age of corporate austerity

Once home to nobility, now to Burger King, GrandMet's HQ is viewed by **Neil Bennett**

In the current era of corporate austerity, most company headquarters are utilitarian places. International corporations that once employed thousands of clerks and managers to run their affairs are nowadays often run out of modest suites of offices halfway up faceless tower blocks in the drive to keep costs under control. Grand Metropolitan, the international food and drink group, has refused to stoop to such austerity. Its headquarters is in one of London's most magnificent 18th-century houses, designed by Robert Adam, and where Queen Elizabeth the Queen Mother spent much of her childhood.

No 20, St James's Square was built between 1771 and 1774 for Sir Watkin Williams-Wynn, a rich aristocrat and patron of the arts. Sir Watkin's wealth came from his vast estates in the North of England. This he spent on his own private theatre and sponsoring oratorio performances in Westminster Abbey, as well as amassing a large art collection.

His wealth enabled him to hire the most famous architects of the day to design his townhouse. Robert Adam, son of a leading Scottish architect, had shot to fame for his designs for Syon House and Osterley Park to the west of London. Adam became renowned for attention to detail in his Palladian designs, ensuring that ceiling mouldings, carpet designs and even furniture fitted his overall schemes.

Like some of Adam's other houses, the ouside of 20 St James's Square appears low-key and certainly gives no clue to the sumptuous interiors. The design was simple enough to be reproduced in the 1930s to build an extension to the house, which now houses many of GrandMet's offices. Inside, the formal rooms are luxurious. Adam employed a succession of leading artists to work on the interiors, including Joseph Rose for the plasterwork and Antonio Zucchi for the frescoes.

The rooms are in pristine condition, having been carefully restored between 1988 and 1991 before GrandMet moved in. This refurbishment used many of Adam's original drawings to ensure that every detail was recreated, and some of the original furnishings, such as pier glass mirrors, were reproduced to ensure that the interiors are as close to the original as possible.

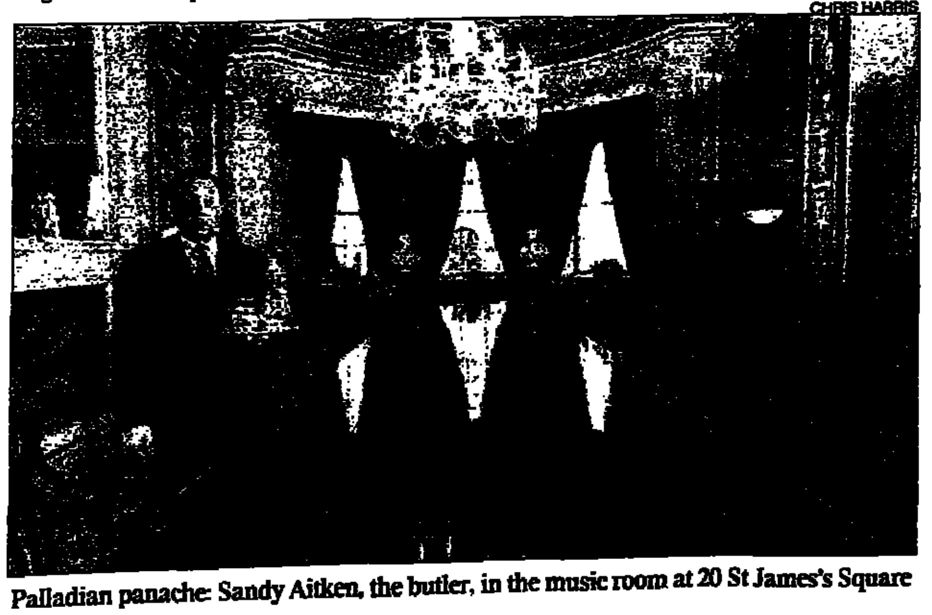
GrandMet has given the building a further air of grandeur by furnishing it with many of the paintings and much of the furniture it inherited from the breweries it once owned, including Watney's. There is not a Burger King bag in sight.

The main rooms, such as the music room, are used for meetings and corporate entertainment. Others are stylish offices. But few of GrandMet's staff work in splendour. Most of the offices are located in far more functional buildings on the side and at the back of Adam's original house.

Indeed, the building has been used as offices for only a fraction of its existence. Until 1920 it was still owned by the Wynn family. In the early part of this century they let it to the Earl of Strathmore, who raised his daughter Elizabeth, now the Queen Mother, in its lavish surroundings. After 1920 it was occupied by Eagle Star, the insurance company, and was then used by the Distillers Company until 1987, when it was taken over by Guinness.

Unfortunately, even GrandMet's stay in the building looks as though it will be limited. The offices cannot house all the group's executives, and IDV, its spirits division, has separate offices in Marylebone. GrandMet rented St James's Square at the height of the property market and is said to be paying £67 per sq ft, one of the highest rents in London. The group wants to move to a single office near Oxford Street. That will undoubtedly suit its needs better, but it will never have quite the same panache.

CHRIS HARRIS



Palladian panache: Sandy Aitken, the butler, in the music room at 20 St James's Square

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STOCK MARKET MICHAEL CLARK

London falters again as Wall Street tumbles

THE London stock market continued to dance to Wall Street's tune as share prices on both sides of the Atlantic extended Thursday's sharp falls.

In the first few hours of trading last night the Dow Jones average had fallen more than 50 points before recovering some of it poise later in the session. London managed to to stay above the 3,300 resistance level, although at one stage yesterday it look like being a close run thing. In the event, the FT-SE 100 index closed 17.1 down at 3,311.1, a rise of 50.1 on the week.

Traders expressed satisfaction with the market's performance this week and appeared unperturbed by the shakeout in share values over the past two days.

Trading conditions were thin, as less than 600 million changed hands with investors reluctant to open fresh positions ahead of the bank holiday weekend.

RMC Group fell 17p to £10.91 after some cautious comments about current trading at the annual meeting. Precel James Owen, chairman, told shareholders that it was unrealistic to expect the group to achieve the same rate of profits growth during the current year as that attained in 1994. He emphasised the need for caution.

Taylor Woodrow was another weak market, falling 4p to 117p after telling shareholders at the AGM that the restructuring of its construction business in this country will involve substantial one-off provisions. He expects the business to trade profitably during the second half, but said it was unlikely to recover all the first-half losses.

Kingfisher, the Woolworth, Comet and B&Q do-it-yourself stores group under Sir Geoffrey Mulcahy, chief executive, was a nervous market, falling 8p to 456p ahead of its AGM next week. Earlier this year the group unveiled a drop in profits and warned that steps would have to be taken a to rationalise its Comet stores chain where sales had fallen sharply.

Elsewhere in the stores sector, **W H Smith** climbed 10p to 348p on vague talk of a bid from **Thorn EMI**, the HMV music stores group, 3p easier at £12.42. **Boots**, 1p lighter at 516p, is also seen as a potential suitor. Smith has rattled the City with a profits warning that left the shares sharply lower.

Sir Geoffrey Mulcahy, of Kingfisher, where shares fell

BBA Group, the automotive parts supplier, climbed 17½p to 235½p after announcing it had made an agreed £234 million offer for the Swiss group **Holvis**, which specialises in non-woven textiles. Holvis is already the subject of an unwanted bid from a German company. Just in case the offer from BBA is trumped, Holvis has agreed to sell Fiberweb unit to BBA for £132 million.

The news from BBA was accompanied by a trading update that claimed the outlook for sales in all its main markets was promising.

Shareholders of **Chiltern Radio** were being urged to take no action after receiving a surprise bid from rival GWR, which is offering 2.3 of its own shares for every share in Chiltern. Chiltern responded with a rise of 8p to 308p to news of the deal which values it at £21.1 million.

GWR has already received undertakings to accept the terms from **Capital Radio**, down 4p at 454p, and **Daily Mail & General Trust**, unchanged at £14.23. Capital has a 20 per cent stake in Chiltern and 18 per cent of GWR. **GWR** closed all-square at 138p. Speculation attention also lifted **Metro Radio**, 10p to 478p and **Scottish Radio**, 5p to 286p.

There were losses recorded among the electricity distributors as **Eastern**, 9p down at 644p, **Midlands**, 11p off at 647p, and **Southern**, 9p lower at 660p, announced they had put their Powerhouse Retail joint venture up for sale. They are currently in talks with a number of parties. All three groups will be making provisions in their figures to cover costs arising from the venture. Eastern and Southern will both be making charges of £50 million, with Midlands charging £40 million.

A two-way pull has arisen in Cable and Wireless shares, down 10p at 412p, after Thursday's full-year figures. County NatWest, the broker, told clients yesterday that they are fully valued and has downgraded "buy" to "hold", while Credit Lyonnais Laing is looking for a break-up bid and rates the shares still worth buying.

Half-year figures at the bottom end of City expectations left **Wolverhampton and Dudley Breweries** nursing a fall 15p at 529p. Pre-tax profits were just 4 per cent ahead at £17.9 million with margins remaining under pressure. The group intends to use the proceeds from the £25 million sale of its Crown & Raven hotels to reinvest in its pubs estate. The sale will also result in a profit of £3.1 million being included in the year-end figures. Last night both Warburg Securities and Kleinwort Benson had moved to downgrade their pre-tax profit estimates for the full year.

Blockleys, the brickmaker, climbed 11p to 71p on speculative support. Brokers say Blockleys has become the focus of attention following Ibstock's acquisition of Tarmac's brickmaking interests. The speculators are hoping that Blockleys will be next on the hit-list as the brick industry continues to consolidate.

☐ **GILT-EDGED:** Prices continued to lose ground in the wake of a weaker pound and this week's tax proposals for gilts put forward by the Government in a consultative document. Trading conditions generally were described as thin with European bond markets extending their Ascension Day bank holiday to the weekend.

In futures, dealers reported heavy trading activity as traders began rolling over their positions in June futures to the September series. The June series closed £$^{17}/_{32}$ lower at at £107⅝.

Conventional issues saw switching out of the short end of the market into longer dated issues, reflecting concern about the tax changes.

The positive CBI industrial trends survey and the Chancellor of the Exchequer's decision to peg his inflation target failed to make much impact. Treasury 8½ per cent 2005 finished £$^{13}/_{32}$ lower at £104.

☐ **NEW YORK:** On Wall Street concerns about the economy continued to unsettle investors. After morning falls blue chips staged a slight recovery and by midday the Dow Jones industrial average was down 32.86 points at 4,379.37.

MOVERS OF THE WEEK

	Current price	Week's change	
VSEL	£17.85	+130p	Green light given to bids
Yorkshire Tyne Tees	478p	-37p	Media rule changes
Proudfoot	49p	-12p	Profits warning
CarnaudMetalbox	£27.75	+485p	Agreed bid
Capital Radio	454p	+19p	Media rule changes
Kleinwort Benson	659p	-22p	Profit downgrading
Bass	589p	+35p	Better than expected figures
Waste Recycling	105p	+17p	Acquisition news
Gestetner	66p	-37p	Profits warning

MAJOR INDICES

New York (midday):	
Dow Jones	4379.37 (-32.86)
S&P Composite	525.11 (-3.48)
Tokyo:	
Nikkei Average	15604.25 (+114.81)
Hong Kong:	
Hang Seng	9329.18 (-61.42)
Amsterdam:	
EOE Index	426.49 (-4.03)
Sydney:	
AO	2023.8 (-22.2)
Frankfurt:	
DAX	2077.87 (-27.25)
Singapore:	
Straits	2163.24 (-8.84)
Brussels:	
General	7632.28 (-31.54)
Paris:	
CAC-40	1919.07 (-41.60)
Zurich:	
SKA Gen	642.20 (-7.10)
London:	
FT 30	2508.3 (-4.9)
FT 100	3311.1 (-17.1)
FT-SE Mid 250	3642.0 (-9.6)
FT-SE-A 350	1646.2 (-7.5)
FT-SE Eurotrack 100	1341.87 (-16.83)
FT A All-Share	1628.35 (-6.97)
FT Non Financials	1750.79 (-5.71)
FT Fixed Interest	113.77 (-0.11)
FT Govt Secs	94.22 (-0.38)
Bargains	23539
SEAQ Volume	721.7m
USM (Datastrm)	155.19 (+0.09)
US$	1.6065 (+0.0042)
German Mark	2.2207 (-0.0297)
Exchange Index	84.0 (-0.9)
Bank of England official close (4pm)	
£:ECU	1.1961
£:SDR	1.0234
RPI	149.0 Apr (3.3%) Jan 1987=100

RECENT ISSUES

Brit Aero Uts p/p	722	-1
Dumyat IT An Div	105	...
Dumyat IT Mth Div	105	...
Finsbury Worldwide	101	...
General Cable (190)	170	-2
Gus Carter (80)	95	...
Langdons Foods (3)	3½	...
Oryx India	650	...
Oryx India Wts	250	...
Precoat Intl (125)	138	+3
Schroder Inc Gth Fnd	106	...
Schroder Inc Gth Wts	27	...

RIGHTS ISSUES

Daniels (S) n/p (34)	5	...
Prime People n/p (4)	1½	...
Regal Hotel n/p (35)	¼	...
Scott & New 95 n/p (475)	34	-8

MAJOR CHANGES

RISES:	
Blockleys	71p (+11p)
Wolstenholme Rink	838p (+10p)
Yorks Chem	370p (+6p)
Smiths Ind	512p (+5p)
Renold	216p (+5p)
Vosper Thorny	829p (+5p)
Airsprung	217p (+10p)
Gen Accident	615p (+5p)
FALLS:	
Barclays	672p (-6p)
Lloyds	662p (-13p)
Nat West	543p (-8p)
Burtonwood Brew	141p (-10p)
Wolverhampton D	529p (-15p)
RMC Group	1091p (-17p)
Waste Mgt Intl	273p (-9p)
Montedison	438p (-19p)
Siebe	593p (-15p)
GKN	634p (-6p)
AB Food	638p (-10p)
Legal & Gen	495p (-7p)
Lloyds Abbey	387p (-10p)
Sun Alliance	344p (-7p)

Closing Prices Page 35

TEMPUS

A slice of Holvis

HAVING recreated BBA in his own image, Bob Quarta, the chief executive, has turned predator with a flourish. The group's bid for Holvis takes advantage of Switzerland's primitive takeover regulations and locks out the opposition, by ensuring it can buy Fiberweb, the non-woven textiles business it really wants, come what may.

Assuming that BBA can sell Holvis's paper distribution business for the £115 million it is effectively paying, the price for Fiberweb looks attractive. At £132 million, it is only a 14 per cent premium to assets and 82 per cent of turnover. Fiberweb's profits are depressed because much of its plant is running below capacity. BBA should be able to improve that sharply by marketing more aggressively and switching work from Reemay, its existing non-woven textile business in the US. BBA is sufficiently confident to predict it will enhance earnings almost immediately.

The attractions of non-woven textiles are clear. They are basic commodities, used in nappies and bandages, but suffer little of the cyclicality seen in lower technology paper and textile products. Reemay generates profit margins in the mid-teens. If Fiberweb can match that, it will generate profits of up to £24 million a year.

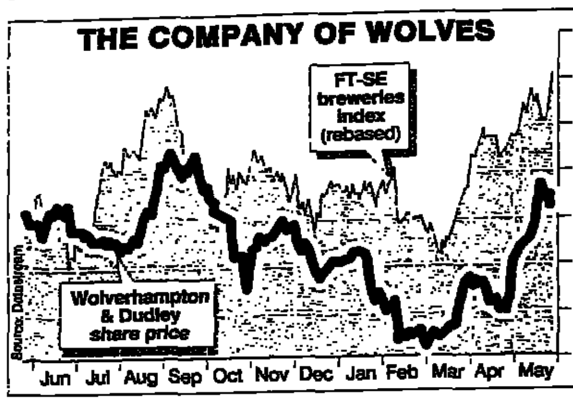
The sale of Automotive Products has left BBA with a robust balance sheet, and it can fund the purchase out of borrowings without gearing rising above 50 per cent, even before it sells Muhlebach. That leave Mr Quarta room to develop BBA's other businesses, such as friction materials and electrical engineering. At 235½p, BBA's shares trade on 17 times current-year earnings forecasts, but that is not overpriced given the group's forward momentum.

Wolverhampton & Dudley

STUNG by past criticism of his company's low-profit inner city boozers, David Thompson, Wolverhampton & Dudley's managing director, yesterday spelt out the lack of capital investment they need. Furniture broken on Friday night is replaced by Monday, but anything much beyond that is more than the customers want.

Mr Thompson is always an engaging commentator on brewing industry trends, but his company suffers along with other regional brewers who operate at a disadvantage in the wholesale market to the big groups with their strong brands. It is hard to disagree with his contention that many regionals will go the Greenalls/Boddington route and exit brewing in favour of their estate. Wolves & Dudley, however, as well as being at the top of the regionals table by size, now has some chance of breaking out of this fix by reinvesting the £25 million from the sale of the underperforming Crown & Raven hotels chain where it might count. The most likely option looks the purchase of a pubco, following the apparent breakdown of talks with Century Inns, but Mr Thompson stresses the uncertainies in the sector before the 1997 EC review.

Wolves & Dudley's shares were rightly savaged on evidence of the appalling second quarter the group had in the wholesale market, but now sell on a fair 13 times this year's earnings.



Taylor Woodrow

TAYLOR Woodrow's vague but disturbing noises about cuts in the construction business last March, yesterday became even vaguer and more alarming. Two months ago, announcing a profits recovery, TayWood said that volumes and margins were deteriorating and "substantial cuts" in the construction business were required, but no figures were given nor would the company be drawn on the likely number of job losses.

At yesterday's annual meeting, the company came clean on the need for "substantial provisions" in the first half of the year: TayWood is closing part of Taymech, a mechanical and electrical contractor, and Costelloe, a ground works engineer, with the loss of about 300 jobs. The problems on the A27 Brighton bypass are also proving expensive. But TayWood is still keeping mum about jobs lost at head office and the size of the provision. The likely outcome is a substantial first-half loss from contracting, which only scraped into profit last year because of an £8 million gain from the sale of Eurotunnel shares.

TayWood expects to bring the combined UK and International construction back on to an even keel by the year end, but the dribble of information about the domestic problems suggests that its strategy is being worked out on the hoof. Given the poor outlook, TayWood might be better off pulling out of UK construction, but there is no sign that the company is prepared to take such steps.

HSBC

HSBC has wasted little time in purging the senior executives it inherited with Midland Bank three years ago. Yesterday, it confirmed that Richard Delbridge, group finance director, is retiring at the tender age of 53. He is effectively the last of the Midland stalwarts out of the door after the departures of Sir Peter Walters and Sir Brian Pearse, the chairman and chief executive. Banking no longer seems to be a job for life at any level of the corporate ladder.

HSBC shareholders cannot really complain about the way that Midland has been vigorously absorbed into HSBC's management network. The bank managed to increase profits last year by 14 per cent in spite of a cack-handed performance in the treasury capital markets. Now that the financial markets are less turbulent, the group's profitability should continue to rise, helped by an environment of low bad debts in all its main markets.

The principal downside of owning HSBC shares is the volatility they suffer from being quoted in Hong Kong. That is unlikely to diminish as 1997 approaches.

EDITED BY NEIL BENNETT

COMMODITIES

LONDON COMMODITY EXCHANGE

COCOA

May	950-920	Jul	1036-1030
Jul	944-943	Sep	1048-1040
Sep	964-963	Dec	1070-1060
Dec	985-984	Mar	1080-1070
Mar	1007-1006		
May	1022-1020		Volume: 4104

ROBUSTA COFFEE ($)

May	2785-2770	Jan	2780-2775
Jul	2825-2820	Mar	2780-2760
Sep	2785-2780	May	2780-2760
Nov	2780-2775		Volume: 4740

WHITE SUGAR (FOB)

Reuters		Mar	288.0-86.5
Spot: 385.0		May	289.5-87.5
Aug	342.5-41.0	Aug	289.5-88.0
Oct	298.0-97.0	Oct	274.0-72.5
Dec	288.5-86.5		Volume: 936

MEAT & LIVESTOCK COMMISSION

Average fatstock prices at representative markets on May 25

(p/kg lw)	Pig	Sheep	Cattle
GB:	96.72	112.08	123.94
(+/-)	+1.17	-18.45	-0.05
Eng/Wales:	96.80	111.87	123.47
(+/-)	+1.27	-18.50	+0.02
(%)	-2.0	-14.0	-21.0
Scotland:	90.96	117.18	125.45
(+/-)	-6.53	-18.22	-1.06
(%)	+29.0	+6.0	+16.0

ICIS-LOR (London 6.00pm)

CRUDE OILS ($/barrel FOB)

Brent Physical	17.75	-0.40
Brent 15 day (Jul)	17.65	-0.35
Brent 15 day (Aug)	17.55	-0.25
W Texas Intermediate (Jul)	19.00	-0.25
W Texas Intermediate (Aug)	18.90	-0.20

PRODUCTS ($/MT)

Spot CIF NW Europe (prompt delivery)

Premium Gas .15	B: 205 (-1)	O: 207 (-1)
Gasoil EEC	162 (-2)	163 (-2)
Non EEC 1H Jun	161 (-1)	162 (-1)
Non EEC 1H Jul	156 (-1)	157 (-1)
3.5 Fuel Oil	102 (-6)	105 (-5)
Naphtha	188 (+1)	189 (n/c)

IPE FUTURES (GNI Ltd)

GAS OIL

Jun	158.25-58.50	Sep	155.75-56.00
Jul	153.75-54.00	Oct	158.75-59.00
Aug	154.00-54.25		Vol: 20982

BRENT (6.00pm)

Jul	17.78-17.80	Oct	17.44 SLR
Aug	17.63-17.65	Nov	17.39 SLR
Sep	17.50-17.53		Vol: 26577

GNI LONDON GRAIN FUTURES

WHEAT (close £/t)		BARLEY (close £/t)	
Jul	128.75	Sep	106.05
Sep	108.65	Nov	107.90
Nov	109.80	Jan	109.95
Jan	111.70	Mar	111.90
Mar	113.70	May	113.85
Volume: 577		Volume: 47	

POTATO (£/t)	Open	Close
Apr	123.0	122.8
May	unq	149.0
Jun	...	...
	Volume: 23	

RUBBER (No 1 RSS Cif p/k)

Jul 114.50-115.00

BIFFEX (GNI Ltd $10/pt)

	High	Low	Close
May 95	unq	unq	2126
Jun 95	1980	1940	1980
Jul 95	1860	1840	1860
Oct 95	1855	1855	1855
Vol: 177 lots		Open interest: 4568	

Index 2129 -14

LONDON METAL EXCHANGE

(Official) (Volume prev day)	Cash	3mth	Rudolf Wolff Vol
Copper Gde A ($/tonne)	2848.0-2849.0	2831.0-2832.0	3287925
Lead ($/tonne)	604.50-605.00	617.00-617.50	108000
Zinc Spec Hi Gde ($/tonne)	1042.5-1043.0	1067.0-1068.0	386250
Tin ($/tonne)	6063.0-6065.0	6000.0-6005.0	17840
Aluminium Hi Gde ($/tonne)	1797.0-1798.0	1815.0-1815.5	1615500
Nickel ($/tonne)	7531.0-7535.0	7670.0-7675.0	76206

LIFFE OPTIONS

	Series	Calls Jul	Calls Oct	Calls Jan	Puts Jul	Puts Oct	Puts Jan
Alld Dom.	500	34	46	53½	5½	10	16½
(*524)	550	7½	19	27	29½	34	41
Argyll	300	23	27	34	4½	9½	13½
(*322)	330	3½	12	19	20½	25½	28½
ASDA	80	9½	7½	9	2	4½	5
(*82½)	90	1½	3½	5	8	10½	11
Boots	500	20	31	38½	11½	15	22½
(*515)	550	3	10½	17	47½	48	52½
Br Airways	390	25½	32½	40	6½	11½	17
(*413)	420	7½	17½	24½	22	27	32
BP	420	32	41	47	3½	8	11½
(*446)	460	7½	17½	25½	19	25½	29
Br Steel	160	18	20	22	1½	3½	5½
(*177)	180	4	8½	11	9½	12	14½
C & W	390	25	36½	44	7½	13½	17½
(*411)	420	9½	21	29	22½	28½	32
CU	600	21½	33½	45	18½	30½	34½
(*600½)	650	4½	15	24½	52	63½	65½
ICI	750	48½	59½	76	7	18	22
(*786)	800	18	31½	48	26	41	45
Kingfishr.	420	42	52	61	3½	11	15
(*456)	460	14½	27½	37½	17½	27½	31½
Land Sec.	600	22	30½	38	14½	19½	24½
(*620)	650	2½	10½	17½	52	53½	56
M & S	390	28	34½	43	3½	7½	10½
(*418)	420	7½	17	26	16½	20	23½
Nat West	500	48½	56½	65	3½	11	14
(*541½)	550	15	26½	35	19	32	35
Sainsbury	420	27	37	44½	3½	8	11
(*440)	460	6	14½	23	22½	26½	29½
Shell	750	33½	46½	58	7½	18	22½
(*770½)	800	8	19	32	32½	43	47½
Smkl Bch.	460	45½	53½	62½	2	6½	12
(*499)	500	17	28½	39	13½	20½	27
Storehse	260	11	16	21	9	11½	13
(*264½)	280	3	7	12	21½	23	24½
Trafalgar	45	6	8½	10½	1½	3	4
(*49½)	50	3	6	8	3½	5½	6½
Unilever	1200	41½	66½	89	15	26½	33½
(*1219)	1250	15	37½	61	40½	50½	56½
Zeneca	900	48	64	84	10	25	33
(*930)	950	19½	37½	57	33	48	50½
	Series	Aug	Nov	Feb	Aug	Nov	Feb
Grnd Met.	390	14½	23	29½	14½	18	24
(*391)	420	4½	11	17	35	37	42
Ladbroke.	180	10	14	18	6½	9	11½
(*181)	200	3	6	9½	20	23	23½
Utd Bisc	300	31½	38	43	3	8	11
(*323½)	330	13½	21	26½	13	21½	24½

	Series	Calls Jul	Calls Oct	Calls Jan	Puts Jul	Puts Oct	Puts Jan
BAA	460	31½	41	49	4½	9	13½
(*488)	500	8½	18½	27½	23½	27½	32
Thames W	500	17	27	32½	17½	24½	30
(*513½)	550	0½	9	14½	55½	59½	62½
	Series	Aug	Nov	Feb	Aug	Nov	Feb
BAT Ind	460	40	46	56½	10	16	20½
(*488½)	500	17	24½	35½	29	35	40
BTR	330	19	23½	28½	7	12	14
(*338)	360	5	10	14½	24½	29	31
Br Aero	495	51	63	—	13	20½	—
(*525½)	545	24	36½	—	36½	44½	—
Br Telcm	390	19	22½	25½	11½	15½	21½
(*398½)	420	5½	9½	13	33	35	40
Cadbury	447	34½	—	—	6	—	—
(*470½)	486	12	—	—	23	—	—
Guinness	460	34½	43	53	7½	11½	15½
(*481½)	500	12½	22	31½	25½	30	34
GEC	300	19	22	28	7	10½	13½
(*314)	330	4	8	11½	26	28	30½
Hanson	240	8	11½	14	8	12½	15½
(*240½)	260	2½	5	7	23½	26½	28½
LASMO	160	12½	17½	22	5	7	9
(*165½)	180	4	8½	12½	16½	18	19½
Lucas	180	17½	21½	24	4	8½	11
(*191)	200	7	11	14	13½	19	21½
Pilkingtn	180	9	15	18½	5½	8½	10
(*185)	200	1½	6	9½	18½	20½	21½
Prudential	330	21	28	33½	7½	13	15
(*338½)	360	7	13½	19½	24½	29	30½
Redland	420	32½	41	48½	7	16	18
(*438½)	460	12	21	29	27	36½	38
R-Royce	180	15½	18½	23½	5	8½	10½
(*188)	200	6	9½	14	15½	19½	21
Tesco	280	16½	23	28	5½	10	12
(*287½)	300	6½	13	17½	16½	20½	21½
Vodafone	200	12	19	23	7½	11	13½
(*204½)	220	4	10	14	20	22½	25
Williams	330	18½	23	29½	7	11½	13½
(*337)	360	5	9½	15½	25	29	30

FT-SE INDEX (*3306)

	3200	3250	3300	3350	3400	3450
Calls						
Jun	124	80	46½	21	7	2
Jul	149½	112½	81	54½	33	18
Aug	161	125	94½	69	46½	30½
Sep	178	145	114	88½	65	48
Dec	231½	—	170	—	122	—
Puts						
Jun	5½	14	29½	57½	99	149
Jul	22½	35	54	79	110½	150½
Aug	35	49½	68½	94	123	159½
Sep	44½	60½	79½	105	133	168
Dec	78	—	115½	—	167½	—

	Series	Calls Jun	Calls Sep	Calls Dec	Puts Jun	Puts Sep	Puts Dec
Abby Nat	460	22½	39	48	4	11½	14
(*477½)	500	4	17½	26½	25	30½	33
Amstrad	200	20	26	30	1	4½	7½
(*218½)	220	6	14	18½	7	12½	15½
Barclays	650	28	48	61	6	17	24
(*670)	700	4½	22	35½	33	42½	49
Blue Circ	300	11½	22	28½	5	13½	17
(*305)	330	1½	9	15	25½	30	34
Br Gas	280	20	26½	31½	0½	3½	7½
(*298)	300	5½	13½	19	6½	11	16
Dixons	240	10½	16	21	3½	10	13
(*247½)	260	2	7	12	15	22	24½
Forte	220	18	24½	28	0½	3½	9½
(*237)	240	3½	11½	16	6½	10	13½
Tarmac	120	4½	12	14	4	8½	10½
(*120)	130	1	8	10½	11	14½	16½
Hillsdwn	180	7	13	17½	3½	5	8
(*184½)	200	0½	4	8½	16½	16½	19
Lonrho	140	17½	20	23½	0	2	4
(*157)	160	3	7	11½	5½	9½	11½
Sears	100	9½	12½	14	0	1½	2
(*109)	110	2½	6	8	3	5	6
Thm Emi	1200	50½	72	85½	8½	30	40
(*1240½)	1250	18	43½	59	25½	55½	65
Tomkins	240	10½	15½	21	3	10	12½
(*246½)	260	2	6½	12	14½	22½	24
TSB	240	12½	20½	27	3	7½	11
(*249)	260	3	10	16½	13½	18	21
Wellcome	1000	68½	73½	—	0	1	—
(*1066)	1050	18½	29	—	1	10	—
	Series	Jul	Oct	Jan	Jul	Oct	Jan
Glaxo Well	700	43	57	66½	8	25	34½
(*728½)	750	15½	30	41	31	51	60½
HSBC	800	35½	57	76½	27½	46	56
(*801)	850	14½	35½	54½	58	74½	84½
Reuter	460	24½	36	48	9½	16½	22
(*470½)	500	7	17	28½	32½	38½	43½
	Series	Jul	Oct	Jan	Jul	Oct	Jan
Royal Ins	330	14½	23	30½	12	19½	23
(*331)	360	4½	10½	18	31½	37½	41
	Series	Jun	Sep	Dec	Jun	Sep	Dec
Fisons	160	18	24½	29	0½	4	7
(*177)	180	4½	13	18	6½	12	15½
	Series	Aug	Nov	Feb	Aug	Nov	Feb
Eastern Gp	600	56½	68	77	16	25	32½
(*644)	650	25	41½	51½	40	49½	57
	Series	Jun	Sep	Dec	Jun	Sep	Dec
Natl Pwr	460	13½	20	28	12½	19½	22½
(*466)	500	1	6½	12½	46	47½	49
Scot Pwr	330	9½	16½	23	6	16	20
(*333)	360	0½	4½	11	27½	37½	39½

May 26, 1995 Tot: 33397 Calls: 14509 Puts: 18888 FT-SE Calls: 3108 Puts: 6996

*Underlying security price.

LONDON FINANCIAL FUTURES

	Period	Open	High	Low	Sett	Vol
FT-SE 100 Previous open interest: 75427	Jun 95	3336.0	3348.0	3306.0	3316.0	11536
	Sep 95	3361.0	3370.0	3334.0	3338.5	1052
FT-SE 250 Previous open interest: 5341	Jun 95	3657.0	3657.0	3656.0	3653.0	38
	Sep 95	3682.0	3682.0	3682.0	3677.0	40
Three Month Sterling Previous open interest: 427004	Jun 95	93.24	93.25	93.16	93.17	9998
	Sep 95	92.94	92.97	92.87	92.88	26119
	Dec 95	92.72	92.74	92.62	92.63	9673
Three Mth Eurodollar Previous open interest: 1184	Jun 95				93.93	0
	Sep 95				94.11	0
Three Mth Euro DM Previous open interest: 668311	Jun 95	95.55	95.55	95.52	95.54	10842
	Sep 95	95.59	95.60	95.56	95.58	21369
Long Gilt Previous open interest: 123675	Jun 95	107-25	108-07	107-06	107-10	81475
	Sep 95	107-10	107-24	106-25	106-28	35417
Japanese Govmt Bond	Jun 95	119.83	120.14	119.78	120.09	649
	Sep 95	118.88	119.20	118.74	119.12	4409
German Gov Bd Bund Previous open interest: 198599	Jun 95	95.41	95.47	94.93	95.03	127465
	Sep 95	94.91	94.91	94.45	94.51	15813
Three month ECU Previous open interest: 19777	Jun 95	93.79	93.79	93.73	93.74	712
	Sep 95	93.83	93.83	93.77	93.77	619
Euro Swiss Franc Previous open interest: 40498	Jun 95	96.75	96.75	96.66	96.69	2003
	Sep 95	96.73	96.75	96.61	96.71	3896
Italian Govmt Bond Previous open interest: 46300	Jun 95	100.15	100.42	98.90	99.02	46794
	Sep 95	99.70	99.90	98.50	98.58	1370

MONEY RATES (%)

Base Rates: Clearing Banks 6¾ Finance Hse 7

Discount Market Loans: O/night high: 5½ Low 4¾ Week fixed: 5⅞

Treasury Bills (Dis): Buy: 2 mth 6¼ ; 3 mth 6¼ . Sell: 2 mth 6¼ ; 3 mth: 6¼ .

	1 mth	2 mth	3 mth	6 mth	12 mth
Prime Bank Bills (Dis):	[illegible]	[illegible]	[illegible]	[illegible]	
Sterling Money Rates:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Interbank:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Overnight: open 5¼, close 4½ .

Local Authority Deps:	6¾	n/a	6½	6¾	7⅛
Sterling CDs:	[illegible]	[illegible]	[illegible]	[illegible]	7⅛-7
Dollar CDs:	5.98	n/a	5.98	5.98	5.98
Building Society CDs:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

TREASURY BILLS: Applcts: £4,463m allotted: £1,100m: Bids: £98.485% received: n/a%: Last week: £98.435% received: 97%: Avge rate: £6.0766% last wk £6.2324%: Next week: £1,100m.

EUROPEAN MONEY DEPOSITS (%)

Currency	7 day	1 mth	3 mth	6 mth	Call
Dollar:	6-5⅞	[illegible]	[illegible]	[illegible]	[illegible]
Deutschemark:	[illegible]	[illegible]	[illegible]	[illegible]	5-4
French Franc:	[illegible]	[illegible]	[illegible]	7-6¾	[illegible]
Swiss Franc:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Yen:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

GOLD/PRECIOUS METALS (Baird & Co)

Bullion: Open $385.20-385.70 Close: $385.90-386.40 High: $385.90-386.40 Low: $384.70-385.20 AM: $385.80 PM: $385.50

Krugerrand: $387.00-389.00 (£241.00-243.00)

Platinum: $435.50 (£271.00) **Silver:** $5.51 (£3.435) **Palladium:** $162.00 (£100.80)

STERLING SPOT AND FORWARD RATES

Mkt Rates for May 26	Range	Close	1 month	3 month
Amsterdam	2.4738-2.4980	2.4738-2.4787	[illegible]pr	[illegible]pr
Brussels	45.38-45.95	45.38-45.53	8-4pr	20-13pr
Copenhagen	8.6390-8.7340	8.6390-8.6530	0-¼ds	0-1¼ds
Dublin	0.9738-0.9807	0.9779-0.9807	1ds-2pr	par-5ds
Frankfurt	2.2092-2.2300	2.2092-2.2139	[illegible]pr	1⅛-1pr
Lisbon	232.20-235.03	232.20-233.50	58-67ds	189-206ds
Madrid	191.82-194.44	191.82-192.50	43-53ds	20-13pr
Milan	2623.20-2637.90	2623.20-2633.10	8-11ds	25-28ds
Montreal	2.2008-2.2080	2.2008-2.2046	0.18-0.30ds	0.33-0.46ds
New York	1.6038-1.6106	1.6038-1.6053	0.04-0.02pr	0.20-0.17pr
Oslo	9.8540-9.9340	9.8540-9.8780	[illegible]pr	2¼-1¾pr
Paris	7.7890-7.9080	7.7890-7.8070	¼-1¼ds	1½-2½ds
Stockholm	11.5480-11.6840	11.6410-11.6740	1⅞-2½ds	6¼-7¼ds
Tokyo	132.64-135.12	132.64-133.04	[illegible]pr	1⅝-1⅜pr
Vienna	15.52-15.71	15.52-15.58	2¼-1¼pr	8¼-6¼pr
Zurich	1.8230-1.8434	1.8230-1.8272	[illegible]pr	1⅝-1⅜pr

Source: Extel Premium - pr. Discount - ds.

DOLLAR RATES

Australia	1.3898-1.3908
Austria	9.74-9.75
Belgium (Com)	28.45-28.47
Canada	1.3720-1.3730
Denmark	5.4115-5.4165
France	4.8780-4.8830
Germany	1.3845-1.3850
Hong Kong	7.7344-7.7349
Ireland	1.6415-1.6435
Italy	1645.00-1645.60
Japan	83.30-83.40
Malaysia	2.4590-2.4600
Netherlands	1.5490-1.5500
Norway	6.1710-6.1760
Portugal	145.65-145.75
Singapore	1.3895-1.3905
Spain	120.15-120.35
Sweden	7.2510-7.2610
Switzerland	1.1428-1.1438

OTHER STERLING

Argentina peso*	1.6039-1.6066
Australia dollar	2.2292-2.2314
Bahrain dinar	0.600-0.612
Brazil real*	1.4314-1.4356
China yuan	12.00 Buy
Cyprus pound	0.705-0.715
Finland markka	6.790-6.906
Greece drachma	359.75-366.75
Hong Kong dollar	12.3982-1.4068
India rupee	50.91-51.87
Indonesia rupiah	3552.00-3620.60
Kuwait dinar KD	0.473-0.483
Malaysia ringgit	3.9434-3.9474
New Zealand dollar	2.4015-2.4055
Pakistan rupee	49.54 Buy
Saudi Arabia riyal	5.867-5.969
Singapore dollar	2.2274-2.2304
S Africa rand (com)	5.867-5.969
U A E dirham	5.8425-5.9465

Barclays Bank GTS * Lloyds Bank

FT-SE VOLUMES

3I	119	Legal & Gn	1,600
ASDA Gp	3,900	Lloyds Bk	2,900
Abbey Natl	692	MEPC	921
Alld Dom	575	Marks Spr	6,600
Argyll Gp	2,100	NatWst Bk	939
Arjo Wiggn	130	Nat Power	374
AB Foods	156	Nth Wst W	1,000
BAA	2,100	P & O	1,400
BAT Inds	1,500	Pearson	226
BOC	521	PowerGen	1,400
BP	6,300	Prudential	1,500
BTR	6,400	RMC	553
BT	5,900	RTZ	1,600
Bk of Scot	5,000	Rank Org	1,400
Barclays	1,400	Reckitt Col	497
Bass	1,500	Redland	1,800
Blue Circle	2,200	Reed Intl	719
Boots	5,300	Rentokil	454
Bowater	1,200	Reuters	1,000
Brit Aero	1,700	Rolls Royce	4,500
Brit Airwys	1,000	Ryl Ins	2,500
Brit Gas	3,300	Ryl Bk Scot	1,200
Brit Steel	1,800	Sainsbury	879
Burmah Cstl	374	Schroders	15
Cable Wire	7,200	Scot & New	841
Cadbury	3,300	Scot Power	1,600
Caradon	625	Sears	3,200
Carlton Cms	786	Svrn Trent	370
Cm Union	1,200	Shell Trans	2,500
Courtaulds	741	Siebe	669
De La Rue	207	SmKl Bch	4,300
Eastern Elec	299	Smith Nph	1,000
Enterpr Oil	446	Sthern Elec	139
Forte	1,800	Std Chard	2,300
GKN	1,200	Sun Allnce	963
GRE	1,500	TI Gp	843
GUS	577	TSB	1,900
Gen Acc	1,000	Tate & Lyle	1,400
Gen Elec	8,100	Tesco	4,200
Glaxo Well	4,800	Thames W	633
Granada	365	Thrn EMI	1,300
Grand Met	2,500	Tomkins	1,400
Guinness	1,500	Unilever	845
HSBC	2,600	Utd Bisc	2,100
Hanson	5,900	Vodafone	1,800
ICI	520	Warburg	178
Inchcape	448	Whitbread	562
Kingfisher	2,600	Wllms Hld	1,500
Ladbroke	3,500	Wolseley	2,900
Land Secs	863	Zeneca	2,400

WALL STREET

	May 26 midday	May 25 close
AMP Inc	42	42⅞
AMR Corp	65⅝	67⅛
AT & T	49⅞	50
Abbott Labs	39	38⅞
Advanced Micro	33⅞	34⅛
Aetna Life	59⅝	59⅞
Ahmanson (HF)	22⅞	22⅞
Air Prod & Chem	51⅛	51⅞
Albertson's	27⅞	29⅛
Alcan Aluminum	29⅞	29⅞
Alco Standard	72	72⅛
Allied Signal	40⅞	40⅞
Alum Co of Am	46⅞	46⅞
Amax Gold Inc	5⅞	5⅞
Amerada Hess	49⅞	50⅛
Amer Brands	40⅞	40⅞
Amer El Power	33⅞	33⅞
Amer Express	35	35⅛
Amer Genl Corp	33⅞	33⅞
Amer Home Pr	74⅛	75⅛
Amer Intl	114⅛	114⅞
Amer Stores	25⅞	25⅞
Ameritech	43⅞	43⅞
Amoco	66⅛	67
Anheuser-Busch	58⅞	58⅞
Apple Computer	42⅛	43⅞
Archer Daniels	18⅛	18⅛
Armco	6⅛	6⅞
Armstrng Wrld	50⅞	51⅛
Asarco	28⅞	29⅛
Ashland Oil	36⅞	36⅞
Atl Richfield	114⅛	115⅞
Auto Data Pro	61	61⅛
Avery Dennison	40	40⅛
Avon Products	66⅞	65⅞
Baker Hughes	22⅛	23
Baltim Gas & El	25⅞	25⅞
Banc One	33⅛	33⅞
Bankamerica	51⅛	52
Bank of NY	40⅞	40⅞
Bankers Tr NY	61⅞	62⅞
Barnett Banks	48⅛	48⅞
Bausch & Lomb	40⅞	40⅞
Baxter Intl	34⅞	34⅞
Becton Dicknsn	58⅞	59⅞
Bell Atlantic	53⅞	53⅞
Bell Industries	20⅞	20⅞
BellSouth	59	59⅞
Black & Decker	31⅞	32
Block (H&R)	35⅞	36⅛
Boeing	56⅞	56⅞
Boise Cascade	33⅞	33⅞
Bristol Myrs Sq	65⅞	65⅞
Browning Ferris	35⅞	36
Brunswick	18⅞	18⅞
Burlington Nthn	58⅞	59⅞
CBS	66	66⅛
CNA Financial	84⅞	84⅛
CPC Intl	58⅞	59⅞
CSX	72⅞	73⅞
Campbell Soup	47⅛	47⅞
Can Pacific	17⅛	17⅛
Cptl Cities ABC	96⅞	95⅞
Carolina Pwr	28⅞	29⅛
Caterpillar	57⅞	59⅞
Central & SW	25⅞	25⅞
Champion Intl	45⅞	46⅛
Chase Manhat	46⅞	47⅞
Chemical Bk	46⅞	46⅞
Chevron Corp	47⅞	48⅛
Chrysler	42⅛	42⅞
Chubb Corp	82⅞	82⅞
Cigna Corp	74⅞	74⅛
Citicorp	52⅛	52⅞
Clorox	58⅞	58⅞
Coastal Corp	31⅞	31⅞
Coca Cola	59⅞	60
Colgate-Palmolive	74⅞	73⅞
Columbia Gas	29⅞	29⅞
Compaq Comp	40⅞	41
Comp Ass Int	67⅞	71⅞
Conagra	32⅞	32⅞
Conrail	53⅞	54
Cons Edison	28⅞	28⅞
Cons Nat Gas	39⅞	39⅞
Cooper Inds	37⅞	38⅞
Corning Inc	32	32
Crown Cork	46⅞	46
Dana Corp	27⅞	27⅞
Dayton Hudson	69⅞	69⅞
Deere	85⅞	87⅞
Delta Air Lines	63	63⅞
Deluxe Corp	31⅞	31⅞
Detroit Edison	29⅞	29⅞
Digital Equip	46	47
Dillard Dept St	27⅞	27⅞
Disney (Walt)	53⅞	53⅞
Dominion Res	37	36⅞
Donelley (RR)	35⅞	35⅞
Dover Corp	65	66
Dow Chemical	72⅞	73⅞
Dow Jones	35⅞	35⅞
Dresser	22⅞	22⅞
Duke Power	41	40⅞
Dun & Bradstreet	52⅞	53⅞
Du Pont	66⅞	67⅞
Eastman Kodak	60⅞	60⅞
Eaton Corp	58⅞	59⅞
Emerson Elec	67⅞	68⅞
Engelhard Corp	42	42⅞

	May 26 midday	May 25 close
Enron Corp	35⅞	36
Entergy	23⅞	23⅞
Ethyl Corp	11⅞	11⅞
Exxon	70⅞	71⅞
FMC Corp	64⅞	64⅞
FPL Group	38⅞	38⅞
Federal Express	61⅞	60⅞
Fed Nat Mtge	91⅞	92⅞
First Chicago	57⅞	58
First Interstate	82⅞	84⅞
First Union Rlty	7⅞	7⅞
Fleet Finl Grp	34⅞	34⅞
Fluor Corp	50⅞	51⅞
Ford Motor	28⅞	28⅞
GTE Corp	32⅞	32⅞
Gannett	53⅞	52⅞
Gap Inc Del	34⅞	34⅞
Gen Dynamics	43⅞	43⅞
Gen Electric	56	56⅞
Gen Mills	60⅞	61
Gen Motors	45⅞	45⅞
Gen Reinsurance	133⅞	133
Gen Signal	36⅞	37
Genuine Parts	38⅞	38⅞
Georgia Pac	77⅞	78
Gillette	84⅞	83⅞
Glaxo Wellc ADR	23⅞	23⅞
Goodrich (BF)	48⅞	48⅞
Goodyear Tire	41⅞	40⅞
Grace (W&R)	64⅞	63⅞
Grt Atl Pac Tea	24	24⅞
Great Wstn Fin	21⅞	22
Halliburton	38⅞	38⅞
Harcourt General	40⅞	40⅞
Heinz (HJ)	45	46
Hercules	52⅞	52⅞
Hershey Foods	50⅞	50⅞
Hewlett Packard	67⅞	69⅞
Hilton Hotels	66⅞	67⅞
Home Depot	40⅞	41⅞
Homestake Mng	17⅞	16⅞
Honeywell	38⅞	39
Household Intl	47⅞	48⅞
Houston Inds	42⅞	41⅞
Humana	21	21⅞
ITT Corp	109⅞	111
Illinois Tool	50⅞	51
Illinova	24⅞	24⅞
INCO	26⅞	26⅞
Ingersoll Rand	36	36⅞
Inland Steel	27⅞	27⅞
Intel Corp	116⅞	117⅞
IBM	96⅞	96⅞
Intl Flav & Fr	48	47⅞
Intl Paper	77⅞	78⅞
James River Va	26	25⅞
Jhnsn & Jhnsn	64⅞	64⅞
Kellogg	65⅞	66⅞
Kerr-McGee	55	55⅞
Kimberly-Clark	58⅞	58⅞
Kmart	12⅞	12⅞
Knight-Ridder	54⅞	54⅞
Lilly (Eli)	73⅞	73⅞
Limited Inc	21⅞	22
LIN Brdcstng	123⅞	124⅞
Lincoln Nat	43⅞	44⅞
Litton	36⅞	36⅞
Liz Claiborne	18⅞	18⅞
Lockheed Martin	59⅞	59⅞
Louisiana Pac	22⅞	23⅞
MCI Comm	19⅞	19⅞
Marriott Int	35⅞	35⅞
Marsh & McLnn	78⅞	78⅞
Masco Corp	27⅞	28⅞
May Dept St	38	38⅞
Maytag Corp	15⅞	15⅞
McDonalds	36⅞	36⅞
McDonnell D	71⅞	71⅞
McGraw Hill	72⅞	72⅞
Mead Corp	53⅞	53⅞
Medtronic	75⅞	76⅞
Mellon Bk	42⅞	42⅞
Melville Corp	38⅞	38⅞
Merck Inc	45⅞	45⅞
Merrill Lynch	46⅞	46⅞
Minnesota Mine	58⅞	58⅞
Mobil Corp	97⅞	99⅞
Monsanto	82	82⅞
Morgan (JP)	68⅞	69⅞
Motorola Inc	60⅞	62
Natl Semi	26⅞	27
Natl Service Ind	28⅞	28⅞
Navistar Int	15⅞	15⅞
NBD Bancorp	31⅞	31⅞
NY Times A	22⅞	23
Newmont Mng	43	42⅞
Niag Mohawk	14⅞	14⅞
Nike B	78⅞	79⅞
NL Industries	15⅞	15
Noram Energy	6⅞	6⅞
Nordstrom	39	39⅞
Norfolk Sthrn	64⅞	65⅞
Nthn State Pwr	45⅞	45⅞
Norwest Corp	27⅞	27⅞
Nynex Corp	40⅞	40⅞
Occidental Pet	22⅞	22⅞
Ohio Edison	21⅞	21⅞
Oracle Systems	36⅞	37
Oryx Energy Co	14	14
Owens Corning	36⅞	36⅞

	May 26 midday	May 25 close
PPG Industries	39⅞	39⅞
PNC Bank	26⅞	27
Paccar Inc	46⅞	47
Pacificorp	19⅞	19⅞
Pac Enterprises	24⅞	24⅞
Pac Gas & Elect	28⅞	28⅞
Pac Telesis	26⅞	26
Pall Corp	21⅞	22
Panhandle East	24⅞	24⅞
Parker Hannifin	53⅞	53⅞
Peco Energy	27⅞	27⅞
Penney (JC)	45⅞	45⅞
Pennzoil	49⅞	49⅞
Pepsico	46⅞	46⅞
Pfizer	86⅞	87⅞
Phelps Dodge	55⅞	55⅞
Philip Morris	70⅞	71⅞
Phillips Pet	36⅞	37
Pitney Bowes	37	37⅞
Polaroid	36⅞	37⅞
PriceCostco	13⅞	13⅞
Procter & Gmbl	70⅞	70⅞
Providian	35⅞	35⅞
Pub Serv E & G	29	29
Quaker Oats	34	34⅞
Ralston Purina	48⅞	48⅞
Raychem Corp	34⅞	34⅞
Raytheon	76⅞	76⅞
Reebok Intl	32⅞	32⅞
Reynolds Metals	48⅞	49
Roadway Srvcs	44⅞	45⅞
Rockwell Intl	44⅞	45
Rohm & Haas	58⅞	59⅞
Royal Dutch	125⅞	125⅞
Rubbermaid	29⅞	29⅞
SBC Comms	43⅞	44⅞
Safeco Corp	57⅞	57⅞
St Paul's Cos	49⅞	49⅞
Salomon Inc	41⅞	41⅞
Santa Fe Pac	23⅞	12⅞
Sara Lee Corp	26⅞	26⅞
Sceeorp	17⅞	17⅞
Schering Plough	77⅞	77⅞
Schlumberger	64⅞	65⅞
Scott Paper	43⅞	44⅞
Seagram	29⅞	29⅞
Sears Roebuck	55⅞	55⅞
Shell Trans	74⅞	74⅞
Sherwin Wlms	35⅞	36⅞
Skyline Corp	18	17⅞
Snap-On-Tools	35⅞	35⅞
Southern Co	21⅞	21⅞
Sprint Corp	31⅞	32⅞
Stanley Works	39⅞	39⅞
Sun Company	31⅞	32
Sun Microsys	47⅞	47⅞
Suntrust	57	57⅞
Supervalu	27⅞	27⅞
Sysco Corp	27	27⅞
TRW Inc	76⅞	76⅞
TCC Inds	2	2⅞
Tandem Comp	13⅞	13⅞
Tandy Corp	47⅞	47⅞
Teledyne	24⅞	24⅞
Temple Inland	43⅞	43⅞
Tenet Healthcare	16⅞	16⅞
Tenneco	47⅞	47⅞
Texaco	67⅞	68
Texas Inst	122⅞	130⅞
Texas Utilities	34⅞	34⅞
Textron	58⅞	59⅞
Time Warner	39⅞	39⅞
Times-Mirror A	22⅞	22⅞
Timken	42⅞	43
Torchmark	39	39⅞
Toys R Us	24⅞	25
Transamerica	57⅞	57⅞
Travelers	41⅞	41⅞
Tribune	59⅞	59⅞
Tyco Labs	53⅞	54⅞
UST Inc	29⅞	30
UAL	113⅞	115
USX Marathon	19⅞	19⅞
Unicom	27⅞	27⅞
Unilever NV	126⅞	126⅞
Union Camp	51⅞	52
Union Carbide	29⅞	29⅞
Union Pacific	52⅞	53⅞
Unisys Corp	10⅞	10⅞
USAIR Group	8⅞	8⅞
USF&G Corp	16⅞	16⅞
US Life	38⅞	39
US West	39⅞	39⅞
United Tech	74⅞	75⅞
Unocal Corp	29	29⅞
Upjohn	35⅞	35⅞
VF Corp	51⅞	51⅞
WMX Tech	27⅞	27⅞
Wal-Mart Stores	23⅞	24⅞
Warner-Lambert	80⅞	80⅞
Wells Fargo	178	178⅞
Westinghouse El	13⅞	14⅞
Weyerhaeuser	45⅞	45⅞
Whirlpool	55⅞	55⅞
Whitman	17⅞	18⅞
Winn Dixie	55	55⅞
Woolworth	15	15⅞
Wrigley (Wm) Jr	45⅞	45⅞
Xerox	116⅞	117⅞
Yellow Corp	19⅞	19⅞

مكذا من الاحل

HEALTH COVER 28

How will you pay the bills if sickness strikes?

WEEKEND MONEY

NEW YORK HIGH 30

American shares have performed better than most

Has the dream of buying your own home turned into the Nineties nightmare?

Housing's double whammy

Anne Ashworth and **Liz Dolan** peer through the gloom surrounding the property market

These are disturbing times for Britain's ten million homebuyers. Already laid low by the decline in property prices, they are now observing an apparent about-turn in government policy. The traditional Tory attachment to the interests of owner-occupiers has waned. Evidence of this can be seen in the proposal to reduce income support for jobless homebuyers. a safety net that has always provided a subtle support for the housing market. The row between ministers and lenders over the issue reached a new intensity this week, with a highly critical letter from Peter Lilley, the Secretary of State for Social Security, to Charles Sharp, chairman of the Council of Mortgage Lenders. The letter accused Adrian Coles, the CML's director-general, of bringing discredit on himself in his "tendentious" campaign against the income-support plan. Meanwhile, Douglas Wood, NatWest Professor of Banking and Finance at the Manchester Business School, has predicted that house prices could fall by up to 30 per cent in the next 20 years. And house sales fell to 77,000 in April, the lowest since 1977. What does this all mean for those with mortgages? We answer your questions.

☐ **Why does Professor Wood believe house prices are set to fall so steeply?** His conclusions were first reached in a secret report for a financial institution which owns an estate agency. They are based on his assessment of the employment market where short-term contracts are replacing jobs for life. Such workers may be reluctant to take on a mortgage.

☐ **Are other commentators equally pessimistic?** Roger Bootle, chief economist at the Midland Bank, also predicts that prices will fall as the "housing as investment" culture loses its grip. He believes we can no longer rely on inflation to boost prices. Others, such as Rob Thomas, at UBS, the broker, and Andrew Sentance, of the London Business School, think tough times are ahead.

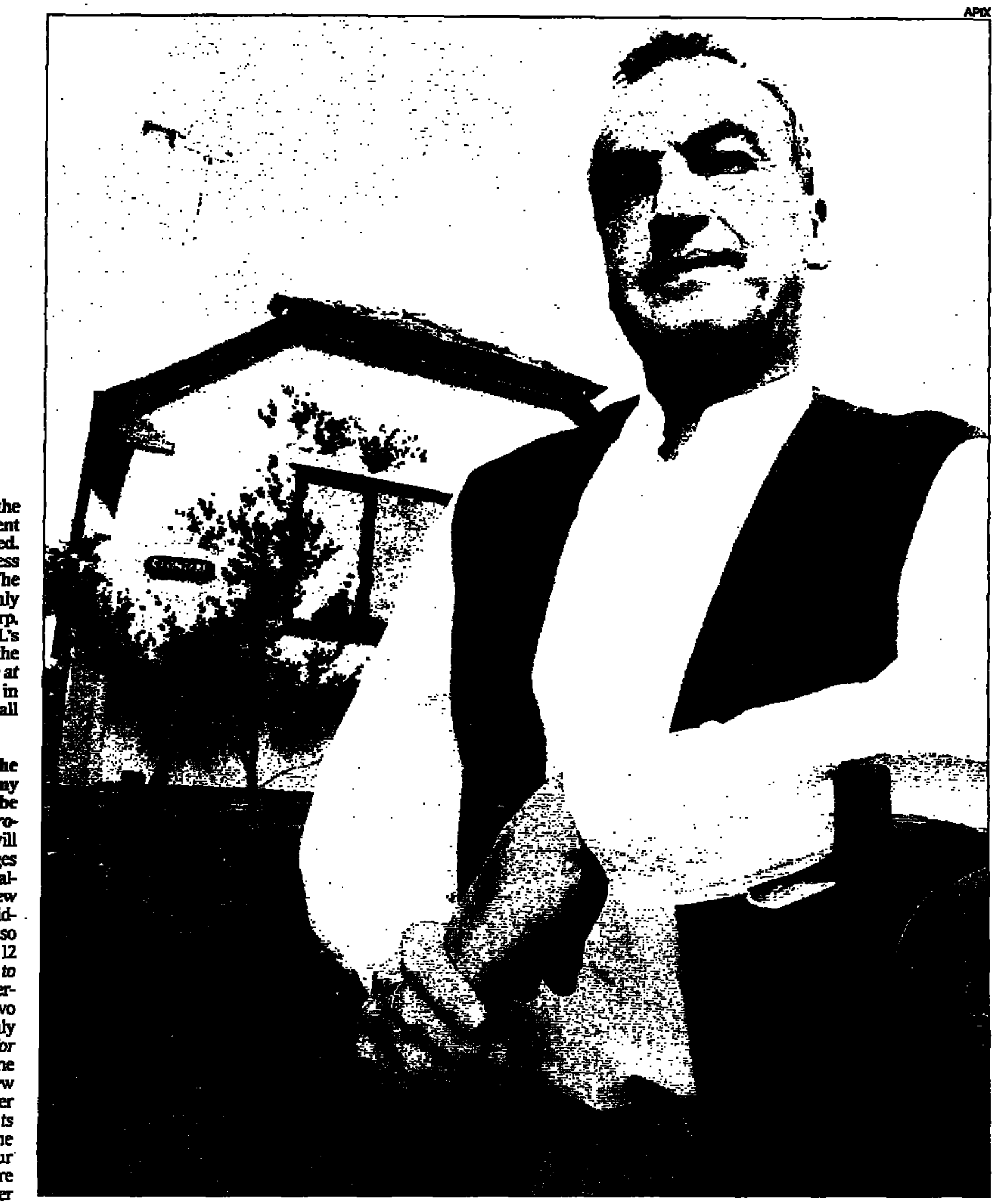
☐ **Does this mean we should all be renting not buying?** The lack of suitable rental accommodation means, in most areas, buying remains for many the only viable option, according to Margaret Schwarz, economist at the Abbey National. A renewed interest in renting would, however, provide a stimulus to the housing market, as landlords move in to acquire properties. Ms Schwarz believes the dearth of homes to rent provides a floor to prices, as do planning rules that limit building.

☐ **If employment is set to be insecure, will this force lenders to offer different kinds of mortgage?** Some observers believe that lenders will have to learn to tailor their loans to reflect erratic employment. Repayment mortgages are likely to become more popular. Low inflation means the value of your property will remain static, but, if you regularly repay portions of your loan, something which is easier with a repayment mortgage, you will be building up equity as your debt shrinks.

☐ **I have an endowment mortgage. Will I have to cash in my endowment policy if I lose my job, or will income support cover the premiums?** The DSS will not pay the premiums. If you cannot meet them yourself, you may be forced to cash in the policy. If the mortgage is due to mature soon make sure the surrender value of the endowment policy is enough to repay it. If it is not, or if the eventual payout at the end of the policy includes a substantial terminal bonus, you should try to keep it going to maturity.

☐ **I am unemployed and the DSS is currently paying my mortgage interest. Will I be affected by the changes proposed after October?** You will be unaffected by the changes unless your circumstances alter. If you take a job for a few weeks you will still be considered an existing claimant, so long as you reapply within 12 weeks. New claimants have to meet their own mortgage interest payments for the first two months, and will receive only 50 per cent from the DSS for the next four months. At the moment, you become a new claimant if you reapply after eight weeks, but new claimants receive 50 per cent of the interest for the first four months: These proposals are not yet cast in stone. Peter Lilley will make the final decision in the next five weeks.

APIX



High interest: David Burton and his wife are struggling to keep up with their National Home Loans mortgage

No relief for NHL's borrowers

National Home Loans, the controversial, centralised lender, continues to keep the mortgage interest rate for its 30,000 borrowers at nearly a third higher than other high street lenders.

The company's variable rate is currently 10.89 per cent, compared with a rate offered by the Halifax, for example, of 8.35 per cent. The rate remains high in spite of this week's announcement by NHL that its pre-tax profits had risen by nearly 50 per cent for the half year. In its interim statement, the company said: "The existing NHL mortgage portfolio is both stable and profitable. The rate increases which, regrettably, had to be passed on to borrowers during the period have been absorbed with little apparent impact to date on the level of redemptions, or on bad debts on the portfolio."

NHL was a highly successful new-style lender in the mid to late-Eighties, but it over-expanded and became a victim of the recession. It closed to new business and has been struggling to move back to profit.

This week's results will not bring any comfort to David and Eve Burton, of Brixham, in Devon, who have been struggling to keep up the mortgage payments on their three-bedroomed house. The couple took out a loan with NHL five years ago, attracted by a deferred-rate mortgage which added the interest on to the loan for a certain period of time. The loan then switched to a variable rate. They now pay NHL £650 a month on a loan of £69,500. An equivalent mortgage from the Halifax would cost over £200 less.

NHL said that it had pledged to reduce interest rates as soon as it felt it was able.

CAROLINE MERRELL

WEEKEND MONEY
IS EDITED BY
ANNE ASHWORTH

Mortgage 'claimants' troubled

Liz Dolan looks at two people facing payment problems

Income support for mortgage interest is causing dismay and confusion to a number of claimants, even before the proposed changes come into force in October.

Take the case of a Bournemouth reader, John Moore, whose mortgage is part-repayment, part-endowment. When he lost his job recently, his mortgage interest was paid by the Department of Social Security, but not his endowment policy premiums, which account for half his £400 monthly mortgage bill. After the first 12 weeks, he started to receive £350 a month from a mortgage protection policy. This was promptly deducted from his weekly benefit payments.

Unable to understand why he had gained absolutely no advantage from paying hefty premiums for a number of years, he contacted David Atkinson, his MP. Mr Atkinson this week informed him that the DSS had made a mistake. Any part of the mortgage protection money used to pay the premiums on his endowment and any other mortgage-related insurance should not have been deducted from his weekly benefit. The relief is temporary as the mortgage protection benefit ceases in a few months. But he would have been even worse off if he had simply accepted the DSS's initial judgment.

Max Geen, a former company accountant, was made redundant in October 1992. A recent six-month stint with a large company, paid for by the Government, has sparked a marked increase in interview offers from prospective employers. Mr Geen is therefore keen to take more temporary work, but is worried that he will be unable to meet his mortgage bill when he reapplies for income support.

If proposed DSS changes come into force, all new claimants from October will have to find the first two months' interest, plus 50 per cent for the next four months. Mr Geen's mortgage debt is therefore likely to increase the moment he reapplies for benefit. He says the one thing that has kept him going so far is the knowledge that he still has a little equity in his house. If that goes, he faces a crisis.

Bonds: a second bull run

INVESTMENT STRATEGY

ANTHONY HARRIS

With the Dow setting new records up to Wednesday, and the Footsie getting quite near to its 1994 high-water mark, there has been much talk of profit prospects, and very little about the bond markets. Their rise, led strongly from New York, has been less dramatic day to day than that in equities; but it underpins the whole bull market on both sides of the ocean. Which is a litle unsettling when you remember that this is a second try. In 1994 bonds fell headlong from their bull market peaks: should investors still be twice shy?

Whatever the answer, it must be sought not in London, but in New York, much the biggest and most international of bond markets. It is easy to tell a reassuring story. In 1994, the markets feared that inflation would come later in the recovery, as it has in the past. But now growth is slowing again, so low inflation looks like a fixture, and the bond recovery should be solid this time. Looks plausible? Don't be deceived. Applied hindsight of this kind proves nothing. On Wednesday, we read that equities were booming because growth was slowing; by Thursday, some of the same commentators were explaining that the Dow was falling because growth was so slow. Must try harder.

Try this one, then: bond markets are not trying to forecast future inflation, but future interest rates. This certainly seems to fit the American facts. The market fell out of bed when the Fed started to raise interest rates in February 1994; but the US slowdown has the market speculating that the next Fed move may be a rate cut, so up go bond prices. Old hat? But it is much truer than in the past, because of hedging by the funds which run the big new US market in mortgage-backed securities. They sell bond futures in huge volume when rates are rising and buy on a fall.

There is no room here for technical explanations: the facts are attested by the New York Federal Reserve, and reliable. The story is also confirmed by the details of recent US bond sales: the buyers have nearly all been market funds rather than American (or Japanese) savers. But while it is reassuring to have an explanation that does seem to explain, the implications are not so comforting. Even if the Fed lives up to hopes that it may ease, professional hedging is not a reliable base for a sustained bull market. Once the funds are fully hedged, who takes up the running? And, of course, if the fear of Fed tightening is revived, down we go again.

There are two reasons why the Fed might tighten: a rebound in American growth, or a decision that at some stage the decline in the dollar must be checked. The most recent US growth figures may look weak, but a lot of respected gurus are betting on a revivial. The reasoning sometimes looks stretched: Morgan Guaranty, for example, has revised its US growth forecast upwards because the recent figures are so weak. How's that again? The argument is that Fed easing will more than counterbalance the current drop in sales and activity. Ho hum.

A more sophisticated offering comes from David Hale of Kemper: the US is exporting reflation. The weakness of the dollar is forcing other central banks, notably the Japanese and the Bundesbank, to cut rates in spite of their ingrained caution, so that Fed easing will revive growth in the outside world. Well, perhaps, though the recipe has produced pretty soggy results in Japan so far.

But the bond investor must hope that Hale is wrong: bad news for growth is good news for bonds. And Hale does at least remind us that the second reason for caution is not a strong one: the chances that the Fed will suddenly decide that benign neglect of the dollar must stop, look thin. Why abandon a policy which has worked so well for a decade?

On balance, you will join the bond bulls if, and only if, you share this column's doubts about world growth strongly enough to bet against a lot of highly-paid opinion, and in what is likely to remain a highly volatile market.

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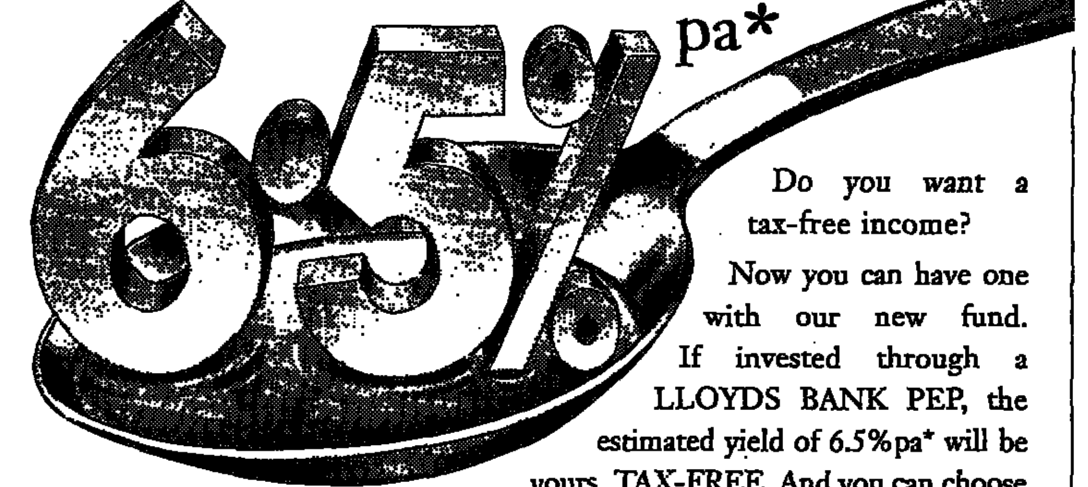

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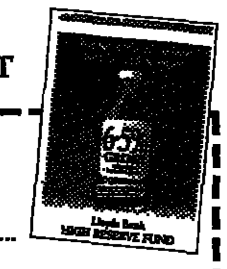

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As state benefits wilt, **Helen Pridham** reports on a health insurance boom

How to pay your bills if sickness strikes

Few people can be under any illusion that the state will fully provide for them if they are sick and unable to work. Not only are state benefits being cut back but they are also being given more grudgingly.

To provide yourself with a replacement income, you need what is known as permanent health insurance (PHI), though many providers describe it by more user-friendly names, such as income protection, or income replacement insurance.

Many insurers are promoting or relaunching policies. Norwich Union has begun an economy version of its scheme, and Lloyds Bank is offering customers extra cover.

The Government has given the industry a valuable sales pitch, having cut state sickness benefits, made them taxable and restricted eligibility. Since April 13, anyone who has been off sick for six months gets a reduced basic incapacity benefit of just £52.50 a week. After a year, the benefit reverts to its former £58.85. But tougher rules on increases for dependants and reduced earnings and age-related benefits will mean claimants receiving less. Before taking out PHI, check what you will receive from work. All an employer is obliged to provide is statutory sick pay. However, some employers provide full pay for some weeks and then a proportion for one to three months.

If your employer has a pension scheme, you may qualify for an ill-health early retirement pension, or there may be a company PHI scheme. The National Association of Pension Funds says that a third of companies provide employees with PHI.

To take out private PHI, you must decide how much income you want to insure, but the maximum is normally 75 per cent, less state benefits. Women pay higher premiums because they tend to claim more often, and for longer. To reduce the cost of cover, Norwich Union has introduced a policy that provides maximum benefits of 50 per cent of income for a maximum of five years.

Insurers see some jobs as more risky, so an office worker pays less than a manual worker. The insurer is likely to approach your doctor, and sometimes a medical test will be required. This is likelier the older you are. Your insurer will also want to know how soon you want benefits to start. You can typically choose deferral periods of four, 13, 26, 52 or 104 weeks. The longer you wait, the lower your premiums will be.

Before you select a PHI policy, there are a number of questions you should ask:

☐ **When will benefits be paid?** The best policies are those that pay out if you cannot perform your own occupation, but some add "or any other occupation for which the claimant is suited by training or education". Avoid those that define disability as your inability to do *any* job.

☐ **Are premiums fixed for the term or can they vary?** Some policies, such as those of Friends Provident, Swiss Life and Sun Alliance, are fixed for the term of the contract. They tend to be the more expensive policies. With others, premiums are reviewed every five years or so and may rise if the company has had many claims to pay. Nevertheless, they are cheaper to start with.

☐ **What types of illness are not covered?** Most policies exclude disabilities arising from Aids-related illness, self-inflicted injuries, drugs not prescribed by a doctor or injuries sustained in war, riots or civil commotion. Dangerous hobbies, such as hang-gliding or motor racing, may not be covered, or you may have to pay a higher premium. A cheaper policy may exclude other things. Norwich Union's Safeguard Essential excludes mental illness, ME and repetitive stress injury.

☐ **Will I still have cover if I become unemployed or take a career break?** You may not be covered if you are not in paid work, though some companies give cover for housewives or husbands at home.

☐ **Can I increase my cover?** Some policies enable you to inflation-link your cover or build in regular increases in benefit. Some give you the option to increase at certain intervals. If increases aren't automatic, it is essential to review your cover to keep it in line with inflation.

☐ ***What if I do not make a* full recovery and can work only part-time or in a lesser capacity?** Some policies may pay a proportionate benefit, but sometimes only for a limited period, if you return to work earning less than before.

STEVE HILL

David Prytherch believes he would not have been able to get by financially without the PHI policy payouts

WHAT YOU WILL PAY FOR PHI

Monthly cost of maximum cover payable after 13 weeks for non-smoker, aged 35 next birthday, on a salary of £35,000

	Male		Female	
	Low-risk job rating	High-risk job rating	Low-risk job rating	High-risk job rating
Lowest premium	£27.18	£66.52	£30.22	£73.90
Aver'ge premium	£40.83	£116.98	£51.68	£152.83
Highest premium	£59.64	£159.63	£73.05	£264.53

Source: The Research Department

OTHER HEALTH POLICIES

PERMANENT health insurance should not be confused with other forms of health cover: **sickness and accident policies** — benefits are usually paid for one or two years only and cover is more restricted than under a PHI policy; **critical illness/dread disease insurance** — a lump sum is paid if you are diagnosed as suffering from a specific complaint, such as cancer or heart disease. Useful, but will not cover you against disabilities due to common complaints such as back pain and stress; **private medical insurance** — pays towards the cost of certain types of private medical treatment; **long-term care insurance** — helps to pay residential or nursing home fees for elderly people unable to perform certain "activities of daily living".

Survive the accident and its aftermath

DAVID PRYTHERCH, a glass sculptor of Oldswinford, Stourbridge, was injured in a traffic accident in 1986 aged 37. He believes he would not have been able to survive financially over the past nine years without the payments from his permanent health insurance policy. He took out the policy with Norwich Union in 1979.

"At the time I had a little gallery. I had a family and decided it would be sensible for the sake of the children because I knew that if anything happened to me our income would dry up completely," he said.

But, as someone who had never suffered ill health, he did not really expect to have to make a claim and admits that his cover was not as high as it should have been. He certainly did not expect that seven years later, just as his career was taking off and he was gaining international recognition, he would be knocked down crossing the road by a youth driving a sports car too fast.

"The accident damaged the whole of my left side. I had eight fractures and I nearly lost my arm. After an eight-hour operation and six months in hospital and nursing homes, I was unable to work at all for over two years," he said.

Although he won damages for loss of earnings from the driver, he says the benefits from his PHI policy proved invaluable. Frustration drove him back to work part-time in 1988, rather than any pressure put on him by the insurance company. Since then he has received a proportionate benefit from the company.

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Starring role for capital gains tax

COMMENT

ANNE ASHWORTH

Personal Finance Editor

Until this week, capital gains tax has been a bit-part player on the fiscal scene. If income tax is the Inland Revenue's equivalent to Sean Connery, a surefire box office hit, forecast to raise £75 billion this year, then capital gains, whose takings will be at most £2 billion, is the soap opera regular.

But suddenly it seems that capital gains has employed an agent to increase its column-inch count, although the first piece of coverage may have misfired.

The transfer of National Grid shares to directors' wives highlighted how easily capital gains can be avoided, reinforcing its reputation as a "voluntary" tax, part of a job-creation scheme for accountants. Putting shares into the name of a spouse with little or no income of her own, and with an unused capital gains tax exemption, can save as much as £6,000. Any CGT due from the spouse is paid at her lowest available tax rate.

The second capital gains story of the week, however, seems to have more potential to bring the tax on capital gains into the big-hitting league.

The news, the proposed *extension of capital gains tax* to gilts, may be bad for some private investors with substantial gilt portfolios, and may also have implications for the many thousands with money in guaranteed investment bonds. But the Bank of England would say only that if private individuals were brought within the scheme, the tax would not apply to those with holdings below a certain level. A figure of £20,000 has been suggested.

Although the Bank stresses that the plans are part of a larger project to modernise the gilts markets, some commentators believe that the result can only be higher capital gains tax revenues.

Meanwhile, the proposals could have an immediate effect on guaranteed investment bonds. Many such bonds have holdings in gilt options, contracts to buy gilts at some future date. The question is whether life companies would bear any potential capital gains tax liability. Or whether the financial institution at the other side of the option, would be liable. The terms of many bonds allow the company offering the bond to reduce the return, even though the return may have been advertised as guaranteed.

While urging companies in this field to promise that they will not invoke this small print, the Revenue should see that the anxiety it could bring to investors means that a total reform of capital gains tax is necessary. No more piece-meal tinkering. No further layers of complications. Put capital gains tax centre stage by starting discussions about its scope and its future.

Survey reveals true price of pensions

Caroline Merrell

reports on the savings to be found by shopping around

The man from the Pearl may be friendly, but the company's pension costs are not

Prudential, the UK's biggest insurance company, levies some of the highest charges on its personal pensions, according to a recent survey comparing, for the first time, the true costs of taking out endowment and *pension policies*.

Other companies which have high charges on their with-profits regular premium pension policies include Pearl, Scottish Provident, Axa Equity & Law, and Royal Life.

The companies with the lowest charges on pensions include Equitable Life, Scottish Equitable and Clerical Medical.

Charges are not the only criteria which should be considered when taking out a personal pension. John Jenkins, consulting actuary at Clay & Partners, the company that undertook the survey with *Money Marketing*, the trade newspaper, said: "Performance as well as charges should be taken into consideration. If you were trying to select a pension, one way of doing so would be perhaps to disregard half of the highest charging companies, and then choose from the rest on grounds of performance."

According to the survey, if a £100-a-month personal pension was taken out by a male aged 29, it would be worth £283,867 at retirement assuming a growth rate of 9 per cent and no charges. The charges made by Royal, the highest cost office, would be enough to deplete this hypothetical fund by more than £100,000 or a third to £180,077, while Pru's *charges would reduce the fund* to £183,502.

The costs of the three lowest charging offices, Equitable, Clerical Medical and Scottish Equitable, would cut this to £241,076, £235,363 and £236,968, respectively.

Choosing the right insurance company with lowest charges can make a difference of more than £60,000 to the final payout.

For single premium personal pensions, the highest charging offices were Pearl, Provident Mutual and Prudential. *Their charges would* reduce a hypothetical retirement fund for a male aged 29 now making a £5,000 investment from £106,564 (no charges) to £58,000, £60,037 and £54,131, respectively. The lowest charging offices, Scottish Amicable, Equitable Life and Scottish Equitable, would reduce the fund to £94,246, £86,443 and £86,277. Charges in this case, can make a difference of £40,000.

The huge difference in charges was also found in with-profits endowments contracts, which used to be a favoured method of paying off a *mortgage. A £100-a-month*, 25-year endowment contract taken out by a 29-year-old male, assuming a growth rate of 7.5 per cent, would be worth £84,851 at maturity, assuming no charges.

The three highest charging offices, Royal, Pearl and Scottish Mutual, would cut this hypothetical figure to £61,600, £57,400 and £62,200.

The lowest charging companies for this product were Equitable, Friends Provident and Provident Mutual — the hypothetical fund would reduce to £77,347, £71,400 and £70,806, respectively.

TOP TENS

ENDOWMENTS

Equitable Life	£77,347
Friends Provident	£71,400
Provident Mutual	£70,806
Scottish Amicable	£69,160
Legal & General	£67,657
Scottish Provident	£67,400
General Accident	£66,900
Tunbridge Wells	£66,556
Sun Life	£66,343
Scottish Widows	£66,200

Estimated maturity of 25-year endowment, own projections. Non-smoking male aged 30, £100 a month for 25-years.

PERSONAL PENSIONS

RNPFN	£249,853
Equitable Life	£241,076
Scottish Equitable	£236,968
Clerical Medical	£235,363
CIS	£235,000
Scottish Amicable S	£226,896
Scottish Amicable E	£224,507
Wesleyan	£222,363
National Mutual Life	£221,988
Scottish Widows	£219,000

Projected retirement fund, own charge projections. Based on a monthly premium of £100

SINGLE PREMIUM PERSONAL PENSION

Scottish Amicable S	£94,246
Scottish Amicable E	£94,130
CIS	£93,200
Equitable Life	£86,443
Scottish Equitable	£86,227
Wesleyan	£85,554
National Mutual	£84,942
Clerical Medical	£83,869
General Accident	£83,400
Scottish Widows	£82,600

Single premium of £5,000.

SIB challenged on Knight Williams

Sir David Steel, the MP, has attacked the Securities and Investments Board, the chief city watchdog, for being slow to sort out compensation claims for Knight Williams investors.

In a letter to Andrew Large, SIB chairman, Sir David said: "It is with some considerable concern that I have learned from the chairman of the *Knight Williams Investors Action* Group that, as yet, no money has been paid to any of the investors in the way of compensation.

"The copy of your press release dated 24th November 1994 had caused me to believe that the matter was then well in hand. Whilst I appreciate that cases have had to be investigated, surely the passage of six whole months without a penny being paid out is rather excessive."

SIB is scrutinising the complaints of 200 or more mainly elderly investors who put their money into products offered by Knight Williams. The hard-sell tactics of the company, coupled with high charges, and poor performance of the markets left many investors disappointed and aggrieved.

Kenneth Jordan, chairman of the Knight Williams action group, which has waged a three-year campaign, is urging SIB to deal with claims as *quickly as possible. He said:* "The fact that they are elderly people makes time delays very important."

SIB said that it was endeavouring to sort out claims quickly and that progress was being made.

Earlier this month, Knight Williams investors voted overwhelmingly in favour of a takeover of their funds by Singer & Friedlander, which will give their investments a boost in value of a few hundred pounds per investor.

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Caroline Merrell and **Morag Preston** take a seasonal look

Sell in May, or maybe not

Traditionally, May is the cruellest month for investors. Stock market historian David Schwartz, author of *The Schwartz Stock Market Handbook*, points out that, between 1919 and 1994, share prices fell each May by an average of 0.46 per cent. A May investor who started with £1,000 in 1919, shifting to cash for the other 11 months of the year would, at the end of May 1994, have been left with £646.

Early this month, a sudden sharp reverse in the market appeared to confirm the wisdom of "selling in May". However, investors who sold at the beginning of the month may now be regretting the decision.

Since the beginning of this year, the FT-SE 100 index has risen by 263 points — nearly 9 per cent in less than five months. Interestingly, 108 points of that rise, or more than 40 per cent of the total increase, occurred since the beginning of this month, in spite of touching a low of 3,220.4 in the early weeks.

This is, of course, bad news for all those traditionalists who followed the old stock market advice to sell all their shares in May and stay away from UK equities until the autumn, but very good news for everyone who stayed put. UK shares have been cheered by signs that inflation is slowing down, and by the growing conviction that a rise in interest rates may now not be imminent.

The UK market has also been strongly influenced by the feats of Wall Street. Since January, the American market has climbed by a hefty 574 points. In spite of a sharp decline at the beginning of the month, it has since added a further 96 points. However, this week the first real cracks in US investor confidence began to appear.

Until now, the US and UK markets have been, as Wall Streeters would say, "moving in lockstep". So, when Wall Street followed the dollar lower on Thursday, the London market gave up an early 30-point rise in sympathy. Yesterday, London again followed suit and the FT-SE index closed at 3,311.1, down 17.1.

We report on the performance of individual sectors, both industrial and geographical, since last May, and also on what has happened over the past five years. We have paid particular regard to the effect this has had for unit trust investors.

Looking up: Wall Street has reached record highs

Trusts have delivered little more than hope

For those people who invested in unit trusts a year ago, implementing the advice "sell in May and go away" would be unlikely to make enough money for a trip to Bognor.

A look at average returns earned by unit trust investors from different markets and sectors shows that most people would lose money if they sold their investments this month after only one year, if charges are taken into account.

The only two sectors that showed any type of return were the money market and North America. The money market sector comprises funds that invest money on deposit. North American unit trusts are predominantly invested in US companies.

Even in these sectors, £100 invested in a money market fund or North American trust would now be worth, on average, £103 and £101 respectively when charges are taken into account. The money market sector has benefited from rises in interest rates, while funds that invest in North America are feeling the effects of record highs on Wall Street. The US market has rocketed in the belief that the interest-rate policy of the Federal Reserve has effectively seen off inflation and slowed down the economy. However, the market has fallen back over the past few days after fears about the state of the economy began to resurface in some quarters.

Last year's big losers were unit trust sectors that had any exposure to the Japanese market, or those invested in gold and other commodities.

In spite of a glittering performance by Mercury's Gold Fund, which has been one of the top-performing funds over five years, anyone who invested their money in a fund from this sector a year ago would have lost nearly 15 per cent of their money.

Julian Baring, manager of Mercury's Gold Fund, put the fall in value down to a change in the gold price. He said: "The price failed to break through the psychologically important $400 barrier in September. Since then, there have been some severe corrections."

Japan has also had a bumpy year. For the past three years, pundits have been predicting a turnround in the recession-ridden Japanese market. However, hopes of recovery were dashed earlier this year with the Kobe earthquake, which had a severe effect on the Nikkei index. Japanese shares have also fallen by about 15 per cent over the past 12 months.

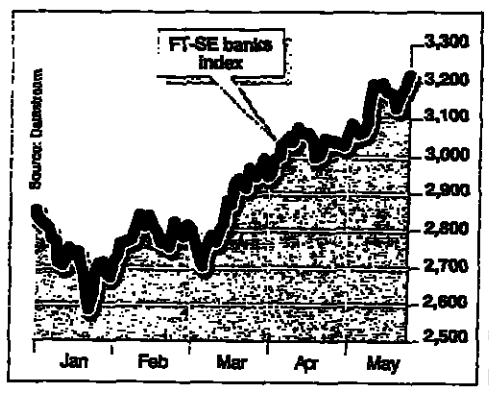
Anyone who put money into the UK market a year ago would now be looking at a slight loss, if charges are taken into account. Before charges, nearly all would be in profit.

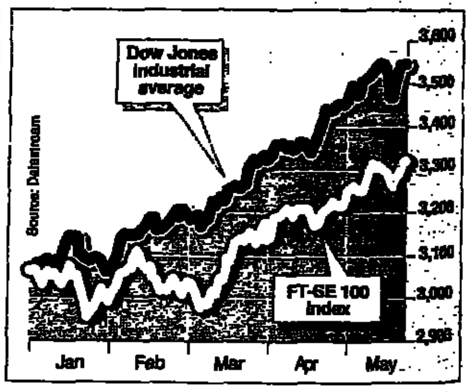
Over five years, which is probably the shortest length of time anyone should consider investing in a unit trust, the situation is very different, however. The top performers over this period are those that invested in companies in the Far East, excluding Japan. Over this period, many of the Far Eastern markets have been booming.

The Hong Kong market has soared, mainly influenced by rocketing property values, and the effect of opening up China to outside investment. Anyone selling investments today that were made five years ago in a fund from this sector would have more than doubled their money.

The performance of Japanese funds over five years has been abysmal, as fund managers tried to make the most of investing in companies in a country deep in recession. A £100 investment in a fund in this market five years ago, would, on average, only be worth £113 today.

UK investment funds have, on average, risen by half as much again over the same five-year period.





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at the performance of shares and unit trusts

Insurance market changes likely to hit shares

Anyone who bought shares in UK insurance companies last year will now be sitting on a tidy profit. If they invested in banks, they will have done even better.

UK insurance companies have outperformed the market by about 12 per cent over the past year. Most of the gains were made at the beginning of this year, because these companies have been producing better-than-expected profits.

However, according to analysts in the insurance sector, their profitability is expected to decline over the longer term because of far-reaching changes both in general insurance and in life insurance.

Profits from general insurance, such as household and motor, are being eroded because of competition on pricing instigated by direct insurers such as Direct Line. Sales of life insurance and pensions have plummeted during the past year because the public has been put off buying insurance and pensions by the news that thousands of people will have to be compensated after being mis-sold personal pensions.

The insurance companies are divided into the composites, such as Sun Alliance, Guardian, Royal and Commercial Union, and the life companies comprising Legal & General and Prudential.

David Hudson, Credit Lyonnais insurance analyst, says: "Insurance company shares are geared to the market. When the market rises, their shares tend to rise further." He adds that the market was expecting profits in these companies to collapse because of increased competition, but better-than-expected results this year had produced a rally in share prices. However, he believes that the market "may have been lulled into a false sense of security".

The shares that he favours in the sector included Royal and Guardian. "The market used to have a jaundiced view of Royal's management, but it has had much improved results." Royal and Guardian have outperformed the market by 17.2 and 13.2 per cent over the last year.

He does not favour Commercial Union because he believes that it had overstretched itself with the purchase of Groupe Victoire, the French insurance company. The share price of the Prudential, he says, relied on a great deal of good will in the market place. He says: "It would only take one shock, such as the Prudential cutting its dividend, to produce a dramatic effect." Prudential's shares have increased 10 per cent more than the market over the past 12 months.

Banks have had an even better year than most insurance companies, with the shares of many outperforming the market by about 15 per cent. Analysts are predicting that the next year may prove an even better one for the banking sector. Simon Samuels, analyst at Smith Court, notes that some banks had increased dividends 20 per cent — double the market average. C.M.

Good returns from the water sector have been in scarce supply recently

Analysts take their pick of the sectors

Financial analysts believe that companies in the **retail sector** might at last have become one of the best places to invest your money. Do not be put off by another set of depressing consumer spending figures this week, says Robin Giles, a strategist at Credit Lyonnais Laing: the underlying trend is positive for 1996 and 1997. Argos, Next and Burton are among this year's best-performing retail companies. W H Smith, MFI and the Body Shop are among this year's casualties. Facing new competition from lookalike companies, the Body Shop underperformed by 34 per cent. The sector as a whole has underperformed by 2 per cent so far.

Mr Giles advises investors to buy shares in quality companies, such as Marks & Spencer, which he considers resilient to recession. M&S could be a long-term winner, promising to become an important brand both in Europe and the Far East.

The same advice goes for the **food retail sector**, where quality companies, such as J Sainsbury, seem to be the best bet. The big superstores are trading well and the sector as a whole has outperformed the stock market by 2 per cent this year.

Jonathan Pritchard, an analyst at UBS, the broker, advises investors to buy shares in Tesco and Asda, where sales have been excellent. But Asda's 14 per cent outperformance this year has been helped by the fact that it was a recovery stock, and growth may now be slowing.

Pharmaceuticals have benefited from the demise of Hillary Clinton's proposals for US healthcare reform, which threatened to cut revenues. Shares in both UK and US drug groups began to rise in April and May last year and have risen over the period by about 30 per cent. Mergers and aquisitions also made their mark on the sector. Glaxo-Wellcome, formed in Spring, 1995, by the $14.2 billion merger of the two celebrated drugs companies, has outperformed the sector by 2 per cent. This is because the market saw the merger as positive in terms of cost savings and margin improvement.

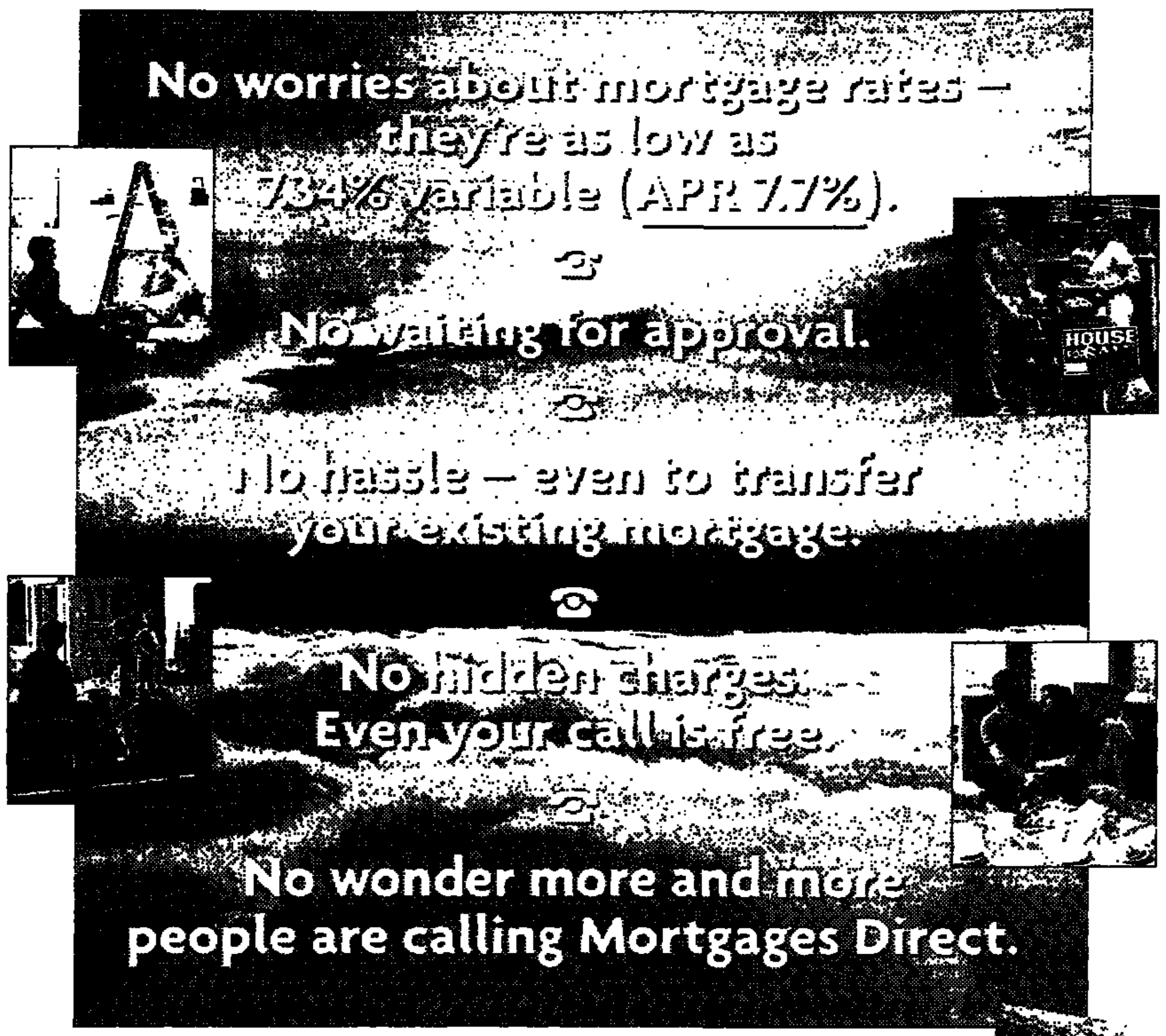
While Mr Giles is sceptical about buying shares in Fisons, he is enthusiastic about the way the smaller pharmaceuticals companies have performed this year. Scotia, for instance, outperformed by 40 per cent. Medeva, a possible Fisons takeover target, outperformed the market by 35 per cent.

The **utilities sector**, which has underperformed by 8 per cent, is more risky. The announcement in March by Stephen Littlechild, the electricity industry regulator, that he was to reopen the review of electricity distribution prices, has had a far-reaching effect.

Manweb has underperformed by 28 per cent, and South Western Electricity by 30 per cent. Scottish Power also underperformed, by 10 per cent. Mr Giles advises investors to put their money in regional electricity companies where the upside can be greater.

Gas companies, hit by the warm weather and a failure to cut costs, also put up a poor performance at the beginning of the year. But Daniel Martin, an analyst at BZW, says gas stocks are a good buy. British Gas has already been the subject of a Monopolies and Mergers Commission inquiry, he says, so it is less vulnerable than some other utilities to the policies of a future Labour government.

Water companies have largely moved sideways this year. One exception is Northumbrian, but that was in response to a bid from Lyonnaise des Eaux. Welsh Water has underperformed by 11 per cent, hit by the realisation that its waste management business is not going to grow as much as had at first been hoped.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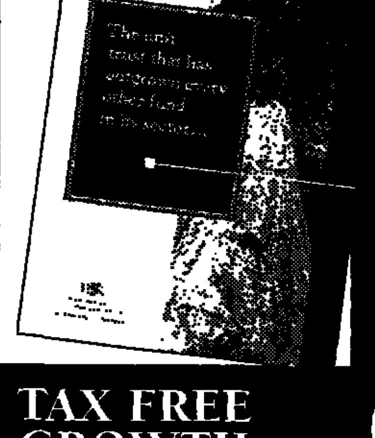
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TT 07

Country

Tel/Fax No.

Return to: Woolwich Guernsey Limited, PO Box 341, La Tonnelle House, Les Banques, St Peter Port, Guernsey GY1 3UW.

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*Best International Rates. Chase de Vere. **MoneyFacts Offshore Building Society Best Buys, Investment International. Deposits made with the offices of Woolwich Guernsey Limited are not covered by the Deposit Protection Scheme under the Banking Act 1987. However, under Section 22 of the Building Societies Act 1986, all liabilities of the company are guaranteed by the Woolwich Building Society. Woolwich Guernsey Limited: Principal place of business and registered office, La Tonnelle House, Les Banques, St Peter Port, Guernsey. Tel: 01481 715 735. Registered under the Banking Supervision (Bailiwick of Guernsey) Law 1994. Representative office: Woolwich Building Society, Corporate Headquarters, Watling Street, Bexleyheath, Kent DA6 7RR. Tel: 0181 298 5000. Paid up Share Capital and reserves exceeding £30m. Incorporated in Guernsey, registration no: 25381. Copies of the Company's most recent audited accounts available on request. A wholly owned subsidiary of the Woolwich Building Society. No deposits or withdrawals may be made through Woolwich Building Society Branches. Rates shown are correct as at 1.4.95 but are variable. Gross payment of interest is without deduction of income tax.

Sharon Colback on insurance savings for over-50s

Premium customers

BBC TELEVISION

As Victor Meldrew demonstrates, older people often ask awkward questions

Older people are an increasingly seductive prospect for insurers, not least because they are less likely than most to make claims. As a group, they look after their possessions, spend longer at home, are very security-minded, drive less frequently and with more care than younger policyholders.

But older people are not just easy pickings for insurers, says Peter Hallett, managing director of Preferred Direct. A few years ago, it launched a personal-accident policy for over-55s and discovered older customers are likely to want a different type of service.

"Quite a few didn't want to speak to 21-year-olds. They asked to speak to someone more senior, which often simply meant someone who was closer to their own age," Mr Hallett says. They also tended to go through their policy documents with a fine-tooth comb and to demand a full explanation of anything they did not understand. They were also given to writing long, detailed letters, necessitating equally long and detailed replies, or asking complicated questions over the telephone. "This is fine, of course, but it is something new entrants to this market must bear in mind," he says. Preferred Direct no longer targets older people.

For Prospero Direct, maturity begins at 30, when it introduces the first tier of discounts which, each decade, cut motor premiums until the insured reaches 79, the cut-off age for cover. Contents insurance becomes cheaper between 30 and 60 and then remains at the minimum level until no longer required.

Barrie Wells, of Prospero, says: "We isolated the effect of age from other factors when analysing claims data and found older people make fewer claims. We have recognised this by decreasing premiums so that a 60-year-old will pay one third less for the same cover than a person of 30."

A 30-year-old male resident of the Bradley Stoke area of Bristol, for example, would pay £184 to insure a Vauxhall Cavalier whereas his 60-year-old neighbour would pay £123 a year. Young women are considered safer drivers than their male peers. They would pay only £184 at 25 compared with the male rate of £192 and retain the advantage until they draw level at 40. The 50-year-old woman, though, is assessed as a higher risk, paying £129, £3 more than her male twin. From 60 onwards, men and women pay the same.

Prospero applies the same fine tuning to household contents cover. The Bradley Stoke 30-year-old pays £141 for £25,000 of cover for the contents of a semi-detached property. At 60, the same cover costs only £95. Other insurers recognise it is unfair to expect careful, low-claim customers to subsidise those whose younger age and lifestyle make claims more likely.

Co-Operative Insurance cuts premiums on motor insurance at an accelerating rate, particularly at ages 50 and 55, when there is an 8 per cent cut each time. Rates are lowest for motorists aged 65 to 74, after which they rise.

The Co-Op cuts the £50 excess on household contents claims to £25 for the 60-plus but otherwise offers no special discounts.

The Retirement Insurances Advisory Service (RIAS) designs its products specifically for over-55s, and particularly for older motorists. Whereas the RAC charges £39 and the AA £36 for standard road rescue, to the RIAS customer, with a car under five years old, the cost is £28, or £35 for older cars, putting the rates just above National Breakdown's £33.50. On comprehensive and home start packages, the discounts offered by RIAS are similar. The difference between the RAC's £69 comprehensive package and RIAS's is £29 and on home start, RIAS customers pay £12.40 less than those of the RAC.

Higher costs for third-age travellers

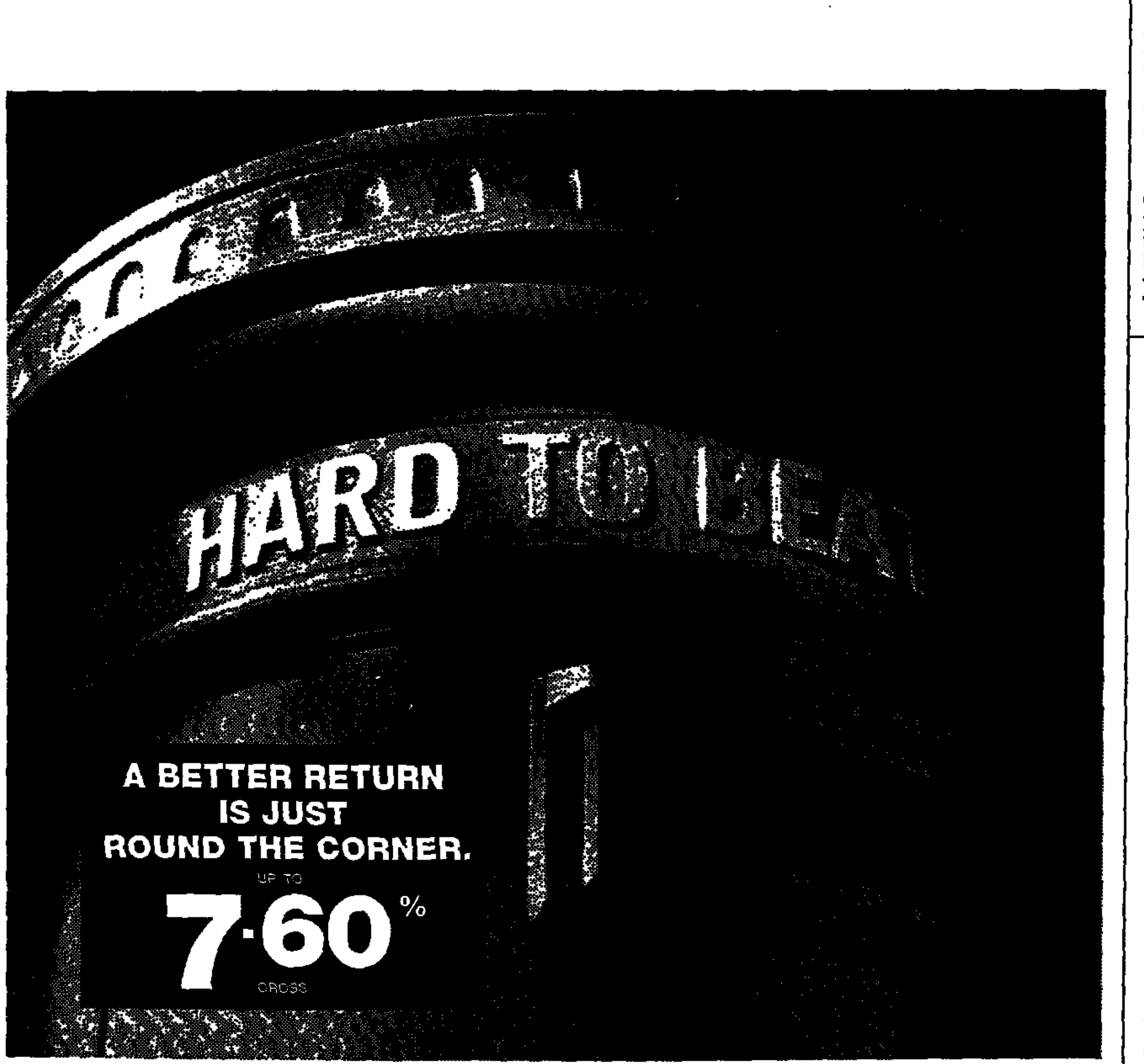
Age can be an advantage for drivers and homeowners, but insurance companies are less friendly towards the third-age traveller. Home and Overseas underwrites travel insurance for Thomas Cook, Cosmos and other travel agents, tour operators and high street banks, insuring 4.5 million travellers each year.

Travel claims in two main areas, cancellation and medical, account for 60 per cent of all claims. A 30-year-old tripping on a step could sprain an ankle, bandage it up and be on a plane the next week. The same accident could cause a 70-year-old to be taken to hospital and to cancel the trip. The older the traveller, the more likely they are to have an accident and the more prone they are to illness. "Well over half of the providers of travel insurance impose a loading at 65 years of age and where there is no loading, younger customers are subsidising their elders," said a spokesman. "Somebody over 65 is six times more likely to make a claim than a 35 to 40 year-old."

Many travel insurers adopt a broad-brush approach, doubling the premiums on cover at age 65. The average cost of two weeks' insurance for Europe is about £30. A 65-year-old would pay £60 and in America, where medical costs are so much higher, can pay three times as much. Thomas Cook imposes no age loading on its European cover.

Age Concern Insurance Services offers products designed specifically for the over-55s, although they are also available to younger age groups.

Thirty-one days of cover for Europe costs £24.30 and for worldwide travel £61.70. Exclusions include claims on pre-existing medical conditions requiring treatment abroad or leading to cancellation of the trip.



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£10,000+	7.30	5.48	7.07	5.30
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مكنز ابن الامل

WEEKEND MONEY LETTERS

Metering can keep down the cost of water in the home

From R.T. Arguile

Sir, F. Paul Taylor writes about water meters, their installation costs and need to be replaced regularly as they corrode (Weekend Money Letters, May 20). Would you now care to publish a few facts?

I have had a water meter for ten years. Provided by Severn Trent free, the installation cost was £25. It has never in all that time been changed. It has neither corroded nor scaled up. In 1985, my water rate (based on rateable value) was £159. Today it would be over £300. Since having a meter, my annual total water charges for supply, disposal of waste water and service charges have all been well under what the RV assessed rates would have been.

On February 8, Severn Trent forecast my charges for next year to February, 1996 as £218.85. Last year's account was £200.53 for a total water consumption of 129 cubic metres (28,380 gallons). Average consumption over the last six years has been 118 cu m (25,960 gallons).

The water meter is read once a year — the other half year is estimated. There are two in the household.

Water meters will not suit all households when compared with charges based on the RV. It depends on the number in the household, the RV and water rate levied and where and what type of meter is installed but many living alone, or as a couple, that I have persuaded to go on to a meter have thanked me for the savings. One's use of water does not change.

Yours sincerely,
R.T. ARGUILE,
12 Edward Road,
Market Harborough,
Leicestershire.

I've done 79.5% of the operation... wake him and ask if he wants to go on the NHS waiting list to have it completed
GED

Unhealthy premium rises

From Mr David Batterbury

Sir, Having recently been advised by Norwich Union Healthcare that the premium for the policy covering my wife and I would increase significantly, I noted with interest that "Health insurers face check-up by OFT", (Weekend Money, May 20).

In our case the premium, after allowing for the insurance premium tax, has increased by more than 28 per cent in one year. In fact, the premium has risen by an incredible 79.5 per cent since the beginning of the policy in March 1992 although we have yet to make a claim. I considered these premium escalations quite incredible and, wrote to the company.

Their response was that there are a number of factors to be taken into account, including general inflation, claims relating to each age band and the rate of medical inflation which is consistently higher than general inflation.

Nevertheless, I still find these premium escalations incredible. Certainly my income has not increased in a similar manner and, therefore, if the premiums continue to rise significantly I shall have no option but to consider terminating the policy, so making greater use of the NHS.

Incidentally, they also told me that they are responsive to market trends — I hope that includes customer reactions — and that their premiums continue to be competitive. If few people can afford the product premiums will become even higher.

Yours faithfully,
DAVID BATTERBURY,
6 Spurgate,
Shenfield, Essex.

The elderly need more support

From Mrs A.R. Thatcher

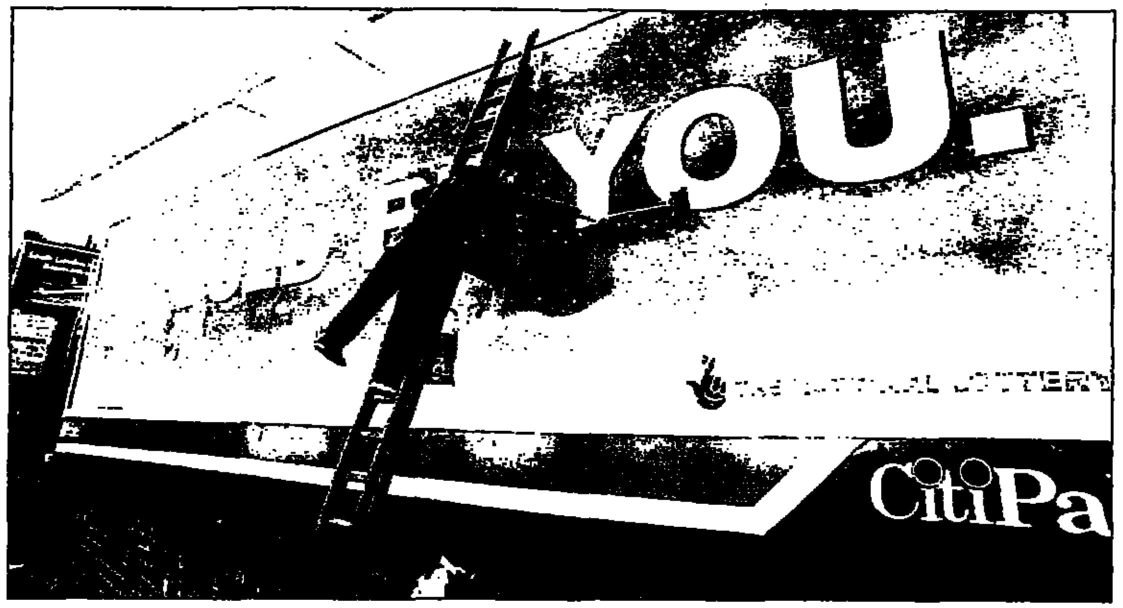
Sir, I read with great interest the article by Liz Dolan, "Elderly cast from care" which appeared in Weekend Money on May 6.

Congratulations on highlighting the changes in the DSS which affect the elderly. Keep up the good work; the more publicity we get the more likely we are to get changes for the better.

Thanking you.
Yours faithfully,
A.R. THATCHER,
9 Flaxman Drive,
Maidstone, Kent.

Tracking down the unclaimed billions

Conal Gregory reports on the forgotten fortunes waiting to be rediscovered



Thousands of people have already been lucky but have failed to cash in on their fortune

Millions of people will watch their TV sets this evening with bated breath for the winning **National Lottery** numbers. But, as in every previous week, thousands of players will somehow miss the news that they are winners and never claim their prizes.

Camelot, organisers of the National Lottery, say that £18 million prize money already lies unclaimed. The deadline has already run out for those who won but failed to collect their prizes in the first two weeks of the Lottery's operation.

To apply for a prize from earlier rounds of the lottery, you must have your tickets. Retailers keep lists of the winning numbers for the past five Saturdays, but they can also easily confirm whether your chosen numbers were successful previously. You can also ring the National Lottery Hotline (0645 100000).

☐ **Premium Bonds:** The Premium Bond Office holds £12.7 million-worth of unclaimed prizes dating back to the launch in 1956. Details of Ernie's largesse can be found in the *London Gazette* (available at main post offices). Unclaimed prizes appear in the January, April, July, October issues.

☐ **National Savings:** A fortune lies hidden in National Savings ordinary and index-linked certificates which have reached maturity dates, at the fifth anniversary of purchase. There are £1.6 billion worth of ordinary certificates, earning only the general extension rate of 3.51 per cent, a further £550 million in Retirement and Second Index-linked issues and £250 million in later issues.

In most cases, you should cash in these certificates and reinvest the money. But holders of the the Second index-linked issue should wait until they qualify for the 10th anniversary bonus. For a valuation of your matured certificates, contact the National Savings Certificate Office, Durham DH99 1NS (0191-374 5022).

There is further hidden wealth in National Savings Ordinary accounts. The 40.3 million dormant accounts (unused for five years) hold more than £100 million. If you discover a pre-1969 PO Savings Bank book, or a National Savings ordinary account book, send it to the National Savings Bank, Glasgow.

☐ **Dividends:** Each year, a small fortune paid in dividends goes uncashed. ICI, for example, says that it is holding £1.25 million of uncashed dividends. But investors also lose track of their shareholdings: if you have forgotten about shares acquired in the past, or if you cannot remember whether you sold them, you can write to the company which will supply the name of its registrar, usually a bank.

If the company has been taken over, information will be available from Companies House. For companies registered in England and Wales, apply to Companies House, Crown Way, Cardiff, CF4 3UZ (01222 380801).

For Scottish-registered companies, ask at Companies House, 102 George Street, Edinburgh EH2 3DJ (0131 225 5774). In Northern Ireland, the Companies Registry is at IDB House, 64 Chichester Street, Belfast BT1 4JX (01232 234488).

For details of investment and unit trust managers, contact the Association of Investment Trust Companies at 8-13 Chiswell Street, London, EC1Y 4YY (0171 588 5347), or the Association of Unit Trust and Investment Funds, 65 Kingsway, London WC2B 6TD (0171 831 0898).

For shareholdings in overseas or obscure companies, you may to need a specialist tracing service, such as Shareholder Investments Research, 105-107 Farringdon Road, London, EC1R 3BT (0171 833 3413).

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1993
Offshore Fund Management Group of the Year
Rosebowl Award
Investment International
Offshore Equity Fund Management Group of the Year
Investment International
1st: Best Offshore Small Group Over 3 and 5 Years
Micropal
1st: Best Offshore Equities Manager Overall
Micropal
1st: Best Offshore Equities Manager Over 3 Years
Micropal
Best Offshore Fund Management Group Over 3 Years
The International/Offshore Financial Review
1992
Offshore Equity Fund Management Group of the Year
Investment International
Best Offshore Investment Group
Micropal
Best Offshore Small Group
Micropal
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1st: Offshore Small Group Over 1, 3 and 5 Years
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1st: Offshore Small Group Over 1 Year
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TM 27/05/95

Positions are to 1st May 1995 and are on an offer-to-offer US Dollar basis, inclusive of reinvested income, net of withholding taxes (source: Micropal). Past performance is not necessarily a guide to future performance. The value of an investment and the income from it can go down as well as up.

THE TIMES MONEY INFORMATION SERVICE

Getting cover in case of rain

Soggy flapjacks and leaking marquees need not be the only way to remember a summer fête. To guard against rainfall or cancellation, Independent Insurance has published a guide to the types of insurance cover available.

Special Events — A Simple Guide highlights possible pitfalls of a summer event, from the non-appearance of a rock star to insuring against someone winning the bumper prize. Knowing what can be covered, and how to go about it, ensures peace of mind.

Anyone organising a celebrity cricket match, a golf club barbecue, or a garden party, should call 01732 865211 for a free guide, or write to Laura Landricombe, Independent Insurance, Gordon Henry House, Station Road, Edenbridge, Kent, TN8 5LY.

☐ *Investor*, a new colour magazine, launched by ProShare, includes 24 pages of news, features, analysis and investment strategies, aimed specifically at the private investor. "Managing Tax" and "The Secrets of Success" are two items in the June issue. For an annual charge of £29.95, members receive ten issues, as well as eight issues of the *Financial Times* Weekend edition. Members also receive a practical portfolio management system, and a copy of *The Investors' Guide to the Stockmarket.* Call 0171-971 0453.

☐ There is a process to making a complaint that not even the strongest shop assistant could make a stand against. Keith Richards, author of *350 Legal Problems Solved*, published by Which?, says the law protects you when things go wrong — whatever you buy, wherever you buy it, and whatever you pay.

The catch is being aware of your legal rights, and knowing how to apply them. In a question-and-answer format, the book covers complaints about services, property, finance and credit, health, holidays and travel, restaurants, insurance and neighbours.

The 288-page book also explains how to cut the risk of problems arising: how to find reputable traders, the best way to protect your money, and the sort of contract to make. Names and addresses of contact organisations are listed, and there is a glossary of legal terms. The book is available at £9.99 in bookshops, or call 0800 252100.

MORAG PRESTON

GUARANTEED INCOME BONDS

ANNUAL INCOME
Rates as at May 25 1995

	Investment (£)	Company	Standard Rate (%)
1 Year	1,000	Premium Life	4.00
	5,000	Fncial Asrnce	5.70
	50,000	Fncial Asrnce	6.05
2 Years	3,000	Gan Life	5.20
	5,000	Fncial Asrnce	6.30
	20,000	Fncial Asrnce	6.40
	50,000	Fncial Asrnce	6.50
3 Years	1,000	Premium Life	5.70
	3,000	Eurolife	6.70
	5,000	Eurolife	6.80
	10,000	Eurolife	6.90
	25,000	Eurolife	7.00
4 Years	1,000	Premium Life	6.40
	5,000	Financl Asrnce	6.80
	20,000	Financl Asrnce	6.90
	50,000	Financl Asrnce	7.00
5 Years	1,000	Premium Life	6.20
	3,000	Eurolife	6.70
	5,000	Eurolife	6.90
	10,000	Eurolife	7.10
	25,000	Eurolife	7.20
	50,000	Eurolife	7.27

Source: Chamberlain de Broë 01225 483636. Net rates. Income and capital guaranteed. Early surrender. Terms vary. Monthly income may be available.

SAVERS' BEST BUYS

INSTANT ACCESS ACCOUNTS	Account	Notice of term	Deposit	Rate	Interest paid
Yorkshire BS 0800 378836	1st Class Acc	Postal	£1,000	6.20	Yly
Skipton BS 01756 700511	3 High Street	Instant	£2,000	6.25	Yly
B&W Asset 0800 303330	Instant Acc	Postal	£10,000	6.45	Yly
Northern Rock BS 0500 505000	Go Direct	Instant	£20,000	6.75	Yly

FIXED RATES	Account	Notice of term	Deposit	Rate	Interest paid
Northern Rock BS 0500 505000	Income Bond	31.5.97	£5,000	8.05	F/Yly
Nationwide BS 0800 302010	Fixed Rate Bond	2yr bond	£2,000	8.00	F/Yly
Sun Banking Corp 01438 744500	Investmnt Certs	5yr bond	£1,000	8.60	F/Yly
First National BS 01232 314050	Windfall Fund	4yr bond	£1,000	8.50	F/Yly

TESSAS (TAX FREE)	Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744500		5 year	£8,300	8.50	F/Yly
CLF Municipal Bank 0171 799 3322		5 year	£50	7.50	Yly
Barclays Bank 0800 400100		5 year	£1,000	7.50	A/Yly
Holmesdale BS 01737 245716		5 year	£500	7.50	Yly

CREDIT CARDS BEST BUYS

	Card type	Interest per month	APR%	Fee per annum
Robert Fleming S&P 0800 282101	MasterCard/Visa	1.00%	14.60%	£12
Royal Bank of Scotland 0800 161616	MasterCard	1.14%	14.50%	Nil C
Alliance & Leicester 0500 900250	Visa	1.375%	18.90%	£10 E

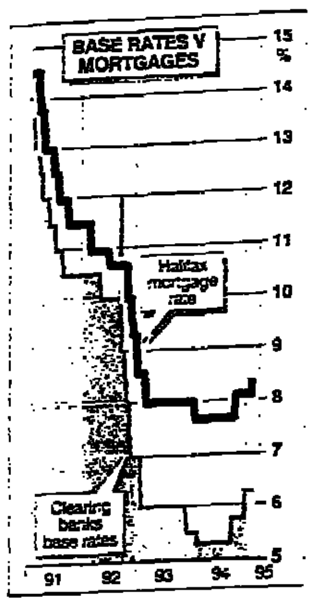
PERSONAL LOANS BEST BUYS

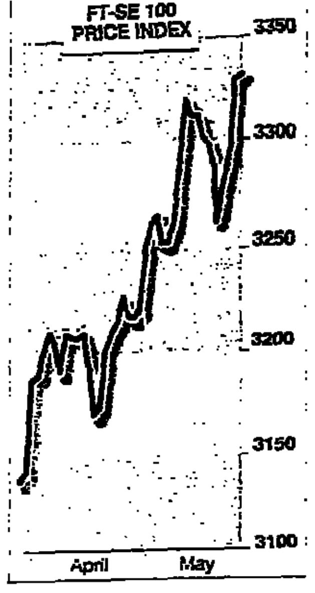
	APR	Monthly payment on £3,000 for 3yrs with insurance	no insurance
Clydesdale Bank 0141 223 2216	16.20%	£113.94	£103.33
Midland 0800 180180	15.40%	£116.54	£103.14
N&P BS 0800 808080	15.50%	£118.22	£103.29
Yorkshire Bank 0113 231 5324	15.50%	£119.34	£103.34

Nb. A - Feeder account required. In the interest paid columns, C = no interest free period D = annual fee rebated £1.5K+ charged per annum E = Annual fee waived for 1st year for new accounts F = fixed rate (all other rates are variable); OM denotes interest paid on maturity

* RATES SHOWN ARE GROSS AND SUBJECT TO CHANGE WITHOUT NOTICE
PLEASE CHECK RATES BEFORE INVESTING

Source: MoneyFacts, the Monthly Guide to Investment & Mortgage Rates (01692 500 677)





NATIONAL SAVINGS

	Gross rate	At tax rates 25%	40%	Min/maximum investmnt £	Notice	Contact
Ordinary A/c¹	2.00	1.50	1.20	10-10,000		01416494555
Investment A/c* c	5.25	3.94	3.15	20-499	1mth	01416494555
Income Bond* c	6.50	4.88	3.90	2,000-24,999	3mth	01253766151
First Opt Bond c	6.40	4.80	3.84	1,000-250,000		01416362568
42nd Issue Certf a	5.85			100-10,000	8day	01913864900
Children's Bond†	7.85			25-1,000	1mth	01416362635
Gen Ex Rate	3.51					
Capital Bonds a	7.75	5.81	4.65	100-250,000	8day	01416362603
8th Index Linked† a	3.00			100-10,000	8day	01913864900
Pensnrs Bond S2 c	7.50	5.63	4.50	500-20,000 s	60day	01253766151

¹ First £70 (£140 jt) of int tax free inst accs for up to £100 ² Additional hldgs up to £20,000 for reinvested proceeds † Tax free *Rates gross and vble a Guaranteed when held for 5 years c 7.5% net bonus for £25,000+ s £40,000 jt in addition to S1 holdings • Taxable but paid in full

PENSION ANNUITIES

All figures are the gross annual annuity (£100,000 purchase), guaranteed 5 years, paid monthly in advance

SINGLE LIFE (level ann)	Male: Age 60	Age 65	Age 70
Equit Lfe♥♥♥♥♥♥Level	£10,599	£11,645	£12,984
Prudential ♥♥♥♥♥Level	£10,598	£11,606	£12,965
Royal Lfe ♥♥♥♥♥Level	£10,414	£11,539	£13,067
Canada Lfe ♥♥♥♥Level	£10,339	£11,500	£13,073
Generali ♥♥♥♥♥Level	£10,543	£11,562	£12,892

SINGLE LIFE	Female: Age 60	Age 65	Age 70
Nrch Union ♥♥♥♥Level	£9,797	£10,530	£11,819
Royal Life ♥♥♥♥♥Level	£9,688	£10,511	£11,731
Equit Life ♥♥♥♥♥Level	£9,554	£10,375	£11,507
Generali ♥♥♥♥♥Level	£9,656	£10,490	£11,651
Prudential ♥♥♥♥♥Level	£9,851	£10,575	£11,641

JOINT LIFE, 2/3 WIDOWS (level annuity)	Male: Age 60 Female: Age 55	Age 65 Age 60	Age 70 Age 65
Nrwch Uni ♥♥♥♥Level	£9,376	£9,921	£10,708
Equit Life ♥♥♥♥♥Level	£9,162	£9,7870	£10,644
Royal Life ♥♥♥♥♥Level	£9,238	£9,8680	£10,773
Prudential ♥♥♥♥♥Level	£9,468	£10,027	£10,815
Generali ♥♥♥♥♥Level	£9,310	£9,918	£10,761

Source: Annuity Direct (0171 375 1175)

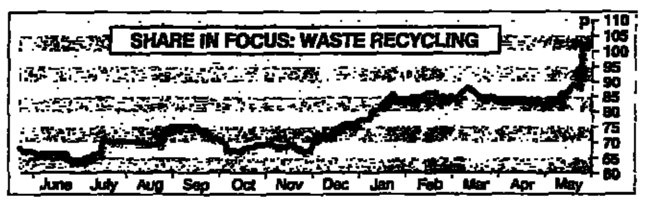
Compiled by Morag Preston

PIBS

FIXED RATE	Gross coupon	Buying price	% Gross yield	Issue price	Minimum purchase amount
Birmingham Midshires	9.375%	93.51	10.015	100.17	1,000
Bradford & Bingley	11.625%	116.19	10.000	100.13	10,000
Bradford & Bingley	13.000%	129.60	10.016	100.20	10,000
Bristol & West	13.375%	131.42	10.161	100.34	1,000
Britannia	13.000%	127.53	10.185	100.42	1,000
Cheltenham & Glos	11.750%	121.80	9.633	100.96	50,000
Coventry	12.125%	119.25	10.146	100.75	1,000
First National	11.750%	108.48	10.823	100.25	10,000
Halifax	8.750%	92.33	9.471	100.62	50,000
Halifax	12.000%	123.14	9.576	100.28	50,000
Leeds Permanent	13.625%	140.28	9.696	100.00	50,000
Leeds & Holbeck	13.375%	131.11	10.192	100.23	1,000
Newcastle	10.750%	106.56	10.085	100.32	1,000
Newcastle	12.625%	125.80	10.018	100.45	1,000
Northern Rock	12.625%	126.06	10.008	100.14	1,000
Skipton	12.875%	126.68	10.155	100.48	1,000

FLOATING RATE	Gross coupon	Buying price	Issue price	Minimum purchase
First National	9.6750%	101.00	100.00	1,000
Cheshire	9.50156%	103.00	100.00	1,000

PIBS = Permanent interest-bearing shares
Source: ABN AMRO Hoare Govett - 0171 601 0101



LARGER LENDERS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Natnl & Provincial 0800 808085	2.95	neg	90	5.5% discount for 12 months
Britannia 0800 526350	2.95	neg	80	5.49% discount for 12 months
Northern Rock 0800 591 500	2.49	to £150k	90	6.05% discount to 1.8.96
Banks				
Abbey National Local branch	2.99	neg	75	5.35% discount to 30.6.96
Lloyds Local branch	3.60	£60k+	60	4.75% discount for 1 year

LARGER LOANS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Scarborough 0800 590547	1.00	to £100k	95	7.45%dsc-6m 2%d-6m,.5%d-12m
Hinckley & Rugby 0800 774499	1.25	to £150k	70	7.14% disc-9mns
Yorkshire 0800 378 836	1.44	£25-£150k	95	7% disc-6 mnths 3% disc-6 mnths
Banks				
Bank of Ireland 01734 510100	0.99	20-145k	95	7.51%dsc-6mths 3% dsc-3mths
Ulster Bank 0800 282062	1.39	£10k+	95	7.00% discount to 1.11.95

FIRST-TIME BUYERS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Hinckley&Rugby 0800 774499	1.25	to 150k	70	7.14% discount for 9 mnths
Brad & Bingley 0800 252 993	3.15	£30k+	75	6.30% discount for 12 mnths
Skipton 0800 446776	2.29	to £150k	95	6% disc 5 mnths 1.75% disc 1 year
Banks				
Abbey National Local branch	3.15	neg	75	5.19% discount to 30.6.96
Lloyds Local Branch	3.60	£60K+	95	4.75% for 1 year

Larger lenders, larger loans and first-time buyers tables supplied by Blay's Guides Ltd. Further information: Blay's Guides, 01753 880482.

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UNIT-LINKED INSURANCE INVESTMENTS

	Bid	Offer	Wkly +/-	Yld %
AEGON LIFE ASSURANCE Aegon House, Lanark Square, London E14 9XS 0171 538 8890				
Balanced	470.50	497.90	+ 2.80	...
UK Equity	592.60	627.10	+ 4.50	...
Property	493.10	521.90	+ 0.40	...
Fixed Interest	328.10	347.30	+ 1.00	...
Money	254.60	269.50	+ 0.10	..
International	388.40	411.10	+ 1.70	...
ABBEY LIFE Holdenhurst Road, Bournemouth BH8 8AL 01202 292373				
Property Fd Inc	277.20	291.80	- 1.60	...
-do- Acc	523.50	551.10	- 3.00	...
Equity Fd Inc	179.10	188.60	+ 3.00	0.0
-do- Acc	238.80	251.40	+ 4.00	0.0
Selective Fd	509.40	536.30	+ 2.80	0.0
Money Fd	384.90	405.20	+ 0.50	...
Prop Fd Ser 4	408.00	429.50	- 2.30	...
Equity Ser 4	226.70	238.70	+ 3.40	...
Man Ser 4	677.10	712.80	+ 1.30	0.0
Conv Ser 4	334.20	351.80	+ 0.30	...
Money Ser 4	333.90	351.50	+ 0.40	...
Fixed Int Ser 4	360.00	379.00	+ 5.30	0.0
American Ser 4	498.30	524.60	- 3.50	0.0
High Inc Ser 4	702.50	739.50	+ 8.00	0.0
Indexed Inv Ser 4	220.30	232.20	+ 0.90	0.0
Japan Ser 4	334.20	351.80	- 4.70	0.0
ALBANY LIFE 3 Darkes Lane, Potters Bar EN6 1AJ 01707 42311				
Equity Fd Acc	£15.81	£16.64	+14.50	...
European Fd Acc	384.50	404.70	+ 4.80	...
Fixed Int Acc	524.70	552.20	+ 6.40	...
Gtd Money Acc	340.10	357.90	+ 0.20	...
Intl Managed Acc	612.00	644.20	+ 2.00	...
Int Fxd Int Acc	341.30	359.20	+ 3.50	...
Japan Fund	236.60	249.00	- 1.30	...
N American Acc	327.90	345.10	- 5.40	...
Prop Fd Acc	444.50	467.80	- 0.90	...
Multiple Inv Acc	£10.46	£11.01	+ 8.80	...
ALLIED DUNBAR ASSURANCE Swindon SN1 1EL 01793 514514				
Fxd Int Dep Acc	379.50	399.50	+ 0.30	...
Equity Acc	£14.51	£15.27	+21.50	...
Property Acc	588.20	619.20	+ 0.40	...
Far East Acc	308.00	324.30	+ 0.90	...
Managed Capital	538.90	567.30	+ 6.60	...
-do- Acc	£11.12	£11.71	+13.90	...
Overseas Acc	981.00	£10.32	+15.70	...
Gilt Edged Acc	499.30	525.60	+ 5.30	...
Amer Equity Acc	822.90	866.30	- 1.90	...
Amer Man Acc	348.20	366.60	- 1.30	...
Amer Prop Acc	114.50	120.60	- 2.50	...
AXA EQUITY & LAW LIFE ASSURANCE Amersham Road, High Wycombe, Bucks 01494 463463				
Reserve Ser 6	162.90	171.40	+ 1.50	...
Balced Ser 6	740.50	779.40	+10.40	...
Opportunity Ser 6	168.10	176.90	+ 2.20	...
Distribution Ser 6	100.80	106.10	+ 1.30	6.91
UK Equities Ser 6	£10.25	£10.79	+21.40	...
Higher Inc Ser 6	£10.91	£11.48	+25.80	...
North Amer Ser 6	469.80	494.50	+ 0.20	...
Far East Ser 6	569.30	599.20	+ 0.10	...
Europe Ser 6	395.70	416.50	+ 7.60	...
Intnl Ser 6	580.40	610.90	+ 3.40	...
Property Ser 6	557.20	586.50	...	...
Fixed Int Ser 6	451.60	475.30	+ 5.30	...
Ind-Lnkd Sec S6	188.90	198.80	+ 1.70	...
Gteed Dep Ser 6	301.60	317.40	+ 0.30	...
BARCLAYS LIFE 252 Romford Road, London E7 9JB 0181 534 5544				
Equity Acc	871.50	917.80	+10.70	...
-do- Initial	565.90	595.70	+ 5.20	...
Gilt Edged Acc	397.90	418.90	+ 5.70	...
-do- Initial	260.50	274.30	+ 3.90	...
International Acc	401.30	422.50	+ 2.00	...
-do- Initial	261.10	274.90	+ 0.90	...
Managed Acc	535.80	564.00	+ 5.20	...
-do- Initial	349.70	368.20	+ 2.30	...
Money Acc	296.20	311.80	+ 0.40	..
Property Acc	307.00	323.20	+ 0.30	...
-do- Initial	199.70	210.30	+ 0.30	...
America Acc	285.40	300.50	- 2.00	...
Australia Acc	199.90	210.50	- 1.30	...
Financial Acc	347.50	365.80	+ 6.20	...
500 Accum	449.00	472.70	+ 3.10	...
Japan Genl Acc	311.50	327.90	+ 0.60	...
Income Acc	533.60	561.70	+ 6.90	...
Leisure Acc	245.40	258.40	+ 3.70	...
Special Sits Acc	241.10	253.80	+ 2.60	...
Univ Tech Acc	161.30	169.80	+ 0.30	...
BLACK HORSE LIFE Mountbatten House, Chatham, Kent ME4 4JF 01634 834000				
The Managed Fd	822.35	822.35	- 7.45	...
Income Fund	789.19	830.73	- 1.53	..
Extra Income	717.84	755.63	+ 0.96	.
Worldwide Gth	491.51	517.38	- 0.95	...
Balanced Fund	688.35	724.58	+ 3.87	...
Smllr Cos Recov	729.36	767.73	+ 3.70	...
N Amer & Genl	364.14	383.31	- 0.23	...
Pacific Basin	424.47	446.82	+ 3.40	...
German Growth	244.96	257.86	+ 1.01	...
Japan Growth	173.37	182.50	- 3.82	...
The UK Gth Fd	215.66	227.02	+ 0.80	...
Contl Euro Gth	141.35	148.79	- 0.31	...
Property Fund	412.56	434.28	- 0.65	...
Fixed Interest	322.20	339.16	+ 4.72	...
Cash Fund	288.38	303.56	+ 0.31	...
Managed Inv	497.17	523.34	- 4.79	...
Nth Amer Recov	239.90	252.53	- 0.80	...
Abtrust Fund				
Managed Grth	508.15	534.90	+ 1.11	...
BRITANNIA LIFE ASSURANCE PO Box 37, Greenock, Renfrewshire 01475 888000				
Measured Perf	161.20	170.50	+ 0.40	.
Performance Plus	160.90	170.30	+ 0.10	...
With Profit Perf.	175.00	185.10	+ 0.20	...
UK Opportunity	183.30	193.90	+ 2.60	...
Euro Opportunity	223.30	236.20	+ 0.40	...
North Amer Opp	166.00	175.60	- 2.20	...
Far East Opp	191.60	202.70	- 0.60	...
Gwth Prop Ser 1	127.60	134.30	...	...
Gth Prop Ser 2	179.80	189.20	+ 0.50	...
Fixed Int	196.40	207.80	+ 2.40	...
Cash	159.00	168.30	+ 0.10	...
Overseas	185.40	196.10	+ 0.10	...
Formerly LAS				
Managed Fund	339.80	357.70	+ 0.70	...
UK Equity	586.30	617.20	+ 8.60	...
Property	259.30	273.00	+ 1.80	...
Money Market	256.10	269.60	+ 0.10	...
Fixed Interest	299.20	315.00	+ 0.20	..
Japan	335.40	353.10	- 3.70	...
North America	155.70	163.90	- 2.10	...
International	291.30	306.70	+ 1.00	...
European	290.10	305.40	+ 0.80	...
Far East	136.40	143.60	- 0.30	...
CANADA LIFE 26 High Street, Potters Bar, Herts EN6 5BA 01707 51122				
Equity Growth	£271.80	...	...	...
Managed	332.50	350.00	+ 2.00	...
Property	239.00	251.60	..	...
Gilt & Fxd Int	248.90	262.10	+ 3.70	...
Equity	372.00	391.60	+ 3.30	...
Cash	219.60	231.20	+ 0.20	...
CLife Euro Mgd	389.90	410.50	+ 5.80	...
CLife Intl Fd	345.60	363.80	- 3.50	...
CITY OF WESTMINSTER ASSURANCE Sentry House, 500 Avebury Blvd, Milton Keynes MK9 2NU. 01908 606101				
Property Fund	168.00	176.90	...	...
Managed Fund	618.70	650.70	+ 5.30	...
Equity Fund	350.20	377.10	+ 5.70	...
CLERICAL MEDICAL/FIDELITY INVESTMENTS Narrow Plain, Bristol BS2 0JH. 0117 9290566				
Assurance Funds				
Sapphire Mixed	292.50	307.90	+ 4.40	...
Ruby	173.80	183.00	+ 2.20	...
Emerald	149.70	157.60	+ 1.10	...
Equity	335.40	353.10	+ 7.10	...
Property	234.20	246.60	- 0.30	...
Gilt & Fixed Int	209.90	221.00	+ 2.80	...
Indexed Secs	175.40	184.70	+ 1.20	...
Cash	190.60	200.70	+ 0.20	...
Nth American	230.70	242.90	- 2.00	...
Far East	318.50	335.30	- 0.30	...
International	240.70	253.40	+ 2.50	...
Special Sits	333.70	351.30	+ 3.60	...
Intl Income	297.50	313.30	+ 4.60	...
American Inc	196.90	207.30	- 2.20	...
European	332.60	350.20	+ 5.10	...
Japanese	133.80	140.90	+ 0.60	...
SE Asia	365.20	384.50	+ 7.20	...
With Profits Reg	169.60	178.60	+ 0.20	...
-do- Spec	169.60	178.60	+ 0.20	...
Flexible Retirement Plans Funds				
Mixed	330.20	347.60	+ 4.20	...
Equity	398.10	419.10	+ 8.30	...
Property	213.00	224.30	- 0.30	...
Gilt & Fixed Int	262.40	276.30	+ 3.20	...
Index Linked	185.40	194.90	+ 1.10	...
Cash	256.40	269.90	+ 0.30	...
Nth American	288.20	303.40	- 2.80	...
Far East Acc	302.50	318.50	- 1.80	...
International Acc	304.30	320.30	+ 1.70	...
Special Sits	482.00	507.40	- 0.40	...
European Flex	463.60	488.00	- 9.90	...
COLONIAL MUTUAL GROUP Colonial Mutual House, Chatham Maritime, Kent ME4 4YY. 01634 890 000				
(Unitst:Key	£230.29	...	...	...
-do- Pacemaker	£319.50	...	...	...
-do- Cash	206.85	217.74	+ 0.13	...
-do- Equity	561.94	991.52	+ 6.87	...
-do- Fxd Int	369.10	388.53	+ 5.90	...
-do- Managed	403.44	424.67	+ 5.11	...
-do- Property	297.13	312.77	+ 7.93	...
(Pens: Cash Cap	209.40	220.43	+ 0.07	...
-do- Cash Inv	311.66	328.07	+ 0.32	...
-do- Equity Cap	£14.66	£15.42	+23.42	...
-do- Equity Inv	£21.80	£22.95	+36.37	...
-do- Fixed Cap	403.73	424.99	+ 6.01	...
-do- Fixed Inv	600.88	632.52	+ 9.35	...
-do- Index Cap	209.14	220.15	+ 1.89	...
-do- Index Inv	311.27	327.66	+ 3.04	...
Mngd Cap	586.09	616.95	- 6.22	...
Mngd Inv	872.31	918.23	+ 7.35	...
COMMERCIAL UNION St Helen's, 1 Undershaft, EC3 0171 283 7500				
Var Ann Acc (5)	£726.69	..	+ 4.07	...
Var Ann (5)	£94.86	...	+ 0.42	...
Prime Managed	409.70	431.30	+ 4.20	...
Prime UK Equity	500.90	527.30	+ 0.90	...
Prime Intl Equity	303.20	319.20	+ 2.60	...
Prime Property	254.20	267.60	+ 0.10	...
Prime Fxd Int	237.90	250.50	+ 2.60	...
Prime Index-Lnk	177.80	187.20	+ 1.50	...
Prime Cash	209.90	221.00	- 0.10	...
CONFEDERATION LIFE Lytton Way, Stevenage, Herts SG1 2NN 01438 744840				
Managed Fund	£11.62	£12.23	+16.80	0.0
Equity Fund	£16.97	£17.86	+27.80	...
CROWN FINANCIAL Crown House, Woking GU21 1XW 01483 715033				
Life Mangd Acc	609.20	641.20	+ 7.40	...
Life Fxd Int Acc	384.70	404.90	+ 5.80	...
Life Equity Acc	855.40	900.40	+11.40	...
Life Money Acc	305.40	321.40	+ 0.20	...
Life Inv Tst Acc	811.80	854.50	+10.50	...
Life Intl Acc	504.90	531.40	+ 5.00	...
Life High Inc Acc	829.10	872.70	+13.70	...
Life Property Acc	248.30	261.30	+ 0.30	...
Crown Brit Inv A	£13.74	...	...	...
Brewin Equity	749.20	788.60	+ 4.40	...
EAGLE STAR LIFE ASSURANCE Bath Road, Cheltenham, Gloucester GL53 7LQ. 01242 221311				
Secure Fund	178.60	188.00	+ 0.10	..
Managed Fund	241.00	253.70	+ 1.20	...
-do- Series 2	158.60	167.00	+ 0.80	...
Adventurous Fd	195.70	206.00	+ 0.30	...
-do- Series 2	150.50	158.50	+ 0.30	...
Equity Mngd Fd	238.70	251.30	- 0.80	...
-do- Series 2	158.80	167.30	- 0.50	...
UK Pref Fxd Int	147.10	154.90	+ 2.30	...
UK Equity Fund	168.50	177.40	+ 2.50	0.0
Property Fund	117.80	124.10	- 0.30	...
Envrnmntl Opps	169.30	178.30	+ 2.50	...
Euro Fund	193.60	203.80	+ 2.80	...
North Amer Fd	198.50	209.00	- 0.70	...
Oriental Ops	229.70	241.80	+ 0.30	...
Japanese Fund	117.30	123.50	+ 0.10	...
Btl & West Life	126.60	133.30	+ 0.20	...
Btl & West Pen	144.10	151.70	+ 0.20	...
EAGLE STAR/MIDLAND 60 St Mary Axe, London EC3. 0171 929 1111				
Eagle/Mid Uts	267.80	277.50	+ 3.90	3.30
FRIENDS' PROVIDENT Castle Street, Salisbury, Wilts SP1 3SH 01722 413366				
Managed (Mixd)	312.20	328.70	+ 2.80	...
UK Equity	416.40	438.40	+ 5.50	...
Stewardship	358.50	377.40	+ 3.50	...
Overseas Equity	285.30	300.30	+ 0.60	...
North American	152.20	160.30	- 1.00	...
Pacific Basin	164.30	173.00	+ 0.10	...
European	228.40	240.50	+ 2.80	...
Property	201.00	211.60	+ 0.10	...
Fixed Interest	239.60	252.30	+ 3.10	...
Index Linked	175.30	184.60	+ 1.60	...
Cash	203.90	214.70	+ 0.10	...
FP Life Assurance ex NM				
Fixed Interest	554.50	583.60	+ 5.90	...
Managed	708.70	746.00	+ 7.10	...
Deposit	351.20	369.60	+ 0.40	...
Property	490.10	515.80	+ 0.60	...
American	429.60	452.20	- 1.90	...
Australian	509.10	535.80	- 3.30	...
European	549.70	578.60	+ 7.00	...
Income Acc	777.90	818.80	+12.50	...
-do- Dist	460.90	485.10	+ 9.60	4.99
International	315.00	331.50	+ 2.00	...
Japan Smaller	451.40	475.10	-13.90	...
Singapore & Mal	391.00	411.50	- 7.60	...
Smaller Cos	417.20	439.10	+14.30	...
Tokyo Fund	663.90	698.80	+ 2.10	...
UK Equity	596.30	627.60	+ 8.40	...
CCM Vangd Mg	766.90	807.20	+ 6.20	...
GT UNIT MANAGERS LTD Alban Gate, 14th Flr, 125 London Wall, Lond EC2Y 5AS. 0171 710 4567				
GT Plan Far East	306.60	322.80	+ 1.60	...
GT Plan Wwide	469.40	494.20	- 1.60	...
GAN LIFE & PENSIONS Gan House, Harlow, Essex CM20 2EW. 01279 626262				
Portfolio Acc	701.70	701.70	+ 6.90	..
-do- Inv A	701.60	738.60	+ 7.20	...
UK Equity	419.40	441.60	+ 5.60	...
Gilt Plus	209.20	220.30	+ 3.30	...
Managed	312.30	328.90	+ 3.30	...
GENERAL ACCIDENT 2 Rougier St, York YO1 1HR. 01904 628982				
Managed	213.50	224.60	+ 2.50	...
Unitised Profit	141.10	148.40	+ 0.20	...
UK Equity	293.10	308.40	+ 5.50	..
Fixed Int	200.90	211.40	+ 4.10	...
Index-Linked	174.20	183.20	+ 3.00	...
Cash Deposit	176.90	186.10	+ 0.10	...
Property	192.00	202.00	+ 0.20	...
International	177.00	186.30	+ 1.30	...
American	167.60	176.30	+ 0.70	...
Japan	232.40	244.50	- 5.30	...
Japan Smllr Cos	237.90	250.40	- 5.40	...
European	190.20	200.10	+ 2.30	...
Pacific Fund	287.30	302.30	+ 4.00	...
Conv Life	128.30	135.00	+ 1.00	...
For General Portfolio see Gan				
GUARDIAN ROYAL EXCHANGE Royal Exchange London EC3. 0171 283 7101				
Asl Prop Bds	828.00	862.50	...	...
Managed Initial	466.90	491.50	+ 7.30	...
-do- Acc	672.90	708.30	+10.70	...
Equity Initial	700.10	736.90	+13.30	...
-do- Acc	£10.09	£10.62	+19.70	...
Fixed Int Initial	452.40	476.20	+ 4.50	...
-do- Acc	652.00	686.30	+ 6.60	...
Intl Initial	452.70	476.50	+ 1.30	...
-do- Acc	652.40	686.70	+ 2.10	...
Nth Amer Initial	179.20	188.60	...	...
-do- Acc	235.00	247.40	+ 0.10	...
Pacific Initial	236.80	249.30	+ 2.40	...
-do- Acc	307.70	323.90	+ 3.30	...
Property Initial	181.30	190.90	...	...
-do- Acc	260.90	274.60	...	...
Index-Lnkd Intl	166.30	175.00	+ 1.50	...
-do- Acc	218.10	229.60	+ 2.10	...
Deposit Initial	199.10	209.60	...	...
-do- Acc	286.90	302.00	+ 0.10	...
Euro Initial	108.60	114.30	+ 1.60	...
-do- Acc	131.60	138.50	+ 2.00	..
HALIFAX LIFE LTD PO Box 285, York YO1 1YB 01904 611110				
Life Funds				
Foundation	25.47	26.81	- 0.21	...
Balanced	25.99	27.36	+ 0.30	...
Opportunity	25.93	27.29	+ 0.30	...
Deposit	24.06	25.39	+ 0.01	..
Pension Funds				
Foundation	25.74	27.10	+ 0.28	...
Balanced	26.18	27.56	+ 0.32	...
Opportunity	26.09	27.46	+ 0.38	...
Deposit	24.15	25.42	+ 0.03	...
HAMBRO ASSURED Harbour House, Portway, Preston, Lancs PR2 2PR. 01772 840000				
Managed	171.70	180.70	+ 1.10	...
-do- Pens	211.80	222.90	+ 1.60	..
UK Equity	174.80	183.90	+ 1.40	...
-do- Pens	202.00	212.60	+ 2.10	...
International	151.20	159.10	...	...
-do- Pens	164.80	173.40	+ 0.10	...
Deposit	141.60	149.00	+ 0.10	...
-do- Pens	168.50	177.30	+ 0.20	...
HENDERSON ADMINISTRATION 3 Finsbury Avenue, London EC2M 2PA 0171 638 5757				
UK Equity Fd	364.90	388.20	+ 3.70	...
North America	349.90	372.30	- 2.60	...
Far East Fund	573.50	610.20	-11.30	...
Global Managed	468.20	498.10	+ 0.80	...
Deposit Fund	232.90	245.20	...	...
Prime Residential	139.30	146.70	...	...
European Fund	269.20	286.40	+ 5.40	...
Fixed Interest	61.70	65.60	...	...
HILL SAMUEL LIFE NLA Tower, Addiscombe Road, Croydon 0181 686 4355				
Security Fund	530.90	561.80	+ 8.40	...
British Fund	543.30	575.00	+ 9.10	...
International	551.80	584.00	+ 2.40	...
Dollar Fund	397.00	420.20	- 0.80	...
Capital Fund	494.10	522.90	+ 5.80	...
Income Fund	714.70	756.30	+ 9.20	...
Property Series A	467.20	494.40	...	4.50
Property Units	772.10	810.80	...	...
Financial Fund	606.60	642.00	+ 9.00	...
Managed Ser A	556.00	588.40	+ 6.30	...
Managed Units	993.40	£10.45	+ 7.90	...
High Yield Fund	663.90	702.60	+ 8.60	...
Money Series A	293.60	310.70	+ 0.20	...
Money Units	389.70	410.30	+ 0.40	...
Equity Fund	630.50	667.20	+ 7.30	...
Fixed Interest	375.50	397.40	+ 4.50	...
Indexed Secs	194.00	205.30	+ 1.50	...
European Fund	753.60	797.50	+17.10	...
Natural Res	285.00	301.60	- 1.40	...
Far East Fund	651.00	688.90	- 4.30	...
Smaller Cos	507.50	537.10	- 1.70	...
Special Sits	464.90	492.00	+ 7.40	...
Man Currency	266.80	282.40	- 1.80	...
Japanese Tech	271.90	287.80	+ 0.20	...
US Smaller Cos	259.90	275.10	- 2.00	...
IRISH LIFE ASSURANCE Irish Life Centre, Victoria Street, St Albans, Herts AL1 5TF. 01727 48181				
Global Managed	580.10	610.60	+ 1.20	...
Global Property	299.90	315.70	...	...
Global Fixed Int	525.30	552.90	+ 1.70	...
Global Equity	622.50	655.30	+ 1.20	...
Global Cash	217.50	228.90	+ 0.10	...
LAURENTIAN LIFE Barnwood, Gloucester GL4 7RZ 01452 371371				
Property	489.60	515.30	- 2.10	...
Managed	422.60	444.80	+ 5.20	...
American	423.20	445.40	+ 0.10	...
UK Equity Fd	459.40	483.50	+ 7.60	...
Japan	186.20	195.90	- 0.30	...
Index-Lkd	193.70	203.80	+ 2.90	...
High Yield	875.40	921.40	+12.10	...
Money	410.20	431.70	+ 0.30	...
International	393.40	414.10	+ 2.10	...
Henderson Active	206.60	217.40	- 3.30	...
Perpetual Active	329.60	346.90	- 1.80	...
Growth Acc	661.90	696.70	+ 7.80	...
Gilt Edged	447.80	471.30	+ 6.90	...
European	163.20	171.70	+ 3.20	...
Far East	208.00	218.90	...	...
LEGAL & GENERAL UNIT ASSURANCE 2 Montefiore Road, Hove, Sussex BN5 1SE 01273 824000				
B Soc Lnkd Init	134.80	141.90	...	...
-do- Acc	189.20	199.20	+ 0.20	...
Brit Opps Int	146.20	153.90	+ 1.70	...
-do- Acc	183.70	193.40	+ 2.10	...
Cash Initial	168.10	177.00	+ 0.20	...
-do- Acc	293.00	308.50	+ 0.20	...
Equity Initial	669.40	704.70	+10.00	...
-do- Acc	£11.66	£12.28	+17.50	...

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AVINGS

imum osit £	Notice	Contact
10,000		01418494555
0-499	1mth	01416494555
4,999	3mth	01253766151
50,000		01416362558
10,000	8day	01913964900
-1,000	1mth	01416362836
50,000	8day	01416362603
10,000	8day	01913964900
0,000	60day	01253766151

INUITIES

l annuity (£100,000 id monthly in advance

60	Age 65	Age 70
,599	£11,645	£12,984
,598	£11,606	£12,965
,414	£11,539	£13,067
,339	£11,500	£13,073
,543	£11,552	£12,892

60	Age 65	Age 70
,797	[illegible]	£11,619
,688	[illegible]	£11,731
,554	[illegible]	£11,507
,656	[illegible]	£11,661
,851	[illegible]	£11,641

e 60 e 55	Age 65 Age 50	Age 70 Age 65
,376	[illegible]	£10,708
,162	[illegible]	£10,644
,236	[illegible]	£10,773
,466	[illegible]	£10,815
,310	[illegible]	£10,761

g Preston

BUYERS

Max % | Notes

70

75

95

LIFELINE

800 [illegible]

Subdued end to the week

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BRITISH FUNDS

SHORTS (under 5 years)

[illegible]

MEDIUMS (5 to 15 years)

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LONGS (over 15 years)

[illegible]

UNDATED

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INDEX-LINKED on projected inflation of:

[illegible]

INFORMATION SERVICE

	Sell	Buy	Wkly +/-	Yld %
AIB UNIT TRUST MANAGERS LTD 01895 259 783				
Grolund Amer	168.60	178.40	− 0.90	0.14
Grolund Equity	242.90	258.40†	+ 4.10	1.98
Grolund Euro	215.20	227.80	+ 6.50	0.08
Grolund Expr Bal	115.70	119.90	+ 0.20	3.14
Grolund Gilt	76.24	78.80	+ 1.09	4.30
Grolund Japan	150.70	159.50	− 2.10	...
AXA EQUITY & LAW UNIT TST MGRS 01203 553 231				
General Acc	568.80	596.60	+10.20	2.80
General Inc	498.80	520.10	+ 8.90	2.80
UK Growth Acc	378.40	402.80†	+ 7.20	2.91
UK Growth Inc	256.40	271.80†	+ 4.80	2.91
Higher Inc Acc	702.50	747.40†	+14.70	4.03
Higher Inc Inc	399.10	424.60†	+ 8.80	4.03
Gilts/Fxd Int Acc	193.70	204.50	+ 2.30	5.73
Gilts/Fxd Int Inc	91.30	95.53	+ 1.11	5.73
Nth America	278.10	295.90†	− 0.20	..
Europe	288.90	307.40	+ 5.70	0.88
Brit Excell	75.41	80.23†	+ 1.57	3.94
Brit Fedrels Acc	105.60	112.40	+ 1.70	4.71
Brit Fedrels Inc	75.74	80.58	+ 1.24	4.71
Global Opps	87.09	92.65†	+ 0.47	0.45
Balanced Acc	55.98	59.98†	+ 1.22	3.02
Balanced Inc	54.24	57.71†	+ 0.79	3.02
Japan Acc	45.17	48.06	+ 0.12	..
Pac Basin Acc	365.00	388.30	− 1.70	0.81
ABBEY UNIT TST MGRS 0345 717 373				
High Income				
Gilts & Fixed Int	131.70	139.80	+ 1.70	7.15
High Inc Equity	165.30	176.80†	+ 2.50	4.45
Worldwide Bond	281.90	299.80†	+ 0.60	4.35
Capital Growth				
American Growth	288.10	308.50	− 3.00	.84
Asian Pacific	310.80	330.60	+ 1.90	..
Assets & Earnings	270.00	287.20†	+ 3.90	2.73
Commdty & Energy	93.31	99.80	− 1.20	.13
Euro Capital Inc	140.70	150.50†	+ 2.90	.64
(Accum Units)	151.00	161.40	+ 3.10	.64
General	241.80	257.20	+ 4.20	2.12
Japan	113.00	120.90	− 2.40	
Mastertrust	142.50	152.48	+ 0.50	1.77
UK Growth Dist	119.30	127.60†	+ 0.30	3.02
US Emerging Cos	132.70	141.20	− 2.70	.
Income & Growth	393.70	418.80†	+ 4.60	2.98
Ethical	69.04	73.45	+ 0.88	2.83
International	113.30	120.50	− 0.90	.87
Dividend & Growth	92.35	98.33	+ 0.95	4.24
Global Gwth & Sec	67.87	72.42	+ 0.21	2.69
ABERFORTH UNIT TRUST MGRS LTD 0131 220 0733				
UK Small Cos	£18.04	£18.40	+15.80	..
ABTRUST UNIT TRUST MGRS LTD 0800 833 580				
Amer Inc & Growth	45.43	48.21†	+ 0.82	0.64
Cash	50.49	50.49	+ 0.04	5.79
Emerging Mkts	68.29	72.16	− 0.55	0.05
European	117.40	122.70	+ 2.20	
Exempt	983.10	£10.53†	+ 8.30	1.77
Extra Income	48.83	50.86	+ 1.07	6.02
Far East Emg Eco	116.20	123.20	− 0.20	0.51
Fixed Interest	22.52	23.64†	+ 0.28	8.75
Fund Inv Tst	166.20	174.90†	+ 3.80	8.90
Japan	177.70	186.70	+ 2.90	
Latin American	50.94	53.46	− 1.16	0.91
Pacific	74.85	78.95†	+ 0.64	0.33
Property Share	62.64	65.78	+ 2.25	2.07
UK Emerging Cos	62.99	66.17	+ 0.88	1.87
UK Growth	44.86	47.55†	+ 0.82	2.47
Aber World Port	71.27	74.58†	+ 1.23	2.20
Ethical	63.97	67.15	+ 1.39	2.62
Aberdeen Gilt Inc	50.18	50.18	+ 0.30	7.48
AEGON UNIT TRUSTS LTD 0131 549 3232				
British Growth	..	..		..
British Income				
Select Portfolio	86.62	92.15†	− 0.62	
ALLCHURCHES INV MGMT SVS LTD 01452 305 958				
Amity Income	75.29	79.88	+ 0.76	2.55
Income Builder Inc	70.89	75.42	+ 1.31	2.93
ALLIED DUNBAR UNIT TSTS PLC IFA dlg: 01793 610 366 Client dlg: 01793 514 514				
Balanced Trusts				
Growth & Income	237.70	254.10	+ 3.70	3.07
Capital	418.40	447.50	+ 6.80	1.85
Balanced	701.90	750.30†	+11.80	2.65
Accumulator	£13.02	£13.91	+25.00	2.92
Income Trusts				
American Income	49.27	52.66	− 0.46	3.38
High Income	405.40	433.30	+ 8.50	3.56
Equity Income	229.00	244.80	+ 4.30	3.40
High Yield	243.40	260.10†	+ 4.60	3.34
Govt Securities	33.50	35.37†	+ 0.48	5.99
International Trusts				
Amer Spec Sits	154.70	165.30	− 1.20	0.42
European Growth	36.36	38.64	+ 0.99	0.01
International	158.30	169.20†	+ 1.20	0.20
Japan	184.50	198.40†	+ 1.10	0.01
Pacific	373.40	399.10	+ 1.80	0.01
Secs of America	442.30	470.40	− 3.50	0.49
Wrlde Asset Val	47.79	51.08	+ 0.15	0.23
Specialist Trusts				
Asset Value	535.40	572.30†	+ 6.00	2.29
Comm & Gilt	43.34	46.33	+ 0.45	5.01
Smaller Cos	171.40	183.20	+ 1.60	1.21
2nd Smaller Cos	162.10	173.20	+ 1.50	1.40
Recovery	142.20	152.00†	+ 3.70	1.72
Met Min & Cdty	148.90	158.10†	− 1.20	0.75
Oseas Earnings	359.20	383.90†	+ 5.50	1.76
Technology	176.70	188.80	+ 5.60	0.81
UK Special Sits	476.20	509.00	+ 5.00	1.70
B & C E UNIT TRUST MGMT LTD 01293 526 911				
Cntrctd Dus Pens	102.70	106.80		3.04
Foundtn Persl Pens	62.69	65.13		1.44
BSI-THORNHILL UNIT TST MGRS LTD 0171 600 0033				
Capital	73.02	77.68	+ 1.65	2.09
International	63.92	68.00	− 0.14	.
BAILLIE GIFFORD & CO LTD 0131 222 4242				
America	260.60	279.90	− 3.40	
Bond	115.80	121.80	+ 2.00	6.74
Brit Smlr Cos	102.00	108.50	+ 0.90	1.74
Corp & Gen	65.51	69.69†	+ 0.52	5.63
Europe	225.40	239.80	+ 4.40	0.63
Euro Smlr Cos	180.60	192.00	+ 1.90	0.69
Income Gwth	342.20	364.00	+ 2.60	4.25
Japan	286.10	303.80	− 2.90	.
Latin American	67.34	71.64	− 3.31	.
Pacific	106.70	113.50	.	1.31
UK Smlr Cos	54.97	58.48	+ 0.95	1.33
Japan Fd	611.90	639.50	− 7.10	.
Emgd Fd	175.10	186.00†	+ 2.40	3.23
BANK OF IRELAND FUND MGRS LTD 0171 489 8673				
Brit & Oseas	293.10	308.50	− 0.90	1.00
Capital Gwth	112.50	118.40	+ 1.80	2.77
Wrlde Opps	183.70	193.40	+ 0.60	1.05
BARCLAYS UNICORN LTD 0181 534 5544				
Balanced Trusts				
Bta Inv Fd Inc	350.70	385.30†	+ 5.50	2.95
European Bd Inc	91.97	95.24	+ 0.89	7.15
Exempt	73.82	78.91†	+ 0.84	4.34
Financial	76.12	81.42†	+ 1.42	2.81
500.0	448.10	481.00	+ 3.60	2.61
General	276.70	296.30	+ 4.30	2.90
Property	241.40	262.30†	− 5.10	6.57
Trustee	186.90	199.70	+ 4.00	2.44
Income Trusts				
Cash Inc	100.60	100.60	+ 0.10	5.49
Extra Income	119.80	128.40†	+ 2.10	4.15
Gilt & Fxd Int	58.01	59.97†	+ 0.91	8.45
Income	530.30	567.20	+ 8.20	4.02
Income Builder	63.21	67.24	+ 1.05	4.75
Intl Income	63.14	67.17	+ 0.53	3.53
Growth Trusts - UK				
Capital	119.60	127.80	+ 1.90	2.59
Leisure	129.10	138.10	+ 2.00	1.43
Recovery	426.60	456.30	+ 4.40	2.84
Smllr Cos Inc	45.27	48.55	+ 0.44	2.30
Special Sits	287.60	307.60	+ 3.70	1.70
Growth Trusts - Overseas				
America	130.40	138.40†	− 1.50	0.69
Aust Acc	229.10	243.80	− 2.50	2.09
Aust Inc	141.00	150.00	− 1.50	2.09
Euro Gwth Inc	155.70	165.30	+ 4.00	1.04
(Accum Units)	166.80	178.90	+ 4.30	1.04
Japan & Gen Inc	159.70	169.10	+ 0.30	..
(Accum Units)	161.60	171.10	+ 0.30	..
Japan Spec Sits	72.62	77.14	− 0.38	..
Univ Tech Inc	80.46	85.62	+ 0.32	0.04
Worldwide	166.80	177.10	+ 0.10	0.95
BARING FUND MANAGERS LTD 0171 214 1004				
American Growth	94.81	100.40	− 0.10	...
Amer Smllr Cos	131.90	141.10	− 0.80	..
Convertibles	52.93	57.07	− 0.44	5.70
Eastern	276.50	299.80	..	0.30
Equity Income	84.24	90.48†	+ 1.10	4.90
European Growth	308.40	327.30†	+ 6.60	0.80
Europe	224.30	238.70	+ 8.20	0.20
German Growth	77.10	81.66	+ 2.30	0.50
Global Bond	64.58	67.94	+ 0.97	6.20
Global Growth	125.20	133.80	+ 0.80	.
Japan Growth	176.00	187.50	− 0.40	..
Japan Suntse	141.00	149.80	− 3.20	.
Korea Trust	68.57	78.02	− 4.32	.
Portfolio	131.00	140.20	+ 1.80	2.10
(Accum Units)	240.80	258.60	+ 3.10	2.10
UK Growth	84.89	91.18	+ 1.17	2.30
UK Smaller Cos	87.52	88.93†	+ 0.05	1.80
Select Managers	75.72	81.11	+ 0.56	1.00
BLACKSTONE FRANKS UT MGRS LTD 0171 250 3300				
Intl Gwth Port Inc	73.96	78.66	− 0.19	..
Special Oppor Inc	55.27	58.80	− 0.44	.
BRITANNIA LIFE UNIT MGRS LTD 0141 223 6020				
Balanced Growth	108.97	115.31†	+ 1.94	1.87
(Accum Units)	123.61	130.81	+ 2.29	1.87
Smaller Cos	108.94	115.28†	+ 4.92	1.39
Higher Yield	45.83	48.50†	+ 0.73	4.60
American Gilt Inc	72.45	76.67	− 1.16	
European Growth	135.92	143.83	+ 0.31	0.26
(Accum Units)	138.60	146.67	+ 0.33	0.26
Global Bond Inc	26.60	27.56†	+ 0.35	5.98
Magd Ptflo Inc	42.17	44.60	+ 0.18	1.54
(Accum Units)	42.96	45.46	+ 0.16	1.54
Intl Spec Opps	115.20	121.90	− 0.29	.
Pacific Gth	128.08	135.54	− 0.45	.
Formerly LAS				
UK General	77.27	81.76	+ 0.33	3.60
(Accum Units)	79.12	83.73	+ 0.34	3.60
Japan	55.19	58.40	− 0.71	.
Gilt & Fixed Int	97.27	100.79†	+ 1.50	7.88
BURRAGE UNIT TST MGMT LTD 0171 480 7216				
Short Dated Gilt	64.41	65.24	+ 0.57	8.38
CIS UNIT MANAGERS LTD 0161 837 5060				
Environ	158.60	169.60	+ 2.00	1.72
UK Growth	172.30	183.40	+ 3.20	2.33
UK Income	133.70	142.30†	+ 2.20	4.39
CANADA LIFE UNIT TST MGRS LTD 01707 651 122				
Can Gen Dist				
-do- Income Dist				
(Accum Units)				
Gilt & Fxd Int				
CAPEL-CURE MYERS UT MGMT LTD 0181 831 7433 Enq 0161 831 7433 Dlg 0181 831 7455				
American & Gen	159.40	169.60	− 1.10	..
European Inc	80.71	85.47	+ 1.79	0.53
Smaller Cos (4-1)	82.30	87.58	+ 0.21	1.97
Growth	430.20	457.70	+ 9.40	2.21
Income & Growth	413.10	439.50	+ 8.30	3.93
(Accum Units)	589.40	627.90	+ 9.00	3.93
Japan & Gen	68.56	72.72	+ 0.03	..
Master Portfolio	£101.39	£105.06†	+76.00	2.45
(Accum Units)	£121.80	£126.02	+91.00	2.45
Special Sits	98.82	104.92	+ 1.37	2.20
High Yield	£13.23	£13.64†	+20.00	4.44
CAZENOVE UNIT TRUST MGMT LTD 0171 606 0708				
Cazenove Portfolio	85.40	91.14	+ 1.28	2.44
American Portfolio	93.32	100.17	− 0.81	1.15
European Portfolio	99.60	106.09	+ 2.83	0.73
Japanese Portfolio	61.29	65.08	− 0.22	..
Pacific Portfolio	137.40	147.75	+ 1.12	0.95
UK Inc & Growth	78.99	82.59	+ 0.99	3.29
Utility & Bond	54.36	56.01	+ 0.88	7.12
CENT BD OF FIN OF CHURCH OF ENG 0171 588 1815				
Inv Fund	664.60	667.10	.	4.68
Fxd Int Sec	147.90	148.00		9.73
CENTURY UNIT TRUSTS LTD 0171 332 5000				
UK General Tst	64.71	68.83	+ 1.15	2.89
COIF-CHARITIES OFFICIAL INV FD 0171 588 1815				
Inc	654.70	663.17	.	4.72
Accum	£28.00	£28.34	..	...
Fixed Int Inc	120.55	120.64	...	9.62
Fixed Int Acc	192.65	193.43	..	..
CHARTERED ASSET MGMT LTD 0171 837 7987				
Intl Growth	113.80	124.81	− 2.72	..
UK Income	107.21	116.90	+ 0.74	5.47
CITY FINANCIAL UT MGRS LTD 0171 407 5966				
Beckman Intl	82.19	86.84	− 0.22	1.89
Beck Bio-Tech	27.57	29.22	+ 0.23	.
Acorn Ethical Tst	148.96	156.42	− 1.00	0.89
City Fin Assets	70.87	74.41†	− 0.64	1.89
City Fin America	92.92	97.57	+ 0.90	.
City Fin Intl	78.06	83.65†	− 0.33	0.89
City Fin Japan	148.04	155.46	− 5.72	..
Friars Hse Cap	274.74	287.57	− 4.17	1.65
Friars Hse Inc	197.30	207.65†	− 0.58	4.06
Buckley Wrld Gwth	122.93	130.30	− 0.90	..
Fairmnt Cap Gth	133.91	142.68†	− 0.38	.
Fairmount Intl	145.40	155.63†	− 0.84	.
J Std Inc/Gth Inc	53.89	58.34	+ 0.65	4.22
CITY OF LONDON UNIT TST MGRS LTD 0171 711 0771 Admin: 01277 227 300				
Emerging Markets	55.45	58.83	− 0.94	..
CLERICAL MEDICAL UT MGRS LTD 0800 373 393				
American Gwth	60.89	64.91	− 0.80	
Atlas Magd Gwth	37.02	39.59	+ 0.34	0.62
Dragon Growth	67.06	71.72	+ 0.28	0.53
Equity High Inc	84.49	89.88	+ 1.89	3.98
(Accum Units)	114.48	121.79	+ 2.56	3.98
European Gwth	52.87	56.24	+ 0.72	1.34
Evergreen	27.51	29.42	− 0.48	..
General Equity	85.52	90.74	+ 2.03	2.81
Japan Growth	47.72	51.04	− 0.31	.
Pedigree Gwth	51.94	55.25	+ 0.99	2.77
Prd Sm Cos Inc	30.39	32.33†	+ 0.21	1.46
(Accum Units)	31.80	33.83	+ 0.22	1.46
Retirement Inc	26.15	27.82	+ 0.56	5.51
Special Sits	38.18	40.62	+ 0.33	2.14
UK & Overseas	49.16	52.30	+ 0.88	1.34
COLONIAL MUTUAL UT MGRS LTD 01634 898 000				
Capital	69.64	73.82	+ 0.67	2.00
Income	63.44	67.25	+ 0.92	4.00
COMMERCIAL UNION FINANCIAL MGMT INTL LTD 0181 686 9818				
PRESTIGE PORTFOLIO (PPT FUNDS)				
Income Funds				
Equity Inc	169.75	180.93†	+ 2.59	5.15
Fixed & Convertible	39.07	41.58†	+ 0.50	7.18
Monthly Inc Plus	47.69	50.72†	+ 0.82	8.83
Preference Share	45.11	47.99†	+ 0.37	7.84
Balanced Funds				
High Yield	122.06	129.85†	+ 2.30	8.28
Managed Fund	68.05	72.40†	+ 0.43	3.26
UK Growth Funds				
Smaller Cos	38.01	40.44†	+ 0.39	2.81
(Accum Units)	44.25	47.07†	+ 0.45	2.01
UK & General	80.46	85.60†	+ 1.66	2.98
(Accum Units)	101.98	108.49†	+ 2.10	2.98
UK Growth	147.61	157.03†	+ 2.63	2.58
International Growth Funds				
Europe Growth	192.90	205.21†	+ 3.02	0.12
Far Eastern Gwth	124.39	132.33†	− 0.29	..
Global Bond	79.29	84.27†	+ 0.38	6.13
Japan Growth	109.44	116.43†	− 1.78	.
North Amer Gwth	171.33	182.27†	− 0.25	..
Oversel Growth	76.02	80.87†	+ 0.40	0.07
Worldwide Growth	64.47	68.59†	− 0.48	0.08
OTHER CU TRUSTS (NON PPT FUNDS)				
Deposit Fund	92.08	92.08†	+ 0.08	6.13
Homeowner Fund	79.23	84.29	+ 1.18	1.79
Gilt/Inc Fund	130.64	138.88	+ 2.59	2.33
For Confederation see Sun Life of Canada				
CONSISTENT UNIT TST MGMT CO LTD 0171 407 5966				
Consistent UT	31.48	33.76	+ 0.30	3.29
COOKE (HENRY) INV FUNDS LTD 0800 526 358				
Growth	149.50	159.10†	+ 1.40	1.58
Income	68.94	73.35	+ 1.14	4.87
European	62.77	66.78†	+ 1.18	0.85
Recovery	160.00	170.30	− 1.00	1.85
CO-OP PENSION FDS UT MGRS LTD 0171 283 9464				
Equity Dist	831.40	845.40†		3.61
CREDIT SUISSE INV FDS (UK) LTD 01277 690 370				
Fellowship Tst	77.81	82.77	+ 0.68	0.45
Income	241.40	256.80	+ 4.70	4.53
(Accum Units)	606.90	645.80	+11.80	4.56
Smaller Cos	167.60	178.20	+ 1.40	0.58
(Accum Units)	204.70	217.70	+ 1.60	0.58
Inv Portfolio	81.47	86.67	+ 4.42	1.38
High Inc Port	70.77	75.28	+ 1.45	4.61
DIMENSIONAL TST MGMT LTD 0171 410 0177				
Euro Small Cos	£15.56	£15.93	+ 7.70	..
Japan Small Cos	£11.02	£11.22	−39.70	..
UK Small Cos	£17.97	£18.74	+ 7.90	
US Small Cos	£16.80	£17.31	− 9.80	.
DISCRETIONARY UNIT FUND MGRS 0171 377 8819				
Disc Inc	204.80	215.60†	+ 5.00	2.95
DUNEDIN UNIT TST MGRS LTD 0131 315 2500				
European Gwth	281.49	297.30†	+ 4.60	0.94
New Asia	216.10	230.40	+ 2.30	0.15
Japan Growth	105.70	112.70	− 0.30	...
Jap Smllr Co	414.30	440.70†	− 2.00	.
Nth Amer	278.00	294.70	− 3.09	0.81
Stalird Asia Pac Mt	120.10	128.50	+ 0.50	0.35
UK Inc & Gwth	216.40	231.40†	+ 2.90	2.87
EAGLE STAR UNIT MGRS LTD 01242 577 555				
UK Balanced Inc	144.50	153.70	+ 2.50	1.74
UK High Inc Inc	152.60	162.30†	+ 3.10	4.44
(Accum Units)	199.10	211.80†	+ 4.00	4.44
UK Prel & F I Inc	59.40	63.02	+ 0.92	4.98
Emerging Opps	87.85	93.46†	− 1.57	1.00
UK Smlr Cos	52.51	55.85	− 0.12	.00
EDINBURGH UNIT TST MGRS LTD 0345 090 526				
American	127.20	135.00	− 0.80	1.30
Convertibles	20.77	22.07†	+ 0.41	6.34
Equity Income	128.10	136.10	+ 2.90	3.89
EuroFund	45.74	49.65	− 1.09	0.40
Financial	45.10	47.92	+ 0.79	1.57
Growth & Inc	239.80	254.80	+ 5.10	3.02
High Dist	154.30	163.90	+ 2.50	4.59
International	386.60	410.80	+ 1.80	0.12
Int Cap Inc	95.01	101.40†	+ 1.20	2.71
Latin American	27.90	29.64	− 1.30	.
Pacific	79.55	84.52	+ 0.40	.
Preference Share	21.74	23.19	+ 0.34	7.14
Tokyo	207.90	220.90	+ 0.69	..
UK Smaller Cos	229.80	244.20†	+ 2.50	1.13
ELY PLACE UNIT MGRS LTD 0171 242 0242				
Elcor Trust	214.39	228.78	+ 0.64	8.85
ENDURANCE FUND MGMT LTD 0171 373 7281				
Endurance Fd	202.30	215.20	+ 1.00	0.94
EQUITABLE UNIT TRUST MGRS LTD 01296 431 480				
European	83.16	87.54	+ 1.61	1.92
Ethical Tst	41.73	43.83	− 0.10	1.34
Far Eastern	293.77	309.22	+ 0.18	1.98
High Income	130.72	137.60†	+ 1.90	4.81
Intl Growth	119.92	123.07	− 0.95	1.16
North American	113.05	119.00	− 1.58	1.28
Pelican	119.97	129.13	+ 2.03	3.44
Smaller Cos	65.46	68.93	+ 0.23	2.93
Special Sits	87.10	91.68	+ 0.38	2.59
Tst of Inv Tsts	182.92	192.55	+ 1.77	1.83
EVERMORE FUND MGMT LTD 0171 407 5966				
Smaller Cos Inc	197.84	206.08†	+ 0.38	1.55
Smaller Cos Acc	347.73	362.22†	+ 0.68	1.55
Recovery	49.57	51.84†	− 0.28	1.98
Recovery Acc	50.48	52.58†	− 0.29	1.98
EXETER FUND MANAGERS LTD 01392 412 144				
Balanced	111.63	118.75†	+ 2.34	5.85
Capital Growth	83.37	88.41	+ 1.67	..
Fd of Inv Tsts	44.38	47.34	+ 0.58	0.61
High Income	41.43	44.40†	+ 0.68	10.36
Warrant	52.12	58.65	+ 0.84	..
Zero Preference	39.20	41.59	+ 0.42	.
FAMILY INVESTMENT MGMT LTD 01273 220 707				
Family Accel Tst	78.74	83.77†	+ 0.20	2.82
Family Income Tst	45.20	45.20†	+ 0.80	6.58
Family Trust	87.83	93.22†	+ 1.67	1.86
United Charities	265.00	281.90	+ 5.40	4.25
FIDELITY INVESTMENT SERVS LTD Callfree: Private Clients: 0800 414 161				
Cash Fund				
Cash Fund	100.00	100.00	..	5.70
Bond Funds				
Gilt & Fxd Int	27.81	27.70†	+ 0.34	7.17
Intl Bond	29.77	30.89†	+ 0.30	4.70
Income Funds				
High Income	24.10	25.38†	+ 0.40	4.81
Income Plus	110.40	117.40	+ 2.00	3.74
Asian Tg Inc	48.22	51.05†	− 0.69	1.72
European Income	43.33	46.08	+ 1.14	1.28
Far East Inc	65.17	69.23†	+ 0.63	2.85
Global Convertible	22.34	23.83	+ 0.14	3.25
UK Drv Grth	24.87	26.45	+ 0.51	1.88
Equity Funds				
ASEAN	64.91	69.24	+ 2.13	..
American	254.70	269.70	− 2.50	..
Amer Spec Sits	120.50	128.60†	− 1.50	..
Japan Smaller Cos	34.07	36.35	− 0.79	..
European	175.60	187.00	+ 4.70	..
European Opps	64.38	68.46	+ 1.63	..
Global Priv	25.61	27.45	+ 0.41	0.62
UK Growth	91.40	97.19	+ 0.75	..
Growth & Inc	143.70	152.80	+ 2.69	1.91
Intl PEP	37.51	39.89	+ 0.54	..
Japan Spec Sits	84.52	89.92	− 1.19	...
Japan	178.40	189.90	− 1.20	..
Managed Intl	276.80	294.60	+ 1.70	..
Moneybuilder	52.83	56.18	+ 0.26	..
Recovery	47.22	50.21	− 0.71	..
South E Asia	153.30	163.50	+ 0.90	..
Special Sits	511.80	544.20	+ 2.50	..
Specialist Funds				
Cash Accum Units	108.46	108.46	+ 0.09	5.79
FLEMING PRIVATE FUND MGMT LTD 0171 814 2700				
Balanced	137.40	139.90	+ 0.21	1.84
Inc Ptflio	85.63	87.24†	+ 1.29	3.29
Cap Ptflio	143.26	145.60	+ 2.30	1.54
General Opps	121.60	123.70†	+ 0.20	3.48
Growth Inc	30.63	31.29†	+ 0.42	1.70
Private Portfolio	417.90	426.00	+ 0.40	1.96
FOREIGN & COLONIAL UNIT MGT Enq 0171 454 1434 Dlg 01277 261 010				
European	116.00	122.90	− 3.10	0.34
Emrg Asian	161.30	172.50	− 3.30	..
High Income	21.13	22.48†	+ 0.26	10.01
Oseas Income	92.12	98.72	− 0.63	3.25
UK Growth	108.70	116.30	+ 1.50	1.85
UK Income	106.40	113.50†	+ 1.69	3.72
US Smaller Cos	318.10	331.70	− 4.70	0.14
FOSTER & BRAITHWAITE FUND MANAGEMENT LTD 0171 407 5966				
High Inc Eqty	47.88	50.33	+ 0.33	3.26
-do- Inv Tst Inc	78.02	79.94	+ 1.07	3.47
Intl Growth	70.03	73.64†	+ 3.87	...
Investment Trust	91.98	96.30	+ 1.29	..
UK Smaller Cos	84.24	88.58	+ 0.38	0.93
FRAMLINGTON UNIT MGMT LTD 0171 374 4100				
American Growth	57.73	61.40	− 0.15	..
(Accum Units)	57.43	61.40	− 0.15	..
Amer Smllr Cos	490.60	524.70	− 9.10	..
(Accum Units)	501.20	536.00	− 9.30	..
Capital Tst	312.50	332.30†	+ 2.50	1.61

	Sell	Buy	Wkly +/-	Yld %
Ecology	82.10	87.24	+ 0.48	1.23
European	128.43	136.38	+ 3.97	..
Far Eastern	302.00	321.30	+13.50	.
KLEINWORT BENSON UNIT TRUSTS Dealers: 0171 956 7854				
Income Trusts				
Extra Income	50.58	53.81	+ 0.83	7.15
Gilt Yield	117.20	123.70	+ 1.50	6.47
Global Income	208.80	222.10†	+ 0.60	4.42
High Yield	137.90	146.70†	+ 2.30	6.04
(Accum Units)	422.20	449.20†	+ 7.30	6.04
Smllr Cos Div	51.87	55.18†	+ 0.31	3.04

	Sell	Buy	Wkly +/-	Yld %
MW JOINT INVESTORS LTD 01620 825867				
Balanced Fd	£13.25	£13.55†	−16.10	3.30
Income	996.20	£10.11	+ 3.10	4.60
MALDON UNIT TRUST MGRS LTD 0131 222 4242				
Maldon General	137.70	141.80		4.24
MANULIFE MANAGEMENT LTD Dealings: 01438 747 414				
Growth Units	204.20	213.45	+ 2.10	2.25
Gilt & Fxd Int	173.60	182.90	+ 2.70	6.47
Intl Growth	209.60	223.10	−52.00	1.36

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	Sell	Buy	Wkly +/-	Yld %
Capital Growth Trusts				
Amer Smllr Cos	93.74	99.70	− 0.80	.
North American	79.58	84.66	+ 0.20	0.15
European Special	121.40	129.10	+11.40	0.12
European	157.50	167.60	+ 2.70	0.36
(Accum Units)	206.90	220.10	+ 3.50	0.36
Global Eqty Inc	104.60	111.30	+ 1.30	1.66
Japan	384.00	408.50†	− 0.20	.
Japanese Special	206.10	219.30	− 3.80	.
Master Accum	236.90	252.00	− 1.80	0.55
Pacific	322.40	343.00	− 0.10	..
(Accum Units)	378.10	402.20	− 0.10	..
Smaller Cos	110.10	117.10†	+ 0.50	1.29
UK Equity Growth	38.55	41.01	+ 0.18	1.56

	Sell	Buy	Wkly +/-	Yld %
North American	191.80	204.60	− 1.00	0.43
Far East	273.60	292.60	+ 0.90	1.38
UK Smaller Cos	178.50	190.90	+ 0.90	1.71
European	83.81	89.19	+ 1.59	0.35
Japanese Growth	46.28	49.27	− 0.94	..
High Income	192.00	205.30	+ 3.20	4.03
MARKS & SPENCER UNIT TRUST LTD 01244 680 066				
M & S Inv Ptflio	155.40	163.60	+ 2.10	2.22
-do- Accum	176.80	186.30	+ 2.40	2.22
UK Sel Ptflio	134.50	141.60	+ 2.20	2.43
-do- Accum	156.30	164.50	+ 2.50	2.43

Dawson brightens landscape for Russell

By Simon Wilde

GLOUCESTER (second day of four): Worcestershire, with seven second-innings wickets in hand, are 154 runs behind Gloucestershire

IT WAS almost, but not quite, possible to watch cricket at Archdeacon's Meadow in Gloucester yesterday and forget that English cricket is desperate to be more Australian than Rolf Harris. The setting was classically English — a cathedral, a tree-lined ground, marquees and an array of good lunches — and there was much in the cricket which might well have renewed the faith of even the Test match grounds working party.

For that, much credit is due to Robert Dawson, who has promised much for Gloucestershire in recent years without doing full justice to his talent. He is in his fourth season but until yesterday had never scored a championship century. Yet he could scarcely have played better in finally reaching the mark.

He played shots all round the wicket and looked in little trouble. His only period of uncertainty was when he reached the nineties, but he ended a strained half an hour by driving Illingworth for his sixteenth four and was rewarded with a big hug from Russell, his captain. Dawson was instrumental in Gloucestershire taking what should be a decisive first-innings lead of 203. He lost Hodgson and Alleyne early in the day and had he himself soon followed, on a pitch of occasionally suspect bounce, Worcestershire might have kept the deficit to under 100.

Dawson, who played for Devon from the age of 18 and was picked up by Gloucestershire at 22, benefited from the absence of Radford, who was kept from bowling because of a groin strain until the 54th over of the day, when he had to forget about his injury following Lampitt's removal from the attack. Lampitt, until then his side's best bowler, had been warned twice on Thursday evening for running down the pitch and when he transgressed again yesterday, umpire Holder had no choice but to order him out of the attack. Radford responded by taking four of the last five wickets and finished with five for 45.

Dawson, who batted for nearly four hours, added 102 with Symonds and 75 with Russell. Both of his partners got into the fifties, Symonds with his usual awesome power and clean hitting — he has now scored 353 runs off 385 balls in six championship innings — Russell with his usual twists, turns and inexplicably sweet timing. Russell's performance will have done no harm to the sales of his paintings which had a marquee to themselves.

Gloucestershire's transformation this season has been remarkable. Six weeks of rigorous pre-season training — at home rather than in some glamorous overseas haunt — has paid rich dividends. The contrast with their opponents' championship form is stark and Worcestershire's demise, before rain brought an early close, was thoroughly predictable. The loss of Weston, Moody and Haynes made the need for a fourth day unlikely.

Capel builds on solid platform

Steadfast Bailey wrests initiative from Yorkshire

By Jack Bailey

SHEFFIELD (second day of four): Northamptonshire, with five first-innings wickets in hand, lead Yorkshire by 12 runs

THE pattern of the first two innings in this match has been so similar as to be almost uncanny. On Thursday, it was Craig White who led a resurgence for Yorkshire after three wickets had disappeared for 68 runs, and the bowlers could hardly get hold of the ball fast enough.

Yesterday, Rob Bailey, of Northamptonshire, played an innings lasting 5¼ hours, less sparkling and paced quite differently from White's, but equally exemplary in its way as he hauled his team back from the brink.

Towards the end he was joined by David Capel, who, taking full advantage of the way paved for him by Bailey's stalwart display, took the tiring Yorkshire attack apart, racing to his fifty in 95 minutes with no fewer than ten fours and a mighty straight six.

All this after Northamptonshire had lost Fordham, Warren and Walton for 47. Not only that, but before Bailey arrived there had been enough playing and missing against Hartley and Milburn to put trepidation into the stoutest of hearts. Furthermore, Allan Lamb was in the pavilion nursing a strain and muscle spasms in his neck, which was almost certain to put him out of the reckoning for the day at least. "I'm getting too old for this game," Lamb said, plaintively.

He is not, of course, but it was against this background that Bailey contrived scarcely to put a foot wrong. While others needed the luck of Reilly to survive — they groped and missed or edged beyond reach of the field — Bailey rarely played a false stroke. Kevin Curran, who joined him in a partnership of 74 in 27 overs for the third wicket, was less certain, but he played some fine, attacking strokes, before taking one chance too many and edging Milburn to slip just before the tea interval.

Capel continued in the Curran role, only more so. He seized every opportunity to score against an attack that waned on a pitch which had lost much of its early bite. But it was Bailey's day. An innings of a master craftsman took him beyond his previous highest score of the season, surprisingly only 66, and Northamptonshire towards the Yorkshire total. Bailey ended the day unbeaten on 95.

In view of earlier events, this state of affairs could not have been foreseen. Milburn had played only twice before in the county championship, and this was his first such match on Yorkshire soil. He celebrated with an opening spell of ten overs in which he took two wickets for six runs, and passed the bat countless times. A somewhat open-chested action allowed him to zip the ball away from the right-handed batsmen off the seam, and both Northamptonshire openers fell to catches behind the wicket.

Peter Hartley's record in the championship before this match spoke of 25 wickets at just over nine runs apiece, and while there was still juice in the wicket, he must have fancied his chances of a hatful more. In fact, only that of Tim Walton came his way — to another catch behind the wicket — before Curran and Bailey restored order and the devil left the pitch.

There had been plenty of early-morning life, however, when White and Stemp resumed for Yorkshire. It was Kumble who posed most problems, though, extracting just enough turn to bamboozle first Stemp, then White, into giving catches to slip, both beautifully taken by Curran.

Taylor picked up the wicket of Milburn, which was scant reward for much honest toil. Yorkshire were thankful, in the end, to have garnered 250 runs. Until Bailey and Capel came together, they must have thought it would be more than enough.

SCOREBOARD

YORKSHIRE: First Innings

A McGrath c Lamb b Taylor	12
M P Vaughan c Warren b Capel	25
*D Byas b Mallender	31
M G Bevan b Capel	9
C White c Curran b Kumble	110
†R J Blakey c Capel b Curran	16
B Parker c Curran b Kumble	4
P J Hartley lbw b Kumble	4
R D Stemp c Curran b Kumble	14
S M Milburn c Bailey b Taylor	4
M A Robinson not out	6
Extras (b 4, lb 7, nb 4)	15
Total (99.2 overs)	250

FALL OF WICKETS: 1-34, 2-38, 3-68, 4-103, 5-167, 6-182, 7-198, 8-237, 9-242.

BOWLING: Taylor 27.2-8-92-2; Mallender 17-4-38-1; Capel 15-8-25-2; Kumble 28-6-63-4; Curran 12-4-21-1.

NORTHAMPTONSHIRE: First Innings

†R J Warren c Blakey b Milburn	8
A Fordham c Blakey b Milburn	6
R J Bailey not out	95
T C Walton c Blakey b Hartley	10
K M Curran c Byas b Milburn	39
D J Capel c Robinson b Hartley	72
J N Snape not out	13
Extras (lb 2, w 1, nb 16)	19
Total (5 wkts, 95 overs)	262

*A J Lamb, A Kumble, N A Mallender and J P Taylor to bat.

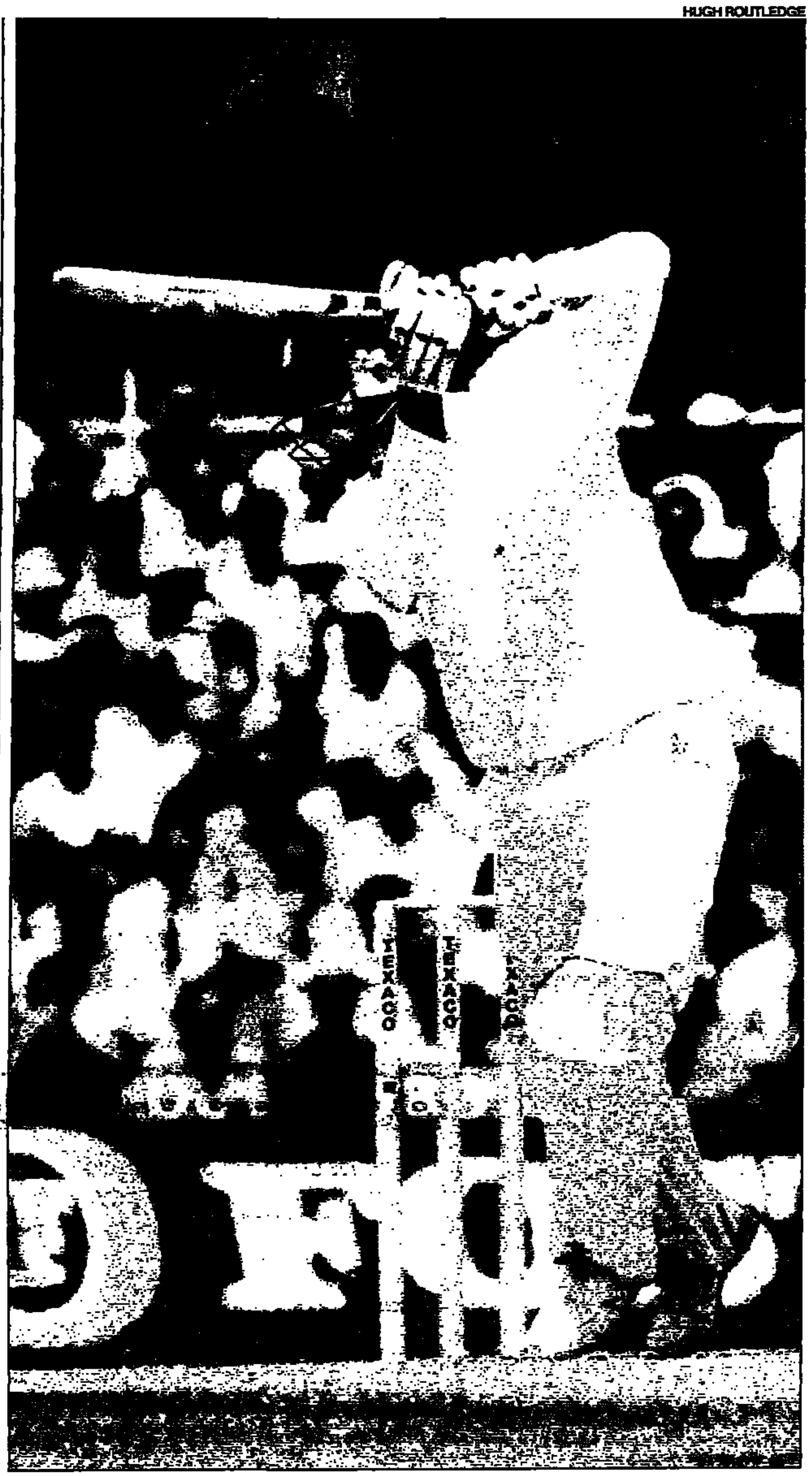
FALL OF WICKETS. 1-12, 2-17, 3-47, 4-121, 5-232.

BOWLING: Hartley 25-5-88-2; Milburn 21-7-51-3; Robinson 17-3-55-0; Stemp 12-3-21-0, White 10-4-27-0; Vaughan 5-1-20-0; Bevan 5-2-18-0.

Bonus points. Yorkshire 4 Northamptonshire 6

Umpires: T E Jesty and A G T Whitehead.

HUGH ROUTLEDGE



Atherton, the England captain, drives square of the wicket during his innings of 92 in the second one-day international against West Indies at the Oval yesterday

Cruel May leaving Durham in disarray

By Geoffrey Wheeler

MIKE ROSEBERRY, the Durham captain this season, is finding it just as difficult as his two predecessors to turn the county championship new boys into a competitive force. April brought hope, with a narrow victory over Hampshire, but May has proved a cruel month, likely to end with a fourth successive defeat, at the hands of Leicestershire at Grace Road.

To make matters worse for Roseberry, who averaged 40 in his last season with Middlesex, he is on a poor trot with the bat. He was dismissed twice yesterday, for 25 and four, as Durham, after being bowled out for 138 — off spinner Adrian Pierson taking five for 48 — followed on 242 in arrears. They fared only a little better in their second innings and, at 100 for four, will struggle to take the game into the bank holiday.

Perhaps Roseberry will take heart from the example of his Nottinghamshire counterpart, Tim Robinson, who, having made only 52 in his four previous innings, held Lancashire at bay throughout a rain-shortened day at Liverpool. His 53rd century, scored in just under four hours, included ten fours and he had reached 130 by the close when Nottinghamshire, at 244 for five were 65 behind.

Ian Salisbury is finding his first experience of captaining Sussex a chastening one. After Hampshire had piled up 534 at Portsmouth, their quicker bowlers reduced the neighbouring county to 142 for seven at the close.

Emburey leaves Essex rueing missed chances

By Pat Gibson

CHELMSFORD (second day of four): Essex, with four first-innings wickets in hand, are 338 runs behind Middlesex

JOHN EMBUREY is one of those cricketers who thinks that if a job needs doing he may as well do it himself. So it was that, with Middlesex requiring a first-innings total in excess of 400 to give themselves a decent chance of beating Essex on a pitch that should take increasing turn, he went out and made his highest score for two years. There was a time last season when it looked as though Emburey's inimitable style of run-making was a thing of the past. He had suffered a detached retina the previous winter and, with his sight still impaired, he managed only 123 championship runs.

He has clearly got his eye in again. All the familiar strokes, the stiff-wristed pull, the clumping back-foot drive through extra cover, even the forearm smash over point, were back in working order as he joined Dion Nash in a seventh-wicket partnership of 124 that was to lift Middlesex to a total of 473. It looked like a match-winning score when Essex slumped to 135 for six, still needing another 189 to avoid the follow-on.

They wanted to wrap up the Middlesex innings quickly after doing well to contain them to 329 for six on the first day, but they suffered a blow when Ilott pulled up in his sixth over with a groin strain and had to leave the field.

To make matters worse, they could not hold their catches, dropping Emburey on 29 and 52 and Nash on 48. Nash went on to make 57, the highest score of his career, hitting a six and four fours, and Tufnell joined Emburey in a last-wicket stand of 56. Emburey had reached 87, including eight fours, when he was last out, bowled by Waugh.

By then, the Australian must have been questioning the wisdom of his decision to rejoin the county which was never out of the top three in his previous four seasons with them. Enterprising as ever, Essex were looking to the future yesterday by bidding close on £1 million to buy land from the liquidators of their impoverished footballing neighbours, Chelmsford City, and turn it into a colts ground. But the present is their greatest worry. The batting gave Waugh further food for thought. Gooch and Waugh himself had both departed, bowled by Nash and Johnson respectively, before the spinners got to work and the Middlesex trio of Tufnell, Weekes and, naturally, Emburey were soon running through the middle order.

Somerset feeling at home despite eviction of Bowler

By Michael Henderson

EDGBASTON (second day of four): Warwickshire, with nine first-innings wickets in hand, are 400 runs behind Somerset

A BELL tower looks over the pavilion at Edgbaston and Dermot Reeve was lucky that his team-mates did not have him dangling from it last night. The Warwickshire captain's ploy to win this match by batting last has misfired horribly.

Instead, the champions are batting to save it. It is a task that should not be beyond them.

To put the other side in to bat in four-day cricket is a peculiar ruse at the best of times. It is the job of batsmen to make runs, whatever the conditions, and when you are the best team in the country you must surely back your men to put a good enough total on the board. Somerset took their time and made five short of 500.

Appearances can deceive. If Reeve imagined this green pitch would "play green", he allowed himself to be misled. It is not as if Somerset are fielding a team of tearaways. Van Troost and Caddick are still missing and when their turn came to bowl in the afternoon the new ball was shared by Rose and Kerr, handy cricketers but hardly men to interrupt a good night's sleep.

Bowler had taken out a lease on the first day and he was not evicted until the stroke of lunch yesterday, having spread 176 runs across 137 overs. He survived chances on 130 and 163. Somerset were well on by the time he was out and Warwickshire had taken only one bonus point.

Davis, who must have wondered what he was doing out there on Thursday, was given a lengthy bowl and took three wickets, including that of Bowler. It was a decent return when set against the dog's dinner Brown served up, two for 140. Smith ended Holloway's innings after he had shared a fifth-wicket stand of 187 with Bowler.

The game has been short of colour and Mushtaq appeared to know it. In the later stages of the Somerset innings he clouted Davis for six over mid-wicket, and smashed three successive boundaries off the spinner before, seeking a fourth, he found Twose at long on.

Morris and Dale open door to success for Glamorgan

By Ivo Tennant

TUNBRIDGE WELLS (third day of four): Kent, with five second-innings wickets in hand, lead Glamorgan by 150 runs

SIZEABLE opening partnerships do not predominate in the history of cricket at Tunbridge Wells, at least not by counties in opposition to Kent. Arthur Fagg loved the ground, and Bob Woolmer grew up in the game there, but openers who journeyed to Kent often found the vagaries of the pitch beyond them. Until yesterday, when Hugh Morris and Adrian Dale put on 238, the biggest first-wicket stand against Kent at the Nevill.

Morris made his third century of the season and Dale, who struck 133, batted as he can rarely have batted before. Although the Glamorgan innings fell away in much the same way as Kent's had the previous day, they redeemed themselves by taking the wickets of Benson, Ward, Walker and de Silva relatively cheaply after tea. With Taylor unable to bat, Glamorgan's eventual target should be well within their compass.

All this before an attendance that did justice to such a glorious green amphitheatre. It would be good to see Kent revert to a week here in the true sense, with two championship matches as well as a Sunday thrash, but the committee has to cater for the fact that the bulk of the membership resides in the east of the county. Before next year, they would also do well to rid themselves of the foul-smelling hamburger bar at mid-wicket. This is Tunbridge Wells, not Stamford Bridge.

The crowd politely acknowledged the worth of Glamorgan's opening partnership. The borough council may have changed its colours, but serenity is all in a spa town. Dale, elevated in the order because James had been dropped, batted like the prospect he was two years ago, before he started to play slightly across the line last season.

Morris, his captain, was his thoroughly solid self. His back is not troubling him at the moment and, although his ability is not what it was (the Kent fielders looked to shy at his stumps rather than Dale's), he remains too dependable an opener to have three Test appearances to his name. When he was out, sweeping at Patel, he had made 114 off 222 balls with a six and 11 fours.

YESTERDAY'S SCOREBOARDS

Essex v Middlesex

CHELMSFORD (second day of four): Essex, with four first-innings wickets in hand, are 338 runs behind Middlesex

MIDDLESEX: First Innings

T A Radford c Such b Cousins	69
J C Pooley c Waugh b Irani	19
*M W Gatting b Such	94
J D Carr lbw b Ilott	1
P N Weekes c Childs b Such	17
†K R Brown c Rollins b Ilott	57
D J Nash lbw b Childs	67
J E Emburey b Waugh	87
M A Feltham b Cousins	2
R L Johnson c Rollins b Childs	0
P C R Tufnell not out	23
Extras (b 2, lb 10, w 1, nb 24)	37
Total (159.2 overs)	473

Score at 120 overs: 353-8

FALL OF WICKETS 1-40, 2-186, 3-202, 4-202, 5-255, 6-287, 7-411, 8-416, 9-417.

BOWLING. Ilott 34.1-7-95-2, Cousins 33-6-90-2; Irani 17-3-53-1. Such 37-9-72-2; Childs 24-0-99-2. Waugh 14.1-8-52-1.

ESSEX: First Innings

G A Gooch b Nash	17
*P J Prichard lbw b Weekes	32
M E Waugh b Johnson	5
N Hussain c Radford b Emburey	34
J J B Lewis c Radford b Emburey	15
R C Irani not out	15
†R J Rollins c Carr b Tufnell	4
M C Ilott not out	4
Extras (lb 3, nb 6)	9
Total (6 wkts, 57 overs)	135

P M Such, D M Cousins and J H Childs to bat.

FALL OF WICKETS. 1-34, 2-46, 3-76, 4-105, 5-114, 6-123

BOWLING: Nash 12-4-35-1 Feltham 9-2-30-0 Johnson 10-3-34-1. Tufnell 7-3-4-1. Emburey 10-4-18-2. Weekes 9-4-11-1

Bonus points Essex 2 Middlesex 6

Umpires: B Dudleston and B Leadbeater

Gloucs v Worcs

GLOUCESTER (second day of four). Worcestershire, with seven second-innings wickets in hand, are 154 runs behind Gloucestershire

WORCESTERSHIRE: First Innings 172 (A M Smith 4 for 68, J Srinath 4 for 35)

Second Innings

W P C Weston c Hodgson b Srinath	22
*T S Curtis not out	16
T M Moody lbw b Ball	0
G R Haynes b Smith	9
R K Illingworth not out	0
Extras (b 1, w 1)	2
Total (3 wkts)	49

FALL OF WICKETS: 1-37, 2-38, 3-49.

BOWLING. Smith 7.4-2-22-1, Alleyne 4-1-11-0; Srinath 8-3-12-1; Ball 10-8-3-1, Davies 1-1-0-0

GLOUCESTERSHIRE: First Innings

A J Wright c Rhodes b Radford	29
G D Hodgson b Lampitt	42
M A Lynch c Weston b Illingworth	40
R I Dawson c Leatherdale b Radford	101
M W Alleyne lbw b Lampitt	9
A Symonds b Lampitt	52
*†R C Russell c Illingworth b Radford	56
J Srinath c Moody b Radford	0
M C J Ball lbw b Illingworth	7
M Davies lbw b Radford	1
A M Smith not out	4
Extras (b 1, lb 1, w 2, nb 30)	34
Total (106.1 overs)	375

FALL OF WICKETS: 1-39, 2-110, 3-129, 4-153, 5-255, 6-330, 7-336, 8-351, 9-362.

BOWLING Radford 16.1-4-45-5, Haynes 10-2-33-0, Thomas 15-0-78-0; Newport 17-2-72-0, Lampitt 24.3-5-80-3, Illingworth 22.3-5-63-2, Leatherdale 1-0-2-0.

Bonus points: Gloucestershire 8 Worcestershire 4

Umpires: J W Holder and B J Meyer.

Hampshire v Sussex

PORTSMOUTH (second day of four): Sussex, with three first-innings wickets in hand, are 392 runs behind Hampshire

HAMPSHIRE: First Innings

R S M Morris c Moores b Giddins	23
V P Terry c Moores b Giddins	170
J P Stephenson lbw b Jarvis	6
R A Smith c Jarvis b Stephenson	120
P R Whitaker c Moores b Jarvis	48
*M C J Nicholas c Moores b Giddins	1
G W White lbw b Hemmings	38
†A N Aymes run out	60
H H Streak lbw b Hemmings	11
C A Connor c Athey b Salisbury	10
J N B Bovill not out	8
Extras (b 12, lb 10, w 3, nb 14)	39
Total (162.4 overs)	534

Score at 120 overs: 383-4

FALL OF WICKETS: 1-58, 2-70, 3-329, 4-381, 5-397, 6-400, 7-479, 8-501, 9-516.

BOWLING: Stephenson 27-7-62-1; Jarvis 28-3-111-2; Hemmings 25.4-4-81-2; Giddins 33-7-91-3; Salisbury 31-2-123-1; Newell 15-3-35-0; Athey 3-1-9-0.

SUSSEX: First Innings

C W J Athey c Stephenson b Bovill	7
J W Hall c Aymes b Streak	30
K Newell c Streak b Stephenson	24
N J Lenham c Aymes b Bovill	7
K Greenfield lbw b Stephenson	0
†P Moores c Whitaker b Bovill	23
F D Stephenson c Aymes b Connor	19
*I D K Salisbury not out	6
P W Jarvis not out	13
Extras (b 1, lb 2, nb 10)	13
Total (7 wkts, 54 overs)	142

E S H Giddins and E E Hemmings to bat.

FALL OF WICKETS: 1-23, 2-61, 3-67, 4-67, 5-102, 6-107, 7-127.

BOWLING: Connor 20-6-46-1, Bovill 16-4-41-3, Stephenson 11-3-36-2; Streak 7-2-16-1.

Bonus points. Hampshire 7 Sussex 1

Umpires: V A Holder and P B Wight.

Kent v Glamorgan

TUNBRIDGE WELLS (third day of four): Kent, with five second-innings wickets in hand, are 150 runs ahead of Glamorgan

KENT: First Innings 369 (P A deSilva 135, T R Ward 98, M A Ealham 58; H A G Anthony 5 for 70)

Second Innings

T R Ward b Kendrick	31
*M R Benson c Cottey b Croft	31
M A Ealham not out	36
P A deSilva c Anthony b Kendrick	5
M J Walker c Hemp b Kendrick	24
M M Patel c Maynard b Anthony	0
†S A Marsh not out	0
Extras (b 2, lb 2, nb 2)	6
Total (5 wkts)	133

FALL OF WICKETS: 1-57, 2-85, 3-99, 4-130, 5-133.

BOWLING. Watkin 5-0-19-0; Anthony 7-3-14-1, Thomas 3-0-17-0; Kendrick 19-7-45-3; Croft 15-4-34-1

GLAMORGAN: First Innings

A Dale c Marsh b McCague	133
*H Morris lbw b Patel	114
D L Hemp c Headley b Igglesden	9
M P Maynard b Igglesden	1
P A Cottey not out	37
R D B Croft b de Silva	15
S D Thomas b McCague	0
N M Kendrick c Ward b Patel	2
H A G Anthony c sub b Patel	0
†C P Metson not out	14
Extras (b 5, lb 17, w 1, nb 4)	27
Total (8 wkts dec, 103.3 overs)	352

S L Watkin did not bat

FALL OF WICKETS. 1-238, 2-275, 3-275, 4-276, 5-304, 6-308, 7-325, 8-325

BOWLING McCague 20-2-64-2; Igglesden 16-2-67-2; Headley 21.3-4-85-0; Ealham 5-1-15-0, Patel 37-9-94-3, de Silva 4-1-5-1.

Bonus points: Kent 7 Glamorgan 8

Umpires D J Constant and A A Jones.

Lancs v Notts

LIVERPOOL (second day of four). Nottinghamshire, with five first-innings wickets in hand, are 65 runs behind Lancashire

LANCASHIRE: First Innings

J E R Gallian b Cairns	9
S P Titchard c Evans b Cairns	57
J P Crawley lbw b Cairns	49
N J Speak lbw b Cairns	50
G D Lloyd lbw b Evans	15
*M Watkinson c and b Evans	21
Wasim Akram c Archer b Afford	47
I D Austin lbw b Pick	2
†W K Hegg c Noon b Cairns	22
G Chapple c Noon b Pick	12
G Keedy not out	0
Extras (lb 8, w 1, nb 16)	25
Total (112.4 overs)	309

FALL OF WICKETS 1-37, 2-127, 3-128, 4-152, 5-190, 6-269, 7-273, 8-273, 9-309

BOWLING. Cairns 24.4-2-64-5, Pick 21-9-50-2, Evans 24-5-55-2, Afford 34-9-83-1, Hindson 9-0-49-0.

NOTTINGHAMSHIRE: First Innings

M P Dowman b Wasim	0
*R T Robinson not out	130
G F Archer b Austin	50
J R Wileman c Titchard b Keedy	12
C L Cairns c Gallian b Keedy	13
P Johnson c Hegg b Watkinson	15
K P Evans not out	11
Extras (lb 1, w 2, nb 10)	13
Total (5 wkts, 85.2 overs)	244

†W M Noon, J E Hindson, R A Pick and J A Afford to bat

FALL OF WICKETS. 1-0, 2-117, 3-152, 4-166, 5-216

BOWLING Wasim Akram 16-3-49-1; Chapple 12-1-35-0. Austin 15.2-3-44-1, Keedy 27-9-52-2, Watkinson 12-2-52-1; Gallian 3-0-11-0.

Bonus points: Lancashire 5 Nottinghamshire 5

Umpires: G I Burgess and K E Palmer.

Leics v Durham

LEICESTER (second day of four). Durham, with six second-innings wickets in hand, need 142 runs to avoid an innings defeat against Leicestershire

LEICESTERSHIRE: First Innings

D L Maddy lbw b Prabhakar	0
*N E Briers lbw b Prabhakar	41
W J Cronje b Prabhakar	8
J J Whitaker b Prabhakar	92
V J Wells b Prabhakar	58
B F Smith lbw b Prabhakar	33
†P A Nixon lbw b Boiling	0
G J Parsons c Ligertwood b Brown	73
D J Millns c Ligertwood b Prabhakar	40
A R K Pierson c and b Brown	15
A D Mullally not out	0
Extras (lb 8, nb 12)	20
Total (124.5 overs)	380

Score at 120 overs: 362-8

FALL OF WICKETS: 1-1, 2-15, 3-121, 4-158, 5-242, 6-245, 7-245, 8-343, 9-377.

BOWLING Brown 21.5-2-85-2; Prabhakar 30-7-65-7, Betts 27-8-73-0, Birbeck 16-1-55-0, Boiling 26-6-76-1; Blenkiron 4-0-16-0.

DURHAM: First Innings

*M A Roseberry c Maddy b Pierson	25
W Larkins c Nixon b Millns	27
J E Morris c Parsons b Pierson	38
M Saxelby c Parsons b Pierson	2
D A Blenkiron lbw b Millns	3
M Prabhakar c Parsons b Mullally	18
S D Birbeck c Nixon b Mullally	4
†D G C Ligertwood c Maddy b Pierson	3
J Boiling b Mullally	0
S J E Brown c Smith b Pierson	6
M M Betts not out	0
Extras (b 1, lb 10, w 1)	12
Total (57.3 overs)	138

FALL OF WICKETS. 1-58, 2-60, 3-91, 4-106, 5-106, 6-126, 7-129, 8-129, 9-137.

BOWLING. Mullally 17-6-32-3; Parsons 7-4-18-0; Millns 12-3-29-2; Pierson 21.3-8-48-5

Second Innings

*M A Roseberry b Parsons	4
W Larkins c Cronje b Wells	26
J E Morris c Millns b Cronje	41
M Saxelby not out	15
M Prabhakar c Parsons b Mullally	7
J Boiling not out	4
Extras (lb 3)	3
Total (4 wkts)	100

FALL OF WICKETS 1-5, 2-61, 3-74, 4-93.

BOWLING: Mullally 7-3-10-1, Parsons 7-1-20-1, Millns 5-0-17-0; Pierson 12-3-38-0; Wells 0.4-0-2-1; Cronje 6.2-1-10-1.

Bonus points: Leicestershire 8 Durham 3

Umpires: J D Bond and R Julian.

Warwickshire v Somerset

EDGBASTON: Warwickshire, with nine first-innings wickets in hand, are 399 runs behind Somerset

SOMERSET: First Innings

M N Lathwell lbw b Twose	47
M E Trescothick c Piper b Small	14
*P D Bowler b Davis	176
R J Harden lbw b Brown	32
K A Parsons c Piper b Small	21
†P C L Holloway lbw b Smith	51
G D Rose lbw b Brown	33
J C Hallett c Piper b Twose	29
J I D Kerr b Davis	18
Mushtaq Ahmed c Twose b Davis	27
H R J Trump not out	7
Extras (b 7, lb 9, w 2, nb 14)	32
Total (177.5 overs)	495

Score at 120 overs. 321-4.

FALL OF WICKETS: 1-35, 2-76, 3-137, 4-175, 5-362, 6-390, 7-418, 8-459, 9-467.

BOWLING: Small 29-9-74-2; Brown 40-7-140-2, Reeve 31-9-69-0, Twose 22-5-67-2; Smith 27-6-52-1, Davis 28.5-8-77-3.

WARWICKSHIRE: First Innings

A J Moles b Kerr	16
N V Knight not out	48
Wasim Khan not out	28
Extras (lb 3, w 1)	4
Total (1 wkt, 42.1 overs)	96

T L Penney, R G Twose, *D A Reeve, D R Brown, †K J Piper, N M K Smith, G C Small and R P Davis to bat.

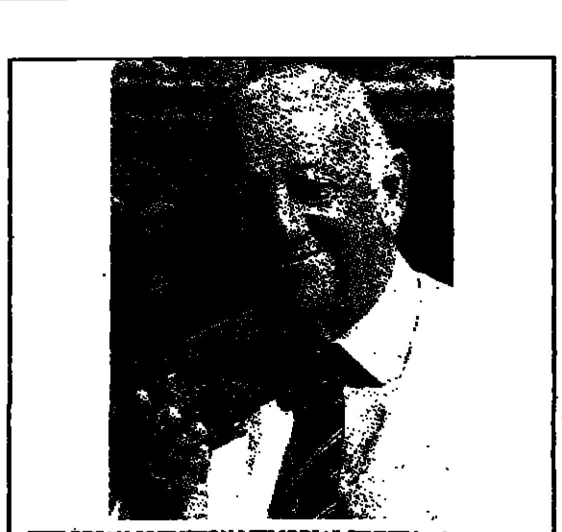
FALL OF WICKET: 1-30

BOWLING: Rose 12-7-18-0, Kerr 10-1-32-1, Mushtaq Ahmed 11.1-4-17-0, Trump 9-1-26-0

Bonus points. Warwickshire 1, Somerset 3.

Umpires. J H Harris and K J Lyons

Other match: The Parks. Derbyshire 261-2dec; Oxford University 97 and 174 for six.



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England itching to get successful show on the road

Rob Andrew says his team-mates cannot wait to get to grips with Argentina and to begin their cup campaign with a victory

Whether it is a five nations' championship, a tour or a World Cup, it is critical to begin with a win. In the five nations', if you lose your opening match, you are dead; on a tour, you get off on the wrong foot and, in a World Cup, you put pressure on yourself to win the two remaining games in order to reach the quarter-finals.

The most important game that England face, therefore, is the one today with which we open our World Cup campaign, against Argentina. It is important that we forget the hype which surrounded the tournament's first game, on Thursday, the supposition that now England must face Australia in a quarter-final, and concentrate on our own pool games.

The meeting of South Africa and Australia was a match of huge intensity, which would have graced a World Cup final. The England squad watched it in our hotel in Durban and most people's money was on Australia, but South Africa were outstanding and reminded me a little of the game that they played against us in the second international in Cape Town last year.

When they are in that mood, they are difficult to stop. It is like playing a very strong Scotland — a high work-rate plus great strength. We have been able to neutralise teams like the Scots or the Irish with our physical presence, but we cannot do that against a South African team that includes so many big men. They broke down the Australian pattern, forced them to play behind the gain-line and imposed a mental pressure on them the like of which Australia will not have faced for some considerable time.

The key question for South Africa is whether they can sustain that mental edge for five weeks. Australia caught them on a hot, hot day, but it is easier to be up for one big game and they had a month to prepare for that one. A lot can happen before the final on June 24. The atmosphere in Durban after the match was as though South Africa had already won the World Cup final, but it was only the first game of a long tournament.

The message that we have to take from the game is that Australia are fallible and, to be honest, if South Africa are going to play that well, then we would rather not meet them in the quarter-final. We must focus on what we have to do and bear in mind that, in the two previous tournaments, we lost our first game, against Australia in 1987 and New Zealand in 1991. That is a sequence that we would enjoy breaking.

It is all very well to say that we should beat the other two countries in our pool, but we would like to start as we mean to continue, against an Argentinian side that is bound to present problems. We have seen them on video and they have a big pack. The draw has done us no favours. We play in a tough, physical pool where all our rivals present different problems. You cannot ignore Italy, who have done well recently, and finishing against Western Samoa will be no picnic — if we win all three, that game will come only six days before the quarter-final.

The pool also poses selection issues. There are certain key players whom England would not care to be without, but we have to think of resting some of them, particularly the forwards. It is different for the backs, but I do not think we would want to play Dean Richards, Martin Johnson, Tim Rodber and Jason Leonard in all three pool matches in the space of eight days.

My own position has been mentioned, but I suppose I am used to the responsibility; it does not worry me. If I get dented, I get dented, but the mood is good, we have trained well and now the players just want to get out and play. It was a great relief just to arrive in South Africa and know that the tournament was finally under way, after so many weeks and months of planning and preparation.

Obviously, I believe that England will do well, but the country that worries me is New Zealand: they may turn out to be absolutely brilliant. Still, we cannot afford to be distracted by events beyond our control. There is a lot of rugby to be played in this tournament and it has, after all, only just begun.

☐ *Interview by David Hands*

WORLD CUP DETAILS

All times BST

TODAY

Pool B

Western Samoa v Italy (East London, noon)

England v Argentina (Durban, 4.0)

ITV, Eurosport live

Pool C

Wales v Japan (Bloemfontein, 2.0)

ITV, Eurosport live

New Zealand v Ireland (Johannesburg, 7.0)

ITV live

YESTERDAY

Pool D

Scotland 89 Ivory Coast 0

Scotland: Tries: G Hastings 4, Logan 2, Walton 2, Burnell, Chalmers, Shiel, Stranger, Wright. Cons: G Hastings 9. Pens: G Hastings 2.

(at Rustenburg)

France 38 Tonga 10

France: Tries: Lacroix 2, Hueber, Saint-André. Cons: Lacroix 3. Pens: Lacroix 3. Dropped goal: Delaigue. Tonga: Try: Va'enuku. Con: Tu'ipulotu. Pen: Tu'ipulotu

(at Pretoria)

PROGRAMME

Pool A

	P	W	D	L	F	A	Pts
South Africa	1	1	0	0	27	18	3
Australia	1	0	0	1	18	27	1
Canada	0	0	0	0	0	0	0
Romania	0	0	0	0	0	0	0

Not including last night's match

RESULTS: South Africa 27 Australia 18 (at Cape Town)

REMAINING MATCHES: May 30: South Africa v Romania (Cape Town, 1.30pm). May 31: Australia v Canada (Port Elizabeth, noon). June 3: Australia v Romania (Stellenbosch, 2.0pm), South Africa v Canada (Port Elizabeth, 7.0pm).

Pool B

MATCHES: Today: Western Samoa v Italy (East London, noon); England v Argentina (Durban, 4.0pm). May 30: Western Samoa v Argentina (East London, 11.30am). May 31: England v Italy (Durban, 4.0pm). June 4: Argentina v Italy (East London, noon); England v Western Samoa (Durban, 7.0pm)

Pool C

MATCHES: Today: Wales v Japan (Bloemfontein, 2.0pm); New Zealand v Ireland (Johannesburg, 7.0pm). May 31: Ireland v Japan (Bloemfontein, 2.0pm); New Zealand v Wales (Johannesburg, 7.0pm). June 4: New Zealand v Japan (Bloemfontein, 2.0pm), Ireland v Wales (Johannesburg, 4.0pm).

Pool D

	P	W	D	L	F	A	Pts
Scotland	1	1	0	0	89	0	3
France	1	1	0	0	38	10	3
Tonga	1	0	0	1	10	38	0
Ivory Coast	1	0	0	1	0	89	1

RESULTS: Scotland 89 Ivory Coast 0 (at Rustenburg), France 38 Tonga 10 (at Pretoria)

REMAINING MATCHES: May 30: France v Ivory Coast (Rustenburg, 5.0pm); Scotland v Tonga (Pretoria, 7.0pm). June 3: Tonga v Ivory Coast (Rustenburg, noon); Scotland v France (Pretoria, 4pm).

Top two in each pool qualify for quarter-finals. In pool matches, three points are awarded for a win, two for a draw, one for a loss and none for failing to appear. If teams finish level on points, the result between them will determine the higher placing; if that was drawn, the number of tries scored will determine

Quarter-finals

June 10: pool D winner v pool C runner-up, Durban (noon); pool A winner v pool B runner-up, Johannesburg (2.30pm).

June 11: pool B winner v pool A runner-up, Cape Town (noon), pool C winner v pool D runner-up, Pretoria (2.30pm).

Semi-finals

June 17: Durban winner v Johannesburg winner, Durban (2pm).

June 18: Cape Town winner v Pretoria winner, Cape Town (2pm).

Third-place play-off

June 22: Pretoria (4pm).

Final

June 24: Johannesburg (2pm).

Leading scorers

44:	G Hastings (Scotland).
25:	T Lacroix (France)
22:	J Stransky (South Africa)
13:	M Lynagh (Australia)
10:	K Logan (Scotland), P Walton (Scotland).

Underdogs show great promise

France made to struggle against valiant Tongans

France	38
Tonga	10

FROM JOHN HOPKINS
IN PRETORIA

TONGA are going to pose a serious threat to Scotland in pool D if this performance under floodlights at Loftus Versfeld is anything to go by. For more than an hour they hampered the French, harried them into mistakes and disrupted their rhythm and, with better goal-kicking, might have been level or even ahead. It was 6-0 at half-time, when referee Steve Lander blew up several minutes early, and that score flattered France.

Tonga's efforts, which had been considerable and perhaps slightly unexpected, were wasted when Feleti Mahoni, the Tonga flanker, was sent off for stamping on Philippe Benetton in the 29th minute of the second half. He was the first Tongan to receive such punishment in a World Cup and is automatically suspended for 60 days.

Against 14 men, the French scored 26 points in the last 15 minutes, which gave an entirely false look to the scoreline. The score bore no resemblance to the pressure the French had been put under.

The electricity failed before the start, of the match, plunging most of the stands, though not the pitch, into darkness. It affected the scoreboard, too, and sent the clock into reverse. For a while there was more than a hint that Tonga might cause the second electric shock of the evening — that is after seeing the French backs with their shorn heads burned by the sun and, in the case of Thierry Lacroix, having more hair on his chin than his head.

In their red shirts and white shorts, the Tongans reminded us how tasteful shirts unadorned by anything other than the country's crest and the World Cup insignia can look. There were no hoops, stripes or piping. Their rugby was as uncomplicated. The full back, Sateki Tu'ipulotu, missed his first three kicks at goal, one from in front of the posts which would have equalled the score at 3-3, Yann Delaigue having dropped a goal for France.

RUGBY WORLD CUP

Lacroix kept France in the game, showing why he has been restored to the team, by kicking two penalties by midway through the second half. Poor Tu'ipulotu. He landed his first successful kick of the evening after four attempts in the eleventh minute of the second half. He had another very important kick from 35 yards and reasonably straight five minutes later. At that moment France led 9-3 and another three points for Tonga would have been most welcome.

He missed that one and then, for almost the first time all evening, there was one flash of French brilliance. Philippe Sella went racing upfield as he does so well, the full back tackled him bravely but Aubin Hueber quickly passed the ball to the blindside and Lacroix went over. This was the turning point. France led 17-3 and four minutes later Mahoni was sent off.

Thereafter, France attacked Tonga's weakness mercilessly, Hueber, Saint-André and Lacroix scoring tries. One's heart went out to the Tongans, who, though outweighed and out scrummaged and with less lineout presence, had played so well.

A try in the first minute of injury time, set up by a dynamic run by Ipolito Fenukitau and finished off by Tevita Va'enuku, was no more than Tonga deserved. With no pressure on him, Tu'ipulotu had no difficulty in landing the conversion, even though it was from an acute angle. If only he had kicked as well as that earlier on.

SCORERS: France: Tries: Lacroix (2), Hueber, Saint-André. Conversions: Lacroix (3). Penalty goals: Lacroix (3). Dropped goal: Delaigue. Tonga: Try: T Va'Enuku. Conversion: Tu'ipulotu. Penalty goal: Tu'ipulotu.

FRANCE: J L Sadourny (Colomiers), E N'Tamack (Toulouse), P Sella (Agen), T Lacroix (Dax), P Saint-André (Montferrand, captain), Y Delaigue (Toulon), A Hueber (Toulon), L Armary (Lourdes), J-M Gonzalez (Bayonne), P Gallart (Beziers), A Benazzi (Agen), O Merle (Montferrand), O Brouzet (Grenoble), P Benetton (Agen), M Cecillon (Bourgoin). Cecillon replaced by L Cabannes (56min).

TONGA: S Tu'ipulotu (Manly & NSW), A Taufa (Wellington Harlequins), U Va'enuku (Police RFC), P Latu (Vaheloto), T Va'enuku (Police RFC), E Vunipola (Toa-Ko-Ma'afu), M Vunipola (Toa-Ko-Ma'afu); S Fe'ao (Queensland), F Masila (Kolomotu'a), T Fukofuka (Grammar OB), F Mahoni (F Ma'ufanga), W Lose (N Harbour), F Mafi (Queenbeyan & ACT), I Fenukitau (Queenbeyan & ACT), M Otai (Kia-Toa, captain. Masila replaced by F Vunipola (9); Mafi replaced by I Afeaki (76).

Referee: S Lander (England).

JOHN STILWELL

Gavin Hastings, the Scotland captain, breaks through the Ivory Coast defence on the way to scoring his first try in his side's 89-0 victory in Rustenburg yesterday. Hastings scored a record 44 points. Report: page 44

Canada's amateurs owe much to Rees

GARETH REES, the Canada captain, has a small red maple leaf tattooed above his right ankle. Underneath is inscribed "World Cup 1987, 1991". Last night, when he led the side out against Romania in their pool A match in Port Elizabeth, he had earned the right to go back to the tattooist and have "1995" added.

Rees, who was making his 32nd appearance for his country, is one of only two players to have played in all seven of their previous World Cup matches and is just 29 points away from becoming Canada's highest points-scorer.

The Oxford postgraduate student, who has played club rugby in France, England and Wales, kicked the last-minute conversion which gave his country a historic 26-24 victory over Wales at Cardiff Arms Park in 1993, a win which was especially sweet for someone whose father had emigrated from Wales. Rees also kicked his country to an 18-16 win over France — a milestone in Canadian rugby history.

Yet he remains an almost anonymous figure in a country where ice hockey and baseball capture all the headlines. "There is absolutely no recognition for any us back home," he said. "That's why we've come together so well as a team.

"We really are one of the last bastions of amateurism, yet as we progress we are expected to match the preparations and physical conditioning of the top rugby-playing countries."

For the Canadians, though, it is the camaraderie that is most important. "We have had some good games together but we have also had some monumental evenings on the town too, particularly in 1991," Rees said.

Third-rate justification for finishing second best

CLEMENT FREUD IN SOUTH AFRICA

Yesterday morning on Johannesburg local radio an arrogant wimp of an Oz diplomat agreed that the result of the first rugby World Cup match was a disappointment for folk Down Under and added: "If we contributed to patriotism and nation-building, we have done something."

I wonder did Christians feel that way about providing enjoyment for the Roman populace, suggesting that they saved the local authority the price of the purchase of sustenance for the lions. Defeat at this level is about acknowledging the result, not finding an acceptable scenario for finishing second best.

So the South Africans did it. One team, one nation, sadly — because of injury to Chester Williams — one colour did what nobody here thought they would actually do and the country rose to salute a famous victory. Supporters programmed to drowning their sorrows at the *Kroeg*, discussing what might have been and where it went wrong, executed a quick change of syntax, which they did with pride and massive intakes of alcohol.

Bookmakers chalked up a new set of odds; newspapers rewrote their front-page headlines among which "It's that old Bok magic" in *The Star* took pride of place. Bok is a Springbok: Bokkes are two or more, and Bokkie is a little one.

As yet the euphoria has not reached the intensity which followed Ireland's win over Italy in the first match of the football World Cup: on the Emerald Isle last July, there was not a man, woman or child whose face did not radiate joy and continue to radiate it ... but then rugby in South Africa was a white man's game and the enrolment of other colours and the other sex will take its time to work through.

In the house in which I am staying, a carpenter who is reinforcing the fence left a note on Wednesday morning to explain that he was driving to Cape Town — 1,000-plus kilometres away — and would be back sooner if the Bokkes lost and would eventually return if they won. He is a white Afrikaner. I asked the maid, who is black, what she thought of the result — you know the rugby match — and she smiled and said: "Very nice."

At the school attended by the daughter of the house — 700 pupils, all girls — watching the match was an alternative to tennis and netball. About 50 girls went to the television room. "It was very good, we were happy but not ecstatic," was the 15-year-old's verdict.

What is noticeable is that the trappings of World Cup rugby success are being manifested with increased enthusiasm. The green and orange balloons, a pair of which were *de rigueur* in shops and offices are now fluttering in some quantity over many counties; even a brace in the local bank where I spent half-an-hour changing a £50 note into local currency.

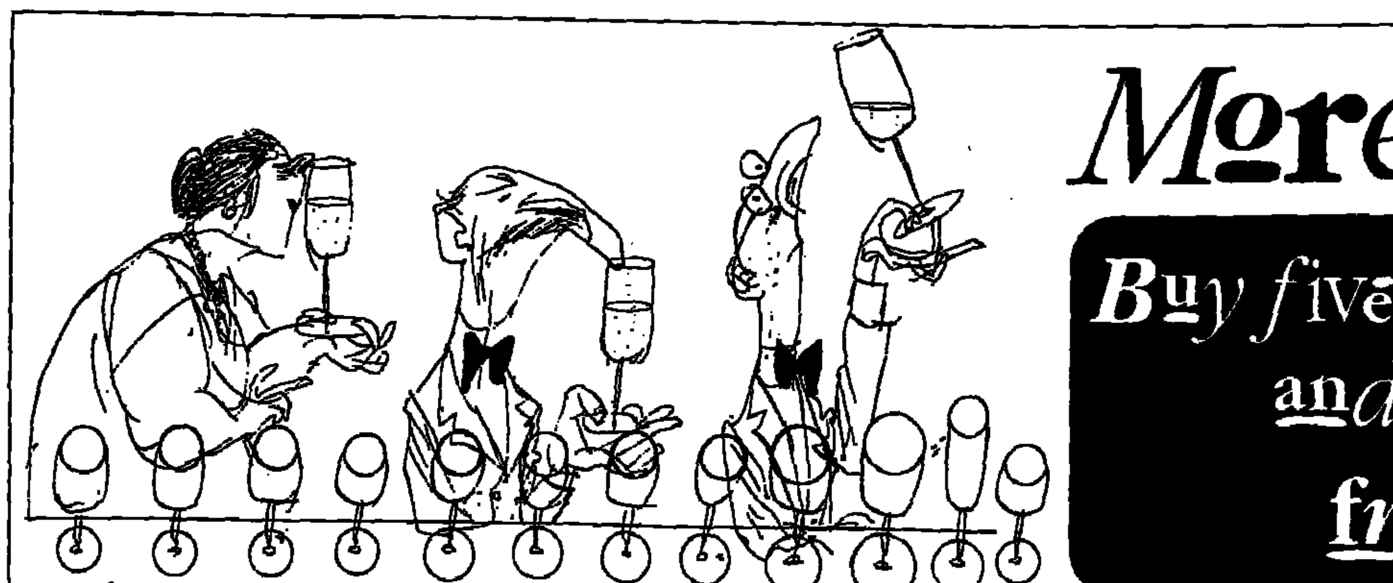
(When you reach the front of the queue you complete an A4 sheet of paper giving reasons for changing your money, then present your passport, wait for the computer to collate information after which you receive the up-to-the-minute rate of exchange less some world-weary commission. If you go to the right pub, such a transaction is instant and you get a better rate.)

On the avenues where young South Africans dash towards stationary cars to clean windscreens or try to sell coathangers, roses and dustbin bags, they have rushed out posters stating: "Thousands of Seats still available".

It is the opinion of most knowledgeable folk that there *are* thousands of seats still available at the stadiums, but these notices refer to sitting in a bar in Rosebank where "for only 65 rand" (£12), you can watch games on two big and 20 small screens, eat from a buffet, drink in the "stadium atmosphere" and take part in a lucky draw.

Johannesburg is too big a city for run-of-the-mill rugby games to receive more than passing attention, and at The Wagers, where there are screens showing all that is best in sport, a dozen men were glued to the pedestrian action from a Durban racetrack while Scotland's demolition of the Ivory Coast team got the attention that we might accord the test card.

What is wholly uplifting in a land in which the non-whites consistently empathise with any team playing the national side, is that there is now communal affection for the Bokkes. Meanwhile, the Japanese, — the team for whom not even the anti-Springbok Africans cheered — are winning the media war. Their pictures appear regularly: three masters of the martial arts are in the scrum; a ten-second 100 metres man graces the threequarter line. Can they play rugby? That is irrelevant.



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هكذا من الأصل

Rowell and Carling urge caution before opening match against Argentina

England try to play down expectations

FROM DAVID HANDS, RUGBY CORRESPONDENT
IN DURBAN

AFTER they danced in the streets on Thursday night, to celebrate South Africa's dramatic opening to the World Cup, there has been a welcome pause for breath here. The three pool games yesterday were all in a distinctly minor key, but today, England and New Zealand, giants of the game, take the stage for the first time.

They have much to live up to. South Africa, in beating Australia, the 1991 champions, in such convincing fashion, have set the standard for the tournament, and while neither England v Argentina nor New Zealand v Ireland inspires such emotion, both leading contenders will do well to state their own claims in decently emphatic style.

TEAMS

ENGLAND: M J Catt (Bath), T Underwood (Leicester), W D C Carling (Harlequins, captain), J C Guscott (Bath), R Underwood (Leicester/RAF); C R Andrew (Wasps), C D Morris (Orrell), J Leonard (Harlequins), B C Moore (Harlequins), V E Ubogu (Bath), T A K Rodber (Northampton/Army), M O Johnson (Leicester), M C Bayfield (Northampton), B B Clarke (Bath), S O Ojomoh (Bath).

ARGENTINA: E Jurado (Jockey, Rosario), M Teran (Tucumán), D Cuesta Silva (San Isidro), S Salvat (Alumni, captain), D Albanese (San Isidro); L Arbizu (Belgrano AC), R Crexell (Jockey, Rosario); M Corral (San Isidro), F Mendez (Mendoza), P Noriega (Hindu), R Martin (San Isidro), G Llanes (La Plata), P Sporleder (Curupayti), C Viel (Newman), J Santamarina (Tucumán).

Referee: J Fleming (Scotland)

While the praise singers will not take to the streets of Durban should England fare well against the Argentinians at the King's Park stadium here this evening, a refusal to be abashed by the result from Cape Town is due. England have, after all, pretensions to live up to. "We have our own standards, our own style that we seek to achieve," Will Carling, the captain, said yesterday. "We would like to make an impact on the field, but we haven't played for a while. More than anything, we would like to get into a rhythm as early as possible, help confidence within the squad and show everyone else the state we are in; but Argentina will be a difficult game."

Contact between the countries is not as great as perhaps both would wish, though club contacts are growing. Of the five previous internationals, England have won three, losing one (1990) and drawing one (1981) in Buenos Aires, but since the last of those five was in 1990, when England's grand slams were still before them, there is little relevance.

Argentina's preparation has been as good as they could have wished, given the loss, through injury, before the tournament of Gonzalo Camardon, the experienced scrum half, and Santiago Meson, the goal-kicking centre. However, Francisco Garcia, the Alumni centre, withdrew yesterday with what is feared to be a knee cartilage strain. That entails a switch from the wing for Diego Cuesta Silva, who, with 47 caps, is closing in on Hugo Porta's national record, and the introduction of Diego Albanese, 21, on the left.

With a dry sense of humour, Alejandro Petra, the Argentina coach, agrees that, since their primary objective is to reach the quarter-finals, victory today would put them well on their way. "England are one of the teams who could be world champions," he said, dismissing the significance of Argentina's well-prepared scrum. "I don't think that's the most important phase of the game, and I believe England have a very strong pack themselves." Even so, his players will surely use the scrum as an attacking weapon, from which to run back-row moves to try to splinter England's cover close to the set-pieces in a way that was partially successful in their second international with Australia, earlier this month.

Carling, the England captain, in reflective mood on the beach at Durban yesterday. Photograph: Ian Stewart

England took yesterday off, their second day this week without training, which may be a shrewd move by Jack Rowell, the manager. There has been no shortage of effort in preparation and he has recognised that players are getting "twitchy" now that their first match is upon them.

One group went to give coaching clinics in the Innanda Phoenix township community, while the others sought more informal relaxation. "It has been a long wait," Rowell said. "It will be a relief for all the players to get on the field. They want to get their feet under the World Cup table." Rowell agrees, though, that, not having run since mid-March, it may take some time before the cogs mesh effectively.

England's gears should engage more quickly, having watched Derek Bevan's refereeing of the opening game. He kept the lineout gap, as Jim Fleming, of Scotland, will surely do this afternoon, and was consistent at ruck and maul, though Rowell was surprised at how slow delivery of the ball was at second phase. That is an area where England have worked hard, so that they can put their speedy back division into space.

It is also an area where Steve Ojomoh should show to good effect. The Bath back-row forward was outstanding in South Africa last year, he finished the domestic season strongly, and has the chance to impress while Dean Richards recovers from his strained hamstring. Having been given an unexpected place, Ojomoh would love to retain it.

Ireland full of courage but lacking conviction

FROM JOHN HOPKINS IN JOHANNESBURG

THE thirteenth meeting between Ireland and New Zealand, here today, may be thirteenth time lucky for Ireland and end the wretched sequence of one draw and 11 defeats against the All Blacks, but there is no sensible reason why it should. New Zealand are looking ominous as they go quietly and efficiently about their business in a Johannesburg suburb and have a clear run to the semi-finals, while Irish rugby has fallen behind in Europe, never mind the rest of the world. Only that heady Irish cocktail of courage, pride and unpredictability is in their favour as they make their first appearance of the tournament.

The Irish have dynamic backs in Simon Geoghegan and Richard Wallace, the wings, and Brendan Mullin and the promising and precocious Jonathan Bell, who is only 21, in the centre. Jim Staples, the full back, is no slouch either. If they are given the ball in space, any of these men could do damage to New Zealand's defences. However, Eric Elwood and Michael Bradley, the half backs, though experienced, are not so speedy and the pack contains the usual suspects who have been neither startling nor disappointing in the five nations' championship.

"The All Blacks used to have a fearsome aura about them, but not any more," Paddy Johns, the Ireland No 8, said. "We don't worry about facing them. After all, they have lost ten of their past 26 internationals." This is brave talk for a man from a side that recently lost, convincingly, to Italy.

Johns is one of four survivors from the Ireland side that outscored New Zealand by three tries to one in an international in Dunedin three years ago. "We had lost by 60 points to Auckland just before the Dunedin match and everyone was writing us off, but we showed we could play a bit and we should have won," Johns said. Irish rugby these days is full of games that they should have won but did not. New Zealand won 23-20.

David Kirk, the former All Black who led his country to victory in the 1987 World Cup, made a perceptive comment about the 1995 All Blacks recently. "The nagging doubt remains that, for some players, 1995 is a bit too late and for others it is a bit too early." Yet, if the youth and experience blend seamlessly together over the next month, then New Zealand could not only reach the semi-final but win the cup.

There is an unusual look about this All Blacks team. It appears that the selectors have, for once, thrown caution to the wind and gone for youth behind the scrum in a way that is most unlike New Zealand. The ruthless efficiency that has always been the hallmark of the All Blacks, particularly the forwards, is in danger of being replaced by youthful exuberance. Four of the New Zealand backs are younger than 25.

Excluding Graeme Bachop, the scrum half, and Frank Bunce and Walter Little, the centres, who have all played in at least one World Cup, the remaining backs have fewer than ten caps in total. Jeff Wilson, the all-rounder, the "Wilson of the Wizard" figure, who is only 21, has the most — four.

TEAMS

IRELAND: J Staples (Harlequins), R Wallace (Garryowen), B Mullin (Blackrock College), J Bell (Ballymena), S Geoghegan (Bath); E Elwood (Lansdowne), M Bradley (Cork Constitution), N Popplewell (Wasps), T Kingston (Dolphin, captain), G Halpin (London Irish), D Corkery (Cork Constitution), G Fulcher (Cork Constitution), N Francis (Old Belvedere), D McBride (Malone), P Johns (Dungannon).

NEW ZEALAND: G Osborne (North Harbour), J Wilson (Otago), F Bunce (North Harbour), W Little (North Harbour), J Lomu (Counties), A Mehrtens (Canterbury), G Bachop (Canterbury), O Brown (Auckland), S Fitzpatrick (Auckland, captain), C Dowd (Auckland), J Kronfeld (Otago), B Larsen (North Harbour), I Jones (North Harbour), J Joseph (Otago), M Brewer (Canterbury).

Referee: W Erickson (Australia)

Andrew Mehrtens, at stand-off is the latest discovery. He is 22 and a tall, slight figure who may be the answer to New Zealand's prayers for a successor to Grant Fox. He kicked beautifully in the 73-7 crushing of Canada recently. Glen Osborne, the full back, is 24 and the nephew of Bill, the former international centre, and won his first cap against Canada, as did Mehrtens. Jonah Lomu, the big left wing, has two caps.

The importance of the game for Ireland today is to establish some form for the game against Wales a week tomorrow, which will almost certainly decide whether Ireland or Wales accompany New Zealand to the quarter-finals.

Wales prepare to put new theory into practice

FROM GERALD DAVIES
IN BLOEMFONTEIN

OF ALL the nations competing in this rugby World Cup, Wales can justifiably claim to have had the most unsettling of build-ups. The match against Japan here this afternoon will therefore be an important indicator to players, managers and spectators alike, of just how successful the Welsh have been in overcoming the many difficulties posed by the changes in personnel both on and off the field which have been brought about since the end of March.

The two Evanses, Geoff and Alex, the manager and coach respectively, have sought to create a new cohesion and sense of purpose in a squad that has been substantially rebuilt. They have had to rekindle a spirit conspicuously flagging during the five nations' championship.

If the squad's manner in Bloemfontein is anything to go by, then this first hurdle has been successfully negotiated. The good humour off the field has been matched by a sober purpose on it. The training has been intense and exceptionally physical.

So, can this mood be translated into their matches? "It is like preparing for an exam at school," Mike Hall, the new captain, said. "You've done the work, but the time has arrived and you will see whether you can reproduce everything that has been learnt. There is apprehension and nervousness. It's been a long wait, in fact. We now want to get on with the job."

BLOEMFONTEIN TEAMS

JAPAN: T Matsuda (Toshiba Fuchu); L Oto (Dito Bunka University), A Yoshida (Kobe Steel), Y Motoki (Kobe Steel), T Masuho (Kobe Steel); S Hirao (Kobe Steel), M Horikoshi (Kobe Steel); O Ota (NEC), M Kunda (Toshiba Fuchu), K Takahashi (Toyota), H Kajihara (Katsunuma), Y Sakuraba (Nippon Steel Kamaishi), B Ferguson (Hino Motor), Sinali Latu (Sanyo Electric), Sione Latu (Dito Bunka University).

WALES: A Clement (Swansea); I Evans (Llanelli), M Hall (Cardiff, captain), N Jenkins (Pontypridd), G Thomas (Bridgend); A Davies (Cardiff), A Moore (Cardiff); M Griffiths (Cardiff), G Jenkins (Swansea), J Davies (Neath), S Davies (Swansea), D Jones (Cardiff), G Llewellyn (Neath), H Taylor (Cardiff), E Lewis (Cardiff).

Referee: E J Sklar (Argentina)

The team which he leads shows nine changes, one positional, from the Wales side that last appeared, and lost, against Ireland in Cardiff. Among the forwards, only the back row has an unfamiliar ring about it, and there is a rawness in the back division, with a new pair, Andy Moore and Adrian Davies, at half back. Neil Jenkins, normally a stand-off, is in the centre and Gareth Thomas, 20, is on the left wing. A lot will depend on how quickly they settle.

"I am fully confident that the players are equipped with the right level of skills," Alex Evans said. "Welsh players have had these over the years, but, recently, they have not had the necessary composure. It is this composure that the team needs to exercise against the opposition."

Since he has coached Kobe Steel in Japan, Evans should know a good deal about them. He expects the opposition to be quick and dynamic. Frenetic speed of pass and of movement is their main strength.

Nobody, however, expects anything other than a Wales victory. There is, therefore, much talk about the style of the win and the way in which the tries are likely to be scored.

"What I expect," Evans concluded yesterday when, for the first time in a long time, the Wales team rested on the day before a game, "is for us to reproduce what we have so successfully accomplished. We want to play 15-man rugby which is controlled." For this, Wales must create their own tempo and not follow the one favoured by the Japanese.

First you see it, then you don't

RUGBY followers in Zimbabwe protested to the state television station after coverage had been cut off five minutes after the start of the match between South Africa and Australia on Thursday.

A spokesman for the Zimbabwe Broadcasting Corporation said: "People are saying that we are useless, inefficient and other worse things," explaining that, when they realised that they had no agreement with the pay company which had sole screening rights for the southern African region, they had no alternative but to end the transmission.

There was panic in three suburbs of Johannesburg where supporters found themselves in front of blank screens after a building contractor severed a power cable. Emergency generators were rushed into use, ensuring live viewing of the second half for most of the affected areas.

Giacheri left out for Italy's opener

WHILE England and Argentina have sweltered in Durban, little has been heard of the other two pool B teams, Western Samoa and Italy, in East London (David Hands writes). Yet their interest in a quarter-final place remains substantial and this first international meeting of the countries today, at the Basil Kenyon stadium, will be a firm pointer.

Italy, who have omitted Mark Giacheri, the Australian lock, after he damaged an elbow in the win over Ireland earlier this month, are arguably the most likely team to accompany England through to the knockout stages, but few can anticipate how well the Samoans will have shrugged off their heavy defeats by Australia last year and South Africa this year.

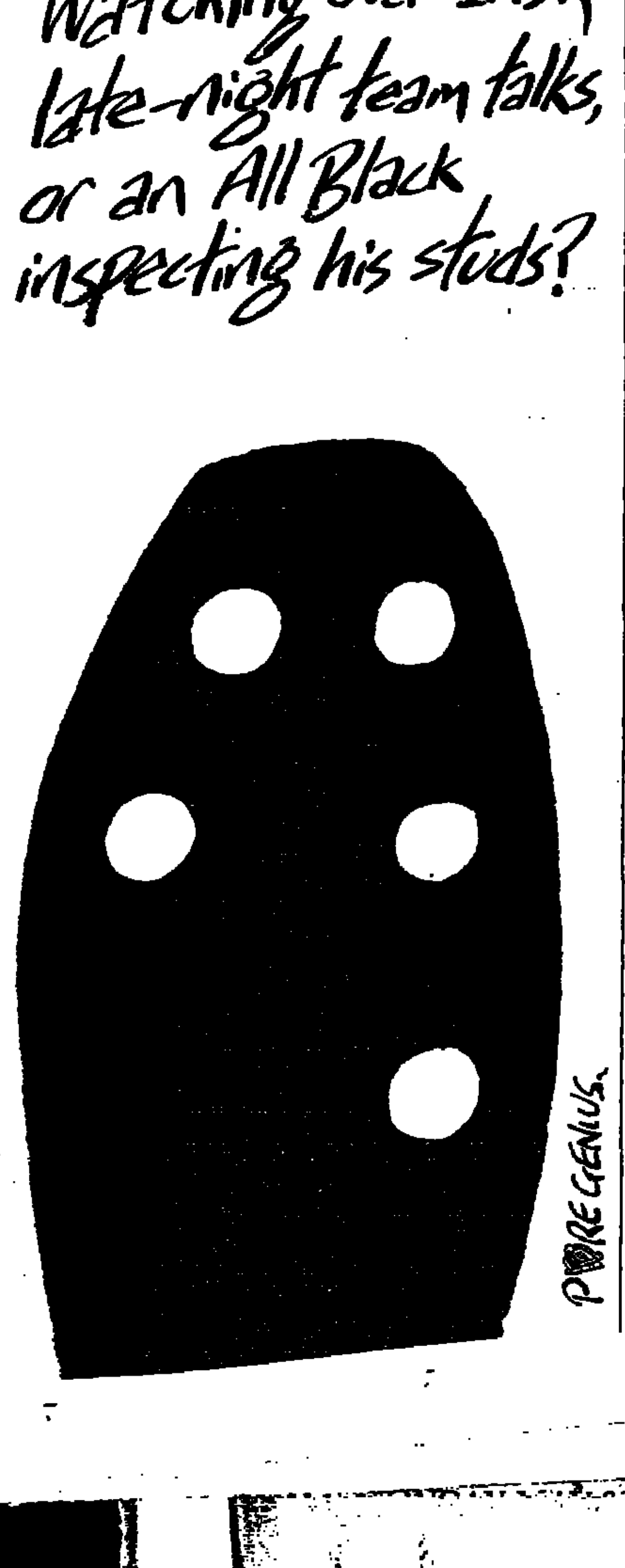
If they lack height, they certainly do not lack weight or strength in the tackle. Daryl Williams, their 18st 2lb lock, plays his rugby for Colomiers in France and more than two-thirds of the squad play in New Zealand club or representative matches.

They established a reputation in the 1991 tournament which has been worth wonderful international exposure and seek to retain it here.

ITALY: P Vaccari (Milan), M Ravazzolo (Calvisano), I Francescato (Treviso), M Bonomi (Milan), Marcello Cuttitta (Milan); D Dominguez (Milan), A Troncon (Milan). Massimo Cuttitta (Milan, captain), C Orlandi (Piacenza), F Properzi Curti (Milan), O Arancio (Catania), R Favaro (Treviso), P Pedroni (Milan), J Gardner (Roma), C Checchinato (Rovigo).

WESTERN SAMOA: M Umaga (Wellington); S Lima (Marist), T Vaaga (Moataa), T Fa'amasino (Vamoso), G Harder (Auckland); D Kellett (Counties), T Nu'uali'itia (Auckland); M Mika (Otago), T Leiaamaivao (Moataa), P Fatialofa (Manurewa, captain), S Vaifale (Marist), L Falaniko (Marist), D Williams (Colomiers), J Paramore (Manurewa), S Tatupu (Ponsonby)

Referee: J Dume (France)



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TODAY'S HANDICAP BETTING

Noon – Italy with a 2 point start
Evs W. Samoa 14/1 Draw Italy 8/11

2pm – Japan with a 19 point start
10/11 Wales 14/1 Draw Japan 10/11

4pm – Argentina with a 21 point start
10/11 England 14/1 Draw Argentina 10/11

7pm – Ireland with a 23 point start
4/6 New Zealand 20/1 Draw Ireland 11/10

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WINNING MARGIN BETTING

ENGLAND	WINNING MARGIN	ARGENTINA
12/1	1-5 pts	12/1
9/1	6-10 pts	25/1
11/2	11-15 pts	50/1
9/2	16-20 pts	125/1

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ENGLAND V ARGENTINA
Pool B, Kick off 4.00pm. Live on ITV.
Handicap Betting
10/11 ENGLAND 10/11 ARGENTINA(+24pts) 14/1 TIE

First Eng. Tryscorer		Winning Points Margin	
9/2	R. Underwood	14/1	England to win by 1-5 points
9/2	T. Underwood	9/1	England to win by 6-10 points
7/1	J. Guscott	6/1	England to win by 11-15 points
8/1	W. Carling	9/2	England to win by 16-20 points
10/1	M. Catt	14/1	Argentina to win by 1-5 points
14/1	R. Andrew	33/1	Argentina to win by 6-10 points
14/1	B. Clarke	50/1	Argentina to win by 11-15 points
14/1	M. Johnson	80/1	Argentina to win by 16-20 points
14/1	T. Rodber		

NEW ZEALAND V IRELAND
Pool C, Kick off 7.00pm. Live on ITV.
Handicap Betting
10/11 NEW ZEALAND 10/11 IRELAND(+25pts) 14/1 TIE

First Tryscorer		Winning Points Margin	
5/1	Lomu	12/1	N. Zealand to win by 1-5 points
5/1	Wilson	9/1	N. Zealand to win by 6-10 points
12/1	Mehrtens	7/1	N. Zealand to win by 11-15 points
12/1	Mullin	5/1	N. Zealand to win by 16-20 points
14/1	Bunce	12/1	Ireland to win by 1-5 points
16/1	Wallace	28/1	Ireland to win by 6-10 points

Other players and winning margins on request.
Penalty tries do not count for first tryscorer betting.

For the latest prices on W. Samoa v Italy and Wales v Japan, page Teletext 605/6/7(CH4) & 360 (Skytext).

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Ladbrokes
For the Rugby, Ladbrokes are favourite.

Elfland to benefit from Arundel air

By Richard Evans
Racing Correspondent

WITH or without Celtic Swing, Lady Herries is enjoying her best season as a trainer and her careful placing of improving handicappers has been largely responsible for success which has seen her runners produce a handsome level stake profit for punters.

In recent years she has developed the enviable knack of transforming mediocre cast-offs from other yards into winning performers who regularly keep one step ahead of the official handicapper. River North, Safety In Numbers, Jawaal and Zajko are just four to have benefited from the Arundel air.

Elfland, who achieved relatively little with John Gosden last term and is still a maiden, could be the latest inmate to fit the pattern. Gelded since the end of last season, the four-year-old showed dramatically improved form over an inadequate six furlongs on his first run for Lady Herries at Newmarket three weeks ago.

At Doncaster today, the transformation in Elfland's fortunes can be completed by winning the Merlin Land Rover Stakes. While his low draw is not ideal, the extra furlong more than compensates for that disadvantage.

Minds Music, narrowly beaten at York by Tamure, nearside, is fancied to go one better at Doncaster today

TODAY'S RACES ON TELEVISION

HAYDOCK PARK
BBCI

2.00: The well-drawn Lord High Admiral, winner of this race for the last two years, is reunited with Michael Roberts but has disappointed so far this term. **Bean Venture** can land the spoils. Francis Lee's sprinter likes Haydock and is 2lb lower than when winning here last August. He stayed on nicely at Ripon six days ago, and can reverse form with the poorly drawn Name The Tune.

2.30: **Katya** is not well drawn but she overcame a similar disadvantage to win at Kempton last month and should relish the return to this trip after finishing a good second to Double Quick (won since) over five furlongs at Sandown. Loyalize, Zeb and Loveyoumillions take a drop in class after competing in group races and the last-named, who finished fourth in Ireland last Sunday, is the biggest threat.

3.00: **Crumpton Hill** is marginally preferred to Mezaan. The Neil Graham-trained runner quickened well to beat Ihtiram (winner since) at Newbury and although raised 10lb still looks fairly treated. Mezaan won a maiden at Doncaster earlier this month.

KEMPTON PARK
CHANNEL 4

3.10: Blaze Away received a lacklustre ride at Newbury last Sunday and Frankie Dettori will almost certainly be more positive on Ian Balding's out-and-out stayer. Reg Akehurst's Latahaab makes his handicap debut in Britain and was not disgraced behind Further Flight at Haydock six weeks ago. He must go close but preference in a tricky race is for **Durshan** who did particularly well over an inadequate trip last time and is very well handicapped.

3.40: It would not surprise me if there is support here for the Tony Hide-trained My Learned Friend. A winner of a small race at Lingfield last year, he looked capable of considerably better form and has scope for improvement.

However **Laxford Bridge**, who was narrowly beaten by Son Of Sharp Shot (winner since) at Chester, is a more logical choice.

4.10: John Dunlop has his string in cracking form and **Ihtiram** is preferred to Peace Envoy in what appears to be a match. Just beaded by Holtye (winner since) when unlucky in running at Sandown, the Royal Academy colt made amends at Thirsk a week ago when winning comfortably. Peace Envoy has been working well since beating the well regarded Desert Courier at Newmarket and will appreciate today's extra furlong.

4.40: Sea-Deer is an old favourite, but is arguably best over the minimum trip. Humbert's Landing is sure to win races this year but I suspect Paul Cole's sprinter is being laid out for the Wokingham at Royal Ascot. The well-drawn **Highborn** caught the eye at Chester last time when beaten by under a length.

DONCASTER
CHANNEL 4

2.55: **Caricature** was desperately unlucky last time, nearly being brought down a furlong out as he was about to join the leader. Previously a good second at Newbury, Geoff Lewis's gelding deserves compensation. Galapino looked to be getting the hang of things late on when fourth to the useful Mubhi at Sandown and will appreciate today's extra furlong.

RICHARD EVANS

Nap: ELFLAND
(3.25 Doncaster)
Next best: Ihtiram
(4.10 Kempton Park)

3.25: see above.

3.55: **Trans Siberia** should be spot on after being beaten a neck in a muddling race at Newmarket eight days ago. Today's extra distance will suit Sean Woods's stayer who won here last year. New Reputation is sure to come on for his run in the Chester Cup and is a big danger. Midyan Blue stuck on gamely to win at York but is not certain to stay an extended two miles.

4.25: **Minds Music**, only just beaten by Tamure at York, is preferred to Traikey who missed the Craven and Guineas meetings because of a viral infection. The Henry Cecil-trained selection is entered in the Arc and looks sure to win more races. Traikey, impressive winner of a Yarmouth maiden, had been working well before his setback.

DONCASTER

THUNDERER

2.20 Sycamore Lodge
2.55 Caricature
3.25 Celestial Key
3.55 New Reputation
4.25 Minds Music
4.55 Premium Gift
5.25 Lookingforarainbow

The Times Private Handicapper's top rating: 2.20 AT THE SAVOY.

GOING: GOOD (GOOD TO FIRM IN PLACES) SIS
DRAW: 5F-7F, HIGH NUMBERS BEST

2.20 RACING SCHOOLS FURNITURE FACTORS LIMITED APPRENTICE HANDICAP (£2,785: 7f) (15 runners)

1	(2)	0420-11	BROCTUNE GOLD 12 (D,F,G,S) (Mrs M Thwaites) Mrs M Reveley 4-9-12	S Copp	90
2	(6)	3530-35	SYCAMORE LODGE 21 (Mrs J MacPherson) P Calver 4-9-9	A Garth	95
3	(3)	356000-	GLOWING JADE 261 (CD,F,G) (G Eastick) Miss G Kelleway 5-9-9	R Painter	90
4	(7)	042001	AITCH N'BEE 19 (D,F,G,S) (Lady Herries) Lady Herries 12-9-4	R Smith (8)	93
5	(15)	135130	PANTHER 23 (G,S) (K West) J Hetherton 5-9-4	A Lakeman (4)	93
6	(10)	505101	PLUM FIRST 19 (F,G,S) (J Slatcher) L Lloyd-James 5-9-4	S Mulvey	98
7	(5)	2020-06	JOHNNIE THE JOKER 26 (B,D,F,G) J Leigh 4-9-1	G Mitchell (4)	97
8	(1)	014251	AQUADO 7 (D,F,G) (K Nicholls) A Forbes 6-9-0	D Denby (4)	94
9	(4)	00-0005	DENSBEN 15 (C,F,G,S) (Mrs J Pike) Denys Smith 11-8-7	C Teague	92
10	(13)	533416	AT THE SAVOY 14 (B,BF,G) (S Woodall) T Barron 4-8-4	Kimberley Hart (4)	[illegible]
11	(14)	0302-02	AL WUJUD 17 (M Flynn) T Dyer 4-8-2	S Sanders	94
12	(9)	0-00040	KILNAMARTYRA GIRL 23 (D,F) (P Cronin) J Parkes 5-8-0	D Lockhart (6)	96
13	(8)	525100	TITANIUM HONDA 16 (D,G) (E Grimstead) C Brittain 4-7-12	J Wilkinson (4)	94
14	(12)	005000-	CANNY LAD 178 (V) (Mrs M Dunning) M Bielby 5-7-7	S Lanigan (4)	86
15	(11)	00-0050	SHOTLEY AGAIN 12 (D,G,S) (J Swinburne) N Bycroft 5-7-7	M Baird	86

Long handicap: Canny Lad 7-4, Shotley Again 6-10.

BETTING: 9-2 Aitch N'Bee, 6-1 Broctune Gold, 7-1 Plum First, 8-1 Aquado, Al Wujud, 10-1 Panther, 12-1 At The Savoy, 16-1 others.

1994: MASTER BEVELED 4-9-5 S Sanders (11-2) P Evans 12 ran

2.55 EUROPEAN BREEDERS FUND ZETLAND MAIDEN STAKES (2-Y-O: £4,581: 6f) (6 runners)

C4

1	(5)		ARAJAAN (H Al Maktoum) B Hanbury 9-0	M Rimmer	–
2	(4)	23	CARICATURE 16 (White Bear Ltd) G Lewis 9-0	S Whitworth	[illegible]
3	(6)	4	GALAPINO 28 (The Dayspring Company Ltd) C Brittain 9-0	R Cochrane	92
4	(1)		KUWAM (Sheik Ahmad Yousuf Al Sabah) J Berry 9-0	S D Williams	–
5	(3)		MUSHAHID (H Al Maktoum) J Dunlop 9-0	W Ryan	–
6	(2)		SWING MANIA (P Savill) S Norton 8-9	K Darley	–

BETTING: 9-4 Caricature, 5-2 Galapino, 3-1 Mushahid, 4-1 Kuwam, 8-1 Arajaan, 14-1 Swing Mania.

1994: AL NAFOOTH 9-0 W Carson (3-1) W Hern 16 ran

FORM FOCUS

ARAJAAN (foaled Feb 12; cost 40,000gns). Half-brother by Septieme Ciel to multiple winner in North America; dam multiple winner in North America. CARICATURE head 2nd of 13 to Polish Legion in maiden at Newbury (5f, good to firm) on penultimate start. GALAPINO about 2l 4th of 12 to Mubhij in maiden at Sandown (5f, good). KUWAM (May 23). Half-brother by Last Tycoon to Marcha, decent 7f/1m winner at three years; dam juvenile 6f winner. MUSHAHID (Apr 3). Half-brother by Wild Again to Play Games, 1m 4f winner at three years; dam 7f winner at four years. SWING MANIA (Apr 5). Second foal, by Polish Patriot, dam unraced half-sister to dam of top-class French middle-distance colt Dancehall.
Selection: CARICATURE

GUIDE TO OUR RACECARD

103 (12) 0-0432 GOOD TIMES 74 (CD,BF,F,G,S) (Mrs D Robinson) B Hall 9-10-0 .. B West (4) 88

Racecard number. Draw in brackets. Six-figure form (F — fell. P — pulled up. U — unseated rider. B — brought down. S — slipped up. R — refused. D — disqualified). Horse's name. Days since last outing: J if jumps. F if flat. (B — blinkers. V — visor. H — hood. E — Eyeshield. C — course winner. D — distance winner. CD — course and distance winner. BF — beaten favourite in latest race). Going on which horse has won (F — firm, good to firm, hard. G — good. S — soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. The Times Private Handicapper's rating.

3.25 MERLIN LAND ROVER HANDICAP (£7,635: 7f) (12 runners)

C4

1	(6)	000-051	CELESTIAL KEY 7 (D,F,G) (M Brodrick) M Johnston 5-10-0	T Williams	[illegible]
2	(4)	312-030	SAGEBRUSH ROLLER 16 (C,D,F,G,S) (A Collins) J Watts 7-9-6	N Connorton	95
3	(8)	00-2043	CASTEL ROSSELO 21 (D,F,G,S) (R Dawson) B McMath 5-9-5	A Mackay	96
4	(10)	4230-00	TAWAFIJ 24 (CD,F,S) (S Laidlaw) T Dyer 6-9-1	J Fortune	94
5	(1)	203000/	PETITE-D-ARGENT 585 (D,F,S) (D Cooper) T Dyer 6-8-13	S Sanders (3)	–
6	(2)	00403-4	ELFLAND 21 (M Broke) Lady Herries 4-8-12	K Darley	97
7	(3)	041-0	STICKS AND STONES 9 (D,G) (M Myers) Mrs J Cecil 3-8-7	R Cochrane	90
8	(5)	4/3-2324	TATIKA 21 (G Wragg) G Wragg 5-8-7	W Ryan	95
9	(11)	112500	MISTER FIRE EYES 9 (CD,F,G,S) (C Olley) C Brittain 3-8-4	D Harrison	98
11	(7)	50-4403	FIRST GOLD 28 (D,F,G,S) (K Standen) J Wharton 6-7-12	S Maloney	95
12	(12)	1-00025	FAME AGAIN 9 (CD,S) (M Charlton) Mrs J Ramsden 3-7-11	J Fanning	97

BETTING: 4-1 Elfland, 5-1 Celestial Key, 6-1 Sagebrush Roller, 7-1 Castel Rosselo, Fame Again, 8-1 Sarmatian, 10-1 Tatika, 14-1 others.

1994: TAWAFIJ 5-7-10 Stephen Davies (7-1) T Dyer 17 ran

FORM FOCUS

CELESTIAL KEY beat Jato ¾l in 13-runner handicap at Thirsk (7f, firm) with SARMATIAN (3lb better off) ¾l 3rd. SAGEBRUSH ROLLER 3¼l 3rd of 13 to Sheppard's Cross in handicap at Lingfield (7f, good) on penultimate start. CASTEL ROSSELO 2l 3rd of 13 to Pride Of Pendle in handicap at Thirsk (1m, good to firm). TAWAFIJ 5¼l 9th of 25 to Jawaal in handicap at Ascot (7f, good to firm). ELFLAND 2l 4th of 21 to Saseedo in handicap at Newmarket (6f, good to firm) with CELESTIAL KEY 5l 10th. STICKS AND STONES 9l 8th of 13 to Classicy in handicap at York (1m, good). TATIKA ½l 2nd of 15 to The Old Chapel in handicap at Leicester (6f, good to firm) on penultimate start, with FIRST GOLD (2lb better off) ¾l 3rd. FAME AGAIN about 1½l 5th of 12 to Anniversarypresent in handicap at York (7f, good) with MISTER FIRE EYES (3lb better off) 11½l 10th.
Selection: FIRST GOLD

3.55 HAREWOOD RATED HANDICAP (£8,107: 2m 110yd) (6 runners)

C4

1	(4)	331123-	TETHYS 238 (F) (M Gleeson) J Eyre 4-9-7	J Fortune	90
2	(1)	51040-5	HALKOPOUS 10 (V,D,F,G,S) (A Christodoulou) M Tompkins 9-9-2	S Mulvey (5)	97
3	(2)	25033-4	NEW REPUTATION 17 (B,G) (R Sangster) B Hills 4-9-2	K Darley	98
4	(6)	2311-02	TRANS SIBERIA 8 (C,F,G,S) (H Lasla) S Woods 4-8-9	W Ryan	98
5	(3)	2300-21	MIDYAN BLUE 10 (G) (K Palmer) J Eustace 5-8-6	R Cochrane	[illegible]
6	(5)	142020	NOUFARI 17 (G) (Ed Weetman Haulage Ltd) R Hollinshead 4-8-4	D Harrison	87

Long handicap: Noufari 8-2.

BETTING: 9-4 Midyan Blue, 7-2 New Reputation, 4-1 Halkopous, 9-2 Trans Siberia, 5-1 Tethys, 10-1 Noufari.

1994: GONDOLIER 6-9-4 P Robinson (20-1) Mrs J Cecil 11 ran

FORM FOCUS

TETHYS 9¼l 3rd of 5 to Further Flight in group III Jockey Club Cup at Newmarket (2m, good). NEW REPUTATION about 5¾l 4th of 18 to Top Cees in Chester handicap (2m 2f 117yd, good to firm) with NOUFARI (1lb better off) 4½l 8th. TRANS SIBERIA neck 2nd of 10 to Requested in Newmarket handicap (1m 6f, good). MIDYAN BLUE beat Foundry Lane ½l in York handicap (1m 6f, good) with HALKOPOUS (4lb better off) about 3¾l 5th. NOUFARI ¾l 2nd of 13 to Roberty Lea in Pontefract handicap (2m 1f, good) on penultimate start.
Selection: TRANS SIBERIA

4.25 DONCASTER SUNDAY MARKET CONDITIONS STAKES (3-Y-O: £8,397: 1m 2f 60yd) (6 runners)

C4

1	(6)	1514-	DON CORLEONE 217 (F,G) (W Said) R Charlton 9-5	D Harrison	98
2	(3)	11-	ALANAR 330 (F,G) (HRH Prince Fahd Salman) P Cole 9-5	J Fortune	80
3	(2)	12	MINDS MUSIC 9 (D,F) (S Niarchos) H Cecil 8-12	W Ryan	[illegible]
4	(4)	21	TERTIUM 19 (F) (Mrs C Waters) P Chapple-Hyam 8-13	B Havlin	84
5	(5)	1-	TRAIKEY 213 (G) (Sheik Ahmad Yousuf Al Sabah) J Banks 8-13	R Cochrane	94
6	(1)	32166-	WAKEEL 245 (G) (Maktoum Al Maktoum) J Dunlop 8-13	K Darley	83

BETTING: 7-4 Traikey, 9-4 Minds Music, 4-1 Tertium, 6-1 Don Corleone, 7-1 Alanar, 16-1 Wakeel.

1994: RUN SOFTLY 8-13 D Holland (13-2) B Hills 9 ran

FORM FOCUS

DON CORLEONE 22½l 4th of 8 to Celtic Swing in group I Racing Post Trophy here (1m, good to soft) Previously beat Maid For Walking 1½l in 28-runner conditions race at Newmarket (7f, good) ALANAR completed double, beat Dangerous Guest neck in 4-runner conditions race at Sandown (7f, good to firm). MINDS MUSIC neck 2nd of 5 to Tamure in conditions race at York (1m 2f 85yd, good). TERTIUM beat Primo Lara 3½l in 9-runner maiden at Kempton (1m, good to firm). TRAIKEY beat Zanzara 4l in 15-runner maiden at Yarmouth (1m, good). WAKEEL 12½l 6th of 8 to Eltish in group II Royal Lodge Stakes at Ascot (1m, good to soft).
Selection: MINDS MUSIC (nap)

4.55 RIFLE BUTTS MEDIAN AUCTION MAIDEN STAKES (3-Y-O: £3,173: 5f) (8 runners)

1	(6)	0-00	MOUSEHOLE 20 (A Linsley & Mrs J Keen) B Smart 9-0	K Darley	–
2	(5)	530-500	SALTZ 19 (Mrs J Martin) P Dalton 9-0	L Charnock	96
3	(2)	00	SURPRISE MISSION 15 (D Brotherton) R Whitaker 9-0	A Culhane	93
4	(3)	005-	CINDERS CHANCE 388 (Mrs H Ellerby) M Easterby 8-9	S Morris	–
5	(7)	40040-3	NEVER SAY SO 15 (Mrs S Lamyman) C Smith 8-9	J Fortune	83
6	(1)	0-6	PREMIUM GIFT 30 (A Lyons) C Booth 8-9	M Birch	[illegible]
7	(8)	04020-0	SIZZLING ROMP 16 (Mrs J Martin) D Thom 8-9	D R McCabe (3)	96
8	(4)		SUPER LOOK (N Yong) T Etherington 8-9	R Cochrane	–

BETTING: 9-4 Premium Gift, 11-4 Surprise Mission, 4-1 Saltz, 5-1 Never Say So, 6-1 Sizzling Romp, 10-1 Super Look, 12-1 others.

1994: PALO BLANCO 8-9 J Fortune (8-1) T Barron 9 ran

5.25 ROSEHILL HANDICAP (£4,425: 1m 4f) (7 runners)

1	(6)	14122-2	SWALLOWS DREAM 19 (C,F,S) (Windflower Holdings) J Dunlop 4-9-11	K Darley	94
2	(7)	13-0411	HAZARD A GUESS 14 (C,D,F,G,S) (Mrs D Ridley) Mrs J Ramsden 5-9-6	K Fallon	85
3	(1)	5203-12	BLUE BLAZER 11 (D,G,S) (Matchmaker Syndicate) B Hanbury 5-9-7	J Stack (5)	92
4	(3)	000-004	LOOKINGFORARAINBOW 16 (C,D,F,G) Bob Jones 7-9-2	M Wigham	94
5	(2)	435-605	MANFUL 31 (F) (C Barber-Lomax) J Hetherton 3-8-7	N Kennedy	98
6	(4)	61-2240	CHATHAM ISLAND 20 (C,D,F,G) (B Yeoh) C Brittain 7-8-7	R Cochrane	[illegible]
7	(5)	20-0	INNOCENCE 28 (Mrs R Philipps) G Wragg 3-7-7	N Carlisle	89

BETTING: 9-4 Hazard A Guess, 3-1 Swallows Dream, 7-2 Blue Blazer, 7-1 Chatham Island, 8-1 Innocence, 10-1 Manful, 12-1 Lookingforarainbow.

1994: BLUE GROTTO 4-8-9 P Robinson (10-1) M Tompkins 10 ran

COURSE SPECIALISTS

TRAINERS	Wins	Rnrs	%	JOCKEYS	Winners	Rides	%
H Cecil	24	91	26.4	K Darley	26	202	12.9
B Hills	26	107	24.3	W Ryan	17	146	11.6
G Wragg	10	45	22.2	N Carlisle	7	68	10.3
R Charlton	5	24	20.8	Only qualifiers			
J Berry	20	127	15.7				
Mrs J Cecil	5	34	14.7				

KEMPTON PARK

THUNDERER

2.10 Corporal Nym
2.40 Mokuti
3.10 Blaze Away
3.40 Benfleet
4.10 Ihtiram
4.40 Highborn

Our Newmarket Correspondent: 2.10 L'Ami Louis. 2.40 MOKUTI (nap).

GOING: GOOD (GOOD TO FIRM ON 6F COURSE) SIS
DRAW: 6F, LOW NUMBERS BEST

2.10 NEW ENGLAND CONDITIONS STAKES (2-Y-O: £4,982: 6f) (5 runners)

1	(3)	21	L'AMI LOUIS 26 (F) (Oak Cliff Foals of 1993 Plus 2, LLC) J Gosden 9-0	L Dettori	96
2	(2)		AWAFEH (N Azar) J Payne 8-10	B Thomson	–
3	(5)	4	CORPORAL NYM 10 (Sir George Meyrick) P Cole 8-10	T Quinn	[illegible]
4	(4)		KING OF THE EAST (K Shimizu) M Stoute 8-10	W R Swinburn	–
5	(1)	62	OBERONS BOY 21 (E Winfield) B Meehan 8-10	Pat Eddery	95

BETTING: 9-4 L'Ami Louis, 5-2 King Of The East, 3-1 Corporal Nym, 9-2 Oberons Boy, 8-1 Awafeh.

1994: SRI PEKAN 9-0 T Quinn (8-13 fav) P Cole 6 ran

2.40 CALIFORNIAN MAIDEN STAKES (3-Y-O: £4,221: 1m) (9 runners)

1	(8)	0	BERGHOLT 37 (B Pennick) G L Moore 9-0	A Clark	65
2	(3)	05-	CONTRACT VENTURE 245 (Contract Venture Ptnrs) W Jarvis 9-0	B Thomson	81
3	(2)	00-	CUBA 213 (P Newton) M Stoute 9-0	J Tate (3)	–
4	(1)	0-	MIGHTY MARSTON 242 (Lucayan Stud) Lady Herries 9-0	T Quinn	–
5	(6)	4	MOKUTI 31 (Baron G von Ullmann) G Wragg 9-0	M Hills	87
6	(7)	65-2	PRIMO LARA 19 (Thanet Leasing Ltd) P Harris 9-0	G Hind	92
7	(5)	02	RESTRUCTURE 8 (M Myers) Mrs J Cecil 9-0	Pat Eddery	[illegible]
8	(9)	0	PROUD DESTINY 86 (Maktoum Al Maktoum) M Stoute 8-9	W R Swinburn	92
9	(4)	4-	WHITE HEAT 204 (K Maeda) M Heaton-Ellis 8-9	Stephen Davies	85

BETTING: 3-1 Mokuti, 7-2 Restructure, 5-1 Primo Lara, 6-1 Cuba, White Heat, Proud Destiny, 7-1 Contract Venture, 8-1 others.

1994: DISTANT VIEW 9-0 Pat Eddery (30-100 fav) H Cecil 14 ran

COURSE SPECIALISTS

TRAINERS	Wins	Rnrs	%	JOCKEYS	Winners	Rides	%
G Wragg	7	37	18.9	Pat Eddery	40	209	19.1
H Cecil	8	47	17.0	W R Swinburn	17	129	13.2
Mrs J Cecil	5	30	16.7	M Hills	11	84	13.1
R Armstrong	5	34	14.7	L Dettori	19	185	10.3
J Dunlop	18	124	14.5	Only qualifiers			
M Stoute	11	77	14.3				

3.10 CRAWLEY WARREN HANDICAP (£10,163: 2m) (7 runners)

C4

1	(6)	042-306	LATAHAAB 42 (S) (Ascot Racing Partnership) R Akehurst 4-9-10	T Quinn	[illegible]
2	(4)	042-315	BLAZE AWAY 6 (F,G) (P Mellon) I Balding 4-9-10	L Dettori	96
3	(2)	53250-0	STAR PLAYER 17 (C,D,F,G) (P Smith) R Baker 9-9-7	W R Swinburn	93
4	(3)	0-15353	LALINDI 6 (G,S) (White Horse Racing Ltd) D Elsworth 4-8-10	Pat Eddery	98
5	(5)	200152	ARGYLE CAVALIER 8 (D,F,G,S) (F Jones (Paints) Ltd) M Johnston 5-8-8	M Hills	96
6	(7)	000-053	DURSHAN 31 (C,F,G) (O Donnelly) J Jenkins 6-7-13	D Biggs	94
7	(1)	00040-0	LUNAR RISK 47 (F,G) (Copyforce Ltd) Miss B Sanders 5-7-7	N Adams	80

BETTING: 5-2 Blaze Away, 7-2 Latahaab, Lalindi, 4-1 Argyle Cavalier, 7-1 Durshan, 10-1 Star Player, 33-1 Lunar Risk.

1994: ADMIRAL'S WELL 4-8-6 Pat Eddery (5-1) R Akehurst 15 ran

FORM FOCUS

LATAHAAB about 3¾l 6th of 7 to Further Flight in conditions race at Haydock (2m, good). BLAZE AWAY beat Pride Of May neck in 13-runner handicap at Salisbury (1m 6f, good to firm) on penultimate start, with LALINDI (5lb better off) 7¾l 5th. LALINDI 3l 3rd of 11 to Smuggling in handicap at Newbury (2m, good to firm) with BLAZE AWAY (6lb better off) 3l 5th. ARGYLE CAVALIER 1½l 2nd of 5 to Shadirwan in handicap at Thirsk (2m, good to firm). Previously about 5¾l 5th of 18 to Top Cees in handicap at Chester (2m 2f 117yd, good to firm) with STAR PLAYER (4lb better off) 15¼l 13th. DURSHAN 2½l and short-head 3rd of 15 to Rosin Clover in handicap here (1m 4f, good). LUNAR RISK 25¾l 7th of 10 to Brigadore Gold in handicap at Wolverhampton (AW, 7f).
Selection: BLAZE AWAY

3.40 BROKING HANDICAP (£5,628: 1m 2f) (9 runners)

C4

1	(4)	2563-03	STATAJACK 21 (B,CD,F,G,S) (Mrs M Slade) D Elsworth 7-10-0	T Quinn	93
2	(7)	040-03P	LAXFORD BRIDGE 6 (D,F) (Mrs P Harris) P Harris 4-9-10	W R Swinburn	95
3	(1)	101306	BENFLEET 18 (D,G,S) (C Donovan) R Armstrong 4-9-5	L Dettori	95
4	(2)	02100-	MY LEARNED FRIEND 267 (F) (Mrs J Roberts) A Hide 4-8-13	J Williams	91
5	(5)	0-30	ARZANI 18 (Mrs M Schneider) D Cosgrove 4-8-12	M Hills	[illegible]
6	(3)	02-0	I RECALL 31 (P Hayward) P Hayward 4-8-7	R Street	95
7	(6)	554/30	PROGRESSION 18 (D Croft) P Haslam 4-8-4	J Tate (3)	88
8	(9)	432-02	BOB'S PLOY 25 (K Reddington) R Akehurst 3-8-3	B Thomson	96
9	(8)	5/54306-	RAVEN'S ROOST 255 (Chesterfield Travel Ltd) D Chappell 4-7-9	Stephen Davies	90

BETTING: 3-1 Bob's Ploy, 7-2 Statajack, 4-1 Laxford Bridge, 5-1 Benfleet, 8-1 Raven's Roost, 10-1 Arzani, 12-1 others.

1994: STATAJACK 6-8-11 W Newnes (16-1) D Elsworth 9 ran

FORM FOCUS

STATAJACK neck and ¾l 3rd of 10 to Burooj in handicap at Newmarket (1m 2f, good to firm). LAXFORD BRIDGE, pulled up due to slipped saddle latest, short-head and head 3rd of 10 to Son of Sharp Shot at Chester (1m 2f 75yd, good to firm) on penultimate start, with BENFLEET (3lb better off) 3¼l 6th. MY LEARNED FRIEND best effort last season, beat Brenwood in 4-runner maiden auction at Lingfield (1m 1f, good to firm). ARZANI head and 3l 3rd of 20 to Krystallos in maiden at Windsor (1m 67yd, good) on penultimate start. I RECALL 3¾l 2nd of 9 to Western General in maiden at Chepstow (1m, good to soft) PROGRESSION 9¾l 3rd of 20 to Daytona Beach in apprentice jockeys' handicap here (1m 1f, good) on penultimate start. BOB'S PLOY ¾l 2nd of 11 to Kimbridge Knight in handicap at Bath (1m 2f, good). RAVEN'S ROOST 21l 6th of 11 to Wilcuma in handicap at Sandown (1m 14yd, good to soft)
Selection: BOB'S PLOY

4.10 CRAWLEY WARREN HERON STAKES (Listed race: 3-Y-O: £14,313: 1m) (5 runners)

C4

1	(4)	215-221	IHTIRAM 7 (D,F,G,S) (H Al Maktoum) J Dunlop 8-12	T Quinn	[illegible]
2	(3)	21-41	PEACE ENVOY 20 (F,G) (K Abdulla) H Cecil 8-12	Pat Eddery	92
3	(5)	03415-	ROYAL PHILOSOPHER 179 (D,S) (A Miller) K McAuliffe 8-12	J Tate	81
4	(1)	61-4	THAT OLD FEELING 29 (D,F) (B Lalemand) R Hannon 8-12	L Dettori	83
5	(2)	05-4265	DEE-LADY 8 (F) (Mrs M Teversham) W G M Turner 8-7	M Hills	89

BETTING: 2-1 Peace Envoy, 5-2 Ihtiram, 7-2 Royal Philosopher, That Old Feeling, 10-1 Dee-Lady.

1994: BLUEGRASS PRINCE 9-3 B Thomson (3-1) R Hannon 5 ran

FORM FOCUS

IHTIRAM beat Steady Ready Go 3l in conditions race at Thirsk (1m, firm). PEACE ENVOY beat Desert Courier neck in conditions race at Newmarket (7f, good to firm). ROYAL PHILOSOPHER about 2¾l 5th to Coco Passion in group III Prix des Chenes at Saint-Cloud (1m, v soft). THAT OLD FEELING 6¾l 4th to Spectrum in conditions race at Sandown (1m, good). DEE-LADY about 2¼l 5th to Spout in listed race at Newbury (1m 2f, good).
Selection: IHTIRAM

4.40 UNDERWRITING HANDICAP (£5,602: 6f) (10 runners)

C4

1	(6)	106300-	ROCK SYMPHONY 224 (D,G) (Mrs C Feather) W Haggas 5-10-0	M Hills	96
2	(10)	600-010	SASEEDO 8 (D,F,G) (S Fustok) W O'Gorman 5-9-13	Emma O'Gorman	[illegible]
3	(1)	311U2-0	SEA-DEER 7 (C,D,F,G,S) (P Cook) L Holt 6-9-13	M Perrett	95
4	(3)	2/5113-4	HUMBERT'S LANDING 36 (D,F,G) (Lord Donoughmore) P Cole 4-9-13	T Quinn	92
5	(4)	001-030	MISTER JOLSON 21 (D,F,G,S) (J Morsell) R Hodges 6-9-9	S Drowne (5)	95
6	(2)	3-05034	HIGHBORN 16 (D,F,G) (Yorkshire Racing Club 1990) P Felgate 6-9-6	G Hind	95
7	(7)	660500-	GILT THRONE 203 (D,F,G,S) (P Emmett) M Tompkins 8-8-12	J Bolobed (7)	94
8	(5)	01-	ACTUAL FACT 234 (S) (K Abdulla) G Harwood 3-8-7	Pat Eddery	90
9	(8)	0-59450	EASY DOLLAR 6 (V) (B Gubby Ltd) B Gubby 3-8-5	J Williams	95
10	(9)	002304	ELLE SHAPED 8 (F,G) (Simple Technology) D Nicholls 5-8-1	Stephen Davies	96

BETTING: 3-1 Humbert's Landing, 5-1 Highborn, Sea-Deer, 6-1 Actual Fact, Mister Jolson, 7-1 Elle Shaped, 8-1 Saseedo, 10-1 others.

1994: SO INTREPID 4-9-0 J Quinn (20-1) P Harris 12 ran

FORM FOCUS

SASEEDO beat Ziggy's Dancer short-head in 21-runner handicap at Newmarket (6f, good to firm) on penultimate start with MISTER JOLSON (6lb better off) 10l 17th. SEA-DEER 3½l 7th of 16 to Bayin in handicap at Newbury (6f, good to firm). Previously 1l 2nd of 12 to Gorinsky in handicap at Ascot (5f, good) with ROCK SYMPHONY (3lb better off) ¾l 3rd. MISTER JOLSON head and 1¾l 3rd of 14 to Royale Figurine on penultimate start, with HUMBERT'S LANDING (1lb better off) 1¼l 4th. HIGHBORN about 1l 4th of 16 to Dawalib in handicap at Chester (7f 122yd, good to firm) with ELLE SHAPED (2lb better off) 1½l 8th. ACTUAL FACT beat Rasas 3½l in 19-runner maiden at Haydock (5f, soft). ELLE SHAPED best effort this season neck and 3l 3rd of 9 to Captain Carat in handicap at Doncaster (6f, good).
Selection: ACTUAL FACT

Blinkered first time

CARTMEL: 3.45 Stelzer. HAYDOCK PARK: 2.00 Lord High Admiral, Name The Tune. 2.30 Zeb. HEXHAM: 4.15 Aston Court. WARWICK: 8.50 Romalito. WOLVERHAMPTON: 7.00 Miss Tri Colour.

HAYDOCK PARK

THUNDERER

2.00 Beau Venture
2.30 Loveyoumillions
3.00 CRUMPTON HILL (nap)
3.30 Desert Tiger
4.00 Sanmartino
4.30 Lady Nash
5.05 Cuango

Our Newmarket Correspondent: 4.30 Gold Sand.

GOING: GOOD SIS
DRAW: 5F-6F, HIGH NUMBERS BEST

2.00 BE FRIENDLY HANDICAP (£5,706: 5f) (17 runners)

BBC1

101	(15)	002-030	LORD HIGH ADMIRAL 10 (V,CD,F,G,S) M Heaton-Ellis 7-10-0	M Roberts	[illegible]
102	(3)	624-001	ANN'S PEARL 14 (D,F,S) (Mrs P Levinson) J Hills 4-9-8	R Hills	95
103	(1)	00-4432	NAME THE TUNE 6 (B,CD,G,S) (C Hammond) P Howling 4-9-4	Paul Eddery	95
104	(16)	05000-0	ANSELLMAN 64 (D,S) (Ansells Ltd) J Berry 5-9-3	J Carroll	93
105	(13)	514303-	I'M YOUR LADY 203 (F) (M Stokes) B McMahon 4-9-2	P McCabe (5)	91
106	(17)	436021	KING RAMBO 5 (D,G) (J Graham) R Hollinshead 4-9-1 (7ex)	T Ives	88
107	(11)	0000-06	BEAU VENTURE 6 (CD,F,G,S) (Mrs A Stacey) F Lee 7-9-0	R Lappin	93
108	(7)	401,355-	RHYTHMIC DANCER 445 (CD,F,G) J Spearing 7-9-0	Dean McKeown	–
109	(6)	0590-04	MACFARLANE 10 (D,G,S) (P F-Godley) M Fetherston-Godley 7-8-13	F Norton	[illegible]
110	(12)	323-500	CROFT IMPERIAL 10 (D,F,G,S) (Mrs S Matthews) M Johnston 8-8-7	J Weaver	93
111	(2)	120000	LORD SKY 16 (B,D,F,G,S) (R Bailey) A Bailey 4-8-7	V Halliday (5)	90
112	(5)	031-142	CANOVAS HEART 25 (D,S) (Print Finisher Club) Bob Jones 6-8-3	G Duffield	92
113	(14)	1000-04	SEASIDE MINSTREL 5 (B,D,F,G,S) D Williams 7-8-0	Martin Dwyer (7)	90
114	(4)	600086	GONDO 7 (CD,F,G,S) (Mrs H O'Brien) E Alston 8-8-0	P Robinson	87
115	(3)	101460	ONE FOR JEANNIE 2 (V,D,G) (Mrs J Jones) A Bailey 3-7-12	G Carter	94
116	(8)	455-003	SERIOUS HURRY 7 (D,F,G) (Miss S Corcoran) R McKellar 7-7-7	P Fessey (7)	88
117	(10)	0-24000	SONDERISE 8 (C,D,G,S) (Mrs D Wright) N Tinkler 6-7-7	Kim Tinkler	90

BETTING: 4-1 Ann's Pearl, 6-1 King Rambo, 7-1 Name The Tune, 8-1 Canovas Heart, 10-1 Lord High Admiral, 11-1 Macfarlane, 12-1 Seaside Minstrel, 14-1 Rhythmic Dancer, 16-1 One For Jeannie, 20-1 Croft Imperial, 25-1 others.

1994: LORD HIGH ADMIRAL 6-9-13 M Roberts (10-1) M Heaton-Ellis 13 ran

FORM FOCUS

ANN'S PEARL beat Winsome Wooster short-head in 14-runner handicap at Bath (5f, firm) with SEASIDE MINSTREL (6lb better off) 6¾l 11th. NAME THE TUNE head 2nd of 14 to Broadstairs Beauty in a handicap at Ripon (5f, good) with BEAU VENTURE (6lb better off) 3¼l 6th. Earlier 2l 3rd of 16 to Brave Edge in a handicap at York (5f, good) with MACFARLANE (6lb better off) 2¾l 4th. CROFT IMPERIAL (6lb better off) 5l 8th and LORD HIGH ADMIRAL (10lb better off) 5 1/2l 13th. I'M YOUR LADY 4¾l 3rd of 21 to Press The Bell in a handicap at Doncaster (5f, soft) with BEAU VENTURE (2lb better off) 9¾l 13th and MACFARLANE (5lb better off) 8l 18th. November 1994 KING RAMBO beat The Institute Boy a head in an 11-runner handicap at Wolverhampton (AW, 5f). Earlier 2¼l 2nd of 5 to Fangio in claimer at Doncaster (5f, good) with LORD HIGH ADMIRAL (13lb worse off) 2¾l 3rd. CANOVAS HEART 1¾l 2nd of 17 to Jucea in a handicap at Bath (5f, good). SEASIDE MINSTREL 4¾l 4th of 14 to Tinker Osmaston in a handicap at Bath (5f 161yd, good to firm). SERIOUS HURRY 2¾l 3rd of 18 to Aquado in an apprentice handicap at Hamilton (5f, good to firm) with GONDO (6lb better off) 5¾l 6th. SONDERISE 5¼l 7th of 13 to Lady Sheriff in a handicap at Thirsk (5f, good to firm)
Selection: GONDO

2.30 SANDY LANE RATED HANDICAP (Listed race: 3-Y-O: £12,393: 6f) (9 runners)

BBC1

201	(6)	1210-00	LOYALIZE 21 (D,F,S) (Sheikh Mohammed) D Loder 9-7	G Carter	91
202	(8)	280-105	ZEB 9 (V,C,G) (Barouche Stud) B McMahon 9-2	T Ives	98
203	(7)	12010-4	LOVEYOUMILLIONS 6 (D,F,S) (M Doyle) M Johnston 8-12	J Weaver	[illegible]
204	(1)	241-305	THE JOTTER 20 (D,G,S) (Mrs D Allen) W Jarvis 8-11	J Carroll	96
205	(5)	11153-5	LENNOX LEWIS 40 (D,F) (Mrs A Jarvis) A Jarvis 8-11	M Roberts	97
206	(4)	510-102	CHEYENNE SPIRIT 14 (D,F,G) (C Mauritzon) B Hanbury 8-9	R Hills	97
207	(2)	224-012	KATYA 28 (D,F,G) (J Mitchell) M Channon 8-7	Paul Eddery	96
208	(9)	1820-40	STAR TULIP 20 (CD,F,S) (N Jones) J Dunlop 8-7	G Duffield	96
209	(3)	110430-	FAIJOURA 240 (F,G) (A Al Sabahi) J Banks 8-7	J Quinn	97

BETTING: 7-2 Loyalize, 4-1 Katya, 9-2 Cheyenne Spirit, 5-1 Loveyoumillions, 6-1 The Jotter, 8-1 Zeb, 10-1 Star Tulip, 12-1 others.

1994: MARY HINGE 8-11 Paul Eddery (6-1) Mrs J Cecil 12 ran

FORM FOCUS

LOYALIZE 6¾l 10th of 14 to Mind Games in group III Palace House Stakes at Newmarket (5f, good to firm). ZEB 8¾l 5th of 7 to Lake Coniston in the group III Duke Of York Stakes at York (6f, good) LOVEYOUMILLIONS 4¾l 4th of 10 to Nautical Pet in the group III Weatherbys Greenland Stakes at The Curragh (6f, good to firm) THE JOTTER 10¾l 5th of 10 to Bold Effort in a handicap at Salisbury (6f, good to firm) with STAR TULIP (3lb worse off) 6 1/4l 8th. LENNOX LEWIS 4¾l 5th of 9 to Sergeyev in a conditions race at Kempton (6f, good to firm) CHEYENNE SPIRIT 2l 2nd of 5 to Daring Destiny in a listed race at Lingfield (7f, firm) KATYA 2¼l 2nd of 9 to Double Quick in a handicap at Sandown (5f, good) with CHEYENNE SPIRIT (3lb better off) 3¾l 7th. Earlier beat Denbrae short-head in a 15-runner handicap at Kempton (6f, good to firm) with STAR TULIP (6lb better off) 1l 4th. FAIJOURA 4l 3rd of 8 to Bajan Rose in a conditions race at Salisbury (6f, good) on penultimate start, with KATYA (7lb worse) 6l 6th.
Selection: LENNOX LEWIS

3.00 TOTE CREDIT SILVER BOWL HANDICAP (3-Y-O: £17,669: 1m 30yd) (9 runners)

BBC1

301	(7)	220-613	SONIC BOY 9 (D,G,S) (A Pye-Jeary) R Johnson Houghton 9-7	J Quinn	89
302	(2)	212115-	SHANDINE 260 (F,G,S) (K Abdulla) R Charlton 9-2	J Weaver	86
303	(9)	140-043	CIM BOM BOM 19 (F,S) (Y Birol) M Bell 8-12	M Fenton	85
304	(6)	325-560	IMPULSIVE AIR 9 (C,G) (T Scothern) E Weymes 8-6	K Fallon	[illegible]
305	(3)	1001-03	TWILIGHT PATROL 14 (F,S) (Cheveley Park Stud) R Hannon 8-5	G Carter	96
306	(1)	20130-0	SUE'S RETURN 39 (S) (A Monom) A Jarvis 8-4	M Roberts	86
307	(4)	4-51	MEZAAN 18 (D,F) (M Al Maktoum) M Stoute 8-4	R Hills	93
308	(8)	431-1	CRUMPTON HILL 36 (D,F,G) (T Chadney) N Graham 8-2	Paul Eddery	93
309	(5)	0433-11	MA PETITE ANGLAISE 22 (D,F) (K Sexan) W Jarvis 7-13	M Henry (7)	96

BETTING: 3-1 Mezaan, 7-2 Crumpton Hill, 4-1 Sonic Boy, 5-1 Shandine, 6-1 Cim Bom Bom, 8-1 Ma Petite Anglaise, 12-1 Twilight Patrol

1994: DANCE TURN 9-0 R Price (25-1) R Armstrong 12 ran

FORM FOCUS

SONIC BOY 2¾l 3rd of 5 to Tamure in a conditions race at York (1m 2f 85yd, good) SHANDINE 10l 5th of 6 to Fatal in a listed race at Goodwood (1m, good) September 1994 CIM BOM BOM 14l 3rd of 8 to Moccasin Run in a listed handicap here (7f, good to firm). IMPULSIVE AIR 12l 8th of 12 to Anniversarypresent in a handicap at York (7f, good) TWILIGHT PATROL 5l 3rd of 5 to Daring Destiny in a listed race at Lingfield (7f, firm) SUE'S RETURN 12l 7th of 11 to Ibtis in a handicap at Newmarket (7f, good to firm). MEZAAN beat Bakers' Gate 1l in an 11-runner maiden at Doncaster (1m, good to firm). CRUMPTON HILL beat Ihtiram 2l in a 14-runner handicap at Newbury (1m, good to firm). MA PETITE ANGLAISE completed double beat Northern Fan 3½l in an 8-runner handicap at Hamilton (1m 65yd, good to firm).
Selection: MEZAAN

3.30 EUROPEAN BREEDERS FUND ST HELENS MAIDEN FILLIES STAKES (2-Y-O: £4,143: 5f) (4 runners)

401	(2)		AMANIY (H Al Maktoum) H Thomson Jones 8-11	R Hills	–
402	(1)	3	DESERT TIGER 11 (M Al Maktoum) M Johnston 8-11	M Roberts	[illegible]
403	(4)		EXCEEDINGLY (A Foustok) W Jarvis 8-11	A McGlone	–
404	(3)	3	MARJORIE ROSE 7 (Lintscan Ltd) A Bailey 8-11	G Carter	73

BETTING: 10-11 Desert Tiger, 6-4 Amaniy, 8-1 Marjorie Rose, 10-1 Exceedingly.

1994: WARNING STAR 8-11 R Hills (8-1) B Hills 9 ran

4.00 ECCLES MAIDEN STAKES (3-Y-O: 1m 2f 120yd) (7 runners)

501	(7)		HADEYYA RAMZEYAH (A Al Maktoum) A Stewart 9-0	M Roberts	–
502	(4)	60-	IRSHAD 221 (H Al Maktoum) P Walwyn 9-0	J Weaver	64
503	(3)	03	PRINCE EQUINAME 7 (C Bamfather and F Steele) D Eddy 9-0	M Fenton	85
504	(6)	42	SANMARTINO 18 (K Abdulla) B Hills 9-0	Paul Eddery	[illegible]
505	(2)	6	CORYANA DANCER 17 (Barouche Stud) R Hollinshead 8-9	T Ives	74
506	(1)	2	INCHA 30 (H Al Maktoum) H Thomson Jones 8-9	R Hills	81
507	(5)	06-0	ZALAMENT 38 (Mrs A Jarvis) A Jarvis 8-9	G Duffield	69

BETTING: 4-5 Sanmartino, 7-2 Incha, 11-2 Hadeyya Ramzeyah, 6-1 Irshad, 16-1 Zalament, 25-1 Coryana Dancer, 33-1 Prince Equiname.

1994: SHAR 9-0 R Hills (9-1) H Thomson Jones 10 ran

4.30 SHEVINGTON MAIDEN STAKES (£3,974: 7f 30yd) (9 runners)

601	(7)	33	TAKHLID 7 (H Al Maktoum) H Thomson Jones 4-9-10	R Hills	91
602	(6)	0000-	STREET LADY 378 (D Furlong) A Bailey 5-9-5	G Carter	–
603	(3)	224	BANADAM 20 (S Suhail) B Hanbury 3-8-13	T Ives	[illegible]
604	(2)	0	DRAGON ROSE 19 (Mrs J Young) T Tate 3-8-13	P Robinson	71
605	(4)		EMPTY QUARTER (A Hab) J Gosden 3-8-13	A McGlone	–
606	(8)		GOLD SAND (Sheikh Mohammed) J Gosden 3-8-13	J Carroll	–
607	(5)		HAND OF STRAW (Mrs M Haggas) J Watts 3-8-13	G Duffield	–
608	(1)	00	JUST WHISTLE 17 (R West) C Thornton 3-8-8	Dean McKeown	81
609	(9)	0	LADY NASH 22 (Mrs J Costelloe) C Brittain 3-8-8	M Roberts	86

BETTING: 5-2 Gold Sand, 7-2 Empty Quarter, 9-2 Takhlid, 5-1 Banadam, 6-1 Hand of Straw, 10-1 Lady Nash, 12-1 others.

1994: ETHBAAT 3-8-13 R Hills (4-1) H Thomson Jones 8 ran

5.05 FORMBY HANDICAP (£4,280: 1m 6f) (8 runners)

1	(5)	611-333	CUANGO 10 (F,G,S) (Barouche Stud) R Hollinshead 4-9-12	T Ives	98
2	(8)	540/06	HIGHBROOK 11 (G) (N Cook) M Tompkins 7-9-8	P Robinson	95
3	(3)	805-000	SARAWAT 10 (D,F,G) (D Sports) D Nicholls 7-9-7	Alex Greaves	97
4	(4)	1620-01	MOSHAAJIR 12 (D,F,G) (S Macdonald) C Smith 5-9-5	G Duffield	97
5	(2)	/0/201	SEIZE THE DAY 19 (CD,F) (Veterans of Trelleborgs) C Broad 7-8-12	M Fenton	93
6	(1)	0/41-0	NORNAX LAD 14 (D,F,G) (Mrs B Taylor) M Meade 7-8-10	V Slattery	–
7	(7)	304-001	SUNDAY NEWS'N'ECHO 3 (C,G) (D Batey) W Storey 4-8-5 (3ex)	P McCabe (5)	[illegible]
8	(6)	054/000	LORD HASTIE 12 (CD,F,G,S) (Mrs J Bendall) C Thornton 7-8-0	J Quinn	96

BETTING: 5-2 Seize The Day, 7-2 Cuango, 4-1 Moshaajir, 5-1 Highbrook, 7-1 Sunday News'n'echo, 8-1 Sarawat.

1994: CUMBRIAN RHAPSODY 4-9-10 M Birch (4-1) M H Easterby 6 ran

COURSE SPECIALISTS

TRAINERS	Wins	Rnrs	%	JOCKEYS	Winners	Rides	%
Bob Jones	5	17	29.4	Paul Eddery	12	68	17.6
J Gosden	21	76	27.6	R Hills	16	93	17.2
M Heaton-Ellis	3	11	27.3	A McGlone	4	30	13.3
W Jarvis	7	26	26.9	G Duffield	9	73	12.3
D Loder	3	12	25.0	J Weaver	9	75	12.0
P Walwyn	7	31	22.6	J Carroll	18	166	10.8

☐ Piccolo fared best of four British runners in yesterday's group three Benazet Rennen at Baden-Baden, Germany. John Reid's mount, who won the Nunthorpe Stakes at York last season, came home third to the French-trained Wessam Prince (Walter Swinburn), with fellow raiders Hever Golf Rose fourth, Branston Abby sixth and Bunty Boo seventh.

RACING NEXT WEEK

MONDAY: Cartmel (first race, 2.00), Chepstow (2.00), Doncaster (2.15), Fontwell Park (2.00), Hereford (2.30), Huntingdon (2.00), Leicester (2.20), Redcar (2.10), Sandown Park (C4, 2.00), Uttoxeter (2.30), Wetherby (2.05).

TUESDAY: Hexham (6.40), Leicester (2.30), Redcar (2.15), Sandown Park (6.25).

WEDNESDAY: Cartmel (2.00), Folkestone (2.15), Newbury (6.30), Ripon (6.45).

THURSDAY: Ayr (6.45), Brighton (2.10), Carlisle (2.20), Hereford (6.30), Uttoxeter (2.00).

FRIDAY: Ayr (2.00), Bath (6.35), Catterick Bridge (2.20), Stratford (6.30), Wolverhampton (AW, 2.10).

SATURDAY: Ayr (2.25), Catterick Bridge (2.15), Kempton Park (6.30), Lingfield Park (BBC, 2.00), Newmarket (C4, 2.10), Southwell (6.15), Stratford (2.50).

Flat meetings in bold

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Harayir has class to land second Guineas

By Our Irish Racing Correspondent

HARAYIR can earn her place in the record books by becoming the first filly to complete the English-Irish 1,000 Guineas double by landing today's Airlie Coolmore Irish 1,000 Guineas at the Curragh.

Three Newmarket Guineas winners have attempted the double in the last 20 years, but Harayir looks to have the class to succeed where Nocturnal Spree (1975), On The House (1982) and Las Meninas (1994) failed.

The Dick Hern-trained filly was impressive at Newmarket, quickening clear of Aqaarid, Willie Carson's preferred ride on the day, and Moonshell. Carson is back in the saddle today in place of Richard Hills and he should be compensated for last Sunday's disappointing ride on Bahri, who was third in the colts' classic.

The home team will be anxious for rain to suit Ridgewood Pearl, who looks the main hope for an Irish victory. Her trainer, John Oxx, also runs Mediation and the Aga Khan's Khaytada, who will be ridden by stable jockey John Murtagh. Christie Roche takes over on Ridgewood Pearl who caught the eye when trotting up by seven lengths in a listed race at the Curragh a month ago.

Ridgewood Pearl has a definite preference for give in the ground and the forecast rain should take the sting out of the official good to firm going.

Ridgewood Pearl has shown a lot of potential but it is doubtful if she will improve enough to beat a proven classic performer in Harayir.

The same comment also looks to apply to the Clive Brittain-trained Warning Shadows, the mount of Michael Kinane.

Off a slow pace, Warning Shadows quickened nicely to be second to Epagris at Newmarket but on the form book has little chance of beating Harayir. The other British runner, Mick Channon's Fleet Hill (Chris Rutter), looks outclassed.

France is represented by Ghostly, whom Cash Asmussen rides for Pascal Bary. Sixth in a rather average-looking French 1,000 Guineas at Longchamp, Ghostly looks another who would need to improve significantly to win this.

Harayir, in contrast, is the proven article and can credit Dick Hern with his second Irish 1,000 Guineas, 21 years after his first with Gaily.

Hern: double chance

[illegible]

GOING: GOOD TO FIRM DRAW: NO ADVANTAGE SIS

3.50 AIRLIE/COOLMORE IRISH 1,000 GUINEAS C4
(3-Y-0 fillies: £84,250: 1m) (10 runners)

1 (9) 2-01 AILLEACHT 13 (F) (Mrs J Bolger) J Bolger 9-0 K Manning
2 (5) 623-402 FLEET HILL 8 (G) (Mrs A Ferguson) M Channon (GB) 9-0 C Rutter
3 (6) 1110-46 GHOSTLY 13 (G,S) (Ecurie Skymarc Farm) P Bary (Fr) 9-0 C Asmussen
4 (8) 1213-21 HARAYIR 20 (D,F) (H Al Maktoum) W Hern (GB) 9-0 W Carson
5 (1) 12-1 KHAYTADA 42 (G) (H H Aga Khan) J Oxx 9-0 J Murtagh
6 (7) 143-21 MEDIATION 14 (B,F,G) (Lady Clague) J Oxx 9-0 P Gilson
7 (10) 3-413 PARK CHARGER 14 (G) (P Burns) A O'Brien 9-0 S Craine
8 (2) 31-1 RIDGEWOOD PEARL 35 (C,G,S) (Mrs A Coughlan) J Oxx 9-0 C Roche
9 (3) 41- TAIBHSEACH 308 (C,S) (Mrs J Bolger) J Bolger 9-0 J Heffernan
10 (4) 12 WARNING SHADOWS 8 (F) (Maktoum Al Maktoum) C Brittain (GB) 9-0 M J Kinane

BETTING: 8-11 Harayir, 4-1 Ridgewood Pearl, 8-1 Ghostly, Khaytada, 10-1 Warning Shadows, 14-1 Mediation, 20-1 Fleet Hill, Park Charger.

1994: MEHTHAAF 9-0 W Carson (5-2) J Dunlop (GB) 10 ran

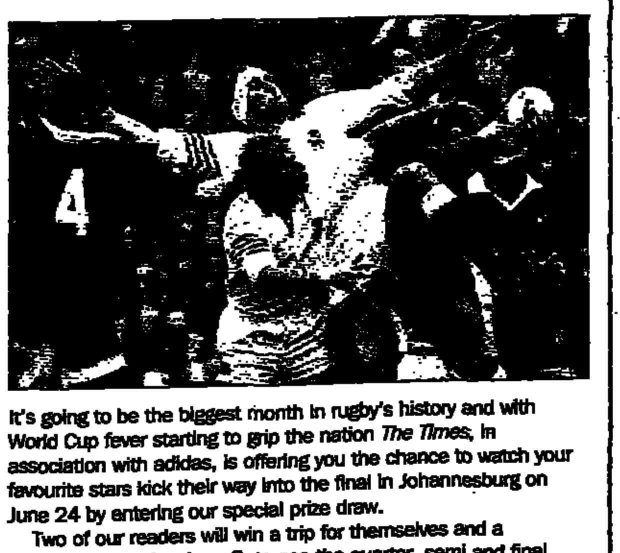
FORM FOCUS

AILLEACHT beat Tassov head in 13-runner maiden at Naas (6f, good to firm). FLEET HILL 1¾l 2nd of 8 to Spout in listed race at Newbury (1m 2f, good). GHOSTLY about 6l 6th of 16 to Matiara in French 1,000 Guineas at Longchamp (1m, soft). HARAYIR beat Aqaarid 1½l in 14-runner group I Madagans 1,000 Guineas at Newmarket (1m, good to firm) with FLEET HILL 9¾l 13th. Previously finished 1¾l 2nd of 12 to Diffident in listed European Free Handicap at Newmarket (7f, good to firm). KHAYTADA beat MEDIATION 3½l in 6-runner listed race at Leopardstown (7f, good).

MEDIATION beat Wild Bluebell 2l in 7-runner listed race at Leopardstown (1m, good to firm) with PARK CHARGER (1lb worse off) ¾l 3rd. RIDGEWOOD PEARL beat One False Move 7l in 8-runner listed race here (7f, good to yielding). TAIBHSEACH beat Rigoberta 4½l in 4-runner listed race here (7f, good). WARNING SHADOWS 1½l 2nd of 7 to Epagris in listed King Charles II Stakes at Newmarket (7f, good). Previously beat Tirashaan 1½l in 12-runner maiden at Newmarket (7f, good to firm).
Selection: HARAYIR

THE TIMES – adidas WORLD CUP PRIZE DRAW

WIN A TRIP TO SEE THE WORLD CUP



It's going to be the biggest month in rugby's history and with World Cup fever starting to grip the nation *The Times*, in association with adidas, is offering you the chance to watch your favourite stars kick their way into the final in Johannesburg on June 24 by entering our special prize draw.

Two of our readers will win a trip for themselves and a companion, leaving June 8, to see the quarter, semi and final stages of the competition. This magnificent 18-day trip not only offers you some of the best seats at six matches in the final stages of the competition, but also gives you the chance to see the wildlife and beauty of South Africa with thrilling excursions that will take in lakes and mountains plus the Addo Elephant Park or Shamwari Game Reserve.

The association with adidas is a fitting one as Rob Andrew, who will be writing for *The Times* during the finals, is just one of the stars, including David Campese, Neil Jenkins and Thierry Lacroix, who are testing the revolutionary adidas Predator Rapier boot, which has been designed to give players more grip, distance, accuracy and comfort when striking the ball. adidas is also giving away 25 runners-up prizes of an adidas three-stripe sweatshirt as worn by Rob Andrew.

HOW TO ENTER: Collect four of the six Times/adidas tokens the last of which appears today and send them to arrive by first post Thursday June 1, to: *The Times*/adidas World Cup Competition, PO Box 6886, London E2 8SP.

Please enclose your name, address and daytime telephone number. Note that given the short time before departure you must have a valid 10-year passport.

THE TIMES
adidas
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THUNDERER
2.15 Miss Enrico. 2.45 Toll Booth. 3.15 Auburn Boy. 3.45 Faal Mario. 4.15 Majic Rain. 4.45 Knights.
Brian Beel: 2.15 Miss Enrico.

GOING: GOOD (GOOD TO FIRM IN PLACES) SIS

2.15 FLYING ACE HUNTERS CHASE
(Amateurs: £1,362: 2m 4f 110yd) (15 runners)

1 22U3 HELLCATMUDWRESTLER 7P (CD,F,G) H Bell 14-12-7 P Jenkins (7)
2 1113 KNOWE HEAD 33 (F) Miss C Blakeborough 11-12-7 S Brisby (7)
3 0/R1 DEISE CRUSADER 14P (F) P Forster 8-12-0 P Forster (7)
4 13P2 DOXFORD HUT 7P (F) W McKeown 11-12-0 Miss S Nichol (7)
5 45FU FLYPIE 7P Mrs J Storey 7-12-0 C Storey (7)
6 2121 GUTING GRAY 40P (F,S) C Dobson 8-12-0 A Parker (7)
7 2122 GUNMETAL BOY 28P (V,F,G,S) Miss L Russell 11-12-0 Miss P Robson (7)
8 UF-P HAWAIIAN PRINCE 31P Miss T Hammond 11-12-0 P Johnson (5)
9 3452 JOHN CORBET 13P (CD,F) T Fawcett 12-12-0 Miss J Eastwood (7)
10 310P MASTER MISCHIEF 9 (G) F Walton 8-12-0 J Walton
11 P3-P PRINCE ROSSINI 7P R Thornton 7-12-0 P Johnson (5)
12 UR63 DORIS BLAKE 9 J Swindells 12-11-9 Miss S Swindells (7)
13 1111 MISS ENRICO 7P (F,G) Miss L Russell 8-11-9 K Anderson (3)
14 0PU4 WEDDICAR LADY 7P K Robson 9-11-9 J Nichol (7)
15 0U1U WIRE LASS 7P (F) K Robson 11-11-9 Miss J Thurlow (5)

3-1 Knowe Head, 7-2 Gunmetal Boy, 4-1 Miss Enrico, 5-1 John Corbet, 7-1 Doxford, Hellcatmudwrestler, 10-1 Guiting Gray, 16-1 others.

2.45 CAUSEY HILL MARES HANDICAP HURDLE
(£1,205: 2m) (8)

1 4242 TOPOTHENORTHRACING 17 (D,S) P Beaumont 5-12-0 R Supple
2 6240 CHOWPOR 31F M Hammond 4-11-4 D Bentley
3 2044 VALISKY 14 R Allan 5-11-4 S Melrose (7)
4 316P TOLL BOOTH 18 (F) J Hope 6-11-2 B Harding (5)
5 2142 GONE ASTRAY 14P (G,S) F Walton 10-10-11 M Dwyer
6 40U5 PORTAMENTO 14 J Turner 4-10-8 W Fry (5)
7 0605 GOLDMIRE 15 W Tinning 5-10-8 S Turner
8 PFU0 ROMAN SWORD 14 S Leadbetter 7-10-0 N Leach

2-1 Topothenorthracing, 3-1 Chowpor, Valisky, 7-1 Toll Booth, 8-1 others

COURSE SPECIALISTS

TRAINERS: L Lungo, 13 winners from 55 runners, 23.6%; M W Easterby, 5 from 28, 17.9%; M Hammond, 21 from 120, 17.5%; G Moore, 15 from 86, 17.4%; W Reed, 10 from 59, 16.9%.

JOCKEYS: A P McCoy, 3 winners from 6 rides, 50.0%; N Leach, 4 from 16, 25.0%; M Dwyer, 13 from 62, 21.0%; B Harding, 4 from 21, 19.0%; Miss J Thurlow, 3 from 16, 18.8%; M Moloney, 6 from 53, 11.3%.

3.15 MD FOODS PLC NOVICES CHASE
(£1,565: 2m 110yd) (7)

1 0013 AUBURN BOY 28 (D,G) M W Easterby 8-11-9 R Garritty
2 03FP BROUGHPARK AZALEA 10 J Birkett 6-11-2 F Perratt (3)
3 P-R0 DOUBLE BLACK 33 S Campion 10-11-2 A Thornton
4 -PP3 GORTNAMONA 10 J Bowley 9-11-2 J Callaghan
5 /U20 BECCY BROWN 56P F Walton 7-10-11 B Harding (5)
6 0050 JUST MOLLY 14 W Reed 8-10-11 Mr C Bonner (5)
7 506P MAGIC BLOOM 16 (F,G) J Jefferson 9-10-11 M Dwyer

4-7 Auburn Boy, 5-1 Magic Bloom, 6-1 Broughpark Azalea, 8-1 Gortnamona, 12-1 Double Black, 14-1 Just Molly, 16-1 Beccy Brown.

3.45 RIDING NOVICES HURDLE
(£1,306: 2m 4f 110yd) (7)

1 3421 DOWN THE FELL 9 (D,S) J Johnson 6-11-10 J F Titley
2 5442 TWIN FALLS 21 (G) G Moore 4-11-4 J Callaghan
3 0-04 CORPORAL KIRKWOOD 173 R Fisher 5-11-2 M Dwyer
4 0454 NATIVE MONY 26 M Hammond 6-11-2 D Bentley
5 00P0 PHILEAS FOGG 14 J Hellens 6-11-2 A Larnach (3)
6 5304 ROYAL RANK 16 D Alder 5-11-2 F Leahy (3)
7 63 FAAL MARIO 7 Mrs J Ramsden 4-10-10 R Garritty

5-4 Faal Mario, 2-1 Down The Fell, 9-2 Twin Falls, 6-1 Native Mony, 20-1 Corporal Kirkwood, Royal Rank, 50-1 Phileas Fogg.

4.15 SUMMERODS HANDICAP CHASE
(£1,687: 3m 1f) (7)

1 00R0 CHOCTAW 40 (C,D,F,G,S) P Beaumont 11-12-0 Mrs A Farrell
2 -454 CHOICE CHALLANGE 9 (C,F,G) M Hammond 12-11-7 Mr C Bonner (5)
3 2542 TIMANFAYA 9 (F,G) W Reed 8-11-6 M Moloney
4 2111 MAJIC RAIN 33 (C,F,G,S) D Eddy 10-11-6 A P McCoy
5 P-R0 HI JANE 38 (F,G,S) Mrs A Naughton 11-11-0 R Garritty
6 4343 LITTLE GENERAL 16 (D,F) B Ellison 12-10-3 B Harding (5)
7 P53P ASTON COURT 7 (V,S) B Ellison 10-10-1 J F Titley

5-4 Majic Rain, 4-1 Choice Challange, 9-2 Timanfaya, 5-1 Choctaw, 8-1 Little General, 14-1 Aston Court, 16-1 Hi Jane.

4.45 SHIRE HANDICAP HURDLE
(£1,205: 2m 4f 110yd) (5)

1 0510 KNIGHTS 14 (F,G) H Oliver 9-12-0 Jacqui Oliver
2 6056 JEFFERBY 40 (G) L Lungo 8-11-3 F Perratt (3)
3 -400 COMBELLINO 42 M Hammond 5-10-12 Mr C Bonner (5)
4 4P2F FINNOW QUAY 10 (F) J Johnson 6-10-0 J F Titley
5 6000 TROPNEVAD 10 (B) P Spottiswood 7-10-0 A P McCoy

6-4 Knights, 2-1 Jefferby, 4-1 Combellino, 6-1 Finnow Quay, 16-1 Tropnevad.

☐ The recent Derby support for the Henry Cecil-trained Sebastian continued yesterday with both Corals and William Hill cutting the colt's odds to 10-1 from 16-1.

[illegible]

THUNDERER
6.10 Harvey White. 6.40 Bahamian Knight. 7.10 Call Me Albi. 7.40 Persian Conquest. 8.10 Lift Boy. 8.40 Grand Selection.

GOING: GOOD TO FIRM (TURF); STANDARD (AW) SIS
DRAW: 5F-6F, HIGH NUMBERS BEST

6.10 HALL APPRENTICES MAIDEN STAKES
(3-Y-0: £2,634: 1m 2f) (11 runners)

1 0 CANTON VENTURE 7 S Woods 8-11 C Webb (3) 4
2 60-0 COLT D'OR 32 J White 8-11 C Carver (8) 6
3 00-0 COMMANDER GLEN 5 M Meade 8-11 C Teel (3) 8
4 0-0 FOSTERS TOP 123 J Ffitch-Heyes 8-11 R Mooney 10
5 30-5 HARVEY WHITE 37 J Pearce 8-11 Elizabeth Turner (3) 9
6 0 KYREMA TIMES 20 P Mitchell 8-11 A Lakeman 1
7 MORNING MASTER R Flower 8-11 C Scudder 3
8 260- RISING DOUGH 220 G L Moore 8-11 Caroline Hovington (8) 2
9 2-06 DAWSHA 20 S Dow 8-6 A Daly (3) 5
10 0 FARMER'S TERN 7 W Jarvis 8-6 G Milligan 11
11 0- SOUND TRICK 220 G Bravery 8-6 G Faulkner 7

9-4 Rising Dough, 7-2 Dawsha, 8-1 Canton Venture, Harvey White, 10-1 others.

6.40 EUROPEAN BREEDERS FUND LINGFIELD MAIDEN STAKES
(2-Y-0: £3,915: 6f) (11)

1 22 BAHAMIAN KNIGHT 9 D Loder 9-0 L Dettori 10
2 BROTHER ROY T Mills 9-0 Stephen Davies 2
3 NILGIRI HILLS J Dunlop 9-0 B Thomson 4
4 PROUD MONK G L Moore 9-0 B Rouse 5
5 RABICAN G Bravery 9-0 M Hills 7
6 P RAWI 9 C Benstead 9-0 D Biggs 8
7 8 TWO SOCKS 36 M McCormack 9-0 A Clark 1
8 8 YOUNG BUTT 26 J Ffitch-Heyes 9-0 Darren Moffatt (3) 9
9 ARCH ANGEL D French Davis 8-9 N Adams 3
10 BE MY BIRD B Meehan 8-9 R Perham 11
11 HADADABBLE Pat Mitchell 8-9 S O'Gorman 6

4-6 Bahamian Knight, 6-1 Nilgiri Hills, 8-1 Brother Roy, 12-1 others.

7.10 PATIO SELLING HANDICAP
(All-weather: £2,646: 2m) (14)

1 360- CHOIR MASTER 182 (G) A Moore 8-10-0 Candy Morris 11
2 1000 EPICA 5 (B,D,G) A Bailey 4-9-13 L Dettori 14
3 -034 CALL ME ALBI 59 (F) G L Moore 4-9-10 A Clark 2
4 -0/0- DELIFFIN 28J (D,F) R Flower 9-9-9 J Weaver 13
5 -020 REJECTS REPLY 23 W Musson 5-8-13 B Thomson 7
6 00-0 ROSSCOYNE 51 J Ffitch-Heyes 5-8-9 D Biggs 8
7 03-3 CARFAX 5 (B) R Hoad 10-8-8 J Tate (3) 5
8 050- STRATH KITTEN 15J W Musson 4-8-9 M Tebbutt 3
9 /03- TEOROMA 459 J Scargill 5-8-9 C Domergue (7) 1
10 0500 GLOW FORUM 32 G L Moore 4-8-7 R Perham 10
11 8096 RAGTIME SONG 33 (CD,F,G) A Moore 6-8-6 S O'Gorman 6
12 3155 HEVER GOLF LADY 40 (C,G) T Naughton 3-8-3 Stephen Davies 12
13 0850 CONE LANE 93 (C,F,G) B Sabby 9-8-3 A Whelan (5) 9
14 6224 MAYDAY KITTY 5 W G M Turner 3-7-10 N Adams 4

5-1 Hever Golf Lady, 6-1 Carfax, 7-1 Teoroma, 8-1 Glow Forum, Mayday Kitty, 10-1 Rejects Reply, 12-1 others.

7.40 KING POST LIMITED STAKES
(All-weather: £3,045: 1m 2f) (7)

1 0050 AWESOME POWER 28 (CD,G) J Hills 9-9-8 A Clark 4
2 0060 DIA GEORGY 9 (C,F,S) R Guest 4-9-6 M Fenton 2
3 0-00 POSITIVO 3 (V,G) Lord Huntingdon 4-9-6 L Dettori 7
4 640- YO KIRI-B 211 J Ffitch-Heyes 4-9-3 Darren Moffatt (3) 6
5 0004 MEGA TID 5 (CD,G) B Pearce 3-8-9 N Adams 1
6 5520 PERSIAN CONQUEST 40 (B,CD,G) R Ingram 3-8-9 J Weaver 3
7 -353 SPITFIRE BRIDGE 28 M McCormack 3-8-7 B Thomson 5

5-2 Mega Tid, 7-2 Persian Conquest, 4-1 Positivo, 5-1 Yo Kiri-B, 7-1 others.

8.10 RICHARD PURKIS BIRTHDAY CELEBRATION HANDICAP
(£3,245: 5f) (9)

1 4204 LITTLE SABOTEUR 28 (B,CD,F,G,S) P Makin 6-9-10 M Hills 2
2 4024 MOUJEEB 8 (V,C,D,G) Pat Mitchell 5-9-8 L Dettori 3
3 0512 ARAGROVE 19 (B,C,D,F,G) J Payne 5-9-7 M Tebbutt 1
4 6480 SPLASH OF SALT 51 (CD,F,G) T Naughton 5-9-0 Stephen Davies 4
5 0-00 MIRIAM 14 (D,F) M Fetherston-Godley 4-9-0 M Roberts 5
6 4001 LIFT BOY 7 (CD,F,G) A Moore 6-8-6 Candy Morris 9
7 0000 PURBECK CENTENARY 7 (CD,G) P Howling 5-8-3 D Biggs 6
8 0005 HALBERT 7 M Channon 6-8-3 P P Murphy (5) 7
9 -000 SHADES OF JADE 2 (CD,F,S) J Bridger 7-7-10 A Whelan (5) 8

7-4 Aragrove, 9-4 Moujeeb, 8-1 Little Saboteur, Lift Boy, 10-1 Halbert, Splash Of Salt, 12-1 Purbeck Centenary.

8.40 GABLE HANDICAP
(3-Y-0: £4,206: 1m 2f) (13)

1 00-3 ROMIOS 11 (C,S) P Cole 9-13 David O'Neill (7) 5
2 1113 GRAND SELECTION 94 (CD,G) M Bell 8-8 M Fenton 12
3 -054 ELPIDOS 42 (G) C Brittain 8-7 M Roberts 2
4 20-0 ORCHIDARMA 42 R Williams 8-7 D Biggs 6
5 000- NELLYSSIA 284 G L Moore 8-6 B Rouse 4
6 044 AHAALEE 30 E Dunlop 8-6 J Tate (3) 1
7 00-0 FATTASH 9 C Benstead 8-3 A Whelan (5) 7
8 000 SADLER'S PEARL 19 B Meehan 8-1 A Clark 10
9 4-00 NOSIRRAH 9 C Horgan 7-12 N Adams 9
10 00-0 EURO SINGER 25 R Akehurst 7-9 Darren Moffatt (3) 11
11 1303 KEVASINGO 9 (C,S) S Dow 7-8 Stephen Davies 3
12 00-0 AMBOYNA BURL 50 D Wilson 7-7 N Gwilliams 8
13 0-00 TILTHAMS 9 D Wilson 7-7 Rachael Moody (7) 13

7-2 Romios, 4-1 Grand Selection, 7-1 Euro Singer, 8-1 Ahaalee, Elpidos, Kevasingo, 10-1 Orchidarma.

COURSE SPECIALISTS

TRAINERS: D Loder, 8 winners from 29 runners, 27.6%; W Jarvis, 13 from 48, 27.1%; Lord Huntingdon, 39 from 191, 20.4%; G Bravery, 5 from 25, 20.0%; P Cole, 32 from 178, 18.0%; C Brittain, 32 from 182, 17.6%.

JOCKEYS: L Dettori, 68 winners from 308 rides, 22.1%; J Weaver, 48 from 243, 19.8%; M Hills, 39 from 263, 14.8%; D Gibbs, 4 from 31, 12.9%; Stephen Davies, 21 from 181, 11.6%; S O'Gorman, 14 from 133, 10.5%.

☐ Half of the 12 runners for tomorrow's group one Derby Italiano in Rome are trained in Britain. Paul Cole runs Precede and Royal Scimitar, while Clive Brittain saddles Luso. The other British runners are Court Of Honour, Balliol Boy and Anchor Clever.

WARWICK

THUNDERER
6.20 Wentbridge Lad. 6.50 No Speeches. 7.20 What's The Verdict. 7.50 Dosses Dan. 8.20 Arctic Romancer. 8.50 Limosa.

GOING: GOOD (GOOD TO FIRM IN PLACES) SIS
DRAW: 5F, LOW NUMBERS BEST

6.20 SEVERN TRENT WATER HANDICAP
(Amateurs: £3,117: 1m) (23 runners)

1 54-0 SWEET TRENTINO 72J (D,F,G) M Tate 4-11-7 Mrs H Needham (5) 10
2 0-03 SUPEROO 14 (F,G) Mrs P Sly 9-11-4 Miss L Allan (5) 12
3 0-55 FIGHTER SQUADRON 98 (V,F,G,S) R Peacock 6-10-10 Mrs C Peacock (5) 15
4 0064 SELF EXPRESSION 12 (D,F,G,S) Mrs J Ramsden 7-10-8 Miss F Haynes (5) 20
5 0-45 PUSEY STREET BOY 14 (CD,BF,F,G,S) J Bosley 8-10-8 Mrs S Bosley 3
6 46-2 MBULWA 19 (B,D,F,G,S) S Kettlewell 9-10-7 Miss D Kettlewell 16
7 4322 WENTBRIDGE LAD 5 (D,G,S) P Evans 5-10-5 W McLaughlin (5) 7
8 0-66 LADY LACEY 31 (V,D,F,G,S) G Balding 8-10-3 Miss K Greaney (5) 22
9 3-04 POLLY PECULIAR 88 (G) B Smart 4-10-3 Miss V Marshall (5) 1
10 00-0 LORD ALFIE 8 (F,G) B Meehan 6-10-2 Miss J Allison 9
11 -030 ANLACE 7 (D,F) S Mellor 6-10-2 Miss E Joyce (5) 4
12 00-0 CALLING 19 W Brisbourne 4-10-0 Miss Diana Jones 21
13 U202 INDIAN SERENADE 15 (D,G) P Harris 4-10-0 Miss A Elsey 14
14 -453 CHAIRMANS CHOICE 3 (D,G) A Jarvis 5-9-11 Mrs E Burke (5) 23
15 5003 TIDDY OGGIE 14 (G) K Graham 4-9-11 Miss L Pearce 5
16 0-00 BREEZED WELL 14 (D,F,G) B Cambidge 9-9-10 Mrs H Noonan (5) 6
17 0-52 COURT NAP 19 S Mellor 3-9-9 T Cuff 19
18 /00 WESTCOAST 29J M Tate 4-9-9 NON-RUNNER 17
19 00-0 BRESIL 33 K Burke 6-9-7 Mrs H Sweeting (5) 18
20 -530 PACIFIC SPIRIT 5 M Tate 5-9-6 Miss S Talbot (5) 2
21 0-00 STORM BIDDER 72 (V) B Gubby 4-9-6 Mrs M Bosby (5) 13
22 0058 AIR COMMAND 15 (CD,G,S) C Nash 5-9-4 P Phillips (5) 11
23 000- BILL MOON 164 (D,F,G) D Thom 9-9-3 Miss J Feilden 8

5-1 Wentbridge Lad, 13-2 Indian Serenade, 7-1 Superoo, 8-1 Self Expression, 9-1 Mbulwa, 10-1 Court Nap, Tiddy Oggie, 12-1 others.

6.50 ALVIS VEHICLES HANDICAP
(£3,834: 1m 2f 169yd) (9)

1 00-0 PERSIAN ELITE 8 (F) P Cole 4-10-0 T Quinn 7
2 10-0 TELOPEA 33 (G) H Candy 4-9-12 W Newnes 9
3 0041 HAROLDON 19 (CD,F,G) B Palling 6-9-3 T Sprake 5
4 4-00 NO SPEECHES 20 C Cyzer 4-8-10 D R McCabe (3) 2
5 1400 KAAFIH HOMM 20 (G) N Callaghan 4-8-6 Paul Eddery 3
6 2214 HILL FARM DANCER 18 (D,G) W Brisbourne 4-8-5 A Garth (3) 4
7 4235 JEMIMA PUDDLEDUCK 32 (G,S) D Arbuthnot 4-8-5 J Williams 8
8 -005 MYFONTAINE 23 (CD,F,G,S) K Ivory 8-7-13 G Bardwell 6
9 00/ RADIO CAROLINE 898 (D,G) M Tate 7-7-7 N Varley (5) 1

9-4 Haroldon, 4-1 Hill Farm Dancer, 9-2 Myfontaine, 6-1 others.

COURSE SPECIALISTS

TRAINERS: G Lewis, 10 winners from 43 runners, 23.3%; G Balding, 7 from 37, 18.9%; M Pipe, 7 from 37, 18.9%; Mrs L Piggott, 3 from 16, 18.8%; P Cole, 13 from 72, 18.1%; C Cyzer, 3 from 17, 17.6%.

JOCKEYS: J D Smith, 3 winners from 9 rides, 33.3%; Paul Eddery, 18 from 92, 19.6%; T Quinn, 16 from 99, 16.2%. Only qualifiers.

7.20 HOUSEHOLD DIVISION MEMORIAL CLAIMING STAKES
(3-Y-0: £2,746: 1m 2f 169yd) (5)

1 5-30 CROWNED GLORY 25 P Cole 9-0 T Quinn 4
2 1-35 WHAT'S THE VERDICT 37 (G) M Johnston 9-0 T Williams 5
3 00 MARGARET MODES 16 C Cyzer 8-4 D R McCabe (3) 1
4 0- SALFRILL 343 Mrs P Sly 8-4 A Culhane 2
5 -042 GENTLE IRONY 14 (S) P Makin 7-13 S Sanders (3) 3

6-4 Gentle Irony, 7-4 Crowned Glory, 9-4 What's The Verdict, 25-1 others.

7.50 GROSVENOR CAREER SERVICES MAIDEN STAKES
(£4,037: 7f) (10)

1 /00- CHARLIE CHARLIE 358 R Flower 4-9-10 J D Smith (5) 6
2 000- CHRISTIAN WARRIOR 192 R Peacock 6-9-10 T Sprake 1
3 05-0 ORCHARD GOLD 15 F Yardley 4-9-10 J Williams 8
4 VALETTA B Meehan 4-9-5 T Williams 4
5 000- BARGASH 168 P Evans 3-8-13 S Sanders (3) 3
6 0-33 DOSSES DAN 21 B Hills 3-8-13 T Quinn 9
7 0-00 MISTER RM 26 R Guest 3-8-13 A McGlone 10
8 00 AMANY 7 G Lewis 3-8-8 Paul Eddery 7
9 0 BRAVE PRINCESS 36 M Jarvis 3-8-8 P Robinson 2
10 0-0 H'ANI 14 Mrs L Piggott 3-8-8 Victoria Appleby (7) 5

4-5 Dosses Dan, 7-2 Brave Princess, 5-1 Mister Rm, 10-1 Valetta, 12-1 others.

8.20 BRINK UK MEDIAN AUCTION MAIDEN STAKES
(2-Y-0: £3,319: 5f) (8)

1 00 ARCTIC ROMANCER 28 G Lewis 9-0 Paul Eddery 1
2 432 BATH KNIGHT 16 D French Davis 9-0 J Williams 6
3 4 BEN'A'VACHEI BOY 26 J Bethell 9-0 T Quinn 2
4 DURALOCK FENCER P Murphy 9-0 R Waterfield (7) 4
5 MINDRACE K Ivory 9-0 P Robinson 7
6 MISTER SEAN J Payne 9-0 G Bardwell 8
7 VAX NEW WAY J Spearing 9-0 A Mackay 3
8 MORNING SURPRISE A Jarvis 8-9 J M Hunter 5

2-1 Ben'a'vachei Boy, 5-2 Arctic Romancer, 3-1 Bath Knight, 8-1 others.

8.50 JOBSON JAMES HANDICAP
(£3,670: 1m 6f 194yd) (15)

1 24-0 THE CHAIRMAN 46 F Jordan 4-10-0 T Wall 2
2 030- ERETAN 21J T Thomson Jones 4-9-12 A Mackay 3
3 330- DEERLET 186 K Bailey 4-9-9 J D Smith (5) 15
4 66/0 TAMARPOUR 20 (F) M Pipe 8-9-9 A McGlone 9
5 1033 KADIRI 26 (G) J Bosley 4-9-9 G Bardwell 11
6 0-30 ROMALITO 36 (V) M Blanshard 5-9-6 T Sprake 14
7 030- BEE BEAT 219 (F) A Chamberlain 7-9-1 Martin Dwyer (7) 5
8 6065 SHUTTLECOCK 19 (G,S) Mrs N Macauley 4-8-13 A Culhane 6
9 0-04 LIMOSA 12 (D,F) R Johnson Houghton 4-8-11 J Williams 1
10 55-6 CAVINA 15 N Graham 5-8-10 Paul Eddery 10
11 0-06 COLERIDGE 14 (B,D,F,G) J Sheehan 7-8-10 D R McCabe (3) 7
12 0633 PREMIER DANCE 14 (D,F,G) D Haydn Jones 8-8-9 T Quinn 8
13 0301 ARC BRIGHT 15 (F,G) R Hollinshead 5-8-4 A Garth (3) 12
14 5405 SNOW DREAM 12 M Ryan 5-8-2 M Baird (5) 4
15 0-00 HILLSWICK 30 J King 4-8-2 N Varley (5) 13

5-1 Kadiri, 6-1 Arc Bright, Tamarpour, 7-1 Limosa, Romalito, 8-1 others.

☐ The Paul Kelleway-trained Pelder (Pat Eddery) heads the British challenge in the group one Prix d'Ispahan at Longchamp (1m 1f 55yd) tomorrow. The other British-trained runners are John Gosden's Del Deya (Frankie Dettori) and Saeed bin Suroor's Flagbird (Cash Asmussen).

CARTMEL

THUNDERER
2.00 Nagobelia. 2.35 Golden Isle. 3.10 Manettia. 3.45 Gaelic Warrior. 4.20 Uron V. 4.55 Double Jeopardy.
Brian Beel: 3.45 Stelzer.

GOING: GOOD SIS

2.00 CROWTHER HOMES HANDICAP HURDLE
(£2,206: 2m 1f 110yd) (8 runners)

1 4402 NAGOBELIA 44 (F,G,S) J Pearce 7-11-10 M Brennan
2 0131 HOT PUNCH 10 (F,G,S) H Alexander 6-11-8 D Thomas (7)
3 2400 FIERY SUN 100F (D,F,G) R Barr 10-11-7 N Smith
4 0201 CHEEKY POT 16 (B,D,F,S) Denys Smith 7-11-0 P Niven
5 4165 GALLARDINI 11F (G) B Rothwell 6-11-0 M A Fitzgerald
6 -0FF MOZEMO 177 (G) A Bailey 8-11-0 T Kent
7 6160 ICANSPELL 7F (B,D,G) W Storey 4-10-5 J Supple (3)
8 0556 RUN FOR NICK 9 (F) Miss Z Green 7-10-2 Mr T Morrison

9-4 Nagobelia, 7-2 Hot Punch, 5-1 Fiery Sun, Gallardini, 6-1 Cheeky Pot, 10-1 Icanspell, 12-1 Mozemo, 25-1 others.

2.35 MARTEN JULIAN NOVICES HANDICAP CHASE
(£2,814: 2m 1f 110yd) (8)

1 4301 GOLDEN ISLE 21 (F,G,S) J Charlton 11-11-10 B Storey
2 2U2 RISKY DEE 9 (F,G) V Thompson 6-11-1 Mr M Thompson
3 0632 DAYS OF THUNDER 21 (G) J White 7-11-0 M A Fitzgerald
4 1-63 STRONG FANCY 15 (B,F,G) S Kettlewell 12-10-11 P Niven
5 P241 RAWAAN 10 (F,G,S) N Tinkler 8-10-10 A S Smith
6 5422 MASTER'S CROWN 28 (F,G,S) M Chapman 7-10-6 W Worthington
7 040F SCOTCH 'N IRISH 114 Mrs S Smith 6-10-0 Mr P Murray (7)
8 64P3 MABTHUL 7 (F) R Juckes 7-10-0 P Holley

5-4 Golden Isle, 7-2 Rawaan, 9-2 Days Of Thunder, 5-1 Strong Fancy, 14-1 Risky Dee, Master's Crown, 16-1 Scotch 'n Irish, 25-1 others.

3.10 CARLING PREMIERSHIP NOVICES HANDICAP HURDLE
(£2,444: 2m 6f) (10)

1 2151 T O O MAMMA'S 16 (F) J Oliver 4-11-10 D Thomas (7)
2 2423 OLD HABITS 14 J Eyre 6-11-9 J Supple (3)
3 6021 MANETTIA 22 (B,F,G) Mrs M Reveley 6-11-7 G Lee (5)
4 5012 KAREN'S LADY LUCK 22 (G) M Hammond 5-10-11 Kate Sellars (7)
5 -041 CROXDALE GREY 16 (F,G) Ms L Plater 6-10-7 Mr D Parker (3)
6 00-3 GREY REALM 16 (S) R Barr 7-10-7 N Smith
7 5541 MISTROY 15 (F) Miss M Milligan 5-10-5 M A Fitzgerald
8 0P00 NUVEEN 31F (B) Mrs J Jordan 4-10-1 S Taylor (7)
9 4000 AMBER HOLLY 42 J Dixon 6-10-0 B Storey
10 -P04 BASSIO 14 R Cockburn 8-10-0 M Molloy (7)

2-1 Manettia, 7-2 Karen's Lady Luck, 4-1 Old Habits, 6-1 T O O Mamma's, 10-1 Mistroy, 12-1 Croxdale Grey, Grey Realm, 20-1 others.

3.45 CAFFREY'S MAIDEN HUNTERS CHASE
(Amateurs: £1,995: 3m 2f) (15)

1 6P3F ABSOLUTELY JOHN 7P Miss C Richardson 7-12-0 —
2 1F45 ALBERT BLAKE 7 (S) T Kinsey 8-12-0 G Hanmer (7)
3 1FP1 BARRY OWEN 13P (F,G,S) Mrs A Lockwood 9-12-0 Miss A Deniel (7)
4 2135 FREDDIE FOX 17 (G,S) A Garton 9-12-0 T Garton (7)
5 338P GAELIC WARRIOR 17 (S) Mrs E Clark 8-12-0 S Swiers
6 3P21 JADS LAD 7P (F) Miss L Russell 11-12-0 D Parker (3)
7 -PP0 RUSSIAN LION 7P Mrs F Gray 14-12-0 Miss T Gray (7)
8 1312 SHARPRIDGE 13P (G) David F Smith 11-12-0 N F Smith (7)
9 -01S STAIGUE FORT 13P (G) Denys Smith 7-12-0 N Wilson (5)
10 P-3U STELZER 28 (B,G) A Bowes 9-12-0 M H Naughton (7)
11 -33F THE MAJOR GENERAL 9 G Richards 8-12-0 A Ogden (7)
12 2211 THREE POTATO FOUR 21P (F,S) Sir John Barlow 8-12-0 D Barlow (7)
13 1131 TRUE FAIR 7P (F,G) G White 12-12-0 A Manners (7)
14 2215 SLOE HILL 28P (S) S Brookshaw 9-11-9 R Burton (7)
15 P161 WHAT A MISS 13P (F) Miss T Jackson 8-11-9 Miss T Jackson (7)

9-4 The Major General, 4-1 Barry Owen, 6-1 Three Potato Four, 7-1 Freddie Fox, 8-1 Gaelic Warrior, 12-1 Sloe Hill, Stelzer, True Fair, 16-1 others.

4.20 ROMFORDS CATERERS NOVICES CHASE
(£2,762: 3m 2f) (4)

1 3221 URON V 10 (F,G,S) Mrs M Reveley 9-11-8 P Niven
2 -PUF CREESHLA 17 (CD,F,G) J Bewley 8-11-7 B Storey
3 /05 CHARTER FAIR 14 V Thompson 11-11-3 K Jones
4 -634 GO SILLY 28 (S) Ms L Plater 9-11-3 Mr D Parker (3)

1-4 Uron V, 6-1 Go Silly, 8-1 Charter Fair, 12-1 Creeshla.

4.55 NORTH WEST RACING CLUB NOVICES HURDLE
(£2,793: 2m 1f 110yd) (11)

1 0323 FOX SPARROW 24 (S) N Tinkler 5-11-7 A S Smith
2 4165 VAL DE RAMA 16 (D,F) Denys Smith 6-11-7 P Niven
3 0504 CROFTON LAKE 31 J Dixon 7-11-3 B Storey
4 00 HINTERTUX 109 V Thompson 5-11-3 Mr M Thompson
5 P-6P HOD-MOD 9 Miss Z Green 5-11-3 Mr T Morrison
6 P RANTER 9 H Alexander 7-11-3 D Thomas (7)
7 P50F OZZIE JONES 15F (F) M Chapman 4-11-2 W Worthington
8 066 BAYOU 7 D Robinson 4-10-12 M Robinson
9 0-02 CATCH THE PIGEON 16 R Barr 6-10-12 N Smith
10 2FF3 DOUBLE JEOPARDY 22 J White 4-10-12 M A Fitzgerald
11 063 ANASTASIA WINDSOR 9 D Moffatt 4-10-7 D J Moffatt

2-1 Fox Sparrow, 5-2 Double Jeopardy, 5-1 Val De Rama, 6-1 Ozzie Jones, 10-1 Catch The Pigeon, 14-1 Anastasia Windsor, 16-1 others.

COURSE SPECIALISTS

TRAINERS: G Richards, 19 winners from 56 runners, 33.9%; Denys Smith, 4 from 14, 28.6%; Mrs M Reveley, 5 from 20, 25.0%; J White, 12 from 49, 24.5%; D Moffatt, 7 from 29, 24.1%; M Chapman, 10 from 60, 16.7%.

JOCKEYS: P Niven, 6 winners from 28 rides, 21.4%; D J Moffatt, 7 from 33, 21.2%; W Worthington, 5 from 38, 13.2%. Only qualifiers.

WOLVERHAMPTON

THUNDERER
7.00 Aljawab. 7.30 Montague Dawson. 8.00 Poly Laureon. 8.30 Sommersby. 9.00 Lila Pedigo. 9.30 Farmer Jock.

GOING: STANDARD SIS
DRAW: NO ADVANTAGE

7.00 HEADINGLEY MAIDEN HANDICAP
(£3,158: 1m 1f 79yd) (9 runners)

1 -042 ALJAWAB 16 J Dunlop 4-9-10 G Carter 9
2 -043 CRUCIS 26 B McMahon 4-9-1 T Ives 1
3 025 KOMIAMAITE 15 (B) S Bowring 3-8-13 C Teague (5) 8
4 000- SCALE THE SUMMIT 225 M Prescott 3-8-3 G Duffield 6
5 6-00 NORTHERN CHARMER 22 M Meagher 3-8-2 F Norton 7
6 0430 SILKTAIL 20 John Berry 3-7-11 J Quinn 4
7 4-60 ELITE NUMBER 102 M Camacho 3-7-9 L Charnock 5
8 2503 NUTHATCH 26 M Usher 3-7-7 C Adamson (7) 3
9 0-60 MISS TRI COLOUR 12 (V) F Lee 3-7-7 E Johnson 2

9-4 Aljawab, 11-4 Crucis, 3-1 Silktail, 9-2 Nuthatch, 8-1 Komiamaite, 20-1 Scale The Summit, 25-1 others.

7.30 TRENT BRIDGE CLAIMING STAKES
(3-Y-0: £2,243: 1m 100yd) (9)

1 1682 GULF SHAADI 16 (C,D,G) G Lewis 9-2 S Whitworth 2
2 1430 MONTAGUE DAWSON 37 (G) Mrs N Macauley 9-2 S Drowne (5) 9
3 -004 HONG KONG DOLLAR 8 (B) B Meehan 8-8 D Harrison 8
4 CAMPASPE J Fitzgerald 8-7 K Fallon 7
5 6-30 ZESTI 135 T Clement 8-6 G Hind 6
6 1511 LEGALLY DELICIOUS 16 (D,G) D Chapman 8-5 Dean McKeown 5
7 -340 CHADLEIGH WALK 23 R Hollinshead 8-4 A Eddery (7) 4
8 600- IRCHESTER LASS 257 (F) S Bowring 7-11 J Quinn 1
9 0-06 CLUB ELITE 16 M Camacho 7-9 L Charnock 3

2-1 Gulf Shaadi, 5-2 Legally Delicious, 7-2 Montague Dawson, 7-1 Hong Kong Dollar, 8-1 Zesti, 10-1 Campaspe, 14-1 others.

8.00 EDGBASTON SPRINT HANDICAP
(£2,243: 5f) (11)

1 -050 FEATHERSTONE LANE 7 (V,D,F) Miss L Siddall 4-10-0 P McCabe (5) 3
2 2215 CHADWELL HALL 37 (B,CD,G) S Bowring 4-9-12 C Teague (5) 5
3 6000 GREEN'S BID 8 (G) D Chapman 5-9-10 Dean McKeown 6
4 1022 MY CHERRYWELL 16 (V,D,S) L Lloyd-James 5-9-5 J Fortune 7
5 0503 POLY LAUREON 23 (CD,F,G) R Hollinshead 3-9-5 T Ives 11
6 0052 THE INSTITUTE BOY 5 (V,D,G) Miss J Craze 5-9-3 S Webster 1
7 0053 MOST UPPITTY 16 (B,D,F) J Berry 3-9-1 P Roberts (7) 2
8 -512 SOUTHERN DOMINION 5 (D,G) W G M Turner 3-8-11 D Harrison 4
9 4000 IVY LILIAN 15 W Brisbourne 3-8-2 S Lanigan (7) 9
10 -500 JESSICA'S SECRET 17 A Bailey 3-8-1 L Charnock 8
11 0006 BONNY MELODY 12 (G) P Evans 4-7-12 Amanda Sanders (7) 10

4-1 My Cherrywell, 9-2 Chadwell Hall, 5-1 The Institute Boy, 11-2 Poly Laureon, 6-1 Most Uppitty, 7-1 Southern Dominion, 10-1 Green's Bid, 14-1 others.

8.30 OVAL HANDICAP
(£2,976: 1m 4f) (11)

1 6365 ABSALOM'S PILLAR 16 (D,G,S) J Mackie 5-10-0 G Carter 10
2 3121 MR BEAN 12 (CD,G) K Burke 5-9-13 S Drowne (5) 2
3 6316 BARTI-DDU 16 (CD,G,S) S Williams 4-9-10 D Wright (3) 4
4 0-42 SOMMERSBY 16 A Stewart 4-9-7 S Whitworth 11
5 2013 KILLICK 5 (D,F,G) A Bailey 7-9-6 M Wigham 1
6 -100 ROLLING WATERS 7 (CD,G) J Toller 5-9-5 W Newnes 7
7 0634 SCALP 'EM 7 (CD,F,G) P Evans 7-9-1 J Fortune 5
8 0335 WINN'S PRIDE 24J (S) R Hollinshead 4-9-1 T Ives 9
9 610- LADY TJONGER 211 (D,G) J Scargill 4-8-9 G Hind 3
10 6005 GREEK NIGHT OUT 8 (F) Mrs V Aconley 4-8-5 M Deering 8
11 3-00 OUR BESSIE 16 (F) D Marks 4-7-12 F Norton 6

7-2 Killick, 9-2 Mr Bean, 5-1 Sommersby, 11-2 Barti-Ddu, 6-1 Scalp 'em, 7-1 Winn's Pride, 8-1 Absalom's Pillar, 10-1 others.

9.00 FOLEY STEEL SELLING STAKES
(2-Y-0: £2,280: 6f) (3)

1 4 EUSKARA 14 M Usher 8-7 R Street 3
2 33 LILA PEDIGO 18 J Berry 8-7 G Carter 1
3 03 MAGIC BIRD 5 (B) J Spearing 8-7 G Hind 2

1-2 Lila Pedigo, 3-1 Euskara, 4-1 Magic Bird

9.30 LINDLEY PLANT HANDICAP
(£2,415: 7f) (12)

1 /0 FACE UP 9 (F) B Meehan 8-9-11 D Harrison 9
2 1320 SOUPERFICIAL 31 (V,C,F,G) J Glover 4-9-10 J Fortune 1
3 4060 LETSBEONESTABOUTIT 44 (V,C,D,F,G,S) Miss G Kelleway 9-9-8 M Wigham 12
4 2046 WHAT A NIGHTMARE 12 (B,CD,G) J Glover 3-9-2 T Ives 10
5 00-0 PRINCE PELLINORE 40 John Berry 3-8-11 C Dwyer 8
6 6000 IT'S SO EASY 14 (CD,G,S) A James 4-8-10 F Norton 3
7 4040 CRONK'S COURAGE 45 (V,F,G,S) M Meagher 9-8-9 V Halliday (5) 6
8 0530 FARMER JOCK 16 (C,F,G,S) Mrs N Macauley 13-8-8 C Teague (5) 11
9 -630 CORONA GOLD 12 (D,G) J Fitzgerald 5-8-8 K Fallon 2
10 -440 MR LOWRY 101 L Barratt 3-8-5 L Charnock 5
11 4-01 ROYAL COMEDIAN 17 (D,F,G) B Murray 6-8-4 J Quinn (7) 4
12 0-00 LEGUARD EXPRESS 5 (B,D,F) O O'Neill 7-8-4 V Slattery 7

2-1 Royal Comedian, 3-1 Farmer Jock, 5-1 What A Nightmare, 6-1 Souperficial, 10-1 Face Up, 14-1 Cronk's Courage, 16-1 others.

COURSE SPECIALISTS

TRAINERS: J Toller, 3 winners from 8 runners, 37.5%; G Lewis, 6 from 23, 26.1%; M Prescott, 10 from 39, 25.6%; S Williams, 5 from 23, 21.7%; B Meehan, 7 from 35, 20.0; J Glover, 5 from 25, 20.0%.

JOCKEYS: K Fallon, 3 winners from 8 rides, 37.5%; T Ives, 17 from 78, 21.8%; F Norton, 4 from 21, 19.0%; G Duffield, 11 from 64, 17.2%; G Hind, 3 from 18, 16.7%; G Carter, 12 from 78, 15.4%.

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Haydock Park

Going: good

2.00 (5f) 1, *BEAUTIFUL BALLAD* (A McGlone, 4-5 fav); 2, Capture The Moment (M Roberts, 9-2); 3, Power Game (J Carroll, 8-1). ALSO RAN: 10 Bozeman, 12 Arc Of The Diver (5th), Northern Clan (4th), 16 Scenicris, Seeking Destiny, 20 Bold Times (6th), 33 Brockville Bairn, Magical Midnight, Sizzling Symphony. 12 ran. 1¾l, 3l, ½l, 1¾l, nk. B Hills at Lambourn. Tote: £2.10; £1.10, £1.50, £1.90. DF: £2.40. Trio: £6.80. CSF: £6.08.

2.30 (6f) 1, SHOWERY (C Teague, 4-1); 2, Crystal Loop (V Halliday, 7-2 fav); 3, Spara Tir (G Parkin, 8-1). ALSO RAN: 8 Borrowby, 10 Cool Tactician (6th), 11 Rupert's Princess, 12 Frans Lad, Mixed Mood (5th), 14 La Bossette, Solo Prize, 16 Good Match (4th), Oneineverycolour, 20 Blue Lugana, Seenthelight. 14 ran. 5l, ¾l, 1¾l, 1l, nk. J Watts at Richmond. Tote: £3.60; £1.60, £2.10, £3.20. DF: £5.20. Trio: £32.80. CSF: £19.01. Tricast: £102.52.

3.00 (1m 30yd) 1, UP IN FLAMES (J Carroll, 10-1); 2, Dawalib (D Holland, 7-2 fav); 3, Show Faith (K Darley, 13-2). ALSO RAN: 5 Tregaron, 15-2 Gadge (5th), 8 Blockade, 9 Master Beveled, 10 Top Guide (6th), World Traveller, 14 Dancing Heights (4th), Spanish Verdict. 11 ran. 4l, nk, sh hd, 1½l, 1¾l. M Hammond at Middleham. Tote: £29.30; £4.90, £1.70, £2.20. DF: £40.30. Trio: £186.50. CSF: £44.77. Tricast: £232.51.

3.30 (1m 6f) 1, RED BUSTAAN (M Roberts, 6-4 fav); 2, Grey Shot (L Dettori, 3-1); 3, Astrolabe (M Hills, 13-8). ALSO RAN: 10 Sarasota Storm (4th). 4 ran. Nk, 8l, dist. A Stewart at Newmarket. Tote: £2.20. DF: £3.30. CSF: £5.92.

4.00 (5f) 1, LUNAR MIST (V Slattery, 9-1); 2, Doug's Folly (L Dettori, 7-4 fav); 3, Patheza (S Maloney, 25-1). ALSO RAN: 7-2 Distinct (5th), 4 April's Joy (4th), 11-2 Moura El Arab, 9 Snitch, 25 Havana Heights (6th). 8 ran. Hd, 3l, 4l, 3½l, sh hd. M Meade at Malmesbury. Tote: £17.10; £2.80, £1.10, £4.30. DF: £13.20. CSF: £25.48.

4.30 (1m 3f 200yd) 1, TOP SHOP (W Ryan, 30-100 fav); 2, Lucayan Sunshine (K Darley, 14-1); 3, Swivel (J Carroll, 10-1). ALSO RAN: 10 Rainelle (6th), 14 Cephista (4th), Peripatetic (5th). 6 ran. 1½l, 6l, 1½l, 1¾l, hd. H Cecil at Newmarket. Tote: £1.30; £1.10, £2.90. DF: £5.00. CSF: £5.75.

5.00 (7f 30yd) 1, MISTLE CAT (W Ryan, 15-8 fav; Newmarket Correspondent's nap); 2, Fraam (Paul Eddery, 9-4); 3, Cool Jazz (M Roberts, 8-1). ALSO RAN: 11-4 Storiths (5th), 12 Cerranita (4th). 5 ran. 2½l, 1¾l, 3l, 1l. S Woods at Newmarket. Tote: £2.50; £1.30, £1.20. DF: £2.10. CSF: £6.18.

Placepot: £16.70. Quadpot: £12.80.

Brighton

Going: firm

2.10 (5f 213yd) 1, Don't Tell Vicki (N Varley, 4-1); 2, Caveat Emptor (4-1); 3, Imprimis (6-5 fav). 6 ran. 3½l, 2½l. J Moore. Tote: £4.90; £2.90, £1.50. DF: £12.40. CSF: £17.62.

2.40 (1m 1f 209yd) 1, Wathbat Mtoto (J Quinn, 8-15 fav); 2, Berkeley Bounder (9-2); 3, Empower (4-1). 5 ran. 3½l, nk. L Cumani. Tote: £1.40; £1.20, £1.10. DF: £1.90. CSF: £3.14.

3.10 (7f 214yd) 1, Elite Racing (T Quinn, 8-1); 2, Life's Too Short (9-2); 3, Flair Lady (11-2). Polly Garter 100-30 fav. 10 ran. NR: Malingerer. ¾l, 3l. P Cole. Tote: £6.80; £1.20, £2.90, £2.50. DF: £26.80. Trio: £58.10. CSF: £40.25. Tricast: £195.28.

3.40 (1m 3f 196yd) 1, Vaugrenier (Pat Eddery, 5-4); 2, Kymin (4-6 fav); 3, Risk A Million (66-1). 4 ran. 3½l, dist. R Hannon. Tote: £2.60. DF: £1.10. CSF: £2.28.

4.10 (5f 213yd) 1, Tatahhus (W Carson, 3-1); 2, Night Asset (33-1); 3, Giggleswick Girl (7-1). Dahiyah 2-1 fav. 10 ran. NR: Silent Expression. 1¾l, 3½l. R Armstrong. Tote: £2.60; £1.30, £3.90, £1.90. DF: £49.90. Trio: £140.60. CSF: £77.02. Tricast: £602.17.

4.40 (5f 59yd) 1, Musica (T Quinn, 12-1); 2, Shashi (Evens fav); 3, Portelet (12-1). 5 ran. Hd, 1½l. M Channon. Tote: £15.70; £4.20, £1.10. DF: £8.40. CSF: £23.72.

Placepot: £176.50. Quadpot: £51.80 (part won; pool of £49.00 carried forward to Haydock Park today).

Nottingham

Going: good to firm, firm in places

2.20 (1m 1f 213yd) 1, Indian Jockey (A Mackay, 6-1); 2, Diamond Crown (14-1); 3, Presto Boy (12-1); 4, Dots Dee (6-1). Greek Gold 3-1 fav. 23 ran. 6l, nk. P McBride. Tote: £7.00; £1.70, £4.90, £2.10, £2.00. DF: £62.30. Trio: £287.20. CSF: £93.90. Tricast: £2941.02.

2.50 (1m 1f 213yd) 1, East Barns (F Norton, 11-1); 2, Harry Browne (7-2 fav); 3, Sparkling Roberta (11-2). 9 ran. Nk, 2½l. S Gollings. Tote: £25.50; £2.50, £1.80, £1.80. DF: £28.70. Trio: £62.90. CSF: £45.50. Tricast: £214.52.

3.20 (6f 15yd) 1, Top Cat (Dean McKeown, 9-4; Private Handicapper's top rating); 2, Honest Guest (6-1); 3, Disallowed (6-4). 7 ran. ¾l, 5l. E Weymes. Tote: £2.40; £1.80, £3.90. DF: £14.80. CSF: £14.99.

3.50 (6f 15yd) 1, Arvzees (D Harrison, 4-1); 2, Ivory's Grab Hire (10-1); 3, Miss Impulse (16-1). Chik's Secret 3-1 jt-fav. 7 ran. 4l, 2½l. M Channon. Tote: £2.40; £3.10, £4.50. DF: £27.70. CSF: £34.41.

4.20 (1m 6f 15yd) 1, Caleric (R Hills, 6-4 fav); 2, Greycoat Boy (11-1); 3, Cambrea Belle (13-2). 9 ran. NR: Invest Wisely. 1½l, nk. D Morley. Tote: £2.60; £1.40, £1.50, £1.80. DF: £10.40. Trio: £72.20. CSF: £17.70. Tricast: £80.11.

4.50 (1m 54yd) 1, Scent Of Power (M Semple, 20-1); 2, Domitia (10-1); 3, Opera Fan (9-2); 4, Miss Jemmima (14-1). Nunnery Grove 7-2 fav. 19 ran. NR: Moled Again. Nk, hd. M Wane. Tote: £31.70; £4.00, £2.20, £1.70, £3.90. DF: £239.90. Trio: £396.50. CSF: £206.21. Tricast: £961.05.

Jackpot: not won (pool of £8,382.49 carried forward to Haydock Park today).
Placepot: £153.80. Quadpot: £148.40 (part won; pool of £70.23 carried forward to Haydock Park today).

Thursday's late results

Exeter

Going: firm

6.15 (2m 1f 110yd hdle) 1, Nordic Valley (R Dunwoody, 15-8); 2, Reach For Glory (8-1); 3, Owens Delight (14-1). Simply George 7-4 fav. 12 ran. 3l, 14l. M Pipe. Tote: £3.10; £1.80, £2.50, £3.50. DF: £8.60. Trio: £9.50. CSF: £19.50.

6.45 (2m 3f hdle) 1, Charlafrivola (W Humphreys, 7-1); 2, Polden Pride (7-4 jt-fav); 3, I Remember You (14-1). Flawed Logic 7-4 jt-fav. 9 ran. 1¾l, 5l. T Greathead. Tote: £8.30; £2.10, £1.10, £1.80. DF: £9.30. Trio: £24.70. CSF: £21.41. Tricast: £168.21.

7.15 (2m 6f 110yd ch) 1, Its Unbelievable (M A Fitzgerald, 7-2); 2, Ross Graham (8-1); 3, Banntown Bill (4-7 fav). 9 ran. 4l, ¾l. J White. Tote: £4.20; £1.10, £2.10, £1.30. DF: £7.70. Trio: £3.50. CSF: £28.94.

7.45 (2m 3f ch) 1, Henley Regatta (S Burrough, 8-1); 2, Court Rapier (13-2); 3, Saints Marine (5-2). Shaand 10-11 fav. 6 ran. NR: Mr Entertainer. 15l, 30l. P Rodford. Tote: £8.80; £2.90, £2.40. DF: £24.80. CSF: £51.54.

8.15 (3m 1f 110yd hdle) 1, Tour Leader (B Powell, 4-1); 2, Amillionmemories (11-2); 3, Ragtime Boy (6-1). Jennyellen 3-1 fav. 11 ran. 2l, 4l. R Buckler. Tote: £5.40; £1.90, £3.00, £2.60. DF: £18.10. Trio: £26.70. CSF: £27.61. Tricast: £126.96.

8.45 (2m 3f hdle) 1, Ever Smile (J Lower, 5-1); 2, Kindle's Delight (7-2); 3, Distant Memory (7-1). Sophism 3-1 fav. 7 ran. NR: Glencoe Boy. 3½l, 6l. M Pipe. Tote: £5.00; £2.30, £3.20. DF: £17.30. CSF: £22.20. Tricast: £112.36. After a stewards' inquiry, result stood.

Placepot: £226.90. Quadpot: £83.20.

Uttoxeter

Going: good to firm

6.30 (2m hdle) 1, Without A Flag (P McLoughlin, 9-2); 2, Winters Cottage (33-1); 3, Hazel Gale (5-2 fav). 16 ran. 2½l, 3l. J White. Tote: £5.10; £1.60, £4.60, £1.70. DF: £63.60. Trio: £72.40. CSF: £122.33.

7.00 (3m 110yd hdle) 1, Badastan (Peter Hobbs, 7-2); 2, Artic Wings (11-4 fav); 3, Master Of The Rock (25-1). 9 ran. NR: River Island. 13l, 15l. P Hobbs. Tote: £4.80; £1.70, £1.80, £2.10. DF: £5.30. Trio: £76.20. CSF: £12.07. Tricast: £163.95.

7.30 (3m 2f ch) 1, Real Progress (G Tormey, 6-1); 2, Copper Mine (2-1 fav); 3, Wolf Winter (6-4). 5 ran. ¾l, 14l. P Hobbs. Tote: £5.70; £2.10, £1.50. DF: £9.40. CSF: £16.94.

8.00 (2m hdle) 1, Chicago's Best (G Tormey, 10-1); 2, The Executor (11-2); 3, Innocent George (11-2); 4, Sorisello (33-1). Classic Exhibit 7-2 fav. 16 ran. NR: Emerald Venture, Phrose. 3½l, 3½l. K Wingrove. Tote: £13.40; £2.40, £1.70, £1.60, £9.70. DF: £68.20. Trio: £260.30. CSF: £65.45. Tricast: £315.20.

8.30 (2m 5f ch) 1, Wise Approach (S McNeill, 6-4); 2, Kiveton Tycoon (10-11 fav); 3, Fast Recovery (33-1). 5 ran. 1¾l, dist. K Bailey. Tote: £2.20; £1.30, £1.40. DF: £1.40. CSF: £3.05.

9.00 (2m 4f 110yd hdle) 1, The Pedre (J Osborne, 2-1); 2, Tordo (6-1); 3, Merlino (7-4 fav). 7 ran. Miss H Knight. 3l, sh hd. Tote: £2.60; £1.70, £2.40. DF: £7.80. CSF: £13.55.

Placepot: £37.80. Quadpot: £11.20.

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Fine Lace set for ninth success

Point-to-point by Brian Beel

THERE would be no more deserving winner of this season's Grand Marnier Trophy than Fine Lace. Already successful in eight of her 11 races this season — one more than last year — Fine Lace is attempting to take a clear lead by capturing the open race for Jim Tarry at today's **Melton Hunt Club** meeting.

Tarry may further close the gap between himself and Alastair Crow in the riders' title on Lucky Christopher in whichever members' race is chosen for him. The Tarry stable could also win the ladies' race with with Larry The Lamb.

Crow may ride at both Melton and at the **Tredegar Farmers**. Between these two meetings and the Albrighton Woodland on Monday, six from Sheila Crow's stable will be in action. Much depends on last minute telephone calls to determine where the least opposition will be, but Call Me Citizen in the Albrighton PPOA is considered to be their banker.

In today's other meeting, the **Dulberton East**, Temporary deserves a change of fortune in the maiden after a string of seconds.

TODAY'S MEETINGS: Dulberton East (Mounsey Hill Gate, 4m north of Dulverton, first race 2.00), Melton Hunt Club (Garthorpe, 5m east of Melton Mowbray, 2.00), Tredegar Farmers (Bassaleg, 2m west of Newport, 4.00).

Saturday portrait: Dewi Morris, by David Hands, rugby correspondent

England start again with man who never does things by halves

Arsenal supporters. Can you escape them anywhere? Dewi Morris still looks for the Arsenal result each Saturday, though, even were the English football season not over, today might be different, since he makes his bow in the rugby union World Cup and his thoughts have been elsewhere.

It is a special day for the England scrum half from Crickhowell. When you have spent a year training with one aim in mind, to play in the most important competition that your chosen sport can offer, and then have to watch while others take the field, as Morris did during the 1991 World Cup in the British Isles and France, then an extra sentiment attaches to the realisation of the dream.

Richard Hill played his last international in the 1991 World Cup final against Australia. Ten weeks later, Morris was preferred for the five nations' championship, which was some consolation but could not eradicate the fact that he, along with David Pears, seemed doomed to be the answer to quiz questions of the future: "Which two players appeared in the World Cup squad photo but never played?"

Today, Morris, 31, earns his reward for persistence in the final month of his first-class rugby career. All year, he has devoted himself single-mindedly to offering more to England than moral support and there will be no happier player running on to the lush King's Park surface in Durban to play against Argentina in the first round of pool matches. There will be no player more anxious to retain the place either, after 26 "appearances" among the replacements.

This will be Morris's 22nd cap, so he has spent more time biting his nails on international Saturdays than he has playing. For a sportsman, there can be no more frustrating experience, particularly for the fourth child of a farming family on a 75-acre smallholding in Brecon whose patent delight in the opportunities that rugby union has given him more than outweigh the hours of sweat and the missed career chances.

When Morris was first capped by England, against Australia in 1988, there were the inevitable quizzical looks that a Welshman should appear in the white shirt. Not, however, in the mind of Colin Dewi Morris, Welsh on his father's side and English on his mother's.

A keen footballer at primary school, he turned to rugby at Brecon High School and, as the smallest boy in the team, was picked at scrum half and taught the game by John Wyatt, whose son, Mark, played full back for Wales. The young Morris wanted to go to South Glamorgan Institute in Cardiff to study physical education, but a less than glittering return from the A level examinations persuaded him towards Crewe and Alsager College on a business studies course. After completing his higher national diploma, Morris joined Winnington Park and rugby's bush telegraph began beating the drums about the youngster who played like a ninth forward and was a bit of a handful. Various first-class clubs showed an interest, but the North West had its hooks in Morris already, first Liverpool St Helens and then Orrell, whom he captained last season.

> 'The bench is the worst place in the world. You wake up and wonder why you do this'

In the autumn of 1988, England needed a scrum half. Nigel Melville was injured again, Hill was under a cloud, Richard Harding was at the end of a long career and Simon Robson, the second choice on tour in Australia that year, had not advanced his claims. Morris was the answer. That nobody, save the divisional selectors, knew him or his style of play was to his advantage. He bustled into the North divisional side and, before he knew it, was scoring a try on his international debut at Twickenham in a 28-19 victory over Australia under the captaincy of an even younger Will Carling.

"It was a roller-coaster two months," Morris said. "There was no time to reflect upon it. I just enjoyed myself." Another year, another four caps, before the bubble burst, as it so often used to do for England, in Cardiff. With defeat came suggestions that Morris's hands might be fallible, his pass less than majestic, and a call from Geoff Cooke, the team manager, that his place for the final international of the season, against Romania, would go to Steve Bates.

"Nobody likes being told they're not playing well, but I accepted Geoff's decision," Morris said. "I'm not one to sulk or create an atmosphere, but then Hill came back and I was pushed out to No 3. Then, either you work to get back or you shrug your shoulders and give it away."

Morris wanted more. He heard what the critics said, worked at his game and his fitness and, in an archetypally English way, forced himself to become a better player. He will never rate among the world-class scrum halves, but there are few bigger hearts in international rugby. You notice Morris — at 6ft and 14st he is not small — as he bullies his forwards, pulls in opposing back rows and uses his nicely judged box kick.

Back he came into the England squad in 1990. He watched England win a grand slam, toured Australia and watched England lose a World Cup final. "It was bitterly disappointing, I wouldn't wish it on anyone, and though the other players in the squad were so supportive, the bench is the worst place in the world," he said. "You wake up in the mornings sometimes and wonder why the hell you do this."

The answer came with a share in the 1992 grand slam and a place, the next year, on the British Isles tour to New Zealand, ahead of so gifted a player as Robert Jones, the Lions scrum half in Australia in 1989. His presence was yet another challenge for Morris, who played probably his best 80 minutes of international rugby during the second meeting with New Zealand, at Wellington on June 26, 1993. The Lions had to win to save their tour from collapse and Morris was outstanding, in his tactical vision and the accuracy of his play, as his forwards drove to a 20-7 success.

ILLUSTRATION BY STEVE MARTIN

Five months later, the wheel turned yet again. Morris suffers from a form of asthma induced by exercise, which sometimes requires on-field treatment with an inhaler, and it forced him out of England's meeting with the All Blacks at Twickenham. In came Kyran Bracken, of Bristol. England won and, come the five nations', Morris was warming the bench again.

Two indifferent team displays later, Bracken reverted to the bench and Morris was first choice in wins over France and Wales, and on the summer tour to South Africa; but Bracken displaced him against Canada in December and Morris put into action a long-cherished ambition — to turn himself, in effect, into a professional sportsman. He took unpaid leave for six months from his job as a promotional manager with Hallbridge, the Warrington leisure-wear firm, and dedicated himself to a final roll of the dice.

"It was something I had always fancied, I had talked it over with Penny [his wife], and the finances allowed it, so I cleared everything out of the way and concentrated on preparation," he said.

He worked alongside rugby league internationals at Central Park, Wigan; mentally, he became fresher, and his appearance today, superseding Bracken, is the result. In a month, maybe less, it will all be over. Morris, one of the last of the "professional" amateurs, will get on with the rest of his life, develop the career that has been sacrificed to rugby and play some golf in Northwich. "I won't regret it," he said. "I've really enjoyed everything I've done in the game and the disappointments have made the pleasures that much more intense. It's been a great experience in life, but it's time for the next stage."

Leading sponsor hints at pull out

THE cars and drivers were idle in Monte Carlo yesterday so minds turned to money (Oliver Holt writes). As Flavio Briatore, the managing director of Benetton, contemplated paying Michael Schumacher £20 million to stay with the team next year, the Simtek team announced that it needed an urgent and substantial injection of cash to complete the season.

Walter Thoma, the president of Phillip Morris, the tobacco giant that owns Marlboro, had intimated, on Thursday, that the company might consider abandoning its £100 million-a-year sponsorship of Formula One, angered by the controversy that had afflicted the sport last season. "It is hard not to feel that grand prix racing has lost its vision," he said, "and that, consequently, it is in danger of becoming less than a first-class sport."

How Simtek would welcome some of the Marlboro millions as they attempt to avoid joining Lotus and Larrousse, who failed to get their cars to Brazil for the opening race of this season. In the recent past, another famous team, Brabham, folded under the weight of its debts.

Benetton, of course, are in a different financial league, but even they may balk at paying Schumacher's price.

CHAMPIONSHIP STANDINGS (after four rounds): Drivers: 1, M Schumacher (Ger) 24pts; 2, D Hill (GB) 23; 3, J Alesi (Fr) 14; 4, G Berger (Austria) 13; equal 5, D Coulthard (GB) and J Herbert (GB) 9; 7, M Hakkinen (Fin) 5; 8, H-H Frentzen (Ger) 3; 9, E Irvine (GB) 2; equal 10, O Panis (Fr) and M Blundell (GB) 1. Constructors: 1, Ferrari 27pts; 2, Williams 26; 3, Benetton 23; 4, McLaren 6; 5, Sauber 3; 6, Jordan 2; 7, Ligier 1.

☐ Benetton deducted ten points and Williams six points for fuel irregularities

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Alesi driven by desire for that elusive victory

Oliver Holt, in Monaco, meets the talented but luckless nearly man of Formula One

IT IS a drive of several hours from the house in Avignon, where Jean Alesi was brought up, to the streets of Monte Carlo, but the journey seemed to pass in a moment when he was a child. He saw a Formula One car for the first time here, as he hung over the railings somewhere near the harbour, marvelling at the precision with which the drivers steered their hurtling machines around the twisting circuit.

Five years ago, he cemented his reputation as the hottest prospect in the sport when he harried Ayrton Senna's McLaren-Honda all the way to the chequered flag in the Monaco Grand Prix. He finished little more than a second behind the Brazilian in his Tyrrell, and everybody was sure that it was only a matter of time before he inherited Senna's mantle.

This year, the principality holds out the tantalising prospect of another milestone for Alesi. After six years and 89 races of trying, he has still to record his first victory. Under the direction of Luca di Montezemolo, the president, and Jean Todt, Ferrari are getting stronger and stronger after years in the doldrums, and Alesi is getting closer and closer to that elusive triumph. He goes into the final qualifying session today holding provisional pole position for the race tomorrow.

If popularity earned a driver extra seconds, Alesi, 30, would have won many times by now. A contrast to the easy charm of Gerhard Berger, his team-mate, the crowds love his flamboyant, aggressive driving style, his passion and short temper.

"It is in my character to fight with everybody in the team, except Montezemolo, of course," Alesi said. "Sometimes, I fight with Gerhard or Jean Todt, but only for a short time. I hate to be involved in long arguments. With me, it is over very quickly."

Martin Brundle, Ligier's English driver, still remembers, with a smile, the time that Alesi threatened to kill him after an on-track disagreement at Spa; but the Frenchman is an approachable and courteous man, instantly likeable. There is a rare intensity to his gaze, too, though, that hints at a soul tortured by the failure to achieve his goal. Time and again, he has been in a potentially winning position only to be robbed by mechanical problems. His quest for victory has assumed the same air of heroic failure as Ivan Lendl's inability to win Wimbledon or Brian Clough's vain pursuit of the FA Cup. Some think it is destined never to happen.

Alesi: win long overdue

"Some people are already talking about Ferrari winning the constructors' championship this year," Alesi said, "but, for me, the most important thing this season is to get my first victory. I feel very happy in the team, but what I need is to be a Formula One winner. I do not want to be a driver who makes a lot of show, who excites everybody, who builds up a lot of emotion for everybody but does not ever win. It is starting to be boring now. I do not want to be the clown of Formula One.

"I am sure of my own capabilities and I know I am not a bad driver. It is unbelievable that I have never won a race, but everybody knows about the bad luck I have had on so many occasions."

When Alesi joined Ferrari in 1991, Alain Prost, his compatriot, had just missed out on the world championship with the team the year before and the prospects were good. In Alesi's first year, the team was paralysed by internecine strife at its headquarters in Maranello and its fortunes plummeted. In his four years with the team before this season, he managed just two second places.

This season, he has been second twice more as Ferrari have surprised observers with their advances in competitiveness. At the Spanish Grand Prix in Barcelona a fortnight ago, he was the only man in contention with Michael Schumacher's Benetton before his engine blew and forced him to retire. He has been through the lean times; compromised his career for the love of Ferrari. Now, the moment has come to enjoy the times of plenty that everybody believes are just around the corner.

"Even though I have not won," Alesi said, "I am very popular. A lot of Formula One fans love to see me and watch me and that is very important to me. When you are a winner, you are popular automatically, but it does not really say anything about you. I am popular without being a winner.

"I am hungrier for success now than I ever have been. If it is just bad, bad, bad, then you cannot keep going, but the team is doing well and these are good times. I am one of the specialists of Monte Carlo, but I have given up saying that I will win this race or that race. I have had too many strange moments to do that."

Race for Rome, Car 95

Eubank adopts positive outlook

By Srikumar Sen
Boxing Correspondent

AFTER 20 title bouts as world champion over 4½ years, Chris Eubank is back in action tonight — as a contender. Having become a victim of his own brinkmanship when losing his World Boxing Organisation super-middleweight crown to Steve Collins in March, let us hope that he will take his opponent, Bruno Godoy, of Argentina, seriously enough at the King's Hall, Belfast, to get the job done as quickly as possible.

Eubank's policy has been to get away with as little work as possible, doing only as much as necessary to beat the other man. He even went so far as to let Collins recover after flooring him. All he needed to do was land one more punch, but Eubank did nothing.

Eubank has promised to be "responsible" in the ring. "I've become stronger, wiser and more knowledgeable," Eubank said. "When one wins continuously for 4½ years, you tend not to learn a great deal."

"The loss has opened my mind up to a multitude of different things. I realise that you must do the job that is at hand. You must not be kind. You have to get rid of the man at the end of your punches. I won't be irresponsible with my decisions in the ring."

Barry Hearn, Eubank's promoter, said that the defeat had given him an opportunity to go back and look at things like preparation and performance from a challenger's point of view, rather than a champion's. All of which points to a positive performance tonight and Godoy, 32, looks just the man to make Eubank look good.

Going by the Argentinian's nickname of "La Bestia", it does not seem that he is too concerned with the subtler techniques of boxing, preferring to walk into his opponents and thus onto their punches. He has been knocked out or stopped several times by men lighter than Eubank and below his class.

An element of fantasy in the one that got away

SIMON BARNES
On Saturday

I THOUGHT that all sports were fantasy sports, but I am proved wronger with every passing day. The truth of the matter is that fantasy sports are rapidly taking over the world. Sport is for people who cannot face very much reality: fantasy sports are for people who cannot even face sport.

Which leaves us wondering where it will all end. I am delighted, no, overwhelmed, to announce that we have a very strong bid for the ultimate fantasy sport. I would like to think that nobody can top this, but, as usual, I wait to be proved wrong again. This is the Fantasy Fishing League.

It is launched this week, unsurprisingly enough, by the *Angler's Mail*. The first step for the fantasy fisherman is "picking a fantasy team of five angling superstars". If you can cope with this magnificent oxymoron, you then become a Fantasy Fishing manager, and monitor the progress throughout the season of your selection of superstars. The competition runs from June 16 to March 14, and there are £8,000 in prizes. Meanwhile, I shall ponder the issue of cruelty to fantasy fish.

Dead ringer

Canadians are joke figures to the citizens of the United States. In American eyes, the Canadian Football League is a classic example of Canadiana: a poor shadow of the real thing, the National Football League. Now, believe it or not, Las Vegas recently had a team in the Canadian Football League, but it has just been disbanded. That means that all the players are up for grabs. So Ottawa Rough Riders, never ones to miss a trick, came steaming in for Darrell Robertson, a defensive end for Las Vegas last season. Nice move, guys. Except that Robertson is dead; sad to relate, he was killed in car crash last year. Out of touch? *Nous?*

Beautiful game

What a morning lies in store for the great West Indies cricketers, Courtney Walsh and Richie Richardson. On Monday, they go to the Afro Hair and Beauty exhibition at Alexandra Palace. Wes Hall, the team manager, is going, too, but, by the nature of things, he can only represent beauty.

Rising sons

Another God's-in-his-heaven letter hits my desk, this time from Gresham's School, in Norfolk. I learn that Nick Hood and his younger brother, Tom, each scored a century in an opening stand against Wymondham College the other day. For the curse of the Hoods has fallen on Wymondham: the boys' father, Charles, made a century against the same school back in pre-history.

Room service

Nice to know that great traditions do not die out. The Toronto Sky Dome is a stadium that incorporates a hotel, and you can watch a ball game from your bedroom . . . yes, it has happened again. Let me express this column's hope that the earth moved for the couple who were in room 302 when the Blue Jays beat Kansas City 10-6 this week.

Capital gain

Here is an event so heavy with symbolism that you simply could not get away with it in fiction. Remember the 1992 America's Cup yacht, *Age of Russia?* It was intended to be the symbol of the new Russia, sailing boldly out into the capitalist sea. Alas, a feud among the backers in Leningrad Yacht Club left the boat stranded in San Diego. The crew had no money, no food, not even sails. The boat never got into the water and was eventually abandoned; a sad end to the great Russian express. Now it has been bought for $25,000 (about £16,000) by Joseph Webber, a yacht-broker from Toronto. Being short of readies, he paid for it with his American Express card . . .

Shame of Italy

A falling-out between two friends who play division B2 basketball in Italy has become a national issue and, according to some commentators, a national shame. The former pals and team-mates are Giovanni Calcagnini, aka Bigio, and Piero Cohen. Sparking point came when Bigio, now with Comeca Montecchio, was sent off against his old team, Sicc Jesi. As he walked off, he called Cohen "*Sporco Ebreo*", or "dirty Jew". Cohen was visibly upset. So when the teams played again, the entire Comeca team shouted "*Sporco Ebreo*" every time he attempted a shot. Cohen took to ear-plugs, but these did not help in the dressing-room, which was covered with abuse. The next match between the sides saw Jesi supporters wearing Star-of-David T-shirts and carrying banners with such messages as "The heart of Jesi beats for Piero". A bunch of young Jews came from Rome for the game, and brawled with Comeca supporters. The league has taken action; yes, Cohen has been banned from making any statement. No action has been taken against Bigio or his club.

مركز الاهل

British maestro shares second place a shot behind Senior at Wentworth

Forgetful Faldo has one to remember

By Mel Webb

NICK FALDO has been playing the West course at Wentworth for 20 years; he knows the place like the back of his hand. So what did he do when he returned there yesterday after a mere five months away? He pretended he had never been there before. And his selective amnesia seemed to work — he had a 67 to put himself in a strong position after the first round of the Volvo PGA championship.

Faldo, who finished the day alongside Bernhard Langer and a shot behind Peter Senior, has been playing in the United States since the start of the year, and the conditions that he has encountered could not be more different from those he met here. Where the fairways are lush and holding in the US, they are bouncy and even a little unpredictable here, even on a Wentworth course in superb trim. The greens across the Atlantic are lightning fast and heavily contoured; here they are slow and the borrows more subtle.

Masahiro Kuramoto started with an eagle and ended with a spectacular 10-under-par 63 and a two-shot lead after the first round of the rain-delayed Mitsubishi tournament in Aso, Japan. On the last nine, Kuramoto returned five birdies.

"I felt like an alien out there," Faldo said. "I'm trying to feel as if I have never played the course before. I think it's good for me. It makes me concentrate on what I'm doing." His slightly convoluted logic did make sense, but only after careful thought.

It was a typical Faldo round: cut out the risks, grind, grind, and sheer, slogging industry will bring its reward. That is the way he sees it, anyway; play down your own ability and apply the work ethic by the bucketload. But the way he played the 17th and 18th had the stamp of genius about it, the sort of talent that could not be taught in two lifetimes, even by David Leadbetter.

His virtuosity brought two very different rewards. On the 17th it was the result of a bad drive that forced him to chip out of trouble. But then he launched a marvellous two-iron from 260 yards that pulled up 15 feet from the hole. Two putts later he had salvaged a remarkable par.

Buoyed up by his save there, he played the 18th with the flair of a Ballesteros — big drive, three-iron from 223 yards, 12 feet, one putt for an eagle three and the lead in the clubhouse. It was the calm, considered golf of a man at the peak of his form.

Faldo was also minded to give his views on the make-up of the Ryder Cup team, and in doing so revealing again that playing in the US has made him a mellower man. Somebody asked him how he saw his place in the team being resolved. "I don't have too many options," he said with a small smile. "I shall just have to stay friendly with Bernard Gallacher. If I win here and then win the Open, I would be all right, I should think."

What concerned him more was the fact that Gallacher, the Ryder Cup captain, has only two wild-card selections at his disposal: "I think we have put ourselves in a tight situation this year. It may come out in the wash, but somebody might lose out, and that would be a shame.

"It could be that Jesper Parnevik, for instance, could win a tournament in the United States and finish up not getting picked. He is playing well and Bernard might have a difficult decision to make.

"The last thing we want is for somebody to be playing well and not get in the team. Two picks is not enough."

Late in the day, Langer came in with a round that should ensure that he breaks a proud record held by Neil Coles, England's Faldo in the 1960s and 70s. If Langer plays the last two rounds — and it would now take a massive disaster for him not to — he will have made the cut in 56 tournaments running. The marathon man of European golf will definitely make the Ryder Cup team again this year without needing the nod from Gallacher.

Faldo, right, and Olazábal size up their options on the 17th green in the PGA championship at Wentworth yesterday. Photograph: Marc Aspland

IN BRIEF

Hall proves too strong for resolute Boatman

ALEX BOATMAN'S challenge for the English Women's Amateur Golf championship at Ipswich was brought to an end by Julie Hall, the defending champion, yesterday. Boatman, daughter of former Curtis cup captain Liz, took up the game only two years ago. She was beaten 5 and 4 despite a courageous effort.

The challenge of Emma Duggleby, the British champion, also failed. The Malton and Norton player could not live with some steady golf from Stirling University's Elaine Ratcliffe, eventually losing 3 and 2. Hall, however, later underlined her form in the afternoon semi-finals, beating Boyce Hill's Tina Poulton 2 and 1.

Suprianto out

Badminton: Joko Suprianto, of Indonesia, lost his world title in Lausanne yesterday. Suprianto, who dazzled the crowds when he won the world championship in Birmingham two years ago, was this time overwhelmed by the quicksilver skills of the world No 1, Heryanto Arbi, who won 15-8, 15-7 in the quarter-finals.

It was, indeed, a bad day for champions overall. The Olympic champion, Allan Budi Kusuma, followed the world champion to the exit shortly afterwards, going down 18-14 15-9 to Park Sung-Woo.

Nemeth soothed

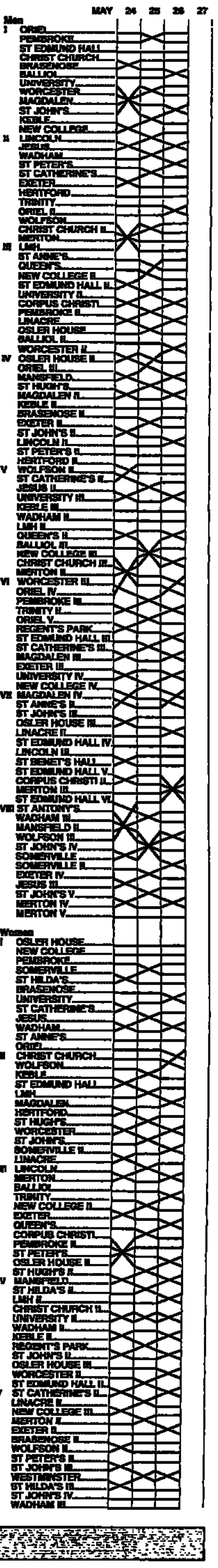
Basketball: The England players, expecting criticism from their coach for easing up against Luxembourg and allowing their opponents off with a 30-point defeat at the NEC in Birmingham on Thursday, were exonerated by Laszlo Nemeth yesterday. He acknowledged that the demands of the five-day format in the European championships qualifying round means that teams should play within themselves whenever circumstances permit. "It's difficult to yell at them and demand a kill every time," he said. Nemeth's squad must win at least one of their final two games against Denmark, tonight, and Poland, tomorrow, to make sure of qualifying for the semi-final round.

Timely Prebble

Cycling: Britain's riders went on the attack yesterday in continuous rain for honours in the 80 miles FBD Irish Milk Race which ends tomorrow. Richard Prebble, triple national champion riding for the Britain squad, won the morning's 13-mile time trial and, later, Jeff Wright, Britain's hill climb champion, finished second to Yasuhiro Nakajima, of Japan, on the 57-mile road race from Carrick-on-Suir to Wexford. Last night, a third British champion, Dave Williams, had narrowed the overall lead of Ireland's Paul McQuaid to 1min 18sec, with Ritchie McAuley (Wicklow) third.

Pembroke tighten grip on top place

PEMBROKE consolidated their position as head of Oxford Summer Eights. They kept a two-length lead over Oriel and heard that Jo Michaels, their No 7, is still a junior member of the university. The programme today runs an hour early.



Hard work pays off for Funnell in dressage

By Jenny MacArthur

PIPPA FUNNELL, the 1992 national champion, holds the lead at the Brittany Ferries International Horse Trials, at Windsor, at the end of the dressage phase.

Riding Anne Burnet's Designer Tramp, Funnell established a slender 0.6pt advantage over Philip Surl on Coxley Kontiki, the leader overnight.

Lucy Thompson is in third place on Nobleman, an eight-year-old thoroughbred. Other good tests came from David Green, on Devonshire Lad, Leslie Law, on Late To Bed, and Annabelle May, on Lakefield Prince.

Funnell, 26, had her work cut out yesterday. Designer Tramp, a dressage novice and six-year-old grandson of Bustino, is kept at his owner's home in Sussex and Funnell, who rides him once a week, had not had time to teach him the test. "He had no idea how to do half-passes, so he was allowed to stay with me for three days this week," Funnell said. "He's had an exhausting three-day blitz."

A former winner of Bramham and Blenheim, Funnell is quietly confident, despite the hard going on the 25-fence cross-country course today. "It's a big step up, but he's very fit and he's got plenty of scope," she said. The gelding was hunted with the Crawley and Horsham as a four-year-old and then won the Burghley Pet Plan Young Event Horse Championship last year.

Thompson, 32, who competes on Welton Romance, Ginny Elliot's former horse, at Punchestown next week, is likely to make the most of her good dressage mark today. Although this is Nobleman's first three-day event, he has been regularly placed at one-day trials this season.

One rider likely to trouble the leaders today is John Paul Sheffield, a former top young rider, who is in eighth place on Walk About Creek, whom he describes as "possibly the best horse I've ever ridden across country".

Rodney Powell, a former winner of this event, is drawing a veil over the dressage phase. He lies 41st on Cambrai Apollo after a very disappointing test.

RESULTS: International class (after dressage): 1, Designer Tramp (P Funnell, GB) [illegible]pts, 2, Coxley Kontiki (P Surl, GB) 44.0; 3, Nobleman III (L Thompson, Ire) 47.4. National section: 1, Master Blackjack (C [illegible]) 53.0; equal 2, I'm A Believer (P Bowers) and Just A Second (T Soyke) 53.8. British junior: 1, Joe Brown (K Duckitt) 48.4; 2, Fair Dinkum (E Taylor) 50.4, 3, Shaaboo (L Wiegersma) 52.6

Britain's new No 1 pulls out of Paris

By Stuart Jones
Tennis Correspondent

GREG RUSEDSKI, installed as the new British No 1 this week after his official defection from Canada, will not make his first appearance for his adopted country at the French Open. Illness has prevented him from entering the championship which starts on Monday.

He was suffering from tonsilitis last week, when he reached the final of the tournament at Coral Springs, and has failed fully to recover. His withdrawal may also have been influenced by his need to practice on grass before competing at Queen's, Nottingham and Wimbledon.

Last year Rusedski, having failed to register a single victory on clay in the previous five weeks, reached the third round at Roland Garros before losing to Andrei Medvedev in five sets. The Ukrainian was then seeded fourth. This year he is not even among the 16 seeds.

The German Open champion, he is the most dangerous floater in the field and could pose an early threat to Alberto Berasategui, last year's runner-up but plainly out of sorts this season. The pair are scheduled to meet in the third round.

Assuming they make their appointment, the winner is likely to take on Thomas Muster, the fifth seed. In maintaining an unbeaten run of 28 matches on clay, stretched across seven months, the Austrian has established himself as one of the favourites.

They were all included in the stronger top half of yesterday's draw. It also features Jeremy Bates, the lone British entry who starts against Guillaume Raoux, and Bernd Karbacher, the German who was supposed to be Rusedski's first opponent.

According to the seedings, the last 16 should be Andre Agassi v Richard Krajicek, Yevgeny Kafelnikov v Wayne Ferreira, Goran Ivanisevic v Jim Courier, Berasategui v Muster, Michael Chang v Michael Stich, Todd Martin v Boris Becker, Sergi Bruguera v Magnus Larsson and Marc Rosset v Pete Sampras.

The women's field is notable for the inclusion of Steffi Graf. The second seed, inactive for two months in order to avoid aggravating her back injury, could be severely stretched on her reappearance. She opens against the unseeded Ines Gorrachategui.

FA adds fine to Keane suspension

By Russell Kempson

ALTHOUGH the FA Carling Premiership and domestic cup competitions are over, another shabby episode in a season of scandal and sleaze was concluded by the Football Association at its headquarters in Lancaster Gate yesterday.

Roy Keane, the Ireland and Manchester United midfield player, was fined £5,000 for his part in an incident in the FA Cup semi-final replay against Crystal Palace at Villa Park on April 12.

Keane, 23, stamped on Gareth Southgate, the Palace captain, and was sent off during United's 2-0 victory. He was subsequently suspended for three matches but the FA decided he should also be charged with bringing the game into disrepute because of the special circumstances surrounding the match.

Before the first game, a 2-2 draw at the same venue, Paul Nixon, a Palace supporter, died during clashes between rival groups. Alex Ferguson and Alan Smith, the respective United and Palace managers, had appealed for calm during the replay.

The FA had delayed Keane's disciplinary tribunal, despite enduring much criticism for it, so that he could play in the FA Cup Final, in which United were beaten 1-0 by Everton.

United were annoyed that Keane should face a further charge after the automatic suspension but now appear to have accepted his fate. Maurice Watkin, a director at Old Trafford, said: "We've had a fair hearing and there will be no appeal against the punishment."

From controversy to farce, the FA yesterday poured scorn on reports that Uefa, the sport's European governing body, had threatened to ban English teams from playing in Europe during the 1996-97 season as a reprisal for no Premiership club taking up the option of playing in the Intertoto Cup this summer.

The FA Premier League, which runs the Premiership, still believes it can find the three entrants needed for the ill-conceived competition, which nevertheless carries four qualification places for the Uefa Cup next season.

David Unsworth, 21, the Everton centre back, has been called up by England for their Umbro Cup campaign against Brazil, Sweden and Japan in a week's time. He replaces Tony Adams, the Arsenal captain, who is injured.

Keane: fined £5,000

Love them or hate them, the Endsleigh Insurance League play-offs reach their climax at Wembley this weekend, with Chesterfield and Bury kicking off the annual extravaganza of joy and despair in the third division final this afternoon. Over the regulation season, the clubs were separated by only a point. Huddersfield Town take on Bristol Rovers in the second division decider tomorrow while Bolton Wanderers play Reading, for the prize of a Premiership place, on Monday.

After the rather limp offering of Everton and Manchester United at Wembley last Saturday, Celtic and Airdrieonians will attempt to provide more refined entertainment in the Tennents Scottish Cup final at Hampden Park today.

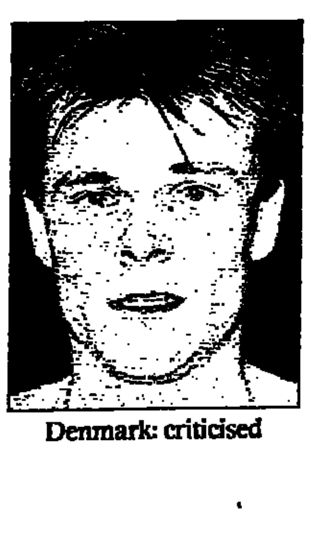
Celtic have already bowed once to Bell's Scottish League first division opposition this season, when they lost against Raith Rovers, after a penalty shoot-out, in the final of the Coca-Cola Cup.

Denmark takes on world champion

By David Powell, Athletics Correspondent

TWO months after winning world cross-country titles in Durham, Paul Tergat, from Kenya, and Derartu Tulu, from Ethiopia, take to the streets of Portsmouth today for the Bupa road races. With three Commonwealth Games champions also lining up, it should be a road show with a thumping beat.

A victory by Rob Denmark, against a 5,000 metres field that includes Tergat, Lameck Aguta, the Commonwealth 10,000 metres champion from Kenya, and a strong British contingent, would be a show of form and would heighten disappointment at the British Athletic Federation (BAF) over Denmark's decision not to run in the European Cup next month. "It is too early in the year for me to be committing myself to competitions which are high-profile and take a lot out of you," Denmark said yesterday.



Denmark: criticised

Denmark's refusal to represent Great Britain in the European Cup 5,000 metres last year, when he was clearly the best candidate, drew criticism from within the team, notably from Linford Christie. Senior BAF officials place great emphasis on the competition, but Denmark said: "I think the competition has been devalued by having it every year.

"I do not want to be courting controversy because that was a real problem last year. I took a lot of flak. I just hope that people have learnt. I do not think sprinters fully grasp what we have to go through. They can run one race and it will not really affect them, whereas it takes it out of us.

"I won the European Cup in 1993, but it was my downfall. I put so much effort into it that, by the time I got to July, I was a shell of my former self."

The BAF must hope that John Nuttall, a top-five finisher in Helsinki and Victoria, can be persuaded to fill the 5,000 metres slot, so his form today will also be of interest. Tergat, who ran 59min 56sec for a half-marathon in Milan last month, is the man to beat. In the women's 5,000 metres, Tulu's likeliest challenger is Yvonne Murray, of Scotland, the Commonwealth 10,000 metres champion.

FOR THE RECORD

FOOTBALL

CANADA CUP: Chile 2 (Valencia, 74, P Mardones 79) Northern Ireland 1 (Dowie 7).

BASEBALL

NATIONAL LEAGUE: St Louis 4 Atlanta 1, San Diego 4 Montreal 3; Pittsburgh 3 Florida 1; Los Angeles 3 New York 0; Cincinnati 6 Chicago 2; San Francisco 3 Philadelphia 1 (6 inns).

AMERICAN LEAGUE: Minnesota 4 Detroit 3, Oakland 9 Baltimore 6; Seattle 4 Boston 3, Kansas City 3 Milwaukee 1; California 15 New York 2.

BADMINTON

LAUSANNE: World championships: Selected results: Singles: Men: Fifth round: H Susanto (Indo) bt R Liljequist (Fin) 15-5, 15-1, Park Sung Woo (Kor) bt P Rasmussen (Den) 15-9, 15-6, A Budi Kusuma (Indo) bt J Olsson (Swe) 15-5, 15-5, T Stuer-Laundsen (Den) bt Ahn Jae Chang (Kor) 15-8, 15-10; Rashid Sidek (Mal) bt A B Wiranata (Indo) 6-15, 18-13, 15-5.
Women: Quarter-finals: S Susanti (Indo) bt Zhang Ning (China) 11-7, 11-7; Ye Zhaoying (China) bt C Martin (Den) 11-5, 11-8, Han Jingna (China) bt Lim Xiaoqing (Swe) 11-4, 4-11, 11-1, Bang Soo Hyun (Kor) bt Mia Audina (Indo) 11-6, 12-11.

BASKETBALL

NATIONAL ASSOCIATION (NBA): Eastern Conference finals: Orlando 119 Indiana 114 (Orlando lead best-of-seven series 2-0).

BOWLS

ENGLISH WOMEN'S BOWLING ASSOCIATION: Walker Cup: First round: Cumbria bt Durham 40-25, Lincs bt Northumberland 40-32; Yorks bt Lancs 38-30, Notts bt Derbys 39-35, Hunts bt Warwicks 44-27; Suffolk bt Northants 51-35, Leicester bt Cambs 41-31; Oxfordshire bt Norfolk 38-36; Dorset bt Hants 38-35, Somerset bt Wilts 53-30; Cornwall bt Hereford 53-12; Devon bt Isle of Wight 46-38; Surrey bt Middx 40-25; Herts bt Essex 55-28; Berks bt Kent 43-39, Bucks bt Sussex 43-37.

CYCLING

GIRO D'ITALIA: Thirteenth stage: (218km from Pieve di Cento to Rovereto): 1, P Richard (Switz) 5hr 44min 07sec, 2, O Rincon (Col); 3, V Bobrik (Russ) 4, G Guerini (It), 5, M Piccoli (It), 6, D Rebellin (It) 1min 22sec. Overall: 1, T Rominger (Switz, Mapei GB) 55 00:18; 2, P Ugrumov (Lat, Gewiss Ballan) at 3:06; Y Berzin (Russ, Gewiss Ballan) 3:16.

FBD IRISH MILK RACE: Sixth stage (Clonakilty to Clonmel, 98 miles): 1, D Williams (Liverpool) 3hr 41min 18sec; 2, M Stephens (GB) at 1sec, 3, Y Nakajima (Japan) same time. Overall positions: 1, P McQuaid (Ire) 23:21:26; 2, Williams at 1:49; 3, T Evans (Antrim) 2:59

MIDI LIBRE: Third stage: 1, L Jalabert (Fr) 5hr 07min 51sec, 2, R Virenque (Fr) same time, 3, M Indurain (Sp) at 2sec. British placings: 20, R Millar at 36, 24, C Boardman at 3:32.

GOLF

IPSWICH: English Women's Amateur Championship: Quarter-finals: J Hall (Felixstowe Ferry) bt A Boatman (Royal Worlington) 5 and 4; T Poulton (Boyce Hill) bt N Lawrenson (Chark) 5 and 3, E Ratcliffe (Stirling University) bt E Duggleby (Malton and Norton) 3 and 2; K Stupples (Royal Cinque Ports) bt C Grady (Bawburgh) 5 and 4. Semi-finals: Hall bt Poulton 2 and 1; Ratcliffe bt Stupples 3 and 2.

FORT WORTH: First round leading scores: (US unless stated): 64: L Clements, C Dennis. 65: W Andrade. 66: C Parry (Aus), M Hulbert, J Maggert, C Strange, D A Weibring, F Zoeller, P Stewart. Others: 68 N Ozaki (Japan), S Elkington (Aus). 69: W Grady (Aus), D Frost (SA). 71: F Allem (SA), E Els (SA).

SPEEDWAY

PREMIER LEAGUE: Sheffield 62 Oxford 34.

TENNIS

CRAIGLOCKHART, Edinburgh: Women's world doubles Cup: Semi-finals: M McGrath (US) and L Neiland (Latvia) bt Z G Jackson and K Adams (US) 7-5, 6-1.

ROUEN: Men's tournament: Third round: T Guardiola (Fr) bt R Gilbert (Fr) 4-6, 6-4, 6-1, J Courier (US) bt G Raoux (Fr) 6-3, 6-1.

BOLOGNA, Italy: Men's tournament: M Rios (Chile) bt R Furlan (It) 6-4, 7-6, M Philippoussis (Aus) bt T Carbonell (Sp) 6-4, 7-6, K Alami (Mor) bt A Boetsch (Fr) 6-4, 7-5.

STRASBOURG: Women's tournament: Quarter-finals: K Date (Japan) bt M Oremans (Hol) 6-2, 6-4; Y Kamio (Japan) bt S Appelmans (Bel) 6-4, 6-3.

GUIDE TO THE WEEKEND FIXTURES

TODAY

CRICKET

Britannic Assurance county championship

11.0, third day of four, 110 overs minimum

CHELMSFORD: Essex v Middlesex
GLOUCESTER: Gloucestershire v Worcestershire
PORTSMOUTH: Hampshire v Sussex
LIVERPOOL: Lancashire v Nottinghamshire
LEICESTER: Leicestershire v Durham
EDGBASTON: Warwickshire v Somerset
SHEFFIELD: Yorkshire v Northamptonshire

Final day of four

TUNBRIDGE WELLS: Kent v Glamorgan

University match

11.30, final day of three

THE PARKS: Oxford University v Derbyshire

FOOTBALL

Kick-off 3.0 unless stated

Endsleigh Insurance League
Third division
play-off final
Bury v Chesterfield (Wembley)

Tennents Scottish Cup
Final
Airdrie v Celtic
(at Hampden Park) ....

SCHOOLS MATCHES: English Schools Premier League Trophy: Under-16: Final: Greater Manchester v Sussex (at Ashton United, 2.0) Essex Welsh Shield: Final: Redbridge v Newham (at Dagenham Arena, 10.30)

OTHER SPORT

AMERICAN FOOTBALL: Scottish Claymores v Barcelona Dragons (WLAF, Edinburgh).

ATHLETICS: BUPA international road race (Portsmouth)

BASKETBALL: European championship qualifying tournament (Birmingham).

BOXING: World Boxing Organisation welterweight championship: Eamonn Loughran (GB) v Angel Beltre (Dom Rep) Super-middleweight bout: Chris Eubank (GB) v Bruno Ruben Godoy (Arg) (both in Belfast)

EQUESTRIANISM: Three-day event (Windsor).

GOLF: PGA championship (Wentworth). English women's amateur championship (Ipswich).

MOTOR SPORT: World superbike championships (Donington Park).

SWIMMING: British grand prix final (Cardiff).

TOMORROW

CRICKET

Texaco Trophy one-day international

10.45, 55 overs

LORD'S: England v West Indies

AXA Equity & Law League

2.0, 40 overs

CHELMSFORD: Essex v Middlesex
GLOUCESTER: Gloucestershire v Worcestershire
PORTSMOUTH: Hampshire v Sussex
TUNBRIDGE WELLS: Kent v Glamorgan
OLD TRAFFORD: Lancashire v Nottinghamshire
LEICESTER: Leicestershire v Durham
EDGBASTON: Warwickshire v Somerset
SHEFFIELD: Yorkshire v Northamptonshire

MINOR COUNTIES CHAMPIONSHIP (first day of two): Kidmore End: Berkshire v Shropshire. Sleaford: Lincolnshire v Hertfordshire. Colwyn Bay: Wales v Herefordshire. Swindon: Wiltshire v Devon.

RUGBY UNION

Tour match

Queensland v England A
(Brisbane, 5.30am).. ....

FOOTBALL

Endsleigh Insurance League
Second division play-off final
Bristol Rovers v Huddersfield
(at Wembley, 3.0)

RUGBY LEAGUE

BNFL NATIONAL CUP: Final: West Hull v Woolston (at Gigg Lane, Bury, 3.30).

HOCKEY

HA CUP: Final: Reading v Teddington (Canterbury).
WOMEN'S INTERNATIONAL MATCH: Spain v England (Madrid).
HOCKEY ASSOCIATION FINALS: Veterans' Cup: Bowdon v Basingstoke (11.0). Veterans' Trophy: Harrogate v Llanes (12.0). National Trophy: Bowdon v Shrewsbury (1.0). National Cup: Teddington v Guildford (3.30) (Polo Farm, Canterbury)

OTHER SPORT

BASKETBALL: European championship qualifying tournament (Birmingham).
EQUESTRIANISM: Three-day event (Windsor).
GOLF: PGA championship (Wentworth): English women's amateur championship (Ipswich).
MOTOR SPORT: World superbike championships (Donington Park).
SWIMMING: British grand prix final (Cardiff).
TENNIS: Women's tournament (Edinburgh).

SIMON BARNES 42
SPINNING A LINE
IN THE WORLD
OF FANTASY SPORT

SPORT

GOLF 43
FALDO PUTS HOME
COMFORTS ASIDE
IN BID FOR VICTORY

SATURDAY MAY 27 1995

West Indies bowlers concede record total as England level Texaco Trophy series

Martin strikes decisive blows

By Alan Lee, cricket correspondent

THE OVAL (West Indies won the toss): England beat West Indies by 25 runs

THE last time England played at the Oval, they swept South Africa aside with a brand of Test cricket that even Raymond Illingworth ranked among the most exciting he had seen. Yesterday, in a one-day game sold out since January and, for once, fully justifying its appeal, they once again demonstrated the Midas side of their fickle nature.

West Indies were all but submerged beneath a flood of runs and a good deal more misfortune besides, as umpiring decisions, injuries and bowling changes were all heaped in England's credit column.

That their equalising win in this Texaco Trophy series was not more emphatic, that 15,000 people remained in growing tension long past seven o'clock, was a tribute to the character of the opposition. Not until Junior Murray was run out for a gallant 86 in the 53rd over was a win, that had once seemed routine, made secure.

This was a notably different England from the side seen at Trent Bridge earlier this week and emphasised that their best cricket so often comes on quick, true pitches. Three of their top six passed 60, each determined to dictate terms to a West Indian attack that had lost its general when Courtney Walsh withdrew in his sixth over with spasms in his back.

Photograph	**37**
Steadfast Bailey	**37**
Dawson's century	**37**

The total of 306 for five was the largest ever made against West Indies in one-day cricket and, when even that looked under threat, Atherton whistled up a bowler who had not considered he might be playing in this series to put the result beyond obvious doubt.

Peter Martin's surprise at being in the England squad was redoubled when he found he was playing here ahead of Angus Fraser. Yet, symptomatic of the way the day went, he took a wicket with his fifth ball in international cricket and espoused his bowling's chief virtues of shape and swing with a spell of three for five.

One of his three victims was Brian Lara and with him went any real chance of a successful run-chase. Left to make 202 from the last 30 overs, with their top four out, West Indies sustained the hunt valiantly but never quite had sufficient resources in hand. The series will now be decided before another capacity crowd at Lord's tomorrow.

To some degree, the West Indian wounds were self-inflicted. Richie Richardson, their captain, had landed a shrewd gamble when he put England into bat in the first game but there was no logic behind him making the same choice here. The day was sunny and fresh and the pitch typical of a ground which consistently produces the best batting surfaces in the country. Conceding first use of it was tantamount to volunteering for a handicap.

Walsh's injury did not help and nor did some bizarre umpiring by Harold Bird. The advent of technology in the autumn of his career has evidently done little for Bird's confidence and he made a mockery of the third-umpire system by calling for a television judgment when Graeme Hick was so clearly run out he did not even check his gallop back to the pavilion and then failing to do so for a smart piece of Curtly Ambrose footwork which, the replay confirmed, had run out Neil Fairbrother by fully a foot.

Fairbrother was on 29 at the time and, in the remaining five overs of the innings, as England took 57 from a dispirited attack, he advanced to 61 not out. These were the runs that achieved the rare and prohibitive 300. Fairbrother exploited his reprieve quite brilliantly but the inertia of umpire Bird was an abuse of a provision that must never be a haven for cowardly indecision but, equally, demands consistent use when merited.

The fulcrum of England's batting was an innings of 92 from Atherton, which tells a familiar tale. In recent times, and particularly since he became captain, Atherton has been critical to the size of England totals. He played in this summer's character yesterday, occupying only 118 balls and batting wirh purpose and assurance through to the 40th over, when Benjamin deprived him of a first one-day international hundred.

Stewart had gone early, carried away by the pace of the pitch and throwing his bat at a ball from Ian Bishop, only his second of the morning, that was a strain even to reach. But Graeme Hick enjoys himself here as much as anyone — remember the thrilling 81 which finished off South Africa? Although Lara put him down when 14, and later he feathered Hooper just wide of the wicketkeeper, his 66 was full of power and authority.

Hick and his captain put on 144 in 28 overs and when both were out in rapid succession, Fairbrother and Graham Thorpe restored the lost momentum. It took a remarkable direct hit from 80 yards by Lara to run out Thorpe but Fairbrother and Ramprakash launched some outlandish shots in the final sprint. Ambrose, who had begun the day in ominously good rhythm, lost his grip completely when Ramprakash hit him over long-on for six and followed up with four no-balls and a wide before being withdrawn by Richardson, failing to complete his quota for the second successive match.

When Sherwin Campbell pulled his first ball for six it was plain that West Indies intended an all-or-nothing approach which, by tea, looked to be a busted flush. Junior Murray's first one-day fifty, cleanly and defiantly struck against some undisciplined bowling, made the margin look less comfortable than had seemed likely but, as with England's rally a day earlier, it was an empty gesture.

HUGH ROUTLEDGE

Martin roars out an appeal during an impressive entry into international cricket in which he took four wickets

SCOREBOARD FROM THE OVAL

West Indies won toss

ENGLAND

*M A Atherton b Benjamin (161min, 118 balls, 10 fours)	92
†A J Stewart c Murray b Bishop (38min, 37 balls, 3 fours)	16
G A Hick run out (Hooper) (112min, 81 balls, 6 fours)	66
G P Thorpe run out (Lara) (40min, 28 balls, 2 fours)	26
N H Fairbrother not out (67min, 52 balls, 1 six, 5 fours)	61
M R Ramprakash c Adams b Hooper (30min, 16 balls, 1 six)	16
D Gough not out (5min, 6 balls, 1 four)	8
Extras (b 6, lb 5, w 6, nb 4)	21
Total (5 wkts, 55 overs, 290 min)	306

P A J DeFreitas, D G Cork, P J Martin and S D Udal did not bat.

FALL OF WICKETS: 1-33 (Atherton 15), 2-177 (Atherton 85), 3-188 (Thorpe 3), 4-243 (Fairbrother 29), 5-295 (Fairbrother 60).

BOWLING: Ambrose 10-1-47-0 (nb 6, w 1; 6-1-19-0, 2-0-9-0, 2-0-19-0); Walsh 5.2-0-17-0 (4-0-13-0, 1.2-0-4-0); Bishop 11-0-60-1 (nb 2, w 1; 4-0-18-1, 5-0-24-0, 2-0-18-0); Benjamin 10.4-0-55-1 (w 4; 4.4-0-19-0, 4-0-21-1, 2-0-15-0); Arthurton 8-0-48-0 (4-0-21-0, 1-0-8-0, 3-0-19-0); Hooper 10-0-68-1 (w 1; 5-0-36-0, 4-0-24-0, 1-0-8-1).

WEST INDIES

C L Hooper c Atherton b Gough (17min, 21 balls, 4 fours)	17
S L Campbell c Thorpe b Martin (50min, 35 balls, 1 six, 2 fours)	20
B C Lara b Martin (58min, 36 balls, 6 fours)	39
J C Adams lbw b Martin (8min, 8 balls)	2
*R B Richardson c and b Cork (39min, 27 balls, 1 four)	15
K L T Arthurton run out (Cork) (66min, 66 balls, 4 fours)	39
†J R Murray run out (Fairbrother) (110min, 77 balls, 2 sixes, 6 fours)	86
W K M Benjamin c Ramprakash b DeFreitas (26min, 15 balls, 1 six)	17
I R Bishop run out (Udal/Cork) (26min, 16 balls, 1 four)	18
C E L Ambrose b Martin (12min, 13 balls, 1 four)	10
C A Walsh not out (3min, 4 balls, 1 four)	5
Extras (lb 6, w 7)	13
Total (53 overs, 210 min)	281

FALL OF WICKETS. 1-25 (Campbell 7), 2-69 (Lara 31), 3-77 (Lara 33), 4-88 (Richardson 4), 5-114 (Arthurton 13), 6-166 (Murray 25), 7-213 (Murray 52), 8-261 (Murray 81), 9-275 (Murray 85).

BOWLING: Gough 11-0-62-1 (w 1; 6-0-34-1, 3-0-16-0, 2-0-12-0); DeFreitas 10-0-73-1 (3-0-18-0, 7-0-55-1); Cork 11-0-56-0 (w 1; 2-0-11-0, 6-0-28-1, 3-0-17-0); Udal 11-0-40-0 (w 4; one spell); Martin 10-1-44-4 (w 1; 7-1-18-3, 2-0-20-0, 1-0-6-1).

England won by 25 runs.

Match award: P J Martin (Adjudicator: Sir Colin Cowdrey).

Umpires: H D Bird and R Palmer.

TV replay umpire: G Sharp.

Match referee: J R Reid New Zealand).

PREVIOUS MATCH: (Trent Bridge) West Indies won by 5 wickets.

REMAINING MATCH: (Sunday) Lord's.

Compiled by Bill Frindall

Fairbrother takes life one day at a time

ANDREW LONGMORE
At the Oval

With some sense of timing, the 1,000th one-day international was graced by the ultimate product of the one-day game. Neil Fairbrother has, presumably, not yet given up the idea of a fulfilling Test career, though the selectors have probably discounted it, but his array of strokes defies the established vocabulary of Test cricket. Squirt, dabble, nudge, punch, push. And a few more besides. These are the coinage of Fairbrother's cricket.

He was at it again yesterday, aware deep down that every scampered single, every piece of outrageous improvisation, took him another tottering step away from the Test team. The figures tell the story. In one-day internationals, Fairbrother averages over 40 from 46 matches; in Test cricket, just over 15 in ten. Given one day and a reason to hurry, Fairbrother bats with a permanent wink in his eye. With time to spare, he is seemingly unable to cope with the more prolonged pressures of the five-day game.

At the Oval yesterday, there was the definitive Fairbrother innings, 61 not out, just over a run a ball, just over an hour's worth of quickfire entertainment, absolutely right for the moment. The Lancastrian drove the West Indians so close to despair, Ambrose was still chuntering as he walked off.

Though Ramprakash took the lash to Ambrose, depositing him over wide mid-on for a massive six and duly paying for his cheek in the Test match language of a bouncer, Fairbrother was the irritator-in-chief, the one who challenged authority and reduced the normally well-scrubbed West Indies fielding, at times, to scruffy indolence. The ultimate one-day cricketer happy in his work.

Yet there is still a nagging doubt about Fairbrother, not least in the player's own mind. Was his style and his temperament naturally made for one-day cricket, was it shaped by the peculiar requirements, the hurry and the scurry of one-day romps, or was he pushed into the corner by force of circumstance? Fairbrother was judged a one-day player early in his career, pigeonholed by Ted Dexter, among others, and his chances to disprove the theory have been severely limited. Ten Tests are not much to go on.

And so Fairbrother has developed into a unique animal on cricket's evolutionary scale, the first pure-bred one-day international cricketer, the logical end of 25 years and 1,000 days of hoicking, slogging, slipping and sliding. Even Fairbrother himself knows that this will now be his legacy, but he must wonder what might have been had he not been tagged so early.

Atherton has suffered from the reverse judgment, regarded purely as a marathon man, a batsman who distrusts improvisation and whose mind and body work to a steady five-day beat. To an extent, the theory was borne out again at the Oval. With his first one-day century there for the taking, the England captain became bogged down, unable to raise the tempo of his innings to suit the circumstances and therefore putting pressure on his partner, Hick, to keep the score ticking over.

For all Atherton's protestations, for all his healthy one-day average, which is quite the equal of Fairbrother's, he has no real feel for the one-day game or the spontaneous one-liners it encourages. You feel it is a little undignified, too unthinking, for his liking. By the time another 1,000 one-dayers have passed into the record books and slipped out of memories, it will not matter. The England one-day side might be staffed by Fairbrothers and altogether separate from the Test team. Not many at the Oval yesterday would mind that a jot.

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Hastings leads Scots' coast into record books

Scotland	89
Ivory Coast	0

From Mark Souster
in Rustenburg

ANY resentment felt by Ivory Coast at being billeted in Rustenburg, the heart of Afrikanadom and the birthplace of Eugene Terreblanche, were nothing compared to the indignities heaped upon them by Scotland yesterday, and Gavin Hastings in particular.

In the first match of pool D, in which records fell almost as regularly as Scotland scored tries, Hastings, the inspirational captain, collected 44 points, comfortably an individual record in the finals of the rugby union World Cup, as well as for his country.

His haul included four tries to equal the World Cup record held by Ieuan Evans, Brian Robinson, John Gallagher and Craig Green. Scotland's 13 tries also matched France's feat, against Zimbabwe in the 1987 tournament. Hastings converted nine of the tries and kicked two penalties. For good measure, the scoreline was easily the highest in the finals, and the largest margin of victory.

Hastings and Scotland were, however, short of the international record. Ashley Billington, of Hong Kong, scored 50 points with ten tries in a 164-13 victory over Singapore in a World Cup qualifying match last year.

Scotland had been expected to do nothing else, but to achieve a first victory in such style will give their campaign a wonderful fillip. Hastings was typically modest about his achievement. "Scotland are more important than my individual contribution, but I am delighted to have scored tries and kicks some goals," he said.

"I was fortunate with my first try, when the ball bounced up into my arms, but as that happened I thought, 'well, perhaps this is going to be my day.' I think it helped to settle everyone down. It was difficult for us beforehand because of the expectancy that we would score a barrel-load of points. We did, though, and we have now set a target for Tonga and France."

RUGBY WORLD CUP

WORLD CUP SCORING RECORDS

Most points by a player in a match at the finals

44	Gavin Hastings (Scotland v Ivory Coast, 1995)
30	Didier Camberabero (France v Zimbabwe 1987)
27	Gavin Hastings (Scotland v Romania 1987)
26	Grant Fox (New Zealand v Fiji 1987)

Most points by a team in a match at the finals

89	Scotland v Ivory Coast (1995)
74	New Zealand v Fiji (1987)
70	New Zealand v Italy (1987)
70	France v Zimbabwe (1987)
60	England v Japan (1987)
60	Scotland v Zimbabwe (1987)

However good Scotland were, Ivory Coast were an embarrassment. Although they qualified as African champions, beating Zimbabwe and Namibia on the way, questions must be asked about their right to be in such exalted company. Rugby World Cup's determination to have 24 teams in the 1999 finals now seems farcical.

Ivory Coast were outclassed. Admittedly, their cause was not helped when their captain and playmaker, Athanase Dali, departed with a knee injury in the first half, but they still flagrantly and repeatedly transgressed. To their credit, though, they refrained from venting their frustrations in a violent manner. Their challenge flickered for all of ten minutes, a period in which their scrum half, Dupont, almost scored.

Scotland had pledged to keep it simple, and they did. Any jitters were soon settled by Hastings, and if his opening try was fortuitous, the next two were a result of good support play. When he completed his hat-trick in the 37th minute, he could not resist a wry smile.

Even though their opponents' challenge was so weak, Scotland's interplay, particularly in the second half, was often of the highest standard, as they picked their way through a succession of gold-clad bodies. They did the job efficiently and showed the mental toughness that Duncan Paterson, their manager, had been seeking. If they were loose on occasions and made the odd unforced error, that was mainly due to the surfeit of possession. Having emerged without injury, Scotland can look forward confidently to bigger challenges ahead. For those left on the sidelines, the prospect is of several days of inactivity. Not that they should mind.

SCORERS: Scotland: Tries: G Hastings (4), Logan (2), Walton (2), Chalmers, Stanger, Burnell, Wright, Shiel Conversions: G Hastings (9). Penalty goals: G Hastings (2).

SCOTLAND: G Hastings (Watsonians, captain); C Joiner (Melrose), A Stanger (Hawick), G Shiel (Melrose), K Logan (Stirling County); C Chalmers (Melrose), B Redpath (Melrose); P Burnell (London Scottish), K McKenzie (Stirling County), P Wright (Boroughmuir), P Walton (Northampton), S Campbell (Dundee HSFP), G Weir (Melrose), I Smith (Gloucester), R Wainwright (West Hartlepool).

IVORY COAST: V Kouassi (Burotic); P Bouazo (Burotic), J-B Sathicq (CASG), L Niakou (Niort), C N'gbala (Cahors); A Dali (Clamart, captain) A Bley (ASPAA); E Angoran (Rodez), T Djehi (Millau), P Pere (ACBB Paris), A Kone (Burotic), G Bado (Cognac), I Lassissi (Burotic), D Sanoko (Biarritz). Dali replaced by A Camara (ASPAA, 27min). N'gbala replaced by M Brito (Biscarosse, 40); Bado replaced by A Okou (Poitiers, 71).

Referee: F Vito (Western Samoa).

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GAMES

Holiday challenge — prize jumbo crossword

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PLUS: more fun and games on page 25

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Cricket authors open on a poor wicket

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Save up to £65 on le Shuttle — plus petrol vouchers

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Butterflies and birds on the wing to a new sanctuary

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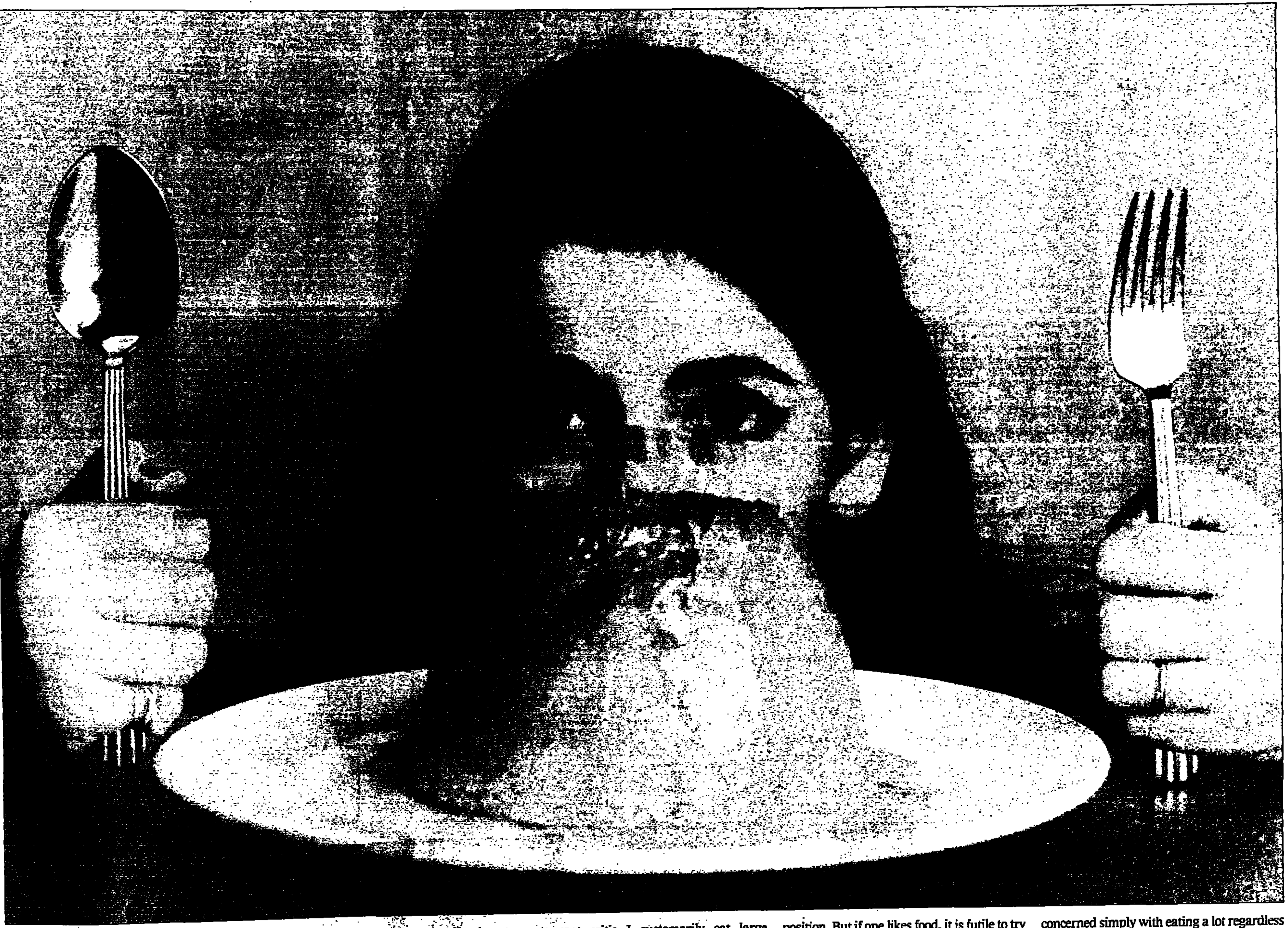
PLUS: Paul Heiney's Farmer's Diary, page 10

WEEKEND

THE TIMES SATURDAY MAY 27 1995

NIGELLA LAWSON: HOW TO HAVE MY PUDDING AND EAT IT



Of course, you don't have to eat enormously to be a restaurant critic, which I have been for the past ten years. There may be those who sample a bite or two, file the sensation in their taste memory and then hang up knife and fork and go home. Their palates may be exquisitely sensitive, their competence assured, but could you trust someone who could leave food on a plate?

I am not interested in the gastronomic opinions of those who do not love food: a restaurant critic should be a voluptuary, not a culinary scientist. Anyway, most of us do not like self-denial, for all that increasing numbers of people are ganging up against us, tapping an admonitory finger against that great, ominously ticking watch on their wrist, with warnings of the ill-effects of over-indulgence and overweight.

To counter these threats, which are built into my working life, I have got into the habit of cooking with little or no fat. It is good food — delicious food, as you will see overleaf — which it has to be because I, I admit, dislike self-denial more than most. More: as a restaurant critic I customarily eat large amounts of food unrestrainedly and with pleasurable disregard for current dietary advice. I am beginning to think I am the last woman left who, without apology or self-reproach, orders puddings in restaurants. And yet, if you eat as much as you want, of what you want, in restaurants, I will concede that something has to give at home.

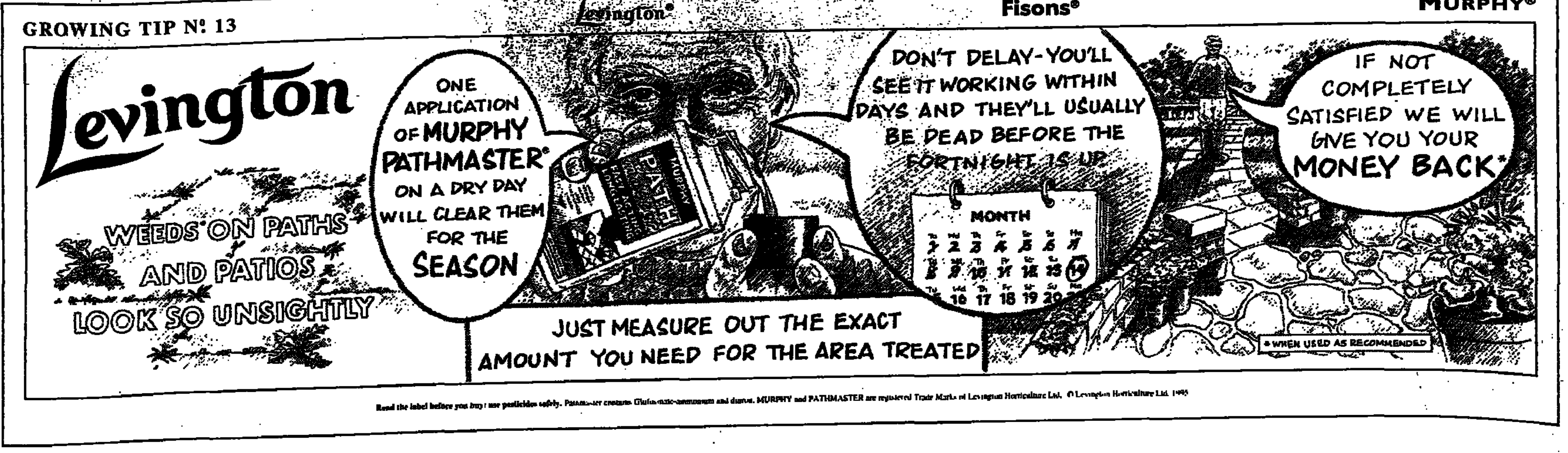
Those of you who are not restaurant critics, but who in the line of duty have lunch out more than three times a week, and order not wisely but too well, are probably in the same position. But if one likes food, it is futile to try to deny oneself the pleasures of eating.

The only way of eating a lot without gaining weight is to try to balance out the gluttonous moments by following a diet that is predominantly low in fat, and in a positive rather than guilt-wracked mode.

Gram for gram, fat provides about twice as many calories as either protein or carbohydrate: you can eat more bulk for fewer calories if you cut down on fat. I wouldn't be suggesting that you do so if I didn't also feel that you could eat well that way. I am not concerned simply with eating a lot regardless of the taste of the food itself. Far from it: I have grown ever more interested to see how well one really can eat on a low-fat diet. I have been assured *so many times that it isn't* possible that I can't help coming to the conclusion that a lot of snobbery attends any form of food preparation that takes into account non-culinary concerns. These are the people for whom any dietary modification is seen as a sure sign of lack of integrity, of

Continued on page 3, col 1

GROWING TIP Nº 13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CHOICE

Planning an evening out, or a trip to an exhibition? *The Times* critics select the best entertainment

OPERA

Rodney Milnes

ERMIONE: Rossini's astonishing operatic adaptation of Racine was given a single performance in 1819 and then, inexplicably, lay unperformed anywhere for more than 150 years. It has at last been staged for the first time in Britain, in Graham Vick's exceedingly clever Glyndebourne production: high passion, spectacle and — above all — marvellous singing from Anna Caterina Antonacci and Bruce Ford under Andrew Davis's energetic baton. Officially sold out, but inquiries to the box office on the day can produce amazing results.

Bruce Ford as the mad Orestes

Glyndebourne, near Lewes, East Sussex (01273-813813). Tues 30. 5.50pm. 🄱

PELLEAS AND MELISANDE: Richard Jones's hair-raising new production of Debussy's grisly symbolist opera for Opera North sets every nerve-end tingling, its impact greatly enhanced by Hugh Macdonald's fine (and audible) English translation. Joan Rodgers's Mélisande is a creature of infinite mystery, exquisitely sung, and William Dazeley and Robert Hayward are sterling in support. Paul Daniel is the outstanding conductor. Fasten your seat belts, though — you are spared nothing.
Grand Theatre, New Briggate, Leeds 🄱 (0113-244 0971/245 9351), tonight, 7.15pm; **Theatre Royal**, Theatre Square, Nottingham 🄱 (0115-948 2626), Tues 30, 7.15pm.

FILMS

Geoff Brown

BULLETS OVER BROADWAY (15): Woody Allen's most relaxed film for years: a buoyant comedy set in New York's theatre world during the 1920s. John Cusack's character is obviously Allen's mouthpiece: a playwright struggling with the compromises needed to give his precious opus a Broadway production. Allen surrounds his tortured hero with a droll collection of period types: menacing thugs, empty-headed molls, bohemian ranters. Excellent support by Chazz Palminteri, Dianne Wiest and our own Jim Broadbent.
Barbican 🄱 (0171-638 8891); **Chelsea** (0171-351 3742); **MGM Tottenham Court Road** (0171-636 6148); **Odeons: Haymarket** (01426 915353), **Kensington** (01426 914666); **Screen/Baker Street** (0171-935 2772), **Screen/Hill** 🄱 (0171-435 3366).

ED WOOD (15): Welcome to the crazy world of Edward D. Wood Jr, a director of vast ambition and little talent, with a yen for angora sweaters, whose Z-grade follies of the 1950s have now become cult classics. Tim Burton's wonderful film re-creates his life with awesome detail and reverence. But this is not just a banquet for film buffs. Johnny Depp's portrayal of Wood as an unquenchable optimist is immensely endearing. And the film has a strong emotional core in Wood's devotion to the actor Bela Lugosi, magnificently played by Martin Landau. Some of Wood's original films are now showing at the Prince Charles cinema.
Clapham Picture House (0171-498 3323); **Gate** 🄱 (0171-727 4043); **Lumiere** (0171-836 0691); **MGMs: Chelsea** (0171-352 5096), **Haymarket** (0171-839 1527); **Odeons: Kensington** (01426, 914666) **Swiss Cottage** (01426 914098), **Richmond** (0181-332 0030); **Screen/Green** (0171-226 3520); **UCI Whiteleys** 🄱 (0171-792 3332).

- *More films, page 6.*

Dianne Wiest, John Cusack in *Bullets Over Broadway*

GALLERIES

Richard Cork

LANDSCAPES OF FRANCE: Yet another Impressionist show? Yes, but selector John House has approached Monet and his allies from a novel vantage at the Hayward Gallery. He sets them in the context of the Paris Salon, the French equivalent of the Royal Academy summer show. The Impressionists are supposed to have reacted against the conventions of Salon art, and so indeed they did. But they were also respectful of tradition, and sometimes exhibited at the Salon alongside their traditional rivals. House reveals the kinship between them, as well as defining their differences more sharply. The Impressionists look astonishingly small and modest after the grandeur of the Salon showpieces. But the freshness and immediacy of Monet, Pissarro, Sisley and Renoir are unmistakable. If welcome discoveries can be made among the unfamiliar Salon names, the Impressionists still seem far more compelling and enjoyable than the artists who once basked in the approval and patronage of the French Government.
Hayward Gallery, South Bank Centre, London SE1 (0171-928 3144), until Aug 21. 🄱

TIM HEAD AND TACITA DEAN: An intriguing double bill at the Frith Street Gallery brings together artists from different generations. Upstairs, Tim Head's slide projections fuse images of different farmyard animals. Pigs, cows, hens and lambs are merged, forming comic yet sinister mutations. Head makes them more disquieting by punching their bodies with holes or tabs drawn from foodstuff packaging. Downstairs, 30-year-old Tacita Dean explores a more romantic theme. Taking her cue from alchemists' beliefs in medieval Bourges, she displays a film of a trip in a hot air balloon. Hands are shown gathering clear air in a plastic bag, while a woman on the soundtrack voices the hope that, when distilled and prepared, the purity of spring air "will produce an oil of gold, remedy enough to heal all ailments".
Frith Street Gallery, London W1 (0171-494 1550), until July 1.

[illegible]

John Russell Taylor

FRANK LLOYD WRIGHT: The stormy portrayer of American architecture was at his stormiest during the early years in Chicago, between 1887 and 1916. In this show we see Wright gradually emerging from the shadow of his mentor, Louis Sullivan. By the time he built a house for himself in 1889, Wright seemed determined to go his own way and produced designs which could be by nobody else. The show also chronicles his various collaborations — as with George Niedēscen who made important contributions to his interiors — and includes examples of his furniture and stained glass, as well as drawings and photographs of the buildings.
Design Museum, Shad Thames, London SE1 (0171-378 6055), Mon to Fri, 11.30am-6pm; Sat and Sun, noon-6pm, until September 3.

ALAN TITMUSS

Saxophone colossus: Sonny Rollins is playing in Bath and at the Barbican — See Jazz (below right)

NARRATIVE WOODCARVING: Sculpture need not be in any way monumental. To judge by this Southern Arts touring exhibition artists are sizing and paring away on a small domestic scale all over Britain, and their preoccupations are as likely to be washing hanging on a line as gods and heroes. Legend is still present, however: birds and fish can be seen as elements of ritual as readily as everyday inhabitants of the environment. Nor need the basic material be anything grander than a foot of disused skirting board. Nine sculptors run the gamut.
Banbury Museum, 8 Horsefare, Banbury (01295 259855), Mon to Sat, 10am-5pm, until June 3. 🄱

DANCE

John Percival

THE TEN DANCES ENSEMBLE: An independent group of performers from Netherlands Dance Theatre make their British debut with a one-night stand in Sheffield and a week at Sadler's Wells. Their programme includes Jiří Kylián's highly funny *Six Dances* to music by Mozart, from the main NDT repertoire, besides works by three of the dancers appearing. These are Jorma Elo's *Forest Rain* to Michael Nyman's music, Johan Inger's *Next* to music by Chopin, and *Sh-Boom* and *Sigue* by the English choreographer Paul Lightfoot.
Crucible Theatre, Sheffield 🄱 (0114-276 9922), today, 7.30pm; **Sadler's Wells Theatre**, Rosebery Avenue, London EC1 🄱 (0171-713 6000), May 30 to June 2, 8pm; June 3, 3pm, 8pm.

TURNING WORLD: London's Festival of Dance from Overseas continues with companies from Germany, Spain and Canada (as well as The Ten Dances Ensemble — see above). S.O.A.P. Dance Theatre from Frankfurt are at The Place Theatre tonight with *Glass — Short Stories of Fools*, followed on Tuesday and Wednesday by Diez & Diez Danza from Madrid with *Haz de Luz*. Then to the South Bank on Friday and Saturday for O Vertigo from Montreal with *Déluge*.
The Place Theatre, Dukes Road, London WC1 (0171-387 0031), 8pm; **Queen Elizabeth Hall**, South Bank Centre, London SW1 🄱 (0171-928 8800), 7.45pm.

THEATRE

Jeremy Kingston

INDIAN INK: Tom Stoppard's graceful acknowledgement of Anglo-Indian misunderstandings, expressed through the experience of a consumptive English poet (Felicity Kendal), visiting India in 1930, where she is painted by the local artist, Art Malik. Moving between then and now, the play is comic, touching and elegiac in turns, a civilised portrait of a love affair between two civilisations.
Aldwych Theatre, Aldwych, London WC2 (0171-416 6003). Evenings: Mon to Sat, 7.30pm; matinées: Wed, Sat, 3pm.

A MIDSUMMER NIGHT'S DREAM: Adrian Noble's enchanting production, where fairies float to earth on umbrellas. Here is dangerous mischief, from the commanding Oberon of Alex Jennings and Barry Lynch's louche Puck; and a comic Bottom from Desmond Barrit that also allows gravity and openness of feeling.
Barbican, Silk Street, London EC2 (0171-638 8891). In repertoire: today, 2pm, 7.15pm. Next performances: June 9 to 13. 🄱

- *More theatre, page 6.*

CLASSICAL

Richard Morrison

MUSIC LIVE 95: As an exercise in corporate muscle-flexing, BBC Radio's five-day Music Live 95, which started in Birmingham on Thursday and continues until Monday night, is certainly awesome. All four radio networks are involved, so the music-making varies from East 17 in concert on Radio 1 to an Andrew Lloyd Webber splurge on Radio 2, to the Verdi Requiem and a new work by Poul Rouders played by the BBC Symphony Orchestra on Radio 3, to the nation's top ten hymns on Radio 4. Something for all tastes, then, and the venues range all over Birmingham. But why? Perhaps, with Radios 1 and 3 under such strong attack from their commercial equivalents, the BBC feels the need to bang the drum, literally.
BBC Music Live (central booking 0121-782 9595), Thurs-Mon.

VIENNESE WHIRL: After the recent, splendid London concerts by the Berlin Philharmonic comes a visit by their arch-rival, the Vienna Philharmonic. The programme is of Berlioz's Waverley Overture, Mozart's "Jupiter" Symphony, and Prokofiev's Romeo and Juliet suite, and the conductor is Seiji Ozawa, whose sophisticated touch was appreciated last time he brought the Viennese to London.
Festival Hall, South Bank, London SE1 (0171-928 8800), June 2, 7.30pm.

ROCK

David Sinclair

LAURIE ANDERSON: Sometimes baffling, but always thought-provoking, Laurie Anderson remains deeply suspicious of modern technology while taking full advantage of it. The veteran performance artist from New York will be showcasing material from her current live album, *The Ugly One With The Jewels*, which includes readings from her book, *Stories From The Nerve Bible*. Eerie collages of music, speech and sound will be accompanied by striking optical illusions, such as the 35-feet high, computer-generated images which act as her backing singers, to produce a multi-media extravaganza.
Birmingham Symphony Hall 🄱 (0121-212 3333), May 30; **Royal Concert Hall**, Glasgow 🄱 (0141-332 6633), June 3; **Manchester Apollo** 🄱 (0161-242 2560), June 4; **Festival Hall**, London SE1 🄱 (0171-928 8800), June 5, 6 and 7.

Laurie Anderson: multi-media

THE USSU ESSENTIAL RED STRIPE MUSIC FESTIVAL: The first of the summer festivals is a carefully themed, three-day event, courtesy of Sussex University. Today's "Indie All-Dayer" features Carter USM, the Charlatans, Pop Will Eat Itself, Gene, Teenage Fanclub, the Lightning Seeds and Reef. Tomorrow the emphasis switches to the acid/funk end of modern jazz with sets by the James Taylor Quartet, Incognito, D-Influence, Lonnie Liston Smith and Mica Paris. And visitors to the "Reggae All-Dayer" on Bank Holiday Monday can chill out to the sounds of Lee "Scratch" Perry, among others.
Stanmer Park, Brighton (01273 705060), May 27-29. Gates 2pm-11pm each day. Tickets £16 per day (in advance).

[illegible]

Clive Davis

SONNY ROLLINS: The title of his most celebrated album, *Saxophone Colossus*, hints at his impact on the post-Second World War scene. Now that so many of Sonny Rollins's contemporaries are no longer with us, his carefully rationed live appearances cause even more of a stir among the faithful. Alternately playful and impassioned, his tenor solos spill out of the confines of conventional jazz and pop tunes. Even his most committed fans have had reservations about some of his recent semi-electric bands, which have a habit of merely chugging along in third gear. But Rollins himself is still a mercurial figure who is always capable of transforming a familiar melody as he soars into another of his inexhaustible cadenzas.
Bath Festival, The Forum, St James Parade, Bath (festival box office 01225 463362), June 1, 8pm; **Barbican Centre**, Silk Street, London EC2 🄱 (0171-638 8891), June 3, 7.30pm.

IRAKERE: One sure sign of the advent of summer is the arrival in Soho of Chucho Valdez's dazzling big band, which is an exponent of Cuban music at its most intoxicating. Arturo Sandoval and Paquito d'Rivera were two of the orchestra's early stars before they defected to the West. Mixing showmanship and virtuosity in equal measure, the musicians can rip through a slice of jazzed-up Bach before setting off on a festive conga around the tables.
Ronnie Scott's, Frith Street, London W1 (0171-439 0747), May 29 to June 17.

A Welsh priory's neglect fails to dampen its appeal

Ruth Gledhill prays for the miracle that is needed to restore a Norman church

THE icy blast hit us as we entered the church on a warm, sunny day. This is Wales, where, even in mid-winter, temperatures inside buildings manage with bone-chilling regularity to drop below those outside.

Ewenny Priory, built like a castle and the best example of a Norman monastic fortress in Wales, owes its survival in near-original form more to neglect over many centuries than to any particular care. The Priory's story of light and dark is captured by Turner, who painted it in 1797, when the abandoned monastic end was in use as a farm shed. Its presbytery, with its high ribbed vault, is thought to be a precise reflection of the former Romanesque choir vault at Gloucester cathedral.

Ewenny, thanks to its isolation, escaped the worst excesses of the Victorian restorers. The eastern end was this century rescued and partly restored by Cadw, the Welsh equivalent of English Heritage, but the Priory will still need a massive restoration if it is to be returned to its former glory. As before the dissolution, the Priory is still divided into monastic and parish church, with a screen separating the nave and crossing.

Vicar Mark Preece arrived in 1992 to find an Anglican Church in Wales parish that had been "suspended" for 30 years, with a series of retired non-stipendiary clergy tending a dwindling flock. "It was so cold we were thinking of putting heating in, and quickly realised we could not do this in a church which is damp and has water coming in," said Fr Preece. "From the architect's report we realised we had a very fine Norman building and it would not make sense to put heating in without restoring the whole building. Thus a £20,000 heating project turned into a £275,000 restoration project."

Our service, like the vicar, exuded the kind of irrepressible hope, faith and charity which was needed to offset the chill in the air and in our hearts as we surveyed the beautiful but neglected Priory. We urged God to "pour down upon us the abundance of thy mercy" and considered that "the sufferings of this present time are not worth comparing with the glory that is to be revealed to us". In hope we can be saved but hope that is seen is not hope, we heard in our reading from Romans. We must wait for results "with patience". Above all, the lesson from this service was that we must learn to pray.

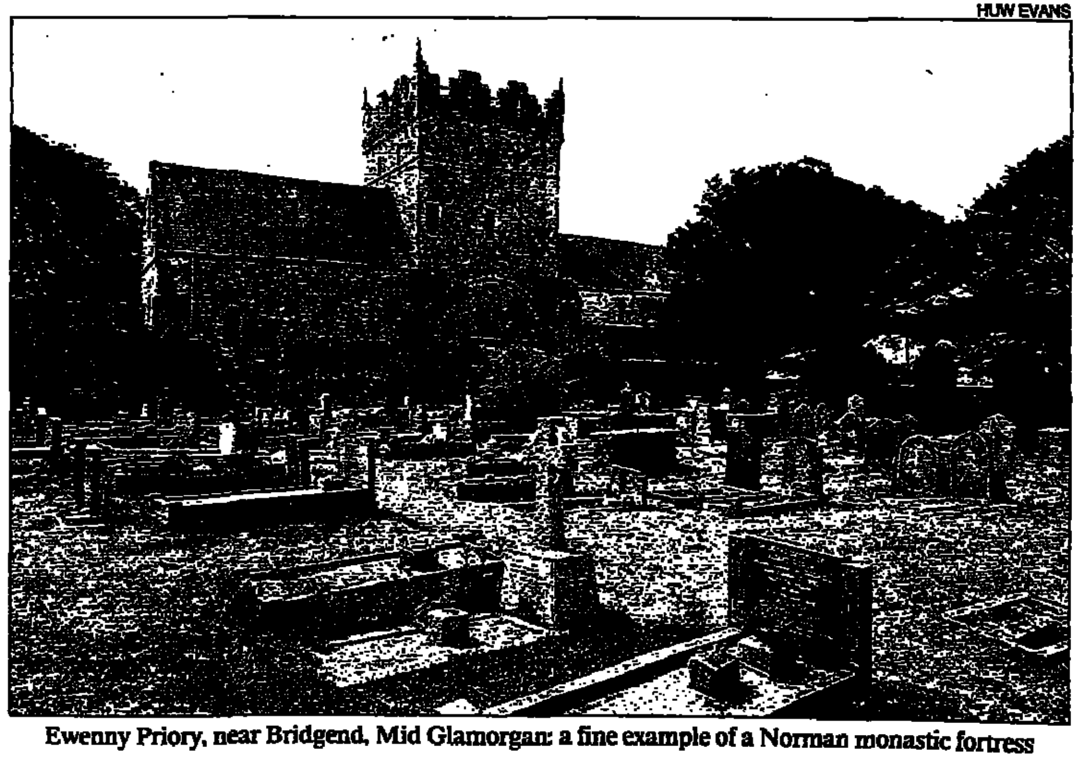
We prayed for youngsters sitting exams, for the work of the Welsh Office and for the Queen. "When we do not get what we pray for, we need to stop ourselves being angry with God or feeling we have been judged and found wanting," said Fr Preece in his sermon, urging us "to change our understanding of what it means to pray and for our prayers to be answered". We must not pray for certain things, such as for a baby to be born a boy or girl, because the sex was decided at conception. It was no use to pray for good exam results on the day they were announced, because they would jalready have been marked. "God cannot go back and re-write the papers," he said. "Most important, though, prayer puts us in touch with God. God is always more ready to hear than we to pray."

With reluctance we left this ancient building. Despite the vicar's warnings, I could not help but offer up a prayer for the miracle that is surely needed if its restoration is to succeed.

Ewenny Priory Church, Ewenny, near Bridgend, Mid Glamorgan. Tel: 01616 880108.

AT YOUR SERVICE

HUW EVANS



Ewenny Priory, near Bridgend, Mid Glamorgan: a fine example of a Norman monastic fortress

★ *A one to five star ratings guide to the service* ★

☐ VICAR: The Rev Mark Preece.

☐ ARCHITECTURE: Little changed since it was founded after the Norman conquest of Glamorgan in 1093 by the Lord of Ogmore, William de Londres. Described in 1857 by Professor Freeman as "what a religious edifice raised by invaders in the midst of a half-conquered country was required to be." Awe-inspiring place to worship, but desperately in need of restoration. An appeal is being launched. ★★★★

☐ SERMON: Passionate address on how to pray. ★★★★

☐ MUSIC: GCSE student John Halsall, 16, son of a churchwarden at another church in the parish, took time from his studies to play the organ and lead us in hymns such as *Alleluia, Sing to Jesus*. ★★★

☐ LITURGY: Church in Wales 1984 *Book of Common Prayer*, although vicar inserted contemporary offertory prayers, where we thanked God for the "fruit of the vine and work of human hands" and the bread of life "which earth has given and human hands have made". ★★

☐ AFTER-SERVICE CARE: Guided tour around parish church, monastic church and ruined cloisters with Peter Davis, the exuberant appeal director. ★★★

☐ SPIRITUAL HIGH: Inspiring to find a Norman priory which has not only survived but is still in use as a parish church. ★★★

‘All too often, dieting reduces food to mere fuel; worse, to medicine almost’

Left: Nigella Lawson dips into her light pasta dish. Above: her cake and dish of summer fruits with mint, and a bowl of fromage frais with orange zest

Continued from page 1

gastronomic impurity. But it has also become evident to me that the sort of people — men I'm afraid, and often rather overweight ones — who scoff at the idea that one can cook seriously and eat passionately while also showing concern for matters of health or shape, are rarely particularly sensitive eaters themselves, merely gluttons passing themselves off as gastronomes.

What I will concede is that the notion of "healthy eating" tends to be most often espoused by those who care little for food. Let me distance myself from them and, at the same time, from the implicit corollary that if a low-fat diet is good then a very low-fat diet is better and a no-fat diet the ultimate, desirable goal.

I would not begin to suggest eliminating fat altogether from a diet, and *not* just because, as Professor Tom Sanders of King's College London, points out, it would be bad for us: if the percentage *of fat in the diet falls much* under 20 per cent, says Professor Sanders, you will have difficulty absorbing enough of the fat-soluble vitamins and the essential fatty acids. It would be hard to make fat-free food, or very much of it, palatable, let alone delicious. But, the point is to find balance; not to veer off in extremes.

Although I feel that it is possible to cook food with little or no fat and still make it gratifying to eat, I admit that dieting evangelists who claim that you eat better without fat than with it tend to overstate the case. Obviously, there is less variety, a narrower range: you are not painting from a full palette. But that doesn't mean that the finished picture is necessarily inferior: that depends on the skill or talent of the artist. More positively, perhaps, one should draw an analogy with a different art: you wouldn't say that poetry suffers because of the constraints of the sonnet form; they are what define the art, create the artist.

Low-fat cooking that aspires to be something more than the provision of fuel in foodlike *form depends on certain principles*. Put negatively, they are a variety of ways to compensate for what is lacking. The particular constraint of low-fat cooking is that restriction of range, the narrow band of taste, or rather of tone.

Fat adds depth to food: without it the taste or the feel of the food in the mouth can seem to lack depth or roundedness. To make up for that, flavours have to be intense. Grilled vegetables — peppers, courgettes, even asparagus — have a robust, definitely unbland, bite to them.

Vegetables, roasted, taste emphatically more themselves. Just dab with oil using a pastry brush and cook in a high oven, or spritz them with an oil-and-water spray — an idea pinched from Sue Kreitzman, the queen of low-fat cookery writing (see below). Fill a plastic atomiser bottle from Boots with seven parts *water to one olive oil, shake* well and spray. You can buy special pump sprays from the supermarket, but I distrust their contents: with low-fat *cooking especially, you must* make sure your ingredients are the best. You can't camouflage anything; what you're *attempting to do is make* things taste truly themselves, fresh and unclogged.

Roast vegetables can be eaten by themselves with a squirt of lemon and hunk of bread, or used to give smoky depth *to* other dishes. Cooking with alcohol can also provide bottom.

Low-fat cooking takes time, preparation and thought. This puts a lot of people off, but it's part of the lure for me. I love the whole business of food. One of the things that makes me miserable about the very idea of dieting is that all too *often it reduces food to mere* fuel; worse, to medicine almost. I like the ceremony of food preparation: the shopping, the chopping, the stirring and attending.

I make pasta with seafood which, without added oil, is rich and round and intense. Cook the squid, prawns and mussels and clams in a small amount of white wine in which you've softened chopped shallot and garlic; toss them into some cooked pasta with some cherry tomatoes halved and roasted in a hot oven (*Vittoria* tomatoes, still on the vine, available from Sainsbury's are the sweetest and most tomatoey), together with fresh basil and sliced black olives. Serve flecked with grassy parsley.

Food cooked with little or no fat is best if the flavour of the dish is provided by other ingredients in the first place. Beef with prunes, braised in beer, doesn't need fat to give oomph. I use just half an ounce of goose fat to brown the onions and meat (and it being a solid fat, you can leave the stew to get cold and then just remove it from the top), and a good gutsy beer, such as Mackeson or Samuel Smith Imperial stout, which is wonderfully smoky and liquorishy. Prunes give body and intensity and thickness. In fact, in California, where the cooks take these matters rather more seriously, low-fat freaks replace fat in baking with an equal amount of puréed prunes — apparently to great effect.

Mashed potatoes are difficult without butter. Some milk and good stock will help a little, but you can deepen the flavour by beating in a head of roasted, then puréed, garlic. You must use very good potatoes if you're not making them emollient with fat: Marks & Spencer's Marfona potatoes are creamy and magnificent. Bake them, mash the inside and eat the crispy outside on the hoof, sprinkled with sea salt or dipped in hot tomato sauce — cook's bonus.

A very good and easy supper or high-tea is potatoes *mashed up with a spoonful of* Sainsbury's sun-dried tomato pasta sauce (avoid purée of tomatoes like the plague: it always tastes like metallic *clotted blood) and crabmeat*, brown and white. Stir until coral-coloured all through, *sprinkle* with a bit of *grated* parmesan and breadcrumbs and blister under the grill.

Venison sausages, which are very low in fat and intensely flavoured, are excellent with potatoes mashed with some low-fat fromage frais and a good dollop of horseradish.

Herbs, chillies, spices are other good ingredients to give food edge and intensity without adding fat.

Lemon squeezed over vegetables seems to bring out their true flavour and make you not miss the melted butter too *much, if at all.*

The rose-tinted pickled ginger that you find in oriental shops is useful, too. In fact, the Japanese, who eat a low-fat diet, are worth paying attention to in these matters. Teriyaki sauce (ginger, soy, garlic, *mirin* or sherry, with a bit of brown sugar) can be used as a *marinade or as a sauce for* your meat, fish or vegetables.

It is salad that most defeats the low-fat cook, for all that it is thought of as quintessential *diet food: there is no such* thing as a good dressing without a lot of oil. Sometimes *it is less agonising to turn to* the bottle: M&S Fresh Lite French Dressing (the one in the fridge cabinet) is the most tolerable of the *really* low-fat ones though, if you are of extremely ascetic — and acetic — bent, you may as well go all out for the Sainsbury's oil-free dressing.

Trying to concoct your own fat-free dressing is a doomed and gloomy exercise. Even cakes are easier to make without using fat than are salad dressings. The particu*lar recipe I'm keen on — taken* from *Dordogne Gastronomique* by Vicky Jones (Abbeville, £16.99, available from Books for Cooks on 0171-221 1991) — is not exactly low-fat as it requires six eggs, but there is no fat added, and it is the perfect, aromatic foil to a ruby-glinting bowlful of summer fruits. This is very useful when you're cooking for others.

Providing only low-fat food would be extreme, and yet it is not punitive to offer food through which it is possible to *steer a low-fat course. If I'm* having a dinner party, I'd never serve a salad that wasn't properly dressed using good oil, and generously, but I no longer put butter on vegetables, and hate it when other people do.

And it's surprising just how much flavour a small amount of good, fruity olive oil gives to food, but you must add it — to meat, fish, soups, sauces — after cooking. Even just a teaspoonful can make all the difference.

But don't be a bore about it all: just eat less of what you're cooking yourself if it's high-fat.

Food and Wine. Magazine, page 51

Cover photograph of Nigella Lawson and the pictures on this page
by PAUL MASSEY
taken at Gary Rhodes's new restaurant, The People's Palace,
Royal Festival Hall, South Bank, London SE1 (0171-928 9999)

PREPARED FOOD

As you might expect, Marks & Spencer leads the way with prepared low-fat food, with Sainsbury's coming a close second. Sainsbury's, however, has the edge in dietary labelling. I think all ready-made food can begin to cloy if eaten too often, but I concede it can be useful. Here is a a considered selection:

M&S
Chicken forestiere.
Beef in chianti.
Cantonese chicken with mushrooms.
Salmon fillets in white wine and stock.
Tuna kebabs.
Chicken breasts with tomato and basil.
Trout fillets in lemon sauce.
Lite chicken masala.
Satay chicken.
Bottled Italian pasta sauce (tomato).
Lite chocolate *mousse.*

SAINSBURY'S
Chicken chow mein.
Sicilian chicken.
Mushroom risotto.
Reduced fat pâtés.
Pomodori secchi fresh pasta sauce.
Low-fat fruit fools.

WAITROSE
Singapore noodles.
Diet bio yoghurt.

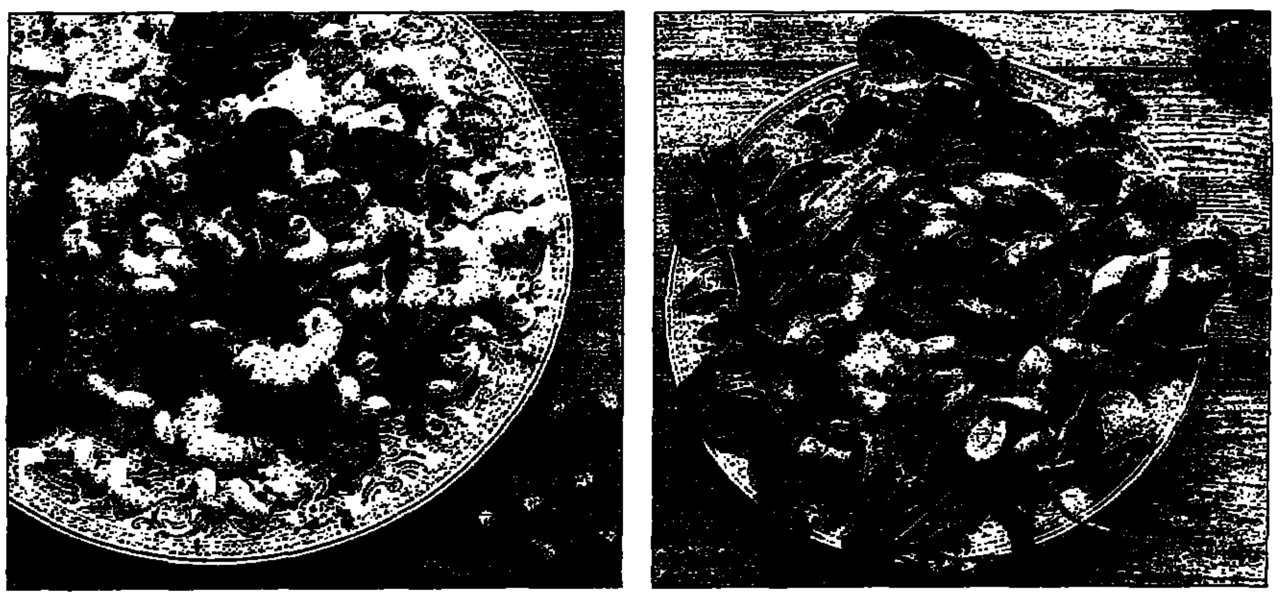
SAFEWAY
Venison grills.

TESCO
95% fat-free frozen chocolate yoghurt.

ROSS
1 per cent fat chips (need to be cooked for about twice as long as it says on the packet).

YOPLAIT
Fat-free "Fruit on the Bottom" fromage frais: it's a ghastly name, but surprisingly delicious.

HAAGEN-DAZS
Frozen yoghurt lollies



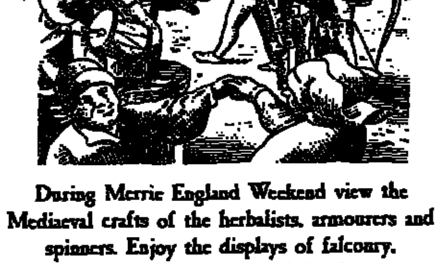
Left: Nigella Lawson's seafood pasta — "rich and intense". Right: grilled peppers have "a robust, definitely unbland, bite"

READING

ALTHOUGH the best way to cook low-fat food is to play about with likely ingredients yourself, it is definitely easier if someone else works out a few fail-safe techniques first. For this, turn to Sue Kreitzman. Her books are well worth the shelf space. Try *Slim Cuisine: Indulgent Desserts* and *Slim Cuisine: Italian Style*, both published by Bantam Press at £14.99 each.

Her *Low-Fat Vegetarian Cookbook* (which contains an excellent vegetable curry in vegetable sauce) is published by Piatkus at £12.99.

☐ Two magazines are devoted to low-fat recipes: *Cooking Light* (EMAP, quarterly, £1.65), and *Slimmer Cooking* (Turret Group, quarterly, £1.95).



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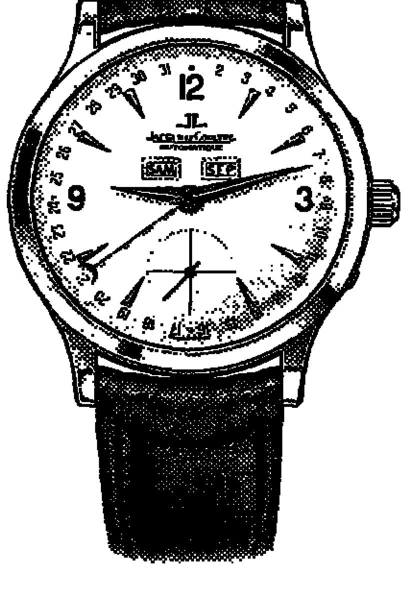

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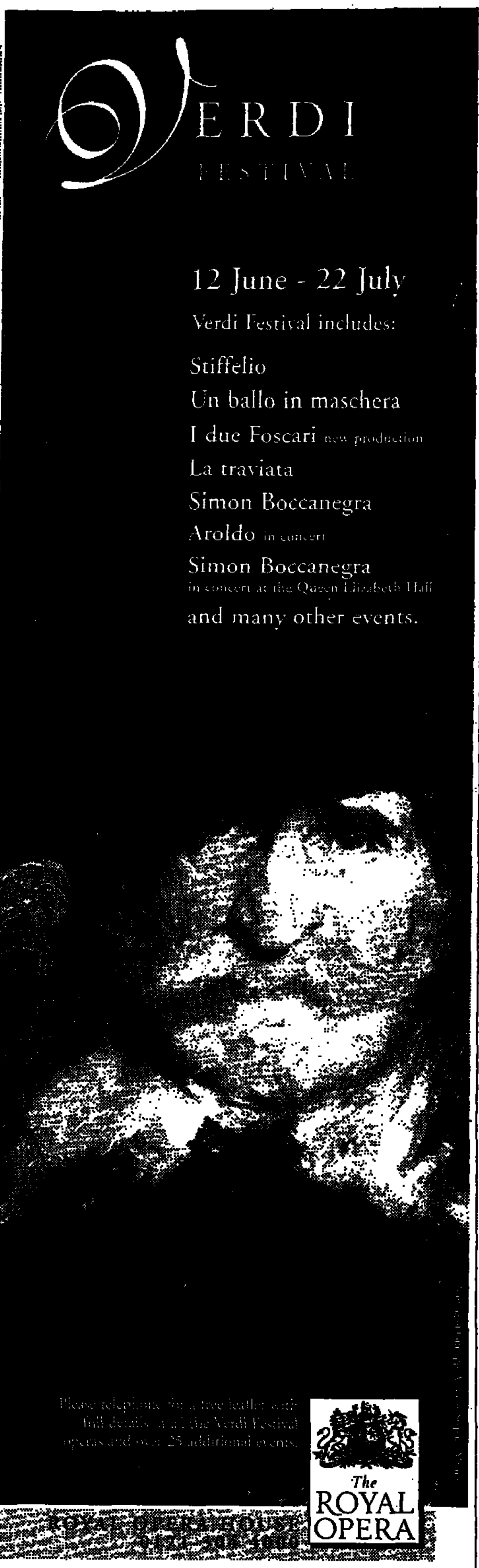

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Sun 28 May 6.30	**THE SALSA LEGENDS** Ray Barretto, Larry Harlow, members of the Fania All Stars and an all-star American band, joined by Roberto Pla's Latin Jazz Ensemble. Bring your dancing shoes! £17.50, £15, £12.50, £10, £7.50 Serious Speakout
Tue 30 May 8.15	**THE SPIRIT OF PERSIA: PARISSA IN CONCERT** The magical voice of Parissa joined with some of the most prominent masters of Persian classical music will produce an evening of unforgettable mystical music. £25, £20, £15, £12.50, £10
Wed 31 May 7.30	**ROYAL PHILHARMONIC ORCHESTRA** Valery Gergiev (cond) Mozart Symphony No.40 in G minor, K.550; Mahler Symphony No.6 Sponsor: Independent Insurance. £27, £21, £16, £10, £5 *RPO Ltd
Thu 1 Jun 7.30	**RAMIREZ: MISA CRIOLLA** El Cuarteto de los Andes, Royal Choral Society, Ariel Ramirez (cond) With Ramirez Nacimiento del Charango; Misa Desde el Alma; Ramirez/Luna Navidad Nuestra. £26, £22, £18, £14, £10, £6.50 Embassy of Argentina/LACCS
Fri 2 Jun 7.30	**VIENNA PHILHARMONIC ORCHESTRA** Seiji Ozawa (cond) Berlioz Overture, Waverley; Mozart Symphony No.41 (Jupiter); Prokofiev Suite, Romeo and Juliet Sponsor: Bank Austria. £42, £34, £28, £19, £14 (ONLY) VPO

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Mon 29 May 7.45	**YOUNG MUSICIANS SYMPHONY ORCHESTRA** James Blair (cond) Bernstein Overture, Candide; Takemitsu A Flock Descends into the Pentagonal Garden; Ravel La Valse; Rachmaninov Symphony No.2. £12, £8, £5 *YMSO
Tue 30 May 7.45	**ORCHESTRA OF THE AGE OF ENLIGHTENMENT** Heinrich Schiff, Antony Pay. Haydn Sym No.6 (Le matin); Kraft Cello Conc; Mozart Clar Conc; Schubert Ov in Italian Style. Spons: Derwent Valley Holdings. £15, £12, £8, £6 (ONLY) *OAE/*SBC

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Sunday 28 May 11.30 am NB: starting time	**GRAHAM SCOTT** piano Coffee Concert **CHOPIN PROGRAMME** Chopin: Sonata in B flat minor Op.35; Nocturne in D flat Op.27 No.2; Etudes Op.25 Nos 5 & 11; Barcarolle Op.60; Ballade in F minor Op.52 £7 including programme and coffee/sherry/juice Wigmore Hall
Tuesday 30 May 7.30 pm	**LONDON METROPOLITAN ENSEMBLE** Dave Heath: Earthdance (world prem); London premières by Michael Karam (Cut Sleeves) and Barrington Pheloung (Sextet); John McCabe: January Sonatina; Rawsthorne: Piano Trio; Clarinet Quartet £9.00, £7.50, £6.00, £4.50 Management: The Rawsthorne Trust
Wednesday 31 May 7.30 pm	**MADELEINE MITCHELL** vln; **ANDREW BALL** pno. Nyman: On the fiddle; Brahms: Sonata No.3; *London prems:* Woolrich: ...but is Night; MacMillan: Kiss on Wood; Ravel: Sonata; *World prem:* Hewett: Dialogue & Elegy; works by Cage & Gershwin. £12, £10, £8, £6. Supp. by The Holst Foundation & Westminster Arts Mgt: A. Abbott
Thursday 1 June 7.30 pm	**IL SEMINARIO MUSICALE** Early Music & Baroque Series G Lesne c-tenor; B Rannou harps.; P Monteilhet theorbo; B Cocset cello. Cantatas by A. Scarlatti & Montéclair; Geminiani: Cello Sonata No.2; music by Charpentier, Du Buisson, De Visée & Monteverdi £14, £12, £9, £6 Wigmore Hall
Friday 2 June 7.30 pm	**COULL QUARTET** 21ST ANNIVERSARY CONCERT I Haydn: String Quartet in B minor Op.33 No.1; Nicholas Maw: Quartet No.3 (London premiere); Smetana: Quartet No.1 in E minor *From my Life* Supported by the University of Warwick £12, £10, £8, £6 *(concs for series bookings)* Festival Artists
Saturday 3 June 7.30 pm	**ERNST HAEFLIGER** tenor Song Recital Series **ANDREAS HAEFLIGER** piano Schubert: Winterreise D.911 £14, £12, £9, £6 Wigmore Hall

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CARLOS BONELL *guitar*
LONDON CONCERT ORCH, DARYL GRIFFITH cond
£9.50, £13.50, £17.50, £19.50, £22.50

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Ton't 27 May 8.00pm	**MUSIC FROM SPAIN** London Concert Orchestra, Darryl Griffith cond., Carlos Bonell guitar. Falla Ritual Fire Dance from *El Amor Brujo* Chabrier España Rodrigo Concierto De Aranjuez Falla Three Dances from Three-Cornered Hat Bizet Carmen Suite Ravel Bolero £9.50 £13.50 £17.50 £19.50 £22.50 *R. Gubbay Ltd.*
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Thur 1 June 7.30pm	**PIANO CONCERTO FESTIVAL** London Soloists Chamber Orch., David Josefowitz cond., Rustem Hairutdinoff piano. Glinka Overture *Russlan & Ludmilla* Rachmaninoff Piano Concerto No.2 Dvořák Symphony No.9 *From the New World* £7-£20 *To benefit the National Asthma Campaign*
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Mon 29 May 7.00pm	**I FAGIOLINI** Robert Hollingworth director Madrigals by Monteverdi and D'India, Byrd motets, Tippett Lullaby Roderick Williams Is 5 Close harmony incl. works by Gershwin Tickets £7 (£5 concs.) *Barbican Centre*

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NO PERFORMANCE MAY 29

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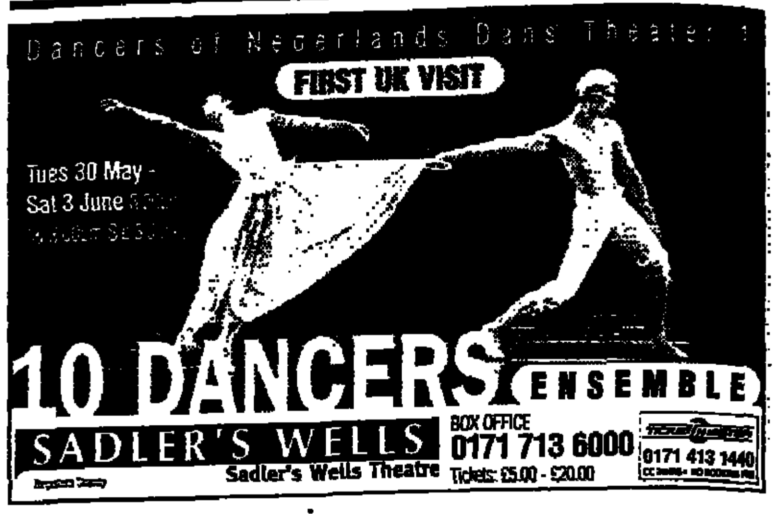

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THE DUCHESS OF MALFI
by John Webster
"PHILIP FRANKS PRODUCTION...IS COMPELLING" Eve Std.
Eves 7.30 Mats Wed & Sat 3.00

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ARTS

Where did our record company go?

You probably recall how much the Americans grumbled when it seemed as if the Japanese were buying up all of Hollywood. The more excitable commentators declared this a disaster: from now on, they predicted, faceless accountants in Tokyo would dictate what was served up in the drive-ins of Miami and video stores of Ohio.

As it turned out, the Japanese only bought half of Hollywood, and promptly made a complete *sushi* of it. They could not have lost money quicker if they had stuffed a tanker full of yen and sunk it in the Pacific. Which, come to think of it, would have been more entertaining than anything produced by their newly-acquired film studios.

Considering that this famous "culture clash" reverberates still, it is curious that so little chauvinistic noise is being made in this country about the possible sale of the last great British record company to an overseas buyer. I refer to the rumour that an American group including Walt Disney is about to bid for Thorn-EMI. Do we care that a record company whose catalogue virtually tells the entire story of 20th-century British music — from Elgar to the Beatles and such vibrant young things as Blur and Massive Attack — is disappearing into the global mishmash?

The short answer is probably no. The long answer is probably no as well — but to reach that we need to recall a little history.

Of the great labels that dominated the golden era of recording, EMI (formerly HMV) is the only one that has not been consumed by a multinational corporation. Thus Deutsche Grammophon is now not Deutsche at all, but owned by the Dutch electronics giant Philips, as is the (formerly British) Decca and even Bob Marley's old label, Island Music. The two most famous American labels — Columbia and RCA — are respectively in Japanese and German hands, while Warner has married Time.

Along with EMI, these four giants account for nearly two-thirds of the world's music sales. And EMI, which this week announced a 20 per cent rise in music profits, is hardly a virgin when it comes to takeovers: it has itself swallowed Virgin Records.

RICHARD MORRISON

If Thorn-EMI were now gobbled up by Disney, it would surely make little difference to the way its music business operates. Indeed, the modern music corporation is so big that its top brass hardly seem to know what they own. An EMI executive (now departed) once famously confronted some young men at an airport and demanded to know why they were sporting his company's corporate umbrellas. They told him they were the such-and-such music group. "Never heard of it," said the exec. "That's odd," came the reply. "You've just signed us."

That story captures the ambiguous feelings of most musicians towards the record companies who employ them. It is not true to say that the giants are only interested in mainstream music and big names; indeed, the most remarkable "classical" hits of recent years — chanting monks; the music of an obscure Pole called Gorecki — have been perversely esoteric.

But the companies do increasingly give the impression that music is mere "product", that the function of concerts is "product placement", and that musicians exist to be taken up or discarded at the whim of the marketing men.

Consider this. Next month in the Festival Hall there is a telling sequence of concerts. The first and third evenings feature one of the century's great violinists, Itzhak Perlman. On the middle evening is a concert by the teenage fiddler Vanessa-Mae.

Now, young Vanessa may one day develop an artistry to rival Perlman's. Who knows? It's a funny old world. But at present her main claim to fame is that she was once photographed playing her violin in a wet blouse while the sea lapped round her belly-button.

So which gormless whizzkid decided to give her star billing at Britain's premier concert hall in the very week when Perlman is playing there? The answer is that EMI has decided to make her a star, irrespective of any musical considerations. It has invested a great deal of money and hype in her — and now enough people must be tempted into buying Vanessa's dinky little toy-records to pay back dividends on the record company's investment.

The trade journal, *Hollywood Reporter*, has just published its annual "report card" on top film stars. It ranks them brutally out of 100 according to their box-office value. *Just to give you an idea:* Sharon Stone rates 90, Meryl Streep 76, Vanessa Redgrave 35 and Diana Rigg 21.

Yes, it is rather weird. What I fear, though, is that record companies are now ranking musicians similarly. Vanessa-Mae 98 ... Itzhak Perlman 36. In future, superb performers — pop and classical — will be recorded or rejected, toured or left to languish, depending on where they stand in a purely commercial league table.

Whether that process is supervised by Thorn-EMI, Disney-EMI or EMI 'R' Us is irrelevant. There will be no gradual maturing, no second acts, in the music business of the future. Just a relentlessly repeated cry of "next, please" as the latest sensation is ushered in for its 15 minutes of fame.

GREAT BRITISH HOPES

Rising stars in the arts firmament

DAVID BARK-JONES

Profession: Actor

Age: 29

Currently appearing in: *Dealer's Choice*, Patrick Marber's excellent play about compulsive gambling, now transferred from the National to the West End. Bark-Jones plays Carl, the selfish but love-attracting son of a restaurateur. Addicted to the casino and dangerously in debt, he is bolshy and callous yet vulnerably shaky.

West End debut: "It's a very different experience in the West End," says Bark-Jones. "It completely puzzled me. It's become a different play. The laughter was so infectious in the Cottesloe, it made us play the comedy. Now there is more of a story, more drama."

How close is he to Carl? "Because the characters initially came from improvisation, there are strong connections. I don't have a lot of shared experience, but I know where Carl's coming from." The cast now play poker off-stage as well as on. "I do go down to the casino occasionally but I don't get enough of a thrill. And I keep losing, so it's all going to stop quite soon."

His route into the theatre: *There are no renowned* ancestral Bark-Joneses in the acting business, "though I believe there was a great-great-uncle who was a dead body at the Liverpool Playhouse," he says. Discovering acting only at university, Bark-Jones spent a year trying to establish a company. "We never even got off the ground," he confesses. After drama school, he was picked up by the Manchester Royal Exchange, then the National, appearing in *Machinal* and understudying Rufus Sewell in *Arcadia*.

Worst experience: "There was one tour of *Macbeth*. It's great to have done something quite as appalling as that. It stops you taking it all too seriously."

The future: "I would love to do film, but would like always do at least one job a year in theatre. It's the concentration of the work, and how it gets better and better with time."

On himself: "My view of myself changes. It can fly from self-love to self-hate. I try to come to a true understanding of myself. Acting, without question, helps that."

Other passions: "My moped. I'm very, very boring about it. I discuss journey times when I arrive. People's faces drop. I find it very exciting."

KATE BASSETT

Mighty troupers of Titipu

THEATRE: **Jeremy Kingston** is still tapping his toes to *Hot Mikado* at the Queen's Theatre

The original will feel chilly after this sizzling evening of fun and fancy footwork. As a pair of names, David H. Bell and Rob Bowman lack the triple-time rhythm of Gilbert 'n' Sullivan, but as a double act of show-makers the guys really come up with the goods.

Bell adapted the book and lyrics, Bowman shot the music through the prism of swing. Bell directed and choreographed what emerged, and the result is a bizarre marvel of old Broadway injecting new *blood into a fantasy Japan.*

The idea of jazzing up this particular Savoy Opera is not new, and Bell admits he was inspired by reports of an earlier *Hot Mikado* staged in the 1930s. For some reason, nobody has thought of a *Blazing Ruddigore* or a *Steaming Pinafore*. It is always Titipu.

But why should we complain when Katisha, the Emperor's daughter-in-law elect, is transformed into a sensational vamp in an hourglass suit of pillar-box red and sings her first solo, *The hour of gladness is dead and gone*, as a fierce blues number. Sharon Benson thrills with barely controlled sexual rage.

Daniel Proett's set gives us a moderately straight musical comedy version of Japan, with a curving arch and a dainty pavilion. But the costumes deliberately avoid any Japanese look. The gentlemen cavort in snappy zoot suits and the schoolgirls, a definitely mature bunch, wear the skin-tight skirts of jitterbuggers.

One of the jokes is the extreme remoteness of these Brooklyn and Harlem characters from anything oriental. When Paulette Ivory's delicately provocative Yum-Yum wonders about her beauty "in my artless Japanese way", the *sheer madness of the phrase is* achingly absurd. The dialogue Gilbert gave to Ko-Ko and Pooh-Bah was rooted in *English nonsense, and so there is a* further, er, disorientation when a New York Jewish comedian and his black partner witter on about the First Lord of the Treasury and the Lord Chief Justice.

In the Savoy original Nanki-Poo, the Mikado's fugitive son, *disguises himself as a trom*bone player, which gives the show a useful lead into the big-band era. Sometimes Bowman allows the familiar melodies to be sung unaltered, at least first time round, after which the singers give a flick of the shoulders and jump into boogie-woogie or bop. *Other times* the songs are jazzed from the start, as when the three close-harmony girls from school take off the Andrews Sisters.

All the dancing is electrifying, and Lawrence Hamilton's Mikado does a fine tap, his legs nipping past each other like scissors on speed. He can be vocally indistinct, however. Nothing is indistinct, vocally or visually, in Ross Lehman's deliriously funny Ko-Ko. Bilko-ish in looks, now a blubbering coward, next a hyperactive clown, he has timing and energy that are wonderful to watch.

At the start of the second half the *Evening Standard* in front of me pretended to complain about my foot-tapping. So I used his shoulders as percussion. It is that sort of show.

DONALD COOPER

Emperor in sharp new clothes: Lawrence Hamilton leads the cast of *Hot Mikado*

OPERA

Flat calm in the Flood

HALINKA FRASER'S set for *Operating Theatre's* production of Britten's miracle play shows a jumble of houses plainly representing Brighton, a little near the knuckle perhaps for a piece about an implacable God the Father hell-bent on destroying a world "set full foul in sin". But *in the unduly "actorish"*, quavery voice of Frank Moorey, God does not really mean it.

Indeed *Noye*, which can be so unnerving, has seldom seemed as bland as staged here for the Brighton Festival by Elaine Kidd and Caroline Ward. Even the procession of *animals, which usually cannot* fail, fell flat as Norfolk.

Noye's Fludde
The Dome, Brighton

But there were two ideas or, more properly, "ideas". When the animals came out of the ark after 40 days, they had visibly grown up, having come through puberty with flying colours in a startlingly short time. If this was making a point "in the light of new details and more open discussion about the composer's life and work", it passed me by. And Noye's wife was played so grumpily and unsympathetically that one wished she had been the first to go.

Luckily the evening goes well musically under Charles Hazlewood's brisk, spirited direction, though a slightly steadier speed for the animals' *procession* might give it more dramatic impact. But the way the band was spread around the upper reaches of the Dome — splendidly raucous bugles right at the back, recorders and junior strings moving to the balcony for the finale — would have pleased the composer of the *War Requiem*.

Geoffrey Dolton worked hard as a neat, urban Noye in sweater and jeans, and Simon Warneford was a communicative roller-skating Raven.

A surprisingly flat evening. There is a repeat today for those who do not wish to be unduly disturbed but feel like a good sing.

RODNEY MILNES

Blowing for the faithful

POP

Ian Anderson
Empire, W12

Ian Anderson: finding new routes on the musical map

"REINVENTION" is too voguish a word to describe the sharp twists and turns negotiated by the supposed juggernaut of Jethro Tull in recent years. But the group's spirit of exploration would put to shame many a band with a tenth of its longevity.

Following an acoustic-based live album and during an exhaustive 25th anniversary tour, the leader, Ian Anderson, found time to record *Divinities: Twelve Dances With God*, a "solo" instrumental project *that critics would* doubtless have lambasted if Tull had not fallen off their agenda years ago. But 40 million albums into his career, Anderson is still finding new routes on his musical map.

After taking Tull back on recent records through the blues and acoustic channels of its early work, Anderson changed tack again for *Divinities*, which navigates classical waters and casts his famous flute in a new role.

The accompanying concert was billed as "an evening of music for the concert flute", and during its first half an audience of assiduous Tull loyalists and perhaps some inquisitive newcomers went willingly on the world tour of faith that is *Divinities*. Live, as on record, Anderson and an excellent band, featuring Tull collaborators Andy Giddings and Doane Perry, mixed a rich palette of regional colours from the religions that inspire and inform the set on such pieces as *In Defence of Faiths*, *At Their Father's Knee* and *In The Times of India (Bombay Valentine)*.

But why stop there? Anderson used part two of the show to present selections from Jethro Tull's 27-year career in fresh clothing, with nary an electric guitar in sight. Here were the delightful *Life Is a Long Song* — a hit in 1971 — and *Wond'ring Aloud* and *Cheap Day Return*, two lesser-heard tracks *from that* year's album, *Aqualung*.

This was a night when even the Tull obsessive would have forgiven the omission of that album's title song, but it showed up as the finale sounding as never before in a brilliant, symphonic and wordless rearrangement. Today's pop luminaries should be so inspired two and a half decades hence.

PAUL SEXTON

Cool monkish business

JAZZ

Sky Music
Purcell Room

"AN off-the-wall idea has come to fruition" was how Jim Dvorak introduced this concert. He then explained that he and Marcio Mattos had heard "wonderful, strange sounds" coming from a Tibetan monastery *while engaged in what* he termed a "spiritual shopping expedition" in Nepal some years previously, and had realised that sharing a common interest with the monks in meditation practices might be a sound basis for musical collaboration.

Four monks — Pema, Phurba, Tsewang and Thinly — from the monastery in question then added their brass and percussion sounds to Dvorak's trumpet, Mattos's bass and cello, and Ken Hyder's drums and vocals in two 50-minute sets of unusual, but always absorbing, music. The effect on a surprisingly large and enthusiastic Purcell Room audience was discernible as soon as the first piece, a "focusing" invocation, ended with a loud cymbal splash. Instead of applauding as soon as the musicians stopped playing, they waited for the very last reverberations to die away before clapping.

Such attention to detail characterised the evening. Most pieces drew on traditional Tibetan chant forms aimed at promoting specific effects — healing (both of the self and the environment), compassion and unity of the spirit — but there were also fascinating essays at genuine free, collective improvisation. Both provided extraordinary musical moments.

A piece concerned with "protection for the practices" (a "peaceful" version — the "wrathful" version was reserved for after the interval) ended with a repeated, lilting jazz-group meditation tellingly set against a background of sustained brass sounds from the monks' short, double-reeded straight horns.

A "healing" piece began with tiny tinkling bells and cymbals over a continuous deep-voiced chant, then opened out into a jazz improvisation — Hyder's trademark keening and subdued yodelling, *Dvorak's trumpet spurts* and smears, Mattos's bowed bass — over a drone provided by the monks' long, alpen-horn-like brass instruments.

It was the freely improvised pieces, however, which most thoroughly vindicated Dvorak's faith in the musical viability of the project. In response to Dvorak's verbal injunction to "mix it all up", the monks did exactly that, first by adding their percussion and hand-blowing sounds to the jazz group's gentle, cello-anchored improvisation, then gradually adding brass sounds in a rousing accelerando passage which brought the concert to a fittingly stirring climax.

CHRIS PARKER

THE SUNDAY TIMES

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The bully and the beautiful

DANCE

S.O.A.P. Dance Theatre
The Place

S.O.A.P., a company based in a former soap factory in Frankfurt, makes a welcome return to London to set this year's Turning World festival revolving. Its choreographer-director, Rui Horta, is Portuguese by birth, but German by artistic inclination. *Object Constant, the first* of two programmes, is a long and overwhelming piece that pitches you into an unsteady territory where fear accompanies aggression and longing follows laughter.

Is this our harsh urban world? Is it a dance studio? Or merely a self-referential portrait of a performance? A man (Anton Skrzypiciel) greets the audience with the warm-up patter of an MC, except that he sits atop a scaffolding tower not far from a woman with her head plunged in a water-filled aquarium. Later he becomes a dance *repetiteur*, barking out instructions, a haranguing, sarcastic commentator, and also one of the dancers. He is obtrusive and cruel, but the dance is beautiful, peace descending after all the sound and fury, the swish of feet among the thousands of glass marbles that now cover the floor.

Sometimes, though, the dancers do rebel against Skrzypiciel: he goads them and occasionally they goad him. Violence permeates the evening: in combative duets, in balls hurled as deadly missiles, in female revenge. "I'd like to shoot you right between the eyes," Laura Marini intones repeatedly, each time delivering a winding blow to Skrzypiciel's stomach.

If this sounds raw and unconstructed, it is not. The movement may be brutishly emotional, but the shapes and patterns, together with Norbert Mohr and Horta's lighting, are highly designed. There are also some moments of intense tenderness and lyricism. Delphine Benois performs a solo with decorous poses. A man behind her mirrors them.

The objects recur like constants: the aquaria, the large black bowling balls and their diminutive cousins, the glass marbles. In themselves, they might not mean much, but they occupy the stage like the familiar landmarks of our dreams and memories.

NADINE MEISNER

OLYMPIA LONDON

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WEST END ENTERTAINMENT

□ **AIN'T MISBEHAVIN'**: Exhilaratin' song 'n' dance show created from the hits of Fats Waller. Non-stop energy on feet.
Lyric, Shaftesbury Avenue, W1 (0171-494 5045). Mon-Sat, 8pm; mats Thurs, 3pm and Sat, 5pm.

◩ **ANTONY AND CLEOPATRA**: Vanessa Redgrave directs and plays the serpent, and Paul Butler — Shylock and the best thing in Peter Sellars' recent *Merchant* — is her willing prey in this last production of the Moving Theatre season.
Riverside Studio 1, Crisp Road, W6 (0181-741 2255). Now previewing, 7.30pm; opens June 1. Until June 17.

◩ **DEALER'S CHOICE**: Patrick Marber's fascinating poker drama, funny one-liners abound, along with perceptions of the roots of gambling.
Vaudeville, Strand, WC2 (0171-836 9987). Mon-Fri, 7.45pm; Sat, 8.15pm; mats Wed, 3pm and Sat, 5pm.

□ **DESIGN FOR LIVING**: Rachel Weisz, Rupert Graves and Marcus D'Amico in Coward's *menage à trois* comedy. Sean Mathias a sexual rough and tumble award-winner.
Gielgud, Shaftesbury Avenue, W1 (0171-494 5065). Mon-Sat, 8pm, mats Thurs, 3pm and Sat, 4pm Ⓢ

□ **THE DUCHESS OF MALFI**: Juliet Stevenson and Simon Russell Beale in Webster's tragedy of incest, murder and the borderland of the mind.
Wyndhams, Charing Cross Road, WC2 (0171-369 1746). Mon-Sat, 7.30pm, mats Wed and Sat, 3pm.

◩ **FIVE GUYS NAMED MOE**: The joint is jumping again now that Clarke Peters's celebrated musical has bounced back into the West End.
Albery, St Martin's Lane, WC2 (0171-369 1730). Mon-Thurs, 8pm, Fri and Sat, 6pm and 8.45pm.

□ **HARVEY**: Laid back performance by Gorden Kaye in very thin comedy about an invisible Rabbit. With Rue McClanahan.
Shaftesbury, Shaftesbury Avenue, WC2 (0171-379 5399). Mon-Sat, 7.45pm, mats Thurs, Sat, 2.30pm Ⓢ

□ **JEFF BANKS LOVES MY SISTER**: Ann Bryson in one-woman comedy about the pangs of sibling rivalry and a revenge set to climax on a sister's wedding day. Directed by Audrey Cooke. Two weeks only.
Hampstead, Swiss Cottage Centre, NW3 (0171-722 9301). Tue-Sat, 8pm, mat Sat, 5pm. Until June 3.

THEATRE GUIDE

Jeremy Kingston's assessment of theatre showing in London

■ **House full, returns only**
◩ **Some seats available**
□ **Seats at all prices**

□ **THE KILLING OF SISTER GEORGE**: Miriam Margolyes plays the tweedy soap heroine in Frank Marcus's excellent comedy with a bite. Serena Evans and Josephine Tewson play her treacherous companion and boss.
Ambassadors, West Street, WC2 (0171-836 6111). Mon-Fri, 8pm; Sat, 8.30pm; mats Thurs, 3pm and Sat, 5.30pm.

■ **OUT IN THE COLD**: New version of Draussen vor der Tür, Wolfgang Borchert's despairing view of life as experienced by a soldier back in Hamburg from the Russian front. Director Margarethe Forsyth will accentuate the cabaret element in the first play from post-war Germany.
Greenwich Studio, Prince of Orange, 189 Greenwich High Road, SE10 (0181-858 2862). Opens tonight, 8pm. Then Tue-Sun, 8pm, mats June 7 and 14, 4pm. Until July 2.

□ **THE PLOUGH AND THE STARS**: O'Casey's tremendous tragi-comedy, in a justly acclaimed revival by Joe Dowling's all-Irish company.
Garrick, Charing Cross Road, WC2 (0171-494 5510). Mon-Sat, 7.45pm, mats Thurs and Sat, 2.30pm.

◩ **RETREAT**: Tim Pigott-Smith plays a man retired to his Welsh cottage and talented newcomer Victoria Hamilton is an unsettling visitor. Sam Walters directs poignant James Saunders play.
Orange Tree, Clarence Street, Richmond (0181-940 3633). Mon-Sat, 7.45pm, mat Sat, 4pm Ⓢ

◩ **RICHARD II**: Fiona Shaw makes a fascinating choice for the title role in Deborah Warner's production, the first at the National since 1972.
National (Cottesloe), South Bank, SE1 (0171-928 2252). Now previewing, 7.15pm; opens June 2 Ⓢ

□ **RICHARD III**: For his first Shakespeare production, Brian Cox directs Jasper Britton in the title role. Pray for good weather.
Open Air, Regent's Park, NW1 (0171-486 2431). Now previewing, 8pm. Opens May 30, 8pm. Then May 31-June 10, 8pm; mat June 7, 2.30pm. In rep from June 12.

□ **THE ROCKY HORROR SHOW**: The Undead pose and prance again: Brad, Jane, Frank N Furter and Riff-Raff back in the West End for the umpteenth time. Robin Cousins and Nicholas Parsons in the company.
Duke of York's, St Martin's Lane, WC2 (0171-836 5122). Mon-Thurs, 8.15pm; Fri and Sat, 7pm and 9.30pm Ⓢ

□ **TRUE LINES**: Beautifully acted devised play of tragi-comic tone: four young Irish travellers, uneasy on four continents and looking for guidelines.
Bush, Shepherds Bush Green, W12 (0181-743 3388). Mon-Sat, 8pm.

□ **VICTOR AND THE LADIES**: Rudolph Walker plays a widower with 18 daughters in Jenny McLeod's sex-farce, a cheerfully preposterous and genially reactionary example of the genre.
Tricycle, Kilburn High Road, NW6 (0171-328 1000). Mon-Sat, 8pm; mat Sat, 4pm Ⓢ

□ **A VIEW FROM THE BRIDGE**: David Thacker's acclaimed production, with Bernard Hill superb as the NY longshoreman consumed by unspeakable love for his niece.
Strand, Aldwych, WC2 (0171-930 8800). Tue-Sat, 7.45pm, mats Thurs, 2pm, Sat and Sun, 3pm.

□ **THE WIVES' EXCUSE**: Thomas Southerne's 1691 comedy where an injured wife resists revenge against her oafish husband. Clive Wood and Lesley Manville excellent as a pair of lechers but the work is a minor rediscovery.
Pit, Barbican, Silk Street, EC2 (0171-638 8891). Today, 2pm and 7.15pm Ⓢ

LONG RUNNERS

□ **Arcadia**: Haymarket (0171-930 8800) ... □ **Blood Brothers**: Phoenix (0171-867 1044) ... ◩ **Buddy**: Victoria Palace (0171-834 1317) ... ◩ **Copacabana**: Prince of Wales (0171-839 5972) ... ◩ **Crazy for You**: Prince Edward (0171-734 8951) ... □ **Don't Dress for Dinner**: Duchess (0171-494 5070) ... □ **In Praise of Love**: Apollo (0171-494 5070) ... □ **Mama I Want to Sing**: Cambridge (0171-494 5080) ... □ **My Night With Reg**: Criterion (0171-839 4488) ... □ **Only the Lonely**: Piccadilly (0171-369 1734) ... □ **A Passionate Woman**: Comedy (0171-369 1731) ... □ **She Loves Me**: Savoy (0171-836 8888) ... ■ **Starlight Express**: Apollo Victoria (0171-828 8665) ... ■ **Sunset Boulevard**: Adelphi (0171-344 0055) ... □ **The Woman in Black**: Fortune (0171-836 2238)

Ticket information supplied by Society of London Theatre.

NEW RELEASES

ANGELS (U): A squad of angels help a baseball team. Unabashedly sentimental family film, with Danny Glover and Christopher Lloyd. William Dear directs.
MGM Trocadero Ⓢ (0171-434 0031)

◆ **BYE BYE LOVE** (12): Three divorced dads spend a fractious weekend with their kids. Facile comedy for male baby boomers, with Matthew Modine, Paul Reiser and Randy Quaid.
Odeon Swiss Cottage (01426 914098) **Plaza** Ⓢ (0800 888997) **UCI Whiteleys** Ⓢ (0171-792 3332) **Warner** Ⓢ (0171-437 4343)

ED WOOD (15): See Critics' Choice, page 2.

◆ **A FEAST AT MIDNIGHT** (PG): Gauche but enjoyable goings-on at an English boarding school. With Freddie Findlay and Christopher Lee.
MGM Trocadero Ⓢ (0171-434 0031) **Plaza** (0800 888997)

THE MANGLER (18): Lame and silly horror film from a Stephen King story about a blood-thirsty laundry machine. With Robert Englund.
MGM Trocadero Ⓢ (0171-434 0031) **Plaza** (0800 888997) **Warner** Ⓢ (0171-437 4343)

◆ **RICHIE RICH** (PG): Zillionaire offspring Macaulay Culkin comes to his parents' rescue. Dull, overblown comedy, with John Larroquette.
MGMs: Fulham Road Ⓢ (0171-370 2636) **Trocadero** Ⓢ (0171-434 0031) **UCI Whiteleys** Ⓢ (0171-792 3332) **Warner** Ⓢ (0171-437 4343)

THE SEXUAL LIFE OF THE BELGIANS (18): Funny, quirky sexual odyssey. First in an autobiographical trilogy from Belgium's cultural anarchist, Jan Bucquoy.
Metro (0171-437 0757) **MGM Piccadilly** (0171-437 3561)

CURRENT

BEFORE SUNRISE (15): Ethan Hawke and Julie Delpy walk and talk in Vienna. Risky, endearing film from *Slacker* director Richard Linklater.
Odeons: Kensington (01426 914666) **Mezzanine** Ⓢ (01426 915683)

◆ **BOYS ON THE SIDE** (15): Unappealing women's picture with Whoopi Goldberg, Mary Louise Parker, Drew Barrymore. Herbert Ross directs.
MGMs: Fulham Road Ⓢ (0171-370 2636) **Trocadero** Ⓢ (0171-434 0031) **Warner** Ⓢ (0171-437 4343)

◆ **BULLETS OVER BROADWAY** (15): See Critics' Choice, page 2.

◆ **CIRCLE OF FRIENDS** (15): Adventures of three Irish girls in the 1950s. Highly conventional, slightly charming, with Minnie Driver and Chris O'Donnell.
Clapham Picture House (0171-498 3323) **MGMs: Baker Street** (0171-935 9772) **Chelsea** (0171-352 5096) **Odeons: Kensington** (01426 914666) **Swiss Cottage** (01426 914098) **West End** (01426 915574) **UCI Whiteleys** Ⓢ (0171-792 3332)

CINEMA GUIDE

Geoff Brown's assessment of films in London and (where indicated with the symbol ◆) on release across the country

CLERKS (18): Rough-edged, funny American comedy about a day in the life of a convenience store assistant. Promising debut for young writer-director Kevin Smith.
Metro (0171-437 0757) **Odeon Mezzanine** Ⓢ (01426 915683) **Renoir** (0171-837 8402)

DEATH AND THE MAIDEN (18): A decent transfer of Ariel Dorfman's play, but a cramped, impersonal film for Roman Polanski. With Sigourney Weaver, Ben Kingsley, Stuart Wilson.
Curzon West End (0171-369 1722)

◆ **DON JUAN DEMARCO** (15): Refreshing and quirky romantic fantasy about a man who thinks himself to be Don Juan. With Johnny Depp, Marlon Brando and Faye Dunaway.
Clapham Picture House (0171-498 3323) **MGMs: Fulham Road** (0171-370 2636) **Haymarket** (0171-839 1527) **Trocadero** Ⓢ (0171-434 0031) **Notting Hill Coronet** Ⓢ (0171-727 6705) **Phoenix** (0181-883 2233) **Screen/Baker Street** (0171-935 2772) **UCI Whiteleys** Ⓢ (0171-792 3332) **Warner** Ⓢ (0171-437 4343)

◆ **FRESH** (18): Brooklyn boy tries to outwit the local drug lords. Energetic ghetto drama from new director Boaz Yakin.
MGM Trocadero Ⓢ (0171-434 0031) **Plaza** (0800 888997)

◆ **LEGENDS OF THE FALL** (15): Bogus epic about a Montana family early in the century. With Brad Pitt, Aidan Quinn and Anthony Hopkins. Director, Edward Zwick.
MGMs: Fulham Road (0171-370 2636) **Shaftesbury Avenue** (0171-836 6279) **UCI Whiteleys** Ⓢ (0171-792 3332) **Warner** Ⓢ (0171-437 4343)

LITTLE WOMEN (U): Fresh, tender, feminist version of the 19th-century classic, with Winona Ryder, Susan Sarandon, and Gabriel Byrne.
MGM Tottenham Court Road (0171-636 6148)

◆ **MURIEL'S WEDDING** (15): Ugly duckling becomes swan in P.J. Hogan's boisterous, queasy Aussie comedy.
MGMs: Fulham Road (0171-370 2636) **Shaftesbury Avenue** (0171-836 6279) **Odeons: Mezzanine** Ⓢ (01426 915683) **Swiss Cottage** (01426 914098) **UCI Whiteleys** Ⓢ (0171-792 3332) **Warner** Ⓢ (0171-437 4343)

◆ **THE MADNESS OF KING GEORGE** (PG): Nigel Hawthorne reigns supreme as Alan Bennett's tormented monarch. A fine film transfer, with Helen Mirren and Ian Holm.
Curzon Phoenix (0171-369 1721) **MGMs: Haymarket** (0171-839 1527) **Tottenham Court Road** (0171-636 6148) **Odeon Kensington** (01426 914666)

MRS. PARKER AND THE VICIOUS CIRCLE (15): Alan Rudolph's melancholy and witty portrait of Dorothy Parker and her era. Compelling performances from Jennifer Jason Leigh and a well-chosen cast.
Minema (0171-235 4225)

◆ **ONCE WERE WARRIORS** (18): Forceful New Zealand tale of Maori culture ravaged by the urban ghetto. Lee Tamahori directs a powerful cast.
MGM Piccadilly (0171-437 3561)

◆ **ONE HUNDRED AND ONE DALMATIANS** (U): Disney's pleasant, witty cartoon version of Dodie Smith's book about endangered puppies.
Clapham Picture House (0171-498 3323) **MGMs: Chelsea** (0171-352 5096) **Trocadero** Ⓢ (0171-434 0031) **Odeons: Kensington** (01426 914666) **Swiss Cottage** (01426 914098) **UCI Whiteleys** Ⓢ (0171-792 3332)

◆ **OUTBREAK** (18): Taut virus thriller that turns silly. With Dustin Hoffman and Rene Russo and Morgan Freeman. Director Wolfgang Petersen.
MGMs: Fulham Road (0171-370 2636) **Trocadero** Ⓢ (0171-434 0031) **UCI Whiteleys** Ⓢ (0171-792 3332) **Warner** Ⓢ (0171-437 4343)

◆ **PULP FICTION** (18): Quentin Tarantino's flamboyant crime epic weaves together three tales from the LA underworld. With John Travolta, Bruce Willis and Samuel L. Jackson.
MGM Trocadero Ⓢ (0171-434 0031) **Warner** Ⓢ (0171-437 4343)

LA REINE MARGOT (18): Bloody, brooding, occasionally impressive French history lesson, with Isabelle Adjani and Daniel Auteuil.
MGM Panton Street (0171-930 0631)

◆ **ROB ROY** (15): Lavish but lusty epic, with Liam Neeson as the Scottish folk hero, Tim Roth heading the baddies and Jessica Lange, John Hurt and Brian Cox.
MGMs: Baker Street (0171-935 9772) **Chelsea** (0171-352 5096) **Odeons: Kensington** (01426 914666) **Leicester Square** (01426-915 683) **Swiss Cottage** (01426 914098) **UCI Whiteleys** Ⓢ (0171-792 3332)

◆ **STREET FIGHTER** (12): Mindless action thrills, from the popular video game, with Jean-Claude Van Damme and the late Raul Julia.
MGM Chelsea (0171-352 5096) **Odeons: Marble Arch** (01426 914501) **Swiss Cottage** (01426 914098) **West End** (01426 915574) **UCI Whiteleys** Ⓢ (0171-792 3332)

A generation raised in song

Hilary Finch on an eisteddfod for the young that keeps Welsh tradition alive

HUW EVANS

Treading the boards: young dancers get into the swing at the 1994 Urdd Eisteddfod at Merionnydd, Gwynned

A decade or two ago, it spawned baritone Bryn Terfel, actress Sian Phillips, tenor Dennis O'Neill — and even provided the first rainy day of fame for weatherwoman Sian Lloyd. This year it will be held in a field called Cilwendeg, six miles from a village called Crymych, encircled by the Preseli mountains of North Pembrokeshire. The Urdd National Eisteddfod, with 13,000 competitors gathering over six days, is Europe's largest youth festival, and the first of its kind run exclusively for children and young people.

When Marcel Grandjany (solo, under-12) touches his harp at midday on Monday, and Megan Morris (solo, under-eight) strikes up with *Ga'i Eliffant?*, the culmination of five years' preparation and a sophisticated network of eliminating events at local and county level throughout Wales will at last be set in motion.

The daily challenge of propelling each preliminary set of competitors through its successive trials from 7.45am to a stage appearance at 11am, of awarding marks in between events and of finishing in time for a lusty rendering of *Land of My Fathers* by bedtime is a daunting one. Marking is done by crediting points to local youth groups, districts and counties: the only individual prizes are certificates or, at best, small book tokens. At the eisteddfod, community is all — and it is fast moving away from the narrowly competitive to the all-embracingly festive.

Take the categories, for instance. The founding fathers who, back in 1929, dedicated their work "to Wales, to fellow man and to Christ" might be just a little alarmed to see the recent appearance of Event 162: individual disco dancing. And Elvey MacDonald, head of the eisteddfod, admits that it is not easy to untangle all the various tendencies and stylistic developments in this class.

Scarcely less of a dilemma has been posed by the Creative Music Class for units and schools with special educational needs. This category has flowed, ebbed and flowed again as children with special needs have been educated separately, then integrated into regular state schools. MacDonald believes that a separate category still offers them the best chances, "but it's a complex question".

YOUNG AT art

There are categories for piano solo, folk dance, instrumental groups, brass solos, dramatic presentation, public speaking, recorder parties, action songs — on and on. And there are special events: an in-house drama festival, trophies for the best new play, the finest new poet, the liveliest new composer.

What unites every category and event is the Welsh language. No English is to be heard at this eisteddfod, other than in the free translation equipment in the main *pafiliwn* (pavilion to you and me).

The eisteddfod is a mirror of both the historical and developing manifestations of Welsh language culture. The poetry prize, for example, tests entrants in both new free verse and in their mastery of the 24 complex traditional Welsh metres. School children try their hand, just to get an adjudicator's comments; the prize usually goes to an under-25 college student. The *Cerdd Dant* class encourages the evolution of an ancient form of folk-singing in which a given tune, played on the harp, has to be counterpointed by a newly composed melody which must also graphically convey the story of the poetry it carries.

Remarkably, more than 50 per cent of the eisteddfod's participants are non-Welsh speakers eager to develop their ability to experience life through two languages, two cultures. And nobody could accuse the eisteddfod of being inward-looking. The annual event is the flagship for the broader organisation of the *Urdd* itself.

Urdd means "order": what used to be known as the Welsh League of Youth has a membership of some 1,200 youth clubs and owns two centres in rural Wales, which are lively year-round with courses both indoors and outdoors. Within the past two years, money was raised to send a volunteer to help in a Bosnian refugee camp. The proceeds of this year's International Concert (next Friday at 7.30pm) will go to Unicef.

As MacDonald says: "Looking back is good — we must remember where we came from. But we have to look forward and outward too. I wouldn't be involved otherwise."

WHERE TO LEND AN EAR

- The Urdd National Eisteddfod runs daily from 10.30am, May 29 to June 3 at Y Maes, Cilwendeg, Boncath, Dyfed (01239 841777). Live coverage daily on Radio Cymru and S4C, with English language relays on BBC and HTV.
- Next year's Urdd Eisteddfod takes place in Wrexham. Further information from: Elvey MacDonald, Swyddfa'r Urdd, Ffordd Llanbadarn, Aberystwyth, Dyfed SY23 1EN.

NEW ON VIDEO: Bikini-clad Bardot; an incomparable Australian tale; Manchester as hell

And God created the beach movie

■ **AND GOD CREATED WOMAN**
Arrow, 18, 1956
"I'M flat," pouts Bardot, referring to her bike tyre. "It doesn't show," says the bus driver. The images in Roger Vadim's myth-making film match the words for subtlety: physique to the fore, the star gets down to business on the beach, even on a car bonnet, variously dressed in slacks, bikinis or a bed sheet. Vadim offers a shallow portrait of amoral, free-spirited youth; but with its posturing young star and pretty colour photography of St Tropez, the film is a fascinating relic.

■ **BAD BOY BUBBY**
Entertainment Video, 18, 1993
NO film can quite compare with Australian director Rolf de Heer's incredible tale of a 35-year-old innocent who wraps clingfilm around his parents and steps outside to meet the world for the first time. To catch the intensity of Bubby's new life, de Heer changed his cameraman each time his hero visited somewhere new. The soundtrack is also imaginative. But de Heer's best expressive tool is his lead actor, Nicholas Hope, who helps make Bubby's education funny, eerie, tasteless, compassionate, courageous and disturbing. Available to rent.

■ **THE CLIENT**
Warner, 15, 1994
CAN any John Grisham book make a good movie? Not this one, anyhow. Young Brad Renfro is appealing enough as the boy who knows where a Mafia body is buried, but the plot and characters wrapped around him never approach credibility under director Joel Schumacher. Tommy Lee Jones performs carnival tricks as the preening Southern attorney bearing down on the lad; Susan Sarandon, as the boy's lawyer, puts up a better fight, but the clichés defeat her. Rental release.

■ **THE SHADOW**
CIC, 12, 1994
LABOURED adventures of the 1930s crimefighter, once popular on radio and in pulp magazines, reincarnated by Alec Baldwin in wide-brimmed hat, cloak, red scarf, hook nose and gravelly voice. Once John Lone's Mongol warrior stalks Manhattan's streets, some dark humour enters the mix. But the gadgets, needlessly lavish sets and unsympathetic characters weigh the film down. Ian McKellen takes the money and runs as a dotty scientist. Directed by Russell Mulcahy. Available to rent.

■ **HELL IS A CITY**
Warner, PG, 1959
STANLEY BAKER put his Welsh accent in his back pocket for his role as a Northern police inspector in this lively Hammer thriller set in Manchester. Effectively shot on location, with a punchy rooftop finale; and Donald Pleasence gets one of his best character parts as the bookie whose £4,000 is stolen. Directed by the ever variable Val Guest.

■ **EVA**
Lumiere, 18, 1962
DIRECTOR Joseph Losey's films never overflowed with the milk of human kindness, least of all in this downcast tale of a Welsh novelist in Venice (Stanley Baker) who falls recklessly in love with a money-grabbing Frenchwoman. Jeanne Moreau makes her a perfect bitch, as chilly as Venice in winter; and Losey's eye for baroque visual detail feasts on the city's eerie atmosphere out of season.

GEOFF BROWN

In the regions of excellence

THE TIMES
THE THEATRE CLUB

THE regional theatres of Britain are as rightly praised as those of London, and this week the Theatre Club has special offers for two productions away from the West End but firmly in the top rank. Steven Berkoff has chosen the West Yorkshire Playhouse in Leeds for the exclusive British presentation of his production of Shakespeare's political tragedy, *Coriolanus*. When the play was first presented at the Public Theatre in New York the famously powerful critic for *The New York Times*, Frank Rich, wrote: "If there is one Shakespeare play Berkoff was born to direct, it is *Coriolanus*."

Theatre Club members can see the show in Leeds until June 2 and save £2.50 on normal ticket prices (Mon-Thu £9.50 and £11.50; Fri £11 and £13). Tel 0113-244 2111.

Meanwhile, at the Haymarket Theatre in Leicester, Eddie Izzard moves far from his usual role as a stand-up comic by taking the title role in Christopher Marlowe's rarely performed masterpiece about political and sexual power, *Edward II*.

The show runs until June 10 and club members can buy tickets for Monday-Thursday performances for £7.15 (normally £11) and on Fridays for £8.45 (normal price £13). Tel 0116 253 9797, quoting your membership number.

COMEDY, TRAGEDY — AND A NIGHT WITH REG

LONDON
Lyric Hammersmith
Until June 10
● GLASGOW'S Tron Theatre presents David Kane's black comedy *Dumbstruck*, starring Jimmy Chisholm and Elaine C. Smith. Theatre Club members can buy tickets for £10 and £7.50 (normally £15 Fri-Sat; £10 Tue-Thurs). Tel 0181-741 0824

Criterion Theatre
June 14-15
● KEVIN ELYOT'S award-winning *My Night With Reg* has been playing to packed houses since it opened last November. Now with a new cast, the run of this tragi-comedy of the Aids era has been extended to August. Club members can buy two £20 tickets for the price of one. Tel 0171-839 4488

GLASGOW
Kings Theatre
May 29 - June 1
● BETTER known as the writer of comedies such as *Outside Edge* and *Stepping Out*, Richard Harris has now turned his hand to a taut psychological thriller. *Dead Funny* stars Jenny Seagrove and Hayley Mills. Tickets £10 (normally £14.50) for Mon-Thurs performances. Tel 0141-227 5511

CHIPPING NORTON
The Theatre
June 3
● SAVE £2 on tickets (normally £7 evening, £5 matinee) for Terra Firma Theatre Company's presentation of George Orwell's *A Clergyman's Daughter*, adapted by Angus Mackechnie. Tel 01608 642350

STRATFORD UPON AVON
Waterside Studio
June 6-July 23
● MICHAEL SHAW plays all 12 parts in *Henry V — Lion of England*. Nick Hennegan's adaptation retains all the elements of Shakepeare's play, including a one-man Battle of Agincourt. Club members can buy tickets for £7.50 (normally £10). Tel 01789 269190

SOUTHAMPTON
Nuffield Theatre
Until June 8
● STEPHEN JEFFREY has drawn on his own experience of a small family business for *A Going Concern*. This comedy traces the machinations at a manufacturer of billiard tables as members of the family vie for power. Members can save £2 on tickets (normally £7.95 and £9.95) for Mon-Thurs performances. Tel 01703 671771

POOLE
Arts Centre
May 29-June 3
● ADAPTED by Dawn Keeler, Edith Wharton's *The House of Mirth* is set in New York in 1905, in a bustling, opulent world where money and social status reign supreme. Members can buy two tickets for the price of one (normally £12.50). Tel 01202 685222

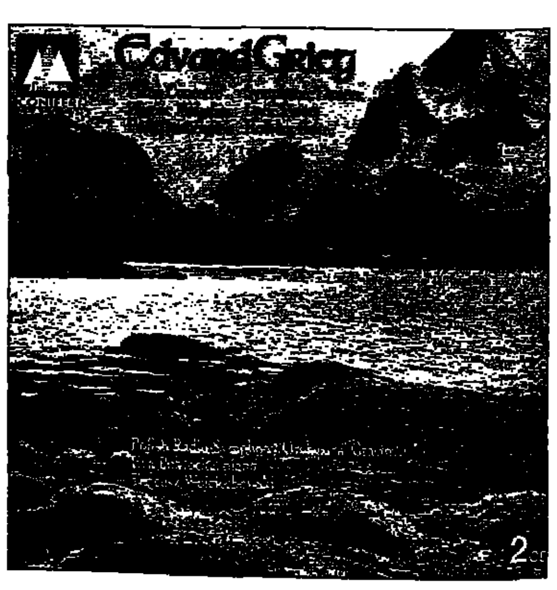
HOW TO BOOK — AND JOIN

TO BOOK for any or all of this week's special offers, please phone the listed number during normal office hours. The price printed on the ticket you receive will be the special price negotiated by the Theatre Club. In some cases there may be a transaction charge to cover postage. **TO JOIN** the Theatre Club either send a cheque for £12.50, made payable to The Theatre Club, together with your name, address and telephone number to The Theatre Club, P.O. Box 2164, Colchester CO2 1JL, or telephone 01206 791737 using your credit card. Please allow 28 days for delivery of your membership pack. For general inquiries call 0171-387 9673

The WH Smith featured CD

This week s Times/WH Smith recommended recording is a collection of Edvard Grieg s most popular music — two discs of essential works. This double pack (priced as one) includes the Piano Concerto, Symphonic Dances, Peer Gynt Suite, Lyric Pieces, Two Elegiac Melodies and the Holberg Suite. These new digital recordings are played by the Polish Radio Symphony Orchestra conducted by Tadeusz Wojciechowski.

Take the coupon below to a WH Smith music counter and you can obtain these CDs at a £3 saving on the normal price of £13.99. Offer valid until June 24, 1995.



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RECORDINGS: Boy George has great stories but no songs; Michael Jackson gives his side; Ann Murray gets to grips with Handel

POP ALBUM

David Sinclair

BOY GEORGE
Cheapness And Beauty
Virgin CDV2780★

LIKE Bob Geldof towards the end of the 1980s, Boy George has a tremendous story to tell but no songs left to sing. The wit and sparkle of his book, *Take It Like A Man*, stand in stark contrast to the pedestrian collection of performances which comprise his latest album, *Cheapness And Beauty*.

Intended as a tip of the hat to the glam-rock heroes who provided the soundtrack to his youth, it opens with the old Iggy Pop/David Bowie song *Fun Time*, a brash blast of junkyard rock'n'roll to which, sadly, his voice is woefully unsuited.

The rest of the songs are new compositions, but despite the unflinchingly personal lyrics, most are in a similarly incompatible vein. Interspersed with irritating answerphone messages — beep: "Hi George, it's Marilyn. You put me on the spot, you arsehole" — numbers such as *Blindman* and *Your Love Is What I Am*, find the Chameleon Boy stumbling listlessly up a stylistic dead end.

The return of the Chameleon Boy: read the book, ignore the album, a "pedestrian collection of performances"

POP SINGLE

David Sinclair

MICHAEL JACKSON
Scream
Epic XPCD 651★★

"CONFRONTATIONAL" is the word being bandied around to describe *Scream*, although anyone hoping to be confronted by a tune is in for a disappointment. A hard, thrusting, aggressively noisy dance track, it is more in the style of Janet Jackson's *Rhythm Nation 1814* than that of her elder brother's usual fare, and it is no coincidence that the track is performed as a duet with Janet, who shares the songwriting credits.

The B-side, *Childhood*, could not be further removed from the industrial bump and grind of *Scream*. A treacly ballad, arranged for piano and strings after the fashion of a Bing Crosby or Nat "King" Cole record, it is sung by Jackson in a sad falsetto.

The lyrics of both songs make pointed references to the recent tribulations in Jackson's somewhat less than private life. "Before you judge me/Try hard to love me," he pleads in *Childhood* and, in more "confrontational" mood, "Stop questioning me/You make me want to scream."

Such personal comments make a change from the idealistic platitudes of *Heal the World* and *Black or White*, but still a nagging doubt remains. In America, where the package is being sold as a double A-side, a record company executive succinctly explained to *Billboard* magazine that, between them, *Scream* and *Childhood* "can pretty much serve Jackson's entire birth-to-death demographic".

Are we being offered the heart and soul of a man who happens to be the biggest pop star since Elvis Presley or is this the sound of the pop world's most colossal and cynical marketing opportunity?

JAZZ

Clive Davis

LEON PARKER
Above and Below
Epicure 478198-2★★★

BEWARE of drummers bearing recording contracts. As anyone who has owned a Billy Cobham disc will know, albums conceived as showcases for percussionists often end by beating the listener over the head. So determined are the poor drudges to assert their manhood that no tom-tom, no cymbal is left untouched.

Leon Parker has already made his mark on the year's best trio album so far — by the pianist Jacky Terrasson. The beauty of his debut as a leader is that it demonstrates his mastery of his art without disrupting the internal dynamics of his various line-ups or indulging in overkill.

His virtuosity has an endearingly casual quality to it. The best performances on this consistently rewarding set have the loose and relaxed air of an impromptu gathering of like-minded players. It does not come as much of a surprise that Parker once briefly made a living as a street musician. In spite of the presence of young lions such as Terrasson, Joshua Redman and David Sanchez, there is none of the claustrophobic, hothouse competitiveness usually associated with neo-classicists.

Jazz purists will want to linger over the breezy lines of *Bemsha Swing* and *Epistrophy*. Elsewhere Parker happily slips into a modern funk beat, while the more exotic set pieces, laced with African percussion, possess something of the grace of Abdullah Ibrahim's best work.

ORCHESTRAL

Barry Millington

HOLST
The Planets
GRAINGER
The Warriors
Philharmonia Orchestra/
Gardiner
DG 445 860-2★★

THE two works on this new John Eliot Gardiner disc — one too little known, the other perhaps too well known — came about in response to the same stimulus. The composer and patron Henry Balfour Gardiner (great-uncle of the conductor) gave a group of early 20th-century composers the confidence to produce independent works by promoting their music in a series of concerts. Percy Grainger came up with music for "an imaginary ballet" called *The Warriors*, a large score requiring three pianos and a second conductor, while Gustav Holst was able to send his *Planets* spinning into orbit.

Neither score is obvious territory for Gardiner, but with the Philharmonia doing its usual professional job, he makes a very creditable fist of it all. His *Planets* is anything but routine; indeed it has some most unconventional touches. *Mars* has a thin-lipped martial brutality that is quite chilling, while *Venus* at first sounds over-articulated, until one realises that Holst probably wanted those repeated chords slightly detached rather than floating.

Mercury has a light, airy quality apt for the fleet-footed messenger of the gods. *Jupiter* is kept on the move: perhaps a reaction to over-familiarity, though it is a legitimate reading of "Allegro giocoso"; the coda is somewhat abrupt, to the detriment of the swirling string figures. An unhurried *Saturn*, a bustling *Uranus* and a mysterious, atmospheric *Neptune* end this intelligent account of Holst's suite.

The Grainger piece is, by contrast, wild and anarchic — an "orgy of warlike dances, processions and merry-makings", in the composer's words. Gardiner's performance is suitably Dionysian.

OPERA

John Higgins

HANDEL
Great Handel Arias
Murray/Orchestra of the Age of Enlightenment/Mackerras
Forlane UCD 16738★★

IT could almost have been called *Great Handel Heroes*. Ann Murray pops in one of Cleopatra's arias from *Giulio Cesare*, but otherwise restricts herself to the *travesti* roles she has sung with such distinction on stage. Here are Xerxes, Ariodante, Ruggiero (from *Alcina*) and Caesar himself. Equally distinguished is the accompaniment from the AoE Orchestra under Charles Mackerras, crisply bouncy when celebrating triumph and properly soulful when pining away for love. Some of the solo work is exceptional and Forlane rightly names individuals in the *Cesare* numbers, including the AoE's leader, Elizabeth Wallfisch.

Murray shows all her special ability to colour Handel, plus her ease of movement from slow section to fast. She is not always in her most brilliant voice but there is plenty of attack when needed in the outburst *Se bramate* from *Xerxes*.

Murray: perfect control

But Murray is less interested in coloratura gems than in giving these sometimes very stolid Handel warriors a touch of character. She is at her peak when the melody is at its simplest and calmest, with perfect breath control as the prime requirement. Try two well-known hymns to vegetation: Xerxes's address to his favourite tree, *Ombra mai fù*, and Ruggiero's farewell to the green fields of Alcina's island, *Verdi prati*.

VOCAL

Hilary Finch

SCHUMANN
Lieder
Lipovsek/Johnson
Sony SK57972★★★

WITH her resinous voice and deeply thoughtful approach, Slovenian-born mezzo-soprano Marjana Lipovsek leaves her clear mark on this, her first recording of two of Schumann's greatest song cycles, the Op 39 *Liederkreis* to words by Von Eichendorff, and *Frauenliebe und Leben*.

The strange twilight zones of the *Liederkreis*, hovering between dusk and dawn, is caught in the shadowy undertones of her voice. Its bloom creates a lunar beauty for *Mondnacht*; its dark vowels awaken the sense of foreboding in the tableau of the sleeping statue overlooking the disturbing wedding party.

Lipovsek sings of *A Woman's Love and Life* as if in the "waking dream" of the cycle's first song. What we hear is a pattern of transient moments of bliss and wonder before the final isolation voiced so eloquently in Graham Johnson's piano postlude. Six songs, including Byron's Hebrew melody *Der Nussbaum* and Goethe's *Mignon*, separate these fine performances.

☐ **THE THREE COUNTER-TENORS**
Scholl/Visse/Bertin
Harmonia Mundi HMC 901552★★

THIS refreshingly irreverent riposte to the Three Tenors is just the thing for a summer without a soccer World Cup. At that exquisite point where high art meets low taste, Reinhardt Wagner conducts the Orchestre Philharmonique de Camargue in a soft whip of his own arrangements of the songs every counter-tenor longs to sing.

The delights range from the velvety double-chocolate of Andreas Scholl (Carmen's *Habanera*) to the pistachio of Pascal Bertin (*Reponds à ma tendresse*) and the melon sorbet of Dominique Visse (Offenbach's *Je suis grise*). All three voices mingle in deliquescent arrangements of *O Sole Mio*, *Maria* and *Una furtiva Lagrima*. A dessert island disc.

★ *Worth hearing*
★★ *Worth considering*
★★★ *Worth buying*

A curtain call for a true Berliner

Michael Henderson talks to a veteran of 46 years in one of the world's most recorded orchestras

AFTER 46 years playing the cello in the Berlin Philharmonic, Peter Steiner was the last remaining link with the orchestra Wilhelm Furtwängler conducted, and his retirement earlier this year closes a chapter in Berlin musical life.

The Steiner family have been umbilically linked with the city's musical institutions since the turn of the century. The pair of concerts the orchestra gave in London last week were the first Steiner had missed since 1948, and he loves London audiences — "the most musical in the world".

Before his final concert in the Berlin Philharmonie, he was invited to address his colleagues, some of them 35 years younger, and reminded them of their inheritance. "I told them about life in the orchestra when I joined, and some were quite surprised. I think we had only three members of staff." The present administration has 81.

On the wall of his living room in Grünewald are reminders of a life devoted to this great orchestra. His younger brother, Lutz, played viola in it until his own retirement. The other brother, Christian, is a New York-based music photographer who plays the piano and runs a chamber music festival in Massachusetts.

There is a startling photograph of Furtwängler in Egypt, sitting astride a camel. On the shelves are bound volumes with the programmes of every concert the orchestra has given since von Bulow's day. On its goodwill tour of Britain in 1948, the BPO visited Huddersfield and Newcastle, a far cry from today's international itinerary.

Also there is the telex Karajan sent from Japan in 1988 to mark Steiner's sixtieth birthday. Like other musicians he remembers Karajan as a warmer man and a finer conductor than some revisionist critics allow. "With a small group of colleagues we did a lot together when we were away on tour," he says. It may have been an extension of a working relationship rather than a close bond but when he says, "I loved the man", it reveals something more than loyalty.

Of more general interest is the angry letter Lorin Maazel addressed to the orchestra through Peter in 1989, after he had been overlooked for the music director's post in favour of Abbado. Maazel is admired by musicians the world over for his thoroughness, but after that vote he took his baton and ball home. Berlin does not repine.

Steiner: four decades of loyal service

By the time Steiner was appointed in 1948, he was already well-versed in music and life. As a 15-year-old he was drafted into the Luftwaffe. At 16, he joined the orchestra of the Staatsoper where his father, Fritz, had been principal viola since 1927.

The Steiner family was well-known to audiences outside the opera house. "My grandfather, Adolf, came to Berlin in 1910 and had difficulty getting accommodation because there were five sons, all musicians. It was hard to find anywhere for them all to stay," Steiner says. They took to the streets instead. This was the decadent Berlin painted by Kirchner, scandalised by Alban Berg's *Wozzeck* and romanticised by Christopher Isherwood. In the cafés on and around the Ku'damm the Steiners comprised a band by themselves.

Steiner studied at the Musikhochschule under his uncle Adolf, and when the Russians reached Berlin in 1945, he found himself drafted again, this time in a scratch orchestra to entertain the Red Army. Under the baton of Leopold Ludwig, it played Tchaikovsky's Fifth Symphony, as if to remind everyone of who was now in charge.

The BPO played its first post-war concert in a cinema, the Titania-Palast, in a bombed-out city. Yehudi Menuhin sent the musicians aid packages from America. The trip to England in 1948 was an eye-opener to the young Steiner. "It was a new world. London was alive."

With Furtwängler under scrutiny for alleged Nazi sympathies, the orchestra was conducted largely by the brilliant Romanian, Sergiu Celibidache, who was nevertheless overlooked for the music directorship when Furtwängler died. Karajan, ever the politician, benefited from the uncertainty and it took Celibidache, who went off to Munich, more than 30 years to make his peace with the Berliners.

Karajan moulded the orchestra in his image, brokering deals with record companies that brought him a personal fortune. In 1948 it was still largely a German orchestra. Now the co-leader is Japanese and there are Russians, Poles and Armenians. As Berlin became ever more cosmopolitan, so did its orchestra. Abbado, a northern Italian liberal, is the antithesis of the authoritarian Karajan.

Life in the BPO has altered radically under Abbado, the first non-German music director. "I would never call Karajan 'Herbert'", says Steiner, "but I call Claudio by his first name. He is informal and that can be dangerous in Germany." Informality is catching. In five years the personnel has changed by 40 per cent.

Steiner retires with the von Bulow medal, awarded by the orchestra for long and distinguished service, and a thousand memories. Whichever way you look at it, he has enjoyed a working life granted to few.

THE TIMES/NPI

PASSPORT TO HISTORIC HOUSES

SPECIAL EVENTS

NPI TREASURES OF BRITAIN CAMPAIGN
SUPPORTED BY THE TIMES

BROWSHOLME HALL, Clitheroe, Lancashire, is the location for 'Lady Sings the Blues', a celebration of the music of Billie Holiday, presented by Big Bear Music on Saturday, June 24.

The two-hour performance will include some thirty songs from the Billie Holiday repertoire through the 30s, 40s and 50s, and features Val Wiseman, voted the No. 2 Best Jazz singer in the Jazz Awards Poll, and Digby Fairweather on trumpet, the presenter of Radio Two's Jazz Parade.

Set in a landscaped park amid beautiful countryside, Browsholme Hall, built in 1507 with a mellow pink sandstone facade, provides a tranquil setting for the performance on this midsummer weekend.

Admission: £10.00 per person.

Performance: 7pm (grounds open at 6pm).

Times/NPI Passport holders have been offered £1.00 off the admission price.

Details: 01254 826719

THE ROMAN WALL SITE, Lichfield, Staffordshire, hosts the 'Roman Army', from noon to 6pm on Saturday, June 17 and Sunday, June 18. The Legio II Augusta group, dressed as the Imperial Roman legionnaires of the 1st century AD, demonstrate armour, weaponry and tactics, while ladies describe Roman food, cosmetics, clothing and other aspects of domestic life. Plus a chance for junior visitors to march with the legion.

The site, alongside Watling Street, includes the foundations of an inn and bath house used as a staging post, together with a site museum.

Admission: adults £3.00; children £1.50; OAPs £2.25.

Times/NPI Passport holders have been offered a third-off the admission price.

Details: 01543 480768

AUDLEY END HOUSE AND PARK, Saffron Walden, Essex, hosts the Teddy Bears' Picnic from noon to 5pm on Saturday, June 24 and Sunday, June 25. Featuring music, story telling, Punch and Judy, games, refreshments and lots of bears. This is a great day out for children, but don't forget, you have to bring a bear to get in.

Audley End was built by Thomas Howard, Earl of Suffolk, in the manner of a palace to impress James I. Later converted into a manageable country house by the Howard family, it maintains its beautiful interiors, collection of paintings, period furniture and landscaped grounds.

Admission: (grounds & event) adults £3.00; children £1.50; OAPs £2.30.

Times/NPI Passport holders have been offered a third-off the admission price.

Details: 01799 522842

Over the summer months the NPI Treasures of Britain Campaign will offer Passport holders the opportunity to visit many of Britain's most beautiful historic properties at special rates.

To launch this magnificent celebration of Britain's heritage, English Heritage is extending its special 'kids go free' weekend on June 3/4 to all Passport holders.

This will entitle every Passport holder to free entry to all English Heritage properties. All you need to do to take advantage of the special offers and concessions is to show your Passport Card.

The NPI Treasures of Britain Campaign, sponsored by pensions specialist NPI, in association with *The Times*, aims to widen interest in the preservation of Britain's heritage with specific reference to Britain's historic properties.

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Cherry trees for all seasons

Stephen Anderton

on the varieties of prunus that look good all year round

ERIC CRICHTON PICTURES

There are few things more ravishing in flower than *Prunus serrulata* 'Longipes', with masses of pure white double flowers, pink in bud

While flowering cherry trees are in full bloom they are the freshest thing in the garden, every branch hung with pink or white blossom. Out of flower they can be among the of dullest trees and, into the bargain, difficult to garden under because of their shallow roots and tendency to sucker when roots are damaged. So it is important to choose a variety of tree with a distinct and attractive shape to its crown.

There are few things more ravishing in flower than *Prunus* 'Okumiyako' (Shimizu-zakura') or *P. serrulata* 'Longipes'. These produce long, but few, horizontal branches that weep at the tip, and along whose length, relatively late in the cherry season, are hung thousands of pure white double flowers, pink in bud, and dangling in bunches on 5in stalks.

For the best results, the tree has to be top-grafted, which means grafting the would-be horizontal variety on to the top of a standard, upright cherry trunk. To gild the lily, one might wish for it to be grafted on to a trunk of *Prunus serrula*, which has a trunk the colour of polished mahogany.

Somehow, the ancient grace of the Japanese cherries sits most happily on a gnarled, less-sophisticated underpinning — something coarse, with a bit of moss and lichen on it. 'Okumiyako' at its most obliging (or with a little outside help over the years) will sometimes throw one long branch arching slightly upward, while its principal opposite branch will lean earthward. With the vertical trunk it makes three brushstrokes of true Japanese-style flavour.

At the opposite extreme are those cherries whose branch structure rises at a sharp angle from the head of the tree, and are regularly likened to an umbrella blown inside out. 'Kanzan' is the perfect example, loved by some and maligned by others for its puce flowers set among coppery foliage.

These umbrella types also have a tendency, when young, to keep their main branches to the outside of the crown. Many of their side branches and twigs grow inwards to the centre, or sideways, like the feathers of a shuttlecock. But with age this disobliging and anti-social behaviour decreases, and the crown develops a kinder outline.

Although the inverted cone shape looks ungainly on a trunk, it can look much more sensible sitting on the earth and fanning out from ground level. To produce this effect, a cherry needs to be bought as a bush on a trunk knee-high or less, not as a standard or half-standard tree on a tall trunk. And this takes some doing.

The fashion now is in favour of standard trees. This is probably for two reasons. First, we all want to try to garden under our new cherry tree (until, at least, the surface root and suckers win the battle), so we buy one with a trunk. In small gardens space is valuable. Second, bush-form trees are not so popular with garden centres. Maybe this is because they tangle together more in their pots, and so are easily spoiled before sale. Maybe they are felt to be harder to sell because the flowers do not dangle at eye level with a potential buyer.

For a lawn specimen of any hefty-flowering cherry (or of the red-flowered thorn *Crataegus laevigata* 'Paul Scarlet') I go for bush form. Eventually, an umbrella bush will clothe itself to the ground in a dome of foliage, under which you might naturalise early spring bulbs, such as snowdrops, aconites and *Anemone blanda*. And in winter you will have that cone of trunks, leaning gently outwards from the centre and looking infinitely more relaxed than they would balanced up a tree.

In the past, the Royal Botanic Gardens at Kew, southwest London, was particularly rich in such cherries, not least in the Cherry Walk, where whole lines of them sat in lawns either side of a long walk. Many remain. They were planted perhaps 100 years ago, when it was possible to plant bush-form trees and expect them to remain unmolested in a public space; their vase-shaped branch structure is not meant for climbing and the branches are all too easily broken away at the centre until they have developed strength. In public places, the tendency is to plant ever larger standards, guyed to keep them upright to beat casual vandalism, but in a private garden bush-form trees are safe enough.

It is possible, at considerable cost, to buy semi-mature, multi-stemmed trees of species with attractive bark, but it is much easier for a tree-moving machine to handle a 15ft upright tree, however many stems it has, than it is to manhandle a broad, dome-shaped tree covering the whole of its root plate with low branches.

If you want a dome-shaped cherry, grow it yourself. To do this, start with a bush, on a trunk measurable in inches rather than feet.

GARDEN ANSWERS

STEPHEN ANDERTON
replies to readers' letters

Q **My campanula is a lovely blue, upright and super for flower arranging — and lethal. It has spread over most of my third of an acre. The roots are deep and impossible to dig out. Pathclear doesn't touch it. Tumbleweed [glyphosate] yellows the leaves, and it has taken refuge in other plants where I cannot spray it. How can I get rid of it?** — Mrs I.E. Duddy, Bedford.

A This must be *Campanula rapunculoides*, which grows to about 30in, with pointed, heart-shaped lower leaves, and stalkless leaves attaching to the stem. It flowers from June to September. Glyphosate will kill it, but only those crowns it touches. So spray open areas, and touch the stems which have grown through other plants with the same chemical on a brush or rubber glove. Never let it seed. If you are prepared to use chemicals, digging is not worth the effort with this plant.

Q **When I had my drive resurfaced a year ago, I built a 20in-high circular wall around the base of an oak tree and filled it with earth to form a raised flower bed. I now wonder if this will harm the tree.** — Richard Browning, Bromley, Kent.

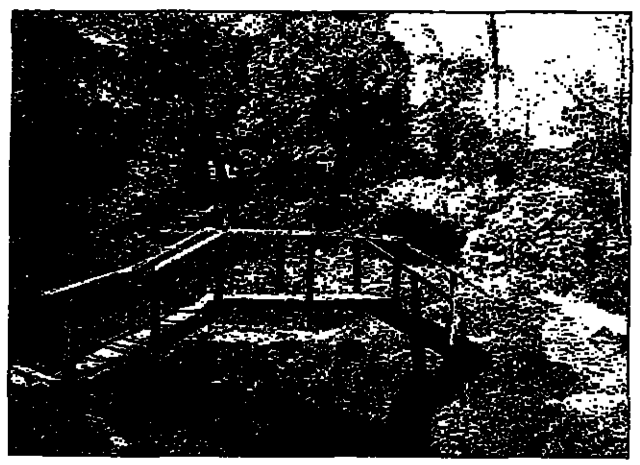
A Remove the earth at once. Most plants can be killed by building up the soil level around their stems. Even a modest increase in level of six inches can kill a tree. It is a slow death which can take years and, therefore, the death is often put down to other causes. Trees and shrubs should be planted at the same depth as they were in the nursery row or pot.

Q **I have looped a 60ft rope between trees in my garden. The centre of each loop is about 7ft high. Can you suggest some climbers to grow on it for a succession of flowers and winter interest?** — Winifred Rae, Diss, Norfolk.

A I would use vigorous climbers that will stand movement and exposure. Shade will also be a limiting factor. Try large-leaved *Vitis coignetiae* for autumn colour, *Clematis montana* for spring flower, *C. orientalis* for summer. *Solanum crispum* 'Glasnevin' will produce blue, potato flowers well into autumn. The ultra-vigorous Russian vine *Fallopia baldschuanica* would look good hanging down in trails, as would hops *(Humulus lupulus)*. Strong roses, such as 'The New Dawn' and 'Sanders White Rambler' would succeed, too. When these plants are established, I would add some more ephemeral colour with large-flowered clematis.

● *Readers wishing to have gardening problems answered should write to: Garden Answers, Weekend,* The Times, *1 Pennington St, London E1 9XN. We regret that few personal answers can be given and that it may not be possible to deal with every request. Advice is offered without legal responsibility.* The Times *regrets that enclosures accompanying letters cannot be returned.*

Gardens to visit this weekend


Algars Manor and Mill make the most of a natural setting

☐ **Glendoick Gardens, Glendoick by Perth, Tayside (01738 860205).**

Eight miles from Perth, on A85. Garden open tomorrow, 2-5pm. Nursery open all year. £1.50, children under five free. Parties by appointment.

The plant collection here was started by the gardener and writer Euan Cox (1893-1977), who introduced the graceful, pendulous *Juniperus recurva* var. *coxii* from Burma. His son, Peter, established the nursery, specialising in rhododendrons and azaleas. The woodland garden features rhododendrons introduced by Euan Cox and his collecting partner, Reginal Farrer, and recent additions such as enkianthus, of which Glendoick holds the NCCPG national collection. The small cup-shaped flowers hanging from the branches are out now; the yellow-to-red autumn foliage is outstanding. There is also the NCCPG national collection of kalmias, another important group of shrubs among which the most widely grown is *Kalmia latifolia*, the calico bush, which is similar to a small rhododendron. Its small, pink, saucer-shaped flowers appear in May and June.

☐ **Brownhill House, Ruyton Towns, Shropshire (01939 260626).**

Ten miles northwest of Shrewsbury, on B4397. Open today and tomorrow, June 18 and 25, July 16 and Sept 10, 1.30-5.30pm. £1.50, children free.

Most of Roger and Yoland Brown's two-acre garden is on a sloping site beside the river Perry. Northwest facing, it is prone to fierce cold and winds. From the house at the top, the Browns developed a series of individual areas and features, linked by winding paths, most of them stepped. There are a number of interesting buildings and ornaments, such as a Thai spirit house, a folly built of local sandstone and a collection of statuary. Lower down, a laburnum walk makes the link between stepped paths, as well as providing its own highlight at this time of year. At the bottom of the garden, shrubberies with pieris and *Neillia thibetica*, which produces racemes of pink flowers in May and June, open to lawn along part of the riverbank.

☐ **Algars Manor and Algars Mill, Iron Acton, near Bristol (Manor, 01454 228372; Mill, 01454 228373).**

Nine miles north of Bristol, off B4059. Open tomorrow and Monday, 2-6pm. Combined entrance £1.50, children 20p.

The manor and mill make an intriguing scene perched on the steep valley sides of the river Frome and a mill stream. Both gardens are planned to make the most of the natural setting and not bring too much formality in planting. At the manor, the majestic weeping lime *(Tilia* 'Petiolaris') on one lawn survives from the start of the century, when the garden was begun. A feature is the woodland garden on the valley sides and along the mill stream and river. The extensive collection of magnolias and camellias flower earlier, but banks of azaleas and rhododendrons are out now. A small arboretum includes different arbutus (strawberry trees), with their distinctive glossy evergreen leaves and cinnamon bark, and a collection of eucalyptus. There are also lots of wild flowers, such as red campion and aquilegias. The adjacent five-acre mill garden has a woodland garden, flowering shrubs and herbaceous planting close to the house. A distinctive feature is the rich, red Pennant sandstone used for retaining walls and other stonework.

GEORGE PLUMPTRE

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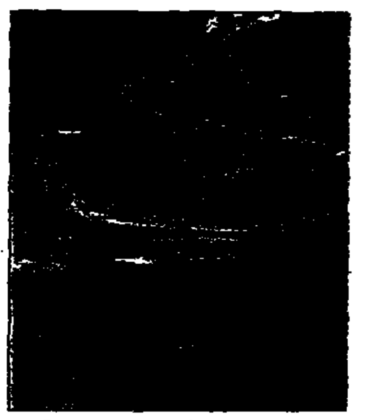
George Plumptre, The Times Gardener, reports on how more gardens open to the public are turning to plant sales

Selling point that draws in the crowds

At work at Raveningham Hall



A feature of the Garden House

GERRY HARPUR

Rare plants and a series of brick towers are among the highlights at Stone House Cottage, Kidderminster

Gardeners like buying plants when visiting gardens open to the public. At the same time, the owners who raise plants for their own use find it easy to raise a few extra to sell. This combination does much to explain the growing number of privately owned gardens with nurseries, and their increasing popularity.

I am a typical captive visitor. My garden is full of plants which carry happy memories of places I have visited. But best of all, perhaps, this is shopping for the plant lover at its most productive (and, usually, its most reasonable). The owners are hands-on gardeners and nursery attendants: commercial reward is not the driving force. Some have help, but they propagate, pot on and label the plants themselves. When you visit, they are to be found weeding or tying up, or giving advice about where to plant an unusual perennial, or whether it is truly hardy.

Ros Wiley who, with her husband, Keith, runs the Garden House at Buckland Monachorum, Devon, started selling with a handful of plants on a trailer on Wednesday afternoons. That was 16 years ago when the owner, Lionel Fortescue, who made the garden, was still alive. Since his death in 1981, the Wileys have run the garden for the Fortescue Garden Trust. They maintain the standard of plantsmanship that Fortescue instilled while building up a nursery. They have also expanded the garden out of the two-acre walled garden, with terraces running across a sloping site, that was Fortescue's main creation.

Fortescue raised many outstanding plants, such as the yellow-flowered rhododendron 'Katherine Fortescue', named after his wife.

Mrs Wiley says the nursery thrives because of what people can see in the garden. The red-flowered creeper *Tropaeolum speciosum* grows like a weed. Many find it a tricky plant to establish, but at the Garden House visitors can see it growing vigorously, and it is unfailingly popular.

The best of many superb magnolias in the garden is *M. salicifolia*, with its fragrant, clear-white flowers. Visitors can buy young stock from this parent.

Stone House Cottage at Kidderminster, Worcestershire, has a garden stuffed with rare plants. There is the added attraction of James Arbuthnott's building enterprises, a series of brick towers — gabled or battlemented — and other buildings, which he has constructed single-handed since 1974, when he and his wife, Louise, bought the house and a bare field partly enclosed by walls.

Tucked away in an enclosure behind the house is the Albert Hall, built to mark the birth of Albert, one of the five Arbuthnott children. The three-quarter-acre walled garden is ingeniously designed, the main path between yew hedges running diagonally across the rectangular site, with arched openings to paths between borders, enclosures, or a view to a tower.

There are lots of choice perennials, shrubs and small trees, but the specialities are unusual climbers and wall plants. A number are of questionable hardiness and thrive in the sheltered conditions at Stone House Cottage, but Mrs Arbuthnott imparts advice about how best to tend them.

Some plants have a luxuriance you would expect to find in Cornwall, not the Midlands, such as evergreen *Stauntonia hexaphylla* (more than 10ft high at Stone House Cottage), with glossy, oval-shaped leaves and strongly fragrant, violet-tinted creamy flowers. Among my buys was *Clematis x triternata* 'Rubramarginata', which is late-summer flowering with scented white flowers tinged with pink.

At Raveningham Hall, near Beccles, Norfolk, the nursery is in its second generation of ownership by the Bacon family. Priscilla Bacon, who lives in a smaller house in the village, started selling plants about 40 years ago, at the same time as opening the garden around the elegant 18th-century brick house. The garden and nursery are now run by her son and daughter-in-law, Nicholas and Susan Bacon.

At first, it seems a typical country house garden, with borders and lawns extending out to the parkland which was laid out when the house was built. Closer inspection reveals quantities of unusual plants, such as the evergreen climber *Trachelospermum jasminoides* 'Variegata', which produces fragrant white flowers. This, and most other plants in the garden, are for sale in the nursery next to the old walled garden, which is filled with stock plants and beds for growing on.

An old melon-pit has been put to use for starting cuttings, and the nursery catalogue includes a range of shrubs, wall plants, climbers, perennials and bulbs. Perennial grasses, unusual snowdrops and hebes are among many specialities.

The garden of Wytherstone House, Pockley, near Helmsley, North Yorkshire, defies its exposed, if picturesque, position on the edge of the moors. When Lady Clarissa Collin and her husband, Nicholas, came here about 30 years ago, they planted beech hedges, which are now 15 feet high and provide shelter for the main areas of garden on two sides of the house. Despite often bitterly cold winters, the garden contains many tender plants, such as the small, grey-leafed shrub *Buddleia crispa* and climbing rose 'Lady Hillingdon', which nestle against the front wall of the house. There are many clematis, such as *C. marmoraria*, which produces creamy flowers in June, and others trained up wooden frames on one of the lawns.

The nursery is in only its third year and, although some plants are bought in for sale — mostly alpines, herbs and conifers — Lady Collin aims to produce nearly all her own plants in a couple of years.

In contrast to the other gardens, Merriments, at Hurst Green, East Sussex, started as a nursery, in 1989, with a garden added during the past four years. Although it sells more peripheral items, such as urns, climbing frames and books, than the others, the immaculate stock of plants ensures that it is first and foremost a nursery. It sells outstanding half-hardy annuals here, including a fine selection of salvias and unusual plants for different times of the year.

The garden was prompted by the success of two borders in the nursery area, filled with stock herbaceous perennials and shrubs. Such was the admiration of visitors that, when the neighbouring field became available, Mark and Mandy Buhele decided to expand. Heavy clay soil and a cruelly exposed site have made it an example of gardening against the odds. But tons of garden and mushroom compost and several stands of birch and other young trees have helped the garden take on a surprisingly established appearance. Lawns and grass paths flow around large beds and borders filled with plants.

In the centre of the garden is a stream, with ponds and a formal pool, fed with piped water. At the top, an area is being developed with formal borders between large gravel rectangles and a model of the famous blue-painted arbour in Monet's garden at Giverny.

The garden is full of rarities, such as the small blue-flowered *Scilla peruviana*, the evergreen shrub *Elaeagnus umbellata*, and *Microseris ringens*, which looks like a yellow senecio. Importantly, the garden supplies a big percentage of the nursery's stock, developed from its own cuttings, root division and seed collection.

● *For information about opening times and catalogues of the gardens mentioned, please telephone: The Garden House, Buckland Monachorum, Devon (01822 854769); Stone House Cottage, near Kidderminster, Worcestershire (01562 69902); Raveningham Hall, near Beccles, Norfolk (01508 548222); Wytherstone House, Pockley, near Helmsley, North Yorkshire (01439 770398); Merriments, Hurst Green, East Sussex (01580 860666).*

WEEKEND TIPS

● *Tubs, pots and other containers can be planted up with tender perennials, such as pelargoniums.*

● *Half-hardy annuals, such as blue-flowered* Salvia patens, *that you have raised under glass and hardened off, can be planted out in borders.*

● *Tomato plants in pots can be put into grow-bags, or a border, in the greenhouse. Train the plants up string attached to the greenhouse roof. For outdoor cultivation, it is better to wait until early June before putting the plants out.*

● *If you grow peaches or nectarines under glass, start giving them a monthly liquid feed when you water.*

● *Plant out sweetcorn, setting the plants 18in apart. A block of short rows will ensure more effective pollination.*

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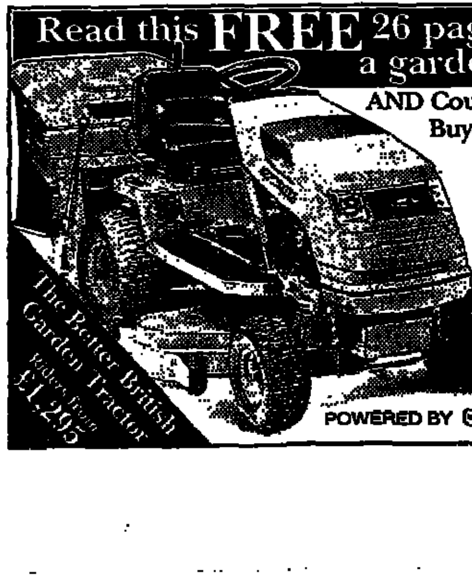

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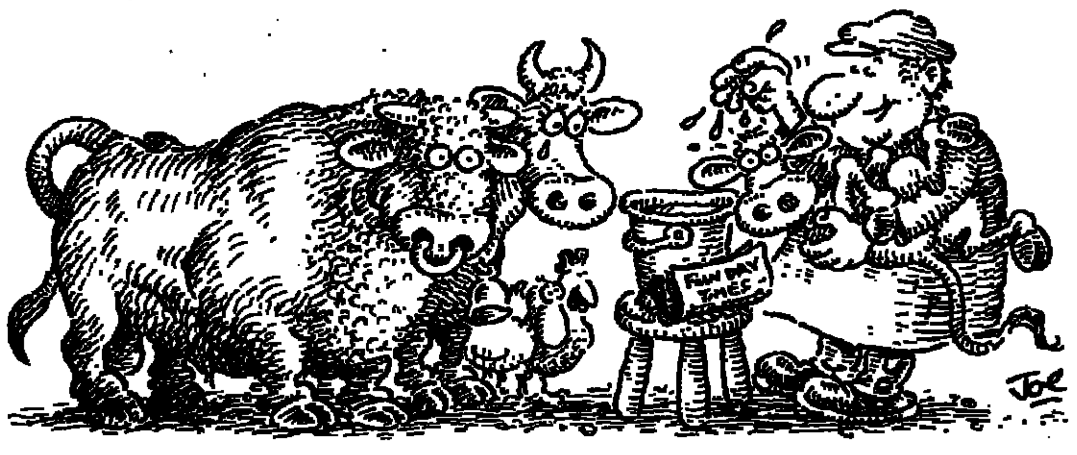
The beast with no name ... yet



FARMER'S DIARY: PAUL HEINEY

I can never quite make up my mind as to whether or not farm animals should have names. On the one hand, alarm bells ring when farmers get too familiar with their stock: their relationships become so close that when they say they are going to check on, say, Horace, it is not easy to be certain whether they are about to tend an ailing pig or pop upstairs with a cup of tea for father-in-law.

On the other hand, farms where animals are known only by their numbers and are never given names are equally suspicious places. I suppose that if you have a hundred cows you cannot name each one, but even among a huge herd there must be favourites, and a little "Buttercup" or "Daisy" here and there surely never did anybody any harm. A farm with too few named animals should be under suspicion, but so should one with too many. There is a balance to be struck.

European Community regulations demand that each animal on the farm be identifiable. This is designed to control fraud. But since the number of animals in Europe is vast, we shall soon have cows on which the weight of a numbered tag will have their ears scraping the ground. I suppose eventually the EC bureaucrats will run out of numbers, and there will be the agricultural equivalent of a "Phone Day" when we shall all have to go out to the fields on a predetermined morning, chasing after the cows, in order to put a "1" after all the noughts.

I like to think we strike a happy medium on this farm. We simply give names to things which are going to be hanging around for some time. It would be unthinkable to have a carthorse without a name, because they have now become an extension of ourselves. Alice, the Large Black sow, has a certain seniority and so deserves a name, but I doubt any confusion would arise if the other pigs were merely known by number.

When animals do have names, it pays to keep the appendage simple and to use pedigree names only for official forms. Our boar is technically known as Maddaford Majestic, but we prefer to call him Murphy. You can't go around calling animals by their pedigree names all the time, it would be too much like working for the Royal family.

Sheep certainly do not have names: they all look far too much alike to be easily distinguishable. They have numbers, though, tattooed in their ears, but the effort of catching a sheep and peering in its filthy lug-hole is more trouble than it is worth, and so we have devised a shorthand method of identification when required. We simply refer to them by the ailment which is bringing them to our attention. At one stage during the lambing season, if anyone were to ask me the names of the sheep it would be like reading out a veterinary textbook. We had several called "Limpy", and one which rejoiced in the name of "Prolapse". There was old "Mucky Bum", too. Apart from that they are just "the sheep".

This system has the advantage that the names can be recycled and the honour of being called "Sore Tit" will pass to another animal next year.

I have never bothered to give names to the two rams, because they can be easily distinguished. One is always snowy white, whatever the weather; the other is a filthy old thing that smells. Strangely, I lent him to another shepherd in the village last winter and he came back with the name "Ralph", because he reminded someone of their horny old uncle. I suppose that name will now stick.

However, I feel that when you have as few cows as we do, names are essential. All cows bred on our farm carry the prefix "Times", and so I try whenever possible to come up with something appropriate.

As I mentioned in this column a few weeks ago, it is becoming a little difficult to find suitable names. We have a fine little heifer, six months old now, and although she has yet no use for a name, when she comes in for the winter and is later sent to the bull, something to call her by will be handy. Your suggestions so far have been useful, but I am not certain we are there yet.

I am grateful to Mrs Pocock, of Chester, who suggested "Times Futures", but it is hardly a name for a young girl. Nor can you call a young girl "Crossword". Pam Faulks, of Newbury, Wiltshire, came up with a good idea: "Times Up". An inspired suggestion, but the problem with that would be in everyday usage, because the "Times" prefix would be dropped and the cow would then be known simply as "Up". I can envisage situations when I ask, "What's up?" and some joker will reply, "a red cow". It would also rule out the use of expressions such as, "Things are looking up" and "I've fed 'Up'" being mistaken for "I'm fed up".

No, but Peter Fellgett, of Bodmin, Cornwall, may be on the right lines. He suggests that the next couple of heifers are called "Tempora" and "Mores". He envisages a lyrical situation in which I stroll the meadows and call to the herd, "O Tempora, O Mores". It certainly has style. I am thinking about it.

A wild old time in the fields

Thanks to one man's generosity, 620 acres in Cumbria will offer birds and butterflies a prewar habitat

BARRY GREENWOOD

Left: the warning sign outside Mr Strutt's house — "People think I'm eccentric," he says

It is doubtful that John Strutt can claim on his insurance for all the damage done to his car. A parrot stands accused but Mr Strutt regards the bird's unusual taste for the steel bonnet and the rubber on the windscreen wipers with complete equanimity.

In the last few weeks his love of nature has been enshrined in something that should outlive him for many years. He has donated the 620 acres of land he owns in Cumbria to a charitable trust with the strict objective that the land be returned to the wildlife habitat it offered in prewar days, so attracting, he hopes, birds and butterflies not seen there for decades.

With the land comes a "very substantial" endowment to pay for the manager of the trust — the John Strutt Conservation Foundation — and for one maintenance employee. It will also finance the work being done over the next few months to accelerate the estate's journey into the past.

Two miles of hawthorn, buckthorn and guelder-rose hedgerow are being laid, fences are being erected around fields to keep out rabbits and deer, and the repair of stone barns will start in July in the hope that barn owls will use them for hibernation as well as certain species of butterflies.

Mr Strutt is also sowing five acres of land this summer with wild-flower seed, in particular devil's bit scabious, field scabious and hardhead knapweed. "The reason is specifically to attract butterflies because these wild flowers provide nectar for them," he says (see panel, right).

He admits that until now he has not really had the courage to turn the clock back completely, although he adds: "I have always disliked the idea of intensive farming and the extensive use of fertilisers because they seem to go against the balance of nature. Now there seems to be more like-minded people, and the idea of creating a charitable trust was the best way I could think of to secure what I believe in for posterity."

If any confirmation is needed of Mr Strutt's individuality, the warning sign outside his house "5mph. Parrots on drive" might suffice. "A lot of people must think I'm extremely eccentric but I am me and I have to go on being me until I die," he says.

His great passion is butterflies, an interest he picked up as a young child and which survived undiminished during his years at Harrow School, the Royal Agricultural College at Cirencester and the farming and estate jobs he subsequently took on in Cumbria, Derbyshire, Norfolk and Australia. "The appeal of butterflies lies in their delicacy and intricate colouring and in the fact that they represent a return to a more natural environment," he says. Over the years Mr Strutt has seen common blues, green-veined whites, clouded yellows, painted ladies, red admirals, small heaths, small tortoiseshells and peacocks in the conservation area he created along a mile of disused railway line that runs across the land.

It was while he was in Australia in the 1960s that news came of a farm for sale in the Eden Valley of Cumbria. Having been a land agent for a short while at Dalemain, a stately home near Ullswater, he wasted no time in returning to this part of England. "It is the people I love here because they are extremely open," he says. He bought the 520-acre farm in 1968 and for the first six years ran it from a room he rented in a local pub. In 1974 he bought his present home and later added another smaller farm to the estate.

The disused railway provided him with a very early opportunity of creating a conservation area. He fenced it off from sheep and cattle and then let nature take its course.

"I used to walk around it in desperation and see nothing. Then one summer it was blue with harebells and, although they later disappeared, devil's bit scabious, field scabious, hardhead knapweed and giant knapweed have taken their place. The butterflies returned and I am absolutely thrilled," he says.

Three years ago, having had singular lack of success in draining a large field near his home, he decided to go with the flow, as it were, and create four new lakes. The water and security from livestock and machinery has attracted geese, ducks, oystercatchers, red shanks, sandpipers, curlews, snipe, peewits and coots.

The parrots have been part of Mr Strutt's life for somewhat longer, spending their time flying free over a wide area and often visiting the nearby town of Kirkby Stephen and surprising visitors who might not equate tropical creatures with this part of the world. "When I used to live in Derbyshire, I kept free-flying budgerigars and canaries," he says, "but they were not safe from the sparrow hawks when I came here. So I started to keep parrots which wouldn't be harmed."

The birds, with names such as Nico, Rocco, Harry, William, Peanut and Wise (Morecambe disappeared) are great favourites of Richard Hodgson, his 90-year-old music teacher from Harrow School who also lives in the house.

Most of the 620 acres which have gone to the John Strutt Conservation Foundation are currently used under licence by local farmers to graze their sheep and cattle. In future the farmers have been asked to cut out fertilisation of the fields, and reduce both their stock levels and the amount of time in a year their animals graze there. This, Mr Strutt says, should encourage the nesting of wild birds and the growth of wild flowers.

Giles Thompson, the manager of the Foundation, says the intention is to offer controlled access for local school children and the general public. "We are deliberately creating something which one day will be open and available. There will be footpaths, gates with wheelchair access, hides for people to see the wildlife and probably a visitor centre," he says.

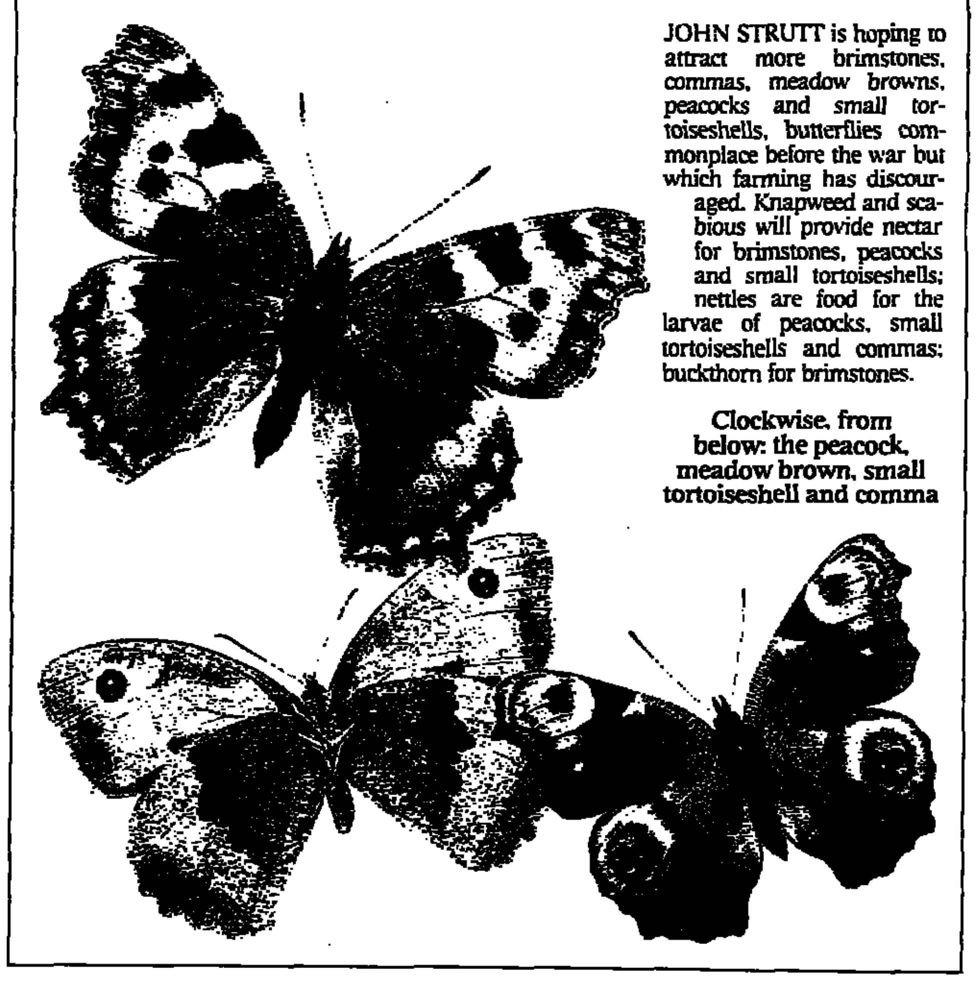
Mr Strutt believes three years should see some difference in the estate. "It will all take time but I hope that when I'm sitting on a little cloud in the future I can look down and see people enjoying themselves in this garden of Eden."

CHRISTIAN DYMOND

DORLING KINDERSLEY

An open invitation to butterflies

JOHN STRUTT is hoping to attract more brimstones, commas, meadow browns, peacocks and small tortoiseshells, butterflies commonplace before the war but which farming has discouraged. Knapweed and scabious will provide nectar for brimstones, peacocks and small tortoiseshells; nettles are food for the larvae of peacocks, small tortoiseshells and commas; buckthorn for brimstones.



Clockwise, from below: the peacock, meadow brown, small tortoiseshell and comma

Soaring back from the brink

Feather Report

WILLIAM SHAKESPEARE would have seen red kites scavenging in the London streets, and until the end of the 18th century they were common in Britain. But Victorian gamekeepers put an end to that and, until recently, only a few pairs lingered on in the Welsh hills.

Now there is a chance of seeing them all over Britain again. In 1989, five red kites were released in southern England and five in Scotland, in the wooded-valley terrain that they favour. The Scottish birds had been taken from nests in Sweden, the English ones from nests in Spain.

This was a project set up by the Royal Society for the Protection of Birds and the Joint Nature Conservation Committee. They went on releasing red kites for the following five years, until they had reached a total of 93 birds in England, and the same number north of the border.

The success of the project has been remarkable. In winter now, red kites are reported soaring over the land in numerous parts of Scotland, and in England from the West Country to the east coast. Startled motorists sometimes see them flapping up from the edge of the M40.

There are now 128 red kites in England

Many pairs have bred successfully. In England, at the end of last year, the total number of red kites had climbed to 128. In Scotland, where there has been a higher death rate, there were 74.

The red kites is a wonderful birds to see, and totally distinctive, with its deeply forked, rusty-red tail, its rufous body, its pale head and the striking white patch under its wings.

A few days ago I watched one circling over a hillside. Suddenly a crow flew up at it, and I had a magnificent view of the kite wheeling and swerving, steering languidly with its tail, as it shook the crow off. Later I saw it foraging with many twists and turns over some rough pasture.

The kites feed mainly on carrion — rabbits that have died of myxomatosis, dead sheep, dead birds. They are quite often flushed from roads where they have been picking up animals killed by cars. In a year or two, some of the breeding sites will be made public. Meanwhile, the possibility of seeing one in the sky adds a thrill to any bird-watching day.

DERWENT MAY

● **What's about:** *Birders — listen out for turtle dove purring. Twitchers — alpine swift near Stamford, Lincolnshire; short-toed lark at Rattray Head, Grampian; a male rock thrush at Hunstanton golf course. Details from Birdline 0891 700222. Calls cost 40p a minute cheap rate, 50p at all other times.*

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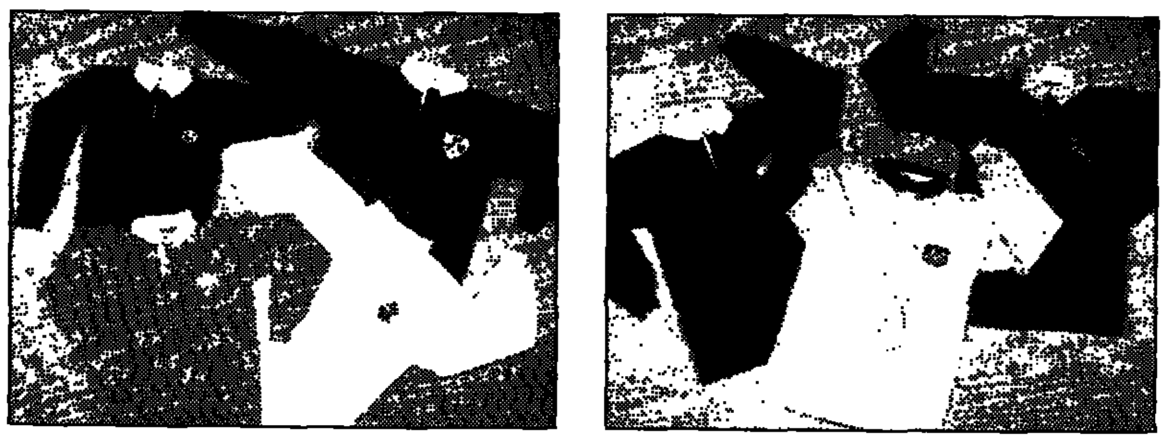

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The pain of devaluation in Spain falls mainly on the Spanish — but it's good news for potential British buyers

A home that doesn't Costa lot

The recent devaluation of the peseta, giving rise to favourable exchange rates, is encouraging British buyers to look again at property in Spain. Many people are showing interest in the rugged northeastern coastline, stretching from Port-Bou on the Franco-Spanish border to Blanes, an area better known as the Costa Brava.

Away from the coast lies a rural Spain where few package tourists ever visit. There, in the foothills of the Pyrenees, are small towns and villages little changed for centuries.

Close to the French border is the small town of La Escala, near the Greek and Roman ruins of Ampurias, which considers itself a cut above the Costa Brava.

The area around the town is renowned for its archaeological remains. Construction on sites of historical importance is prohibited, and new development strictly controlled. But there has been little new building over the past five years, following the recession which dented the previously buoyant holiday-home market, and resale property is now highly sought-after by German, Swiss, British and even Russian buyers.

Despite the current interest, property prices are still about 20 per cent down on 1988 levels. The cheapest one-bedroom flat costs about £20,000; two bedrooms from £35,000; two-bedroom town houses with garden from £35,000 and detached villas from £70,000.

Housing developments are being built near the old town of Pals, between an 18-hole championship golf course and a pine-fringed beach, where small villas with gardens are selling from £59,000.

Some of the most appealing properties are inland: some distance from the coast an unrestored rural stone house with six rooms and a grain loft costs from £30,000, while a restored farmhouse will sell for about £120,000.

South of the Costa Brava is the Costa Blanca. The most popular resorts with British buyers are the old fishing villages of Jávea and Denia, where the pace of life and warm climate are suited to those who have recently retired.

There are few high-rise blocks in the area; most of the development consists of traditional-style villas, many with alcoves and arches beautifully built in the local honey-coloured Tosca stone.

Property prices in both locations have increased due to the strict conservation laws. Resale flats in good order start at £30,000 for one bedroom; two bedrooms from £40,000. Small terraced villas, built around landscaped gardens and communal swimming pools, fetch from £40,000. A detached villa with its own pool will cost from £70,000.

Inland, prices are cheaper. One hour's drive into the Concentaina hills from Alicante, dilapidated village houses overlooking the orange groves cost as little as £25,000, while an old country house in good condition, with an acre of fruit trees, will cost about £60,000 through UK agent Propertunities.

New properties in Sotogrande, a 20-minute drive from Gibraltar airport, offer some of the best value on the coast. This three-bedroom house with a private pool costs £135,000

Prices of dilapidated houses are rising and restoration costs are high, but many have character and potential. Most lack modern bathrooms or fitted kitchens, but do have thick stone walls, beamed ceilings, huge open fireplaces, and at least an acre of land.

Avoid houses without water and electricity — installation can cost a fortune. A basic knowledge of Spanish is an advantage if you want to get along with your neighbours, and a car is essential unless you plan to hibernate.

The Costa del Sol extends almost 100 miles eastwards from Gibraltar to Motril, with the city of Malaga as its focal point. After five years in the doldrums, the property market here is showing signs of recovery, and prices are rising slowly: a backlog of bank repossessions is keeping the brakes on the market.

For cash buyers, there are bargains to be found: a two-bedroom beachside apartment in Manilva costs as little as £22,500, and a one-bedroom penthouse in the centre of Marbella about £45,000, through Marbella Real Estate. Take special care when buying repossessions: in some cases the bank is unable to release the property for some time, due to legal complications.

New developments around the popular town of Marbella offer luxury at prices from £25,000 for a one-bedroom flat. Two-bedroom, two-bathroom flats start at £45,000; three-bedroom town houses from £90,000, and detached three-bedroom villas from £120,000 to more than £500,000.

One of the most attractive new developments, La Quinta Hills, at Nueva Andalucia, a short drive into the hills above Puerto Banus, includes a neo-Andalusian village-style scheme with views over the 27-hole golf course to the Mediterranean.

Air-conditioned town houses and apartments with marble floors and designer kitchens start at £100,000 for a one-bedroom flat rising to £210,000 for a four-bedroom house, through Knight, Frank & Rutley, including family membership of the golf course and clubhouse.

It is now easy to travel via Gibraltar to the less developed southern end of this coastline. Just 20 minutes by car from Gibraltar's airport is Sotogrande, set in 4,500 acres of grasslands, scattered with mimosa-fringed golf courses.

New properties here offer some of the best value on the coast. A newly built three-bedroom, two-bathroom villa, with pool and stunning views, costs about £135,000, including golf club membership and a ten-year building guarantee.

In addition to Sotogrande's 550-berth marina, a new inner harbour has been built, which will be opened in July. Apartments in the new harbour village, with an optional berth at the bottom of the garden, start at £93,000 for two bedrooms to £180,000 for a three-bedroom penthouse, with a pool on the terrace. More than 70 per cent of flats in the first phase sold from plan. Berths cost from £21,800 for 15 metres on a 75-year lease.

The second phase will include larger Andalusian-style town houses (about 3,000 sq ft), with four bedrooms and private gardens, priced up to £368,000.

CHERYL TAYLOR

How to buy property in Spain

☐ Use an independent solicitor to protect your interests. There are pitfalls with obtaining a title to resale property, and without thorough searches you could find yourself in trouble.

☐ The Law Society, 50 Chancery Lane, London WC2 1SX can supply a list of solicitors in Britain who specialise in Spanish conveyancing (written applications only).

☐ Homes in Mediterranean countries, including Spain, are often owned by several members of the same family; getting agreement for a sale from each of the parties can be a long and difficult process.

☐ Any debts outstanding on a Spanish property are inherited by the new owner. Unless these are revealed before you buy, you could end up having to pay the previous owner's unpaid taxes, building costs, community fees, or even a mortgage.

☐ Contact: Bovis Abroad (01202 291906); Knight, Frank & Rutley (0171-629 8171); Marbella Real Estate (01954 718999); IPI (01273 774098); Propertunities (01235 772345); Sotogrande (0171-351 2385); Euro-Property Advisers (01725 519251).

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Bright top floor one bedroom flat in detached Victorian house near Portobello Rd. 16'6" reception, 16' bedrm, modern kitchen & bathrm. Excellent amenities. Long lease, low outgoings, GCH.
£123,495.
Tel: 0171 221 6693.

FULHAM SW6
St. Dionis Rd. Very attractive, bright & characterful 1 bed flat. With unusually lge kit/bkfst rm. 4 mins walk Parsons Grn tube. Superb location.
£84,950
0171 731 0596 (h)/
0171 816 2488 (w)

CUMBERLAND TERRACE NW1 A rare opportunity to purchase a low built house with charming front garden in this exclusive Nash Terrace opposite Regents Park. 4 beds. 3 baths, dressing rm, 1st floor L shaped recep, sep dining room & fitted kitchen. 22 years. £795,000. Lassmans 0171 499 3434

NW6
QUEENS PARK
nearest tube. Immaculate Victorian terrace house in quiet cul-de-sac. 26' open plan reception. 19' dining room. Kitchen. 4 beds. 2 baths (1 en suite). Patio & roof terrace.
PHOTOS AVAILABLE
£168,000 ono
0171 625 9584

OFF STOKE NEWINGTON CHURCH ST.
Much loved 3 bd Vict. end-of-terr. in quiet cul-de-sac. Intriguing "up side down" layout gives spacious, sunny upstairs liv. area. GCH. Beautiful gdn. £115,000
0171 249 5877

ST JOHN'S WOOD BORDERS (NW6)
Unique, stylish architect's house - full of light. 2 dbl bds, lge recep, kit/diner, stunning 40'x 40' gdn, v. quiet st. f/hold.
£235,000
0171 372 4084 (h)
0171 831 6262 (w)

WOW! Fulham Stunning 2 bed sw gdn flat £122,500 Squire Radcliffe 0171 381 3853

ST JOHNS WOOD Bright 2 bed flat. Lease 82 yrs. £130,000 ono No Agents 0171 722 1067

REGENTS PK NW1 1 bed flat prtrd mans blk £79,995 Sandfords 0171 723 9988

PRIMROSE HILL NW1 Pretty 1 bed gdn flat clse Pk £109,000. Sandfords 0171 723 9988

LITTLE VENICE Garden flats & maisonettes. Specialist Agent Jones P'ship 0171 266 4821

LANCASTER GATE, W2 2 bedroom flat, large reception, patio, £157,500 also large 3 bedroom with parking & lift £200,000 Temple Crest 0171 792 2053

HAMMERSMITH Three storey Vict terrace in Brackenbury Village. 26' recep. 25' din rm, fitted kit. Bath. Clkrm. 3 beds. 25' W/facing gdn. £236,000. Rowson 0181 563 7100

LONDON PROPERTY

NEW & EXCLUSIVE

The last remaining plot on our exclusive development at the Avenue, Carlby. Situated less than 6 miles from Stamford, Lincolnshire, this elegant new home offers the use of a riverside paddock area and comprises:- 4 bedrooms, 3 receptions, fitted kitchen, bathroom, en-suite, utility, spacious hallway, central heating, double garage & fitted carpets. Call today for further details.

THE WOODLEIGH £169,000

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SOUTH OF THE THAMES

CLAPHAM OLD TOWN.
Beautiful 3 bedroom flat, bright recep, kitch, bath, attic, original fireplaces. 1 min from Tube and Common.
Offers around £108,000
Quick private sale
0171 627 8339 Ans-phone

STOCKWELL PARK CONSERVATION AREA
Grade 2 listed flat-fronted 4 storey semi-detached house in this quiet, beautiful area. 8 large rooms and new conservatory with 80' garden. Presently arranged as 2 s/c flats easily re-converted with full GFCH. 3 minutes Victoria & Northern line tubes. Must be seen.
£265,000
0171 274 2095
or 0836 730360

WEST PUTNEY
Edwardian end terrace, enormous through sitting/ dining rm with high ceilings, original fire places, ornate cornicing and ceiling roses. Integral dble glazed conservatory, 3 good sized bedrms, pretty hand painted kitchen. Full GCH. West facing walled gdn with rear access.
£239,950
Tel: 0181 789 1395

WANDSWORTH SW18
Interior decorated 4 Bedroom, 2 Bathroom house in tree lined street 1 min from Common. Large Kitchen/ Family room, huge loft, cellar, pretty garden. Quick sale required.
£235,000 F/H
Tel: 0181 871 3833

PUTNEY SW15
Highly unusual 3 Bedroom Victorian Cottage. Stunning double reception room with vaulted ceiling & Poggenpohl kitchen. Excellent decor throughout. Quiet cul-de-sac close to High Street, Tube, BR & River.
£199,950 ono
Tel: 0181 788 8797

CLAPHAM
Nightingale Lane.
Immaculate detached large corner house 4/5 beds, 2 receptions, large kitchen, large south facing garden 60' x 40', GCH, nr Tube/ BR. Garage & off street parking for 3 cars.
For quick sale £275,000 neg.
0181 673 7295

SOUTHFIELDS SW18
Bright Edwardian house in quiet street 5 mins tube & A3. Easy parking. 3 goodsized bedrms, 2 receptions, large kitchen/diner opens onto sunny patio garden. Suit young family
OIRO £149,450.
Tel:0181 877 0590.

SW4
Off Clapham Common south side. Close to tube station & ammenities. Beautiful Victorian terraced house in very good decorative order. Many original features, 4 double bed, 2 bath, 28' double recep, FF kitchen/breakfast rm, cellar, FGCH, mature 45' garden. F/H £205,000. Tel.: 0171 622 8391

DOCKLANDS

DOCKLANDS
E14
Modern 3 bedroom terrace house on sought after private estate, ideally situated Canary Warf/City. Close shops, transport, water and other amenities. Allocated parking.
£99,950
Tel: 0171 515 2769

DULWICH

DULWICH SE22
Spacious Victorian house, 3 reception, study, large kitchen, utility/shr rm, WC., 4/5 bedrms. Delightful sunny 120 ft garden, including pond/waterfall. OSP.
Must be seen.
£195,000
Tel: 0181 693 6412.

LONDON PROPERTY

KENSINGTON HOLLAND PARK
Lge bright 3 dble bed flat, dble rec, 2 baths in prestigious purpose built block with porterage L/h £350,000
KENSINGTON, ALLEN STREET W8
Large luxurious 4 dble bed period corner house, recep, dining rm, study, 3 bath, paved gdn, roof terrace F/h £825,000
TEMPLE CREST
0171 792 2053

Daniel Smith
Chartered Surveyors

ST JOHNS WOOD

SPRINGFIELD ROAD
A pair of S/D Grade II Listed houses, needing refurbishment. Each could provide 5 beds, 3 receps, kitchen/breakfast, front and rear gardens. To be sold seperately or as a pair. £525,000 and £585,000 99 year Leases
ACACIA ROAD
A S/D period house, needs some refurbishment. 4 beds, 3 receps, 2 baths, kitchen/breakfast, garage, front and rear gardens. £875,000 99 year Lease
QUEEN'S GROVE
A period terraced house, needs modernisation. Could provide 4 beds, 2 baths, 3 receps, kitchen, front and rear gardens. £320,000. 97 year Lease
CLIFTON HILL
A S/D Grade II Listed family house, needs some refurbishment. To be converted from 2 flats to provide 4 beds, 3 baths, 3 receps, kitchen/breakfast, front and rear gardens. £600,000 99 year Lease

25 St Johns Wood Park, London NW8 6QR
0171 483 2972
Monday - Friday 9-5.30

CITY & WEST END

MONTAGU MEWS STH W1
V spac mews hse. 3 bed, 2 bth, huge kit/diner. 29' rec, integral gge. Lse 103 yrs. £337,500
UPPER BERKELEY ST
W1 Outstanding pied a terre 1st flr period bldng Studio 17'6x14'6, kit/diner 12'x11' high ceilings balcony Lse 137 yrs £102,500
MONTAGU MANS W1
Refurbished 2 bed flat nr Baker St. 18' recep, dining hall, new kit, new bathrm, new c/s shwr/wc, new cpts. Gas ch. Lse 72 yrs. £249,500.
SOUTHWICK PL W2
V lge town hse 3 recs, 5 beds + staff rm. 3 bths (2 e/s), 3 shwr rms (1 e/s), huge kit/b'fst, conserve, rf terr. Small gdn. Flr area 4,300 sq ft (400 sqm). Lse 37 yrs £875,000 Sole agents
JAMES SALWAY & CO
0171 258 0800

E1 EDGE OF CITY
Modern 2 bed, 2 bath flat. Large living area, own garage, 3rd floor, balcony over garden, porterage & security.
£145,000
Tel: 01932 343215

CITY & WEST END

HYDE PARK ESTATE, W2. 4/5 Bed, 3 recep, 2 patios, dble garage or park. Lease 2040. Priv sale. £460,000. 0171-262-9168

W1. 3 bed, 2 recep, 2 bath, out side space. Lse 67 yrs £215,000 Banbury Heal 0171 404 5422.

BELGRAVIA & KNIGHTSBRIDGE

CADOGAN SQUARE
The Heart of Knightsbridge Stunning, interior decorated 2 dbl Bedrm, 2 Bathrm (1 en-suite) maisonette. Formal high ceiling large reception room, with steps from French doors leading to garden
£375,000 (no agents).
Tel: 0171 235 8423

REPOSSESSIONS
The 70 page London Repossession List has 500 flats/houses for sale by mortgagees in London/Home counties each month. Find the ones in your area fast 3 mths subscription £25. The London Repossession List: 1395 [illegible] Rd, NW11 0AA
[illegible]
REPOSSESSIONS

CRESCENT GROVE, SW4.
A substantial freehold house set in this quiet Grove close Clapham Common. This property has excellent rooms. 6 bedrooms, 3 bathrooms, drawing room, library, dining room, conservatory.
£585,000
LYALL MEWS SW1.
An opportunity to purchase a most unusual Belgravia house with a large studio room. 3 bedrooms, 3 bathrooms, kitchen & dining room. Leasehold - 41 years. £965,000
BELGRAVIA
- A most unusual ground & courtyard flat with 2/3 bedrooms, 3 bathrooms, large drawing rm/dining rm, kitchen. Highly recommended. Leasehold 33 years P.O.A.
MALLORD ST SW3.
An unusual opportunity to purchase an unimproved house with original features, having had 2 owners since the time it was built in 1915. This property is planned on 3 floors only & gives 6/7 bedrooms, 3 receptions, large kitchen, garden Fhold. Offers in region of £1.2M.
RUSSELL SIMPSON
0171 225 0277

CHESHAM PLACE SW1 substantial freehold house with lift in excellent order 5 beds, 6 baths, 3 receps, kit/brk, staff accomm, utility, sauna, terr. £2,850,000 stc Aylesford & Co 0171 351 2383

CHELSEA & KENSINGTON

BARKSTON GARDENS SW5.
Newly modernised appartment in popular garden square. 2 receptions, 3 bedrooms, porterage, entry phone, Gas CH, constant hot water. Long lease.
£279,000.
01932 856944

CHELSEA & KENSINGTON

DAWSON PLACE W2.
Romantic maisonette featured in Harpers & Queen. 32' oak floored reception with working shutters. 2 double beds, marble bathroom, shower & utility rooms, working fireplace. Garden. Freehold. £425,000.
Tel: 0181 964 1973

WEST KENSINGTON
Sympathetically refurbished trad mansion block close W. Ken and Barons Ct Stns has 1,2,3 bed flats (some with gdn/balc) of exceptional quality now available. New CH, wiring. Maple kitchens with s/steel ovens, slate floors - plus many features such as f/places, cornicing etc.
£87,000-£165,000
May's West Kensington
84 North End Road, W14
Tel 0171 602 8511

MAGNIFICENTLY BOHEMIAN OXFORD GDNS
Unusual 3 bed/2 bath maisonette, exceptional split level 28 ft x 14 ft drawing rm, wooden floors, Greek columns, marble fireplace, south facing conservatory overlooking private garden. Long lease.
£258,000.
Tel: 0181 964 2773.

BOLTON GARDENS SW5.
Spacious and light garden flat with 2 dble bedrms and large reception leading onto 60' mature private garden. Also dining hall, large kitchen, cellar, bathrm, cloakrm and front garden.
£325,000
87 Year lease. Private sale.
Tel: 0171 373 4763

W11 MEWS HOUSE.
On 3 Floors. 2 Double beds, 2 baths, both ensuite. 20 ft Reception, woodburner, french shutters, 20 ft roof terrace, private off street parking.
FH £186,000.
0171 221 3986

CHELSEA CLOISTERS Sloane Ave Apts for sale Studios from £87,500 1 bedrooms from £115,000 & 2 bedrooms from £150,000 Tel 0171 584 5004

KENSINGTON COURT - 2 bed, 1 bath 1st flr lse 110yrs £185,000 ono 0171 581 0355

PROPERTY FIND - Property Search Services. Tel :0171 584 5004.

UNMODERNISED Redcliffe Gdns SW10. Large raised ground floor flat, period features, high ceilings, fantastic potential. £169,950 tel no 0171 499 8086 daytime (T)

MAYFAIR

MAYFAIR 4 bed/4bath hse, liv rm, 2 rf ter, dpe. Freehold £550,000. 0171 937 8009

WESTMINSTER

HATHAWAYS: Ashley Gardens Emery Hill St. 2/3 rec. 3/4 bed, 3 bath, cloakroom. Lease 218 + Share of F/H. OIRO £546,000 77, Buckingham Gate, SW1. 0171 222 3133

HAMPSTEAD & HIGHGATE

FOR SALE OR TO LET
HAMPSTEAD VILLAGE NW3
Superbly situated, well- proportioned Victorian house, period features throughout. Totally refurb by owners. Excel dec order. GCH, alarmed, 4/5 beds, 2/3 receps, lge kit diner, galleried drwg rm, pretty, well-stocked paved gdn to rear, roof terr, cellar. F/hold £535,000 O.V.N.O. or £1000pw rent
0171 435 0197 or 0973 111867

HAMPSTEAD
1,000 sq ft Raised Ground Floor Flat directly on Hampstead Heath. Large reception, 2 beds, 2 baths, kitchen + separate dining area. High ceilings & fabulous views.
£175,000
Tel: 01284 850393

HIGHGATE
76 NORTH HILL, N6
Brand new 3 bed detached house conveniently located for easy access into Highgate village.
3 Beds, 2 Receps, Study, 2 Baths, Kitchen, Garden
£295,000
Tel: 0181 342 8656

CONVERTED CHURCH
2 double bedroomed flat in Highgate Village, close to Waterlow Park. Unusual features include stained glass windows & ornate cornicing. Excellent decorative order. Large reception, Victorian style bathroom, Master bed with en-suite dressing room.
£139,950
Tel: 0181 348 7677

HAMPSTEAD/FROGNAL
nr Finchley Road Tube.
Large 2/3 bed flat, 82 year lease. Entry Hall 14.5'x9'. Lounge 25'x18'. Kitchen 14'x12'. Terrace 15'x8.5'. Bedrooms 15'x12' & 12'x10.5'. Utility or Bed 3 11'x8.5'. Communal gardens. Off-street parking.
£169,950
Tel: 0171 433 1234

RICHMOND & KINGSTON

TEDDINGTON COTTAGE
Turn of Century, beautifully modernised, spacious, terraced Cottage in quiet lane, nr all amenities. Easy access Waterloo/ Heathrow/ Motor Ways/ City/ Hampton Ct & Thames. 2 Receps, 3 dble beds, bath, clk.rm & attractive small gdn. £145,000.
Tel: 0181 977 4932

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WITHIN A NATURE CONSERVANCY AREA
2 BEDROOM HOMES
IN COVERACK WITH VIEWS OF THE BAY AND THE BEAUTIFUL SURROUNDING COUNTRYSIDE
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THE COURT, ALEXANDRA PARK, PRESCOT ROAD, ST HELENS, WA10 3TT.

RICHMOND & KINGSTON

SHEEN (Parkside) An elegant det early Vict family hse. 4 beds, 2 baths, recep hall, drawing rm, family rm, study/bed 5, kit with Aga. Clkrm. Utility rm, large cellars. Gas CH. Garage. Walled gdns. FH £475,000. Michael Gregory 0181 392 2217

BERKSHIRE

ASCOT SUNNINGHILL HUNTERS MANOR
An elegantly designed new country house set in picturesque surroundings. 4 reception rooms + conservatory, 5 bedrooms, 4 bathrooms. Triple garage Finished to a high specification.
£775,000
Please Contact W/end 01494 764066
Mon/Fri 01753 888369
Built by NATIONCREST PLC

Stunning rural views.
4 bed refurbished farmhouse with permission for further development. John Lewis Kitchen/diner with Aga, large recep, conservatory, family bathroom + ensuite shower room, pony paddock, stabling, orchard. Rural hamlet. 10 Mins M4/ Newbury / Hungerford.
Offers £350,000.
Tel: 01488-608746

SONNING-ON-THAMES
A unique range of Grade II Listed Barns totally refurbished. All with minimum 4 beds, 3 receps, 2 bathrooms & double garage. Just released £245,000. Tel WHITE KNIGHTS 01734 464800

BUCKINGHAMSHIRE

PRINCES RISBOROUGH
4 bed detached property. 2 baths, large drawing room, Siemens fitted kitchen, dining room, utility room, garage (workshop 28' x 28'), approx ½ acre. M40 junction 6 10 mins, BR station 2 mins (Marylebone). Faces & backs onto open farmland.
£245,000
Tel: 01844 345319

AMERSHAM Possibly 'best' property in old town. Fine 6 bedroom period family home on nearly 1½ acres plus double storey attached barn (now offices) plus separate listed 2 bedroom 'fairytale' cottage. Beautiful south facing gardens. Price Guide/Particulars from Norris Bazzard & Co 01494 725522

BUCKINGHAM 1ml Listed Grade II 6 bed. 2 bath Stonehouse in village nr Stowe Park. 12mls London BR. £285K. Tel: 01280 814452

COTSWOLDS

WILLS & FLETCHER

MORETON–IN–MARSH 2 MILES
Attractive detached cottage on edge of village with open outlook. Hall, 2 Recep, Kitchen, Conservatory, Cloaks, 3 Beds, Bathroom, Oil, C.H. Cottage Garden.
£159,950.
Moreton-in-Marsh Office 01608 651587
NAUNTON – Between Cheltenham and Stow
Detached 3 Bed Cottage in Gardens and 1 Acre Paddock. Separate Annexe with River Windrush flowing through grounds. £219,000
Stow Office 01451 830383

DREAM COTTAGE
The Wolfords, Warwicks.
17th Cent. Three beds Fitted refectory kitchen. Oak Beams. Elm floors. ¼ acre garden. Beautifully restored £187,500
Apply: 0171-629 4036 (office) 01608-684275 (W/E)

OXON/ WARKS BORDER
TYSOE
New individual village home. 4 Beds (2 Baths), 3 Receps., Kit/Bkf, Util, CH, secluded garden. 8 Miles M40 (J11 & 12) & Banbury Station.
£197,500
Tel: 01295 680 643

COTSWOLDS
(Stow 2 miles)
Stone built 18th century village farmhouse for modernisation, 3 rec, 4 bed, bath. Approx one acre with numerous outbuildings, stone barn with potential, spring fed ponds. Sale by Auction June 29th. Guide price: £185,000
Tel: Martin Elliott Partnership 01451 830119

COUNTRY Property - Idyllic setting Ox/Glous borders. ¾ acre gdn. s/c annex. 4 beds.3 recep. 29' conserv £175,000. Taylor & Fletcher 01451 830383

DEVON & CORNWALL

CORNISH COTTAGE
Lovely 250 year old Cottage, with Barn (suitable for conversion). Currently rented out with English Country Cottages.
Bargain, £65,000 F/H.
Tel. 01772 716958 (eves)

DEVON & CORNWALL

COCKINGTON TORQUAY
In this famous old world village - Barns for conversion, small woodland, paddock, & a car park let to the Council.
6 LOTS TO AUCTION
30th June 1995
WAYCOTTS
5 FLEET ST
TORQUAY
01803 212531

PERRANARWORTHAL
Twixt Truro & Falmouth. Sought after residential area. Detached 3/4 bed bungalow, Large rooms. Double garage. ½ acre mature gardens. Possible self-contained granny annexe. Nr village shops/ pub/church. Friendly community. Ideal retirement location
£145,000.
Tel: 01872 863400

COUNTY HOMESEARCH CO A prof personal service for purchasers Details 01872 223349

EAST ANGLIA

NR BURNHAM ON CROUCH
Unique Waterside Estate
Charming Georgian House
7 Bedrms. 4 Reception Rms
Separate Cottage
Own Deep water Moorings/Slipway
Tennis Court, Swimming Pool
In all 48 Acres
Paddocks, Saltings
Fields, River Bed
Freehold £630,000 ono
Tel: 01621 782 435
or 0171 352 0773

ECCLESIASTICAL
Village of Little Walsingham. 3 double bed detached house newly erected within small private development. Kitchen, utility, garage, 22' lounge, dining room, downstairs shower, bathroom + en suite to master. Private walled garden. Freehold £105,000.
0161 962 7415

NORTH NORFOLK COAST
BRANCASTER STAITHE
Cosy 3 Bed house situated in quiet close within 200 yrds of sailing club and long distance coast path. Garage, patio garden. Mirror dinghy and outboard included in price.
£56,000.
Tel: 01923 854 905
Wkends and evenings.

SUFFOLK
nr Southwold
XVIth Century Grade II listed manor farmhse in 2 acres of paddock & formal gdns. Heated pool. Tennis court. 9 bedrms incl. masterbedrm with dressing rm ensuite, 2 recep, dining rm, farmhse kitchen, Aga, larder, bootrm Dble garage & outbuildings
OIRO £290,000
01502 578200 or 0860 644196

COUNTY HOMESEARCH CO. A prof personal service for purchasers Details 01284 704422

ESSEX

NR MALDON
Grade II listed cottage village location, 3/4 bedrms, large kitchen with Aga, approx ¼acre garden, many beams/studwork. No chain. Quick exchange needed.
OIRO £125,000
Freehold
Tel: 01621 741792 home
0171 772 1883 (bet 9-4pm)

PICTURESQUE 16C TIMBERED PROPERTY
Galleried Hall 4 bd, lge kit, etc. 3rd acre.rural setting.Walking dist. nature reserve/estuary, mooring/school, pub & church. London direct 45 mins fr Colchester.
£185,000 fhld
01206 729 220

WANTED Rural Cottage or Barn conversion. 3 beds, large gdn. Upto £200,000. 10 miles NE Chelmsford. Cash Buyer. 01245 361298.

HANTS., DORSET, AND I.O.W.

NEAR WINCHESTER
Mews style house, pleasant village location between Winchester and Southampton, end of terrace, 2 double beds, large kitchen, excellent decorative order, no chain.
Offers in region of £69,950
Tel: 01734 328797

YACHTSMAN'S PARADISE
Spacious G.F flat in Mansion house retaining many original features. Magnificent views of Hamble river/ Sot'on water. Open plan living room with galley type kitchen & break bar (approx size 25' x 18'). cellar, patio & dbl garage. 2 mins Warsash hard. £105,000 ono.
Tel: 01489 572087

BLACKMORE VALE.
Spacious mediaeval townhouse c. 1430, listed, restored to a high standard, 3 rec., 3 beds. Small bar well fitted kitchen, 2 bathrooms, cloakroom, small garden, dble garage. Gas C.H. Large village with variety of shops. 6 Miles Sherborne.
£125,000.
Tel: 01963 363 576

HEREFORDSHIRE, WORCS, & SHROP

HEREFORD
Attractive spacious 3 bed house, in 1½ acres. Pond, landscaped gardens, orchard & paddocks, rural views. 6 miles from City.
£114,500 (or offer for quick sale)
Tel: 01981 570382 (eves)
01873 87286 (day)

ROSS ON WYE Det thatched cott. 2/3 Bedrms. Delightful gdn. Close bowling club & town. £100K. Tel: 01989 569638

HERTFORDSHIRE

ST ALBANS
Superb home/ investment or redevelopment with multiple consents in ½ acre. Would also suit clinics/ retirement home/ hotel. In all about 4000 sq. ft with a further 4000 on OPP. Near City Centre. Peaceful, yet quick access to A1, M25 etc. King's Cross 20 mins. Currently returning about £38k pa on shorthold leases.
£420,000 F/H
Tel: 01727 851498
Fax: 01727 847940

MEDIEVAL HALL HOUSE C.1480
NR BUNTINGFORD
3 bed, all en-suite, 2 recep, dining rm, lge mod kit, lge conserv., 3 acres.
O.I.R.O. £260,000
for quick sale
01763 289537 (e/wknd)

KENT

CANTERBURY, HISTORIC
1694 FAMILY TOWN HOUSE
5 beds inc Master Bdrm with en suite, 2 lge baths, 2 Receps (one 36' & one with ancient oak panelling & inglenook). Cellar/office. Pristine cond, many original carvings & features. Charming garden/patios fountain & summerhse. Nr City C. Price gde £248,000
Tel: 01227 458282/451035(o)
Fax: 01227 470912/782780

SANDWICH OLD TOWN
V.spac lux 3 bed appt. Views over River stour, character features retained, oak beams, iron columns, high ceilings etc. Lge 33' sit rm, master bed w/ fit wardrobe & e/s. Lge dbl bed w/ fit wardrobe, sgl bed/study, bathrm, cloak, FF kit w/ B bar, lge hall lobby area. New carpets fitted & re-decorated throughout 1 mnth ago. (No chain) £102,500.
Tel: 0181 398 9932

TUNBRIDGE WELLS
Modern detached house. 4 bed, 3 receps, 2 baths, cloakroom, large kitchen, utility room, gas ch, double garage, large gardens. Quiet situation.
£195,000.
Tel: 01892 520660

KESTON PARK Large family house in Holwood Park Avenue. Approx 1 acre. 5 beds, stunning kitchen, great value. Offers over £600,000. Tel William Wesson 01689 850111

SANDWICH 3 bedroom lodge situated few yards from beach and golflinks on exclusive Sandwich Bay Estate. Easy reach Channel Ports. £80,000 Colebrook Sturrock & Co 01304 612197

LINCOLNSHIRE

CROWLAND Modern 3 bed detached house situated in cul-de-sac next to 10th Century Abbey & grounds in small quiet historical town. £80,000 Freehold. Tel: 01733 211043

MIDDLESEX

TEDDINGTON
Double fronted semi detached late Victorian house, 5 bedrms, 3 reception, 2 conservatory extensions. Original features. Walled front & rear gardens. Ideal for station, Heathrow, Bushy Park & Kingston
£339,500.
Tel: 0181 977 5554.

MIDLANDS

3 Bedrm bungalow set in 2 acres. grazing. stables & outbuildings. £160,000. 01782 302581

NORTHAMPTONSHIRE

DREAM COTTAGE
Northants, nr. Oundle: 17c. stone cottage: detached: 3 bds: Collyweston roof: magnificent Inglenook: dble kt. Baronial dining hall: tripple aspect sitting rm: panoramic views Nene Valley: direct access parkland: easy access motorway network: trains 50 mins London: excess £185,000 f/hold.
0171 584 6232
01832 728766

OXFORDSHIRE

2/3 BED BUNGALOW
By Berkeley Homes built to their usual exceptional standards. 2 years old with NHBC. Large double garage. Sunny garden with patio. Henley 5 mls. Reading 7 mls. Easy access M40 & M4. £168,500.
Tel: 01491 628514

CHOLSEY
(nr Wallingford)
Edwardian family house few mins walk BR to Padd'n (50 mins). 3 dble Bed, 4th Bed/ Study, 2 Receps, Kit/ Dining rm, Larder/ Utility. Space for extension. Large gardens approx 1 acre, including paddock.
£160,000 (offers considered)
Tel: 01491 651240

C17th COTSWOLD STONE SEMI-DETACHED COTTAGE
Commuters week-end haven! 2 beds, study/3 bed, recep with living flame fire, beamed kit/living rm, bath. Cottage garden. Car-port/store. Pleasant village, 1 mile S.E. of Witney. Oxford 10ml, L'don M40 60ml. £95,000.
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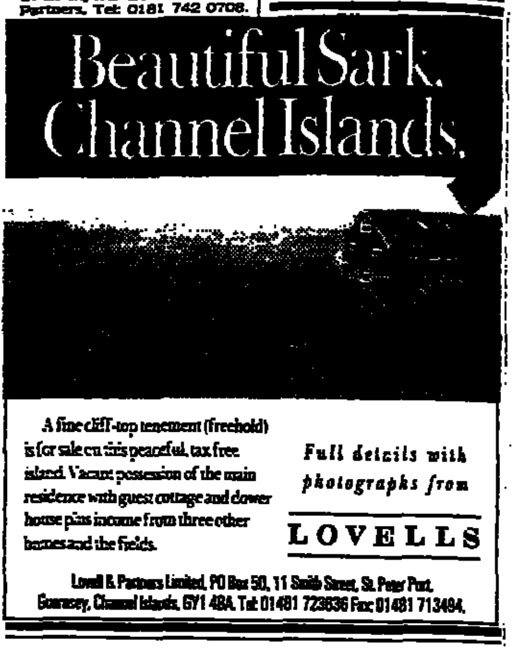

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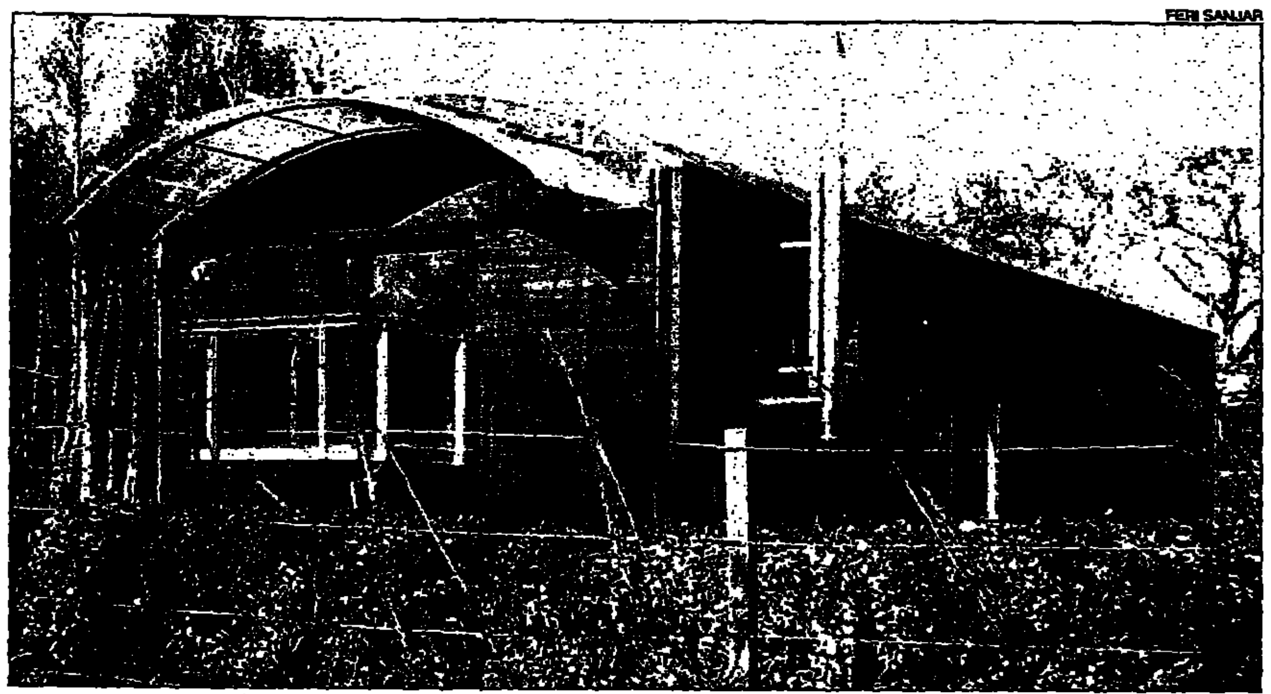
Parents can help young architects to get started, says **Joanna Pitman**

Look what I've built, dad


FERI SANJAR

The Pool House has two bedrooms, a studio, two bathrooms, a pool, sauna and Jacuzzi and cost about £300,000 to build

It is easy to assume that young, newly qualified architects setting up on their own must be excessively ambitious, or have a secret guarantee of lottery funds for a millennium project or, if neither of the above, simply a slippery grasp of the financial logistics of their situation. For the world of architecture today is dominated more than ever before by the grand knighted few: the likes of Richard Rogers, Norman Foster, Michael Hopkinson and their ilk, who jostle for skyscraper sums with which to redraw the horizons of urban Britain, leaving even the sharpest-witted newcomers out in the cold.

If you are in your late twenties or early thirties, recently graduated and searching for a slice of independent work that is not your best friend's well-intentioned but cheap kitchen extension, no amount of zeal and ideas will get you the commission to redevelop the British Museum or to build the new Manchester National Stadium.

There is, however, a historically proven route into the architectural business: parents. Le Corbusier, Richard Rogers and Norman Foster all received their first commissions from supportive parents. Now a new crop of recent graduates have resorted to the same trick.

Simon Allford set up his practice, Allford Hall Monaghan and Morris Architects (AHMM), in 1989 with three partners, all of whom had studied together at University College London. Their first house was commissioned by Mr Allford's parents, who wanted a guest house big enough to cater for children and grandchildren in the garden of the family home near Marlborough, Wiltshire.

"My father is retired now but he was an architect and worked for York Rosenberg Mardell doing a lot of Bauhaus styles. He designed the house they live in and was interested in the project as an architect, so the pressure was on to do a good building. It was like working for extremely specialised clients. But in a way it made things easier because my parents enjoyed the dialogue with us and took a professional interest in our proposals."

The house that Mr Allford's father built is a 1960s modular block of "brutalist" design with a white roof and interior walls clad in veneered red cedar. The new Pool House at the end of the garden is shaped like a barn, mirroring the local architectural lexicon and has a western red cedar exterior which softens the impact of the structure. All the windows are flush with the ground. By some stroke of design magic, the single-storey pool house packs two bedrooms, a studio, two bathrooms, a ten-metre pool, sauna and Jacuzzi into a rectangular 17-metre frame and cost about £300,000.

Since the completion of the Pool House, which has been acclaimed in *Perspective on Architecture*, the monthly magazine published in association with the Prince of Wales's Institute of Architecture, AHMM has expanded its portfolio with the design of a London primary school, a doctor's surgery, the refurbishment of a 1960s daycare centre and the redevelopment of a Georgian house.

Most recently AHMM has stepped out into the brave new world of high-technology architecture. On the Isle of Skye it is building a glamorous "Glass House", a small but perfectly formed weekend retreat made entirely of glass. The exterior walls are constructed of two panes of specially treated glass, filled in between with a transparent gel that acts both as insulation in winter and to prevent too much sun from scorching the interior in summer. With an electricity charge running through the gel, the walls can change colour or be used as a large scale television screen.

Gail Halvorsen, a recent graduate of the Architectural Association, has just completed her first work as an independent practitioner — a new house for her mother in Amersham, Buckinghamshire. "It's terribly difficult to get going on anything apart from friends' extensions if you have recently graduated and want to work independently," she says.

"My mother and I have exactly the same taste so there was a natural understanding in this case between client and architect."

Miss Halvorsen was given a fairly open brief to design an uncluttered and light space that would be convenient for her partially disabled mother. Within the constraints of a small area, Gail has thrown the ceiling up high and lodged the roof as if floating on stub columns. One entire end of the building is glass which lights the whole and gives her mother the full benefits of the view.

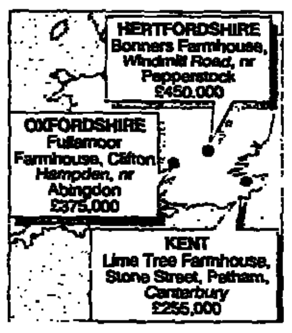
Having worked in the past with Michael Hopkins & Partners on the redevelopment of Bracken House in London and Westminster Underground station, as well as with Ove Arup & Partners on projects in Paris and Hong Kong, Miss Halvorsen is well placed to branch out alone. She defines herself as a network practitioner who brings in specialists for particular tasks, but she plans to take on staff to help with the commissions starting to trickle in.

If she is successful in her application for lottery funds from the Millennium Commission for a "very exciting" but confidential project in south London, she should be well on her way to forming a Halvorsen partnership.

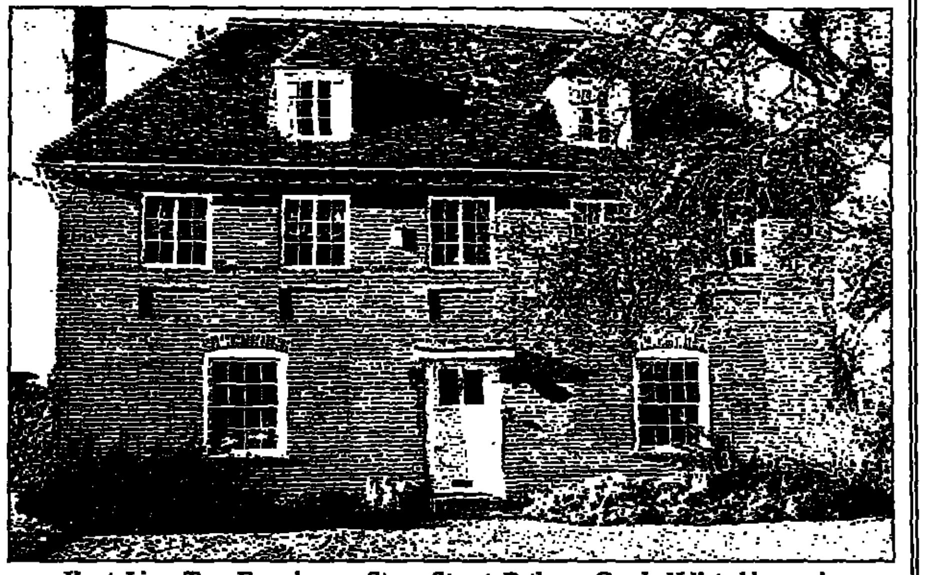
● *Allford Hall Monaghan and Morris Architects, 23c Old Street, London EC1V 9HL (0171-251 5261); Gail Halvorsen, 4 Ranelagh Gardens, London SW6 3PA (0171-736 4294).*

Farmhouses

Oxfordshire: Fullamoor Farmhouse, Clifton Hampden, near Abingdon. Five bedrooms, two bathrooms, four reception rooms, kitchen, 5.6 acres. Garage. About £375,000 (Knight, Frank & Rutley, 01865 790077).


HERTFORDSHIRE
Bonners Farmhouse, Windmill Road, nr Pepperstock
£450,000
OXFORDSHIRE
Fullamoor Farmhouse, Clifton Hampden, nr Abingdon
£375,000
KENT
Lime Tree Farmhouse, Stone Street, Petham, Canterbury
£255,000

Hertfordshire: Bonners Farmhouse, Windmill Road, near Pepperstock. Grade II listed farmhouse in 3.5 acres. Five bedrooms, bathroom, 2 reception rooms. About £450,000 (Hamptons and Strutt & Parker, 01727 840101).

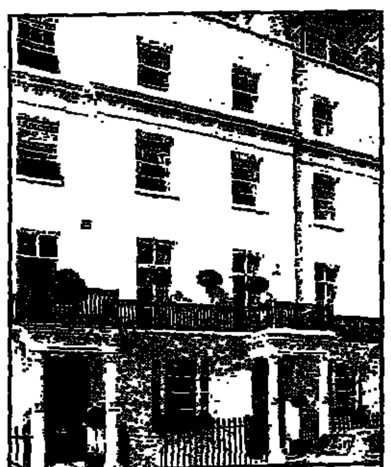


Kent: Lime Tree Farmhouse, Stone Street, Petham. Grade II listed house in landscaped gardens. Five bedrooms, three bathrooms, three reception rooms. About £255,000 (GA Town & Country, 01227 781155).

CHERYL TAYLOR

EGLISTON ROAD, SW15 £850,000
A well modernised, detached house, near Lower Common South. 6 beds, 2 receptions, kit/family rm/studio, s/c flat, 104ft west facing garden. Freehold
FULHAM: 0171-731 4223

KENSINGTON PLACE, W8 £465,000
An unusually bright, well presented Victorian house. 3 beds, dressing/bathrm, shower rm, 2 receps, kit/b'fast room, laundry room, garden. Freehold
KENSINGTON: 0171-727 0705



SOUTH EATON PL., SW1 £1.35m
An elegant, well decorated house with 2 west facing roof terraces. 6/7 beds, 4 baths, shower rm, 3/4 receps, kitchen, utility/2nd kitchen, patio. Lease to 2040.
BELGRAVIA: 0171-730 9854

CHESSON ROAD, W14 £295,000
A well presented and extended house on 4 floors. 3 bedrooms, 2 baths, double reception, kit/dining rm, conservatory, study, utility/clkrm, garden. Freehold
FULHAM: 0171-731 4223

BLOOMSBURY, WC1 £750,000
A restored early Georgian listed house in a quiet street. 4 beds, dressing room, 3 baths, 2 receps, kit/b'fast rm, s/c flat, courtyard, paved garden. Freehold
ST JOHN'S WOOD: 0171-722 5556

LYFORD ROAD, SW18 £950,000
A detached, Victorian, former vicarage off Wandsworth Common. 7 beds, 3 baths, 41ft recep, 32ft kit, in and out drive, 77ft s/w facing garden. Freehold
WANDSWORTH: 0181-871 3033

JOHN D WOOD & CO.

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BERKSHIRE – Beenham Village **Price Guide: £550,000**
A listed part 16th century farmhouse with wonderful downland views. 5/6 beds, dressing room, 2 baths, 3 receps, kitchen. Workshop, barns, manèges, garage, stabling, greenhouse, swimming pool, summerhouse, garden, paddocks and woodland. About 45 acres.
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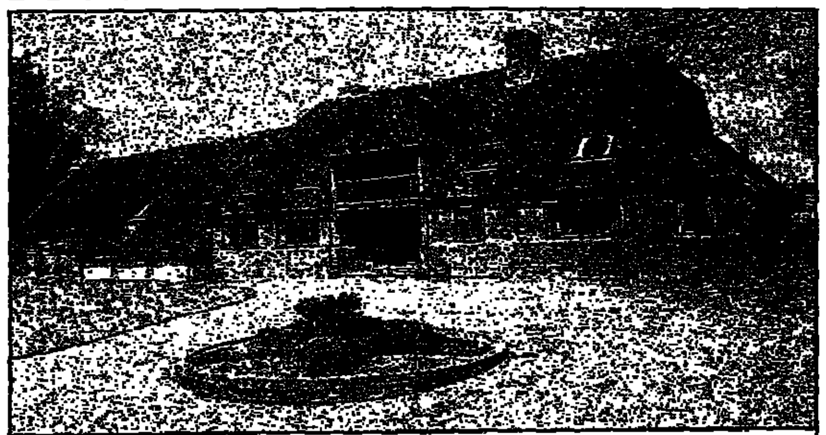


HAMPSHIRE – Bramdean **Offers invited in excess of £550,000**
A magnificent listed timber-framed barn conversion with a courtyard, garden and paddock, adjoining open farmland. 7 beds, 3 baths, shower rm, 5 receps, billiards rm, kit/b'fast rm, utility rm. Indoor swimming pool, 2 cottages, garaging, large barn. About 3½ acres.
WINCHESTER: 01962 863131

SUSSEX
Sheffield Park
Near Haywards Heath, two beautiful apartments in a Grade I house with 30 acres of park, gdns & tennis crts plus private access to National Trust Gardens. 2 beds, 2 baths, 2 recps, kit, cellar, garage.
Weekend Viewing: 01444 831248
£145,000 & £175,000
EAST GRINSTEAD: 01342 326326

HAMPSHIRE
Beaulieu
A delightful family house with a guest flat, enjoying southerly views over the Beaulieu River. 4 beds, 3 baths, 3 receps, kit, conserv. Flat with bed, bath, reception, kit. Garage, store sheds, garden with private jetty. About ½ an acre.
Price Guide: £385,000
LYMINGTON: 01590 677233

HAMPSHIRE
Crondall
An attractive house, quietly located in the village centre with a secluded garden overlooking the golf course. 3 beds, 2 baths, 3 receps, dining hall, clk/shower rm, Smallbone kitchen, stores, outbuildings, double garage, summerhouse/studio.
Price Guide: £295,000
FARNHAM: 01252 737115

WEST SUSSEX
East Grinstead
An elegant Victorian house on the edge of the town in a popular private road. 5 beds, 2 baths, 3 receptions, kitchen, double garage, garden with swimming pool. About an ½ acre. JSA: Howard Cundey 01342 316316
Price Guide: £295,000
EAST GRINSTEAD: 01342 326326

BOOKS

And tonight's losers are . . .

For some, award ceremonies offer only humiliation, says **Ion Trewin**

Imagine winning a book prize at a public dinner. The announcement, the realisation that it is actually you the chairman is referring to, the applause from the audience… We have seen it countless times as the Booker is televised. But spare a thought for the losing finalists in the room. How do they feel?

At the recent dinner for the AT&T prize, the non-fiction equivalent of the Booker, I watched with concern and compassion at what not winning did for Juliet Barker, whose *The Brontës* was pipped to the £30,000 prize by the little-known *Coming Back Brockens* by Mark Hudson.

With Nolan the current watchword, let me declare my interest: I write as the publisher of *The Brontës*. A predecessor of mine at Weidenfeld & Nicolson had the inspiration to commission Juliet Barker in the mid-1980s. Her scholarship over the seven intervening years was confirmed by the rave reviews in *The Times* and elsewhere on the book's publication last November.

AT&T threw an extravagant black-tie dinner at the Savoy. If commercial patronage is geared to attracting maximum airtime and column inches for the sponsor, then the leaked disagreements between the judges had already achieved the desired effect — and heightened the tension of the evening.

It was clear to the 250 people present that, as we reached the moment when Alan Clark, chairman of the judges, came to announce the winner, of the four finalists only Nelson Mandela had dropped by the wayside. Thus the very reasonable expectancy beating in the hearts of the other three authors (all in the room): Juliet Barker, Mark Hudson and Humphrey Burton (author of what will surely be the standard biography of Leonard Bernstein).

There could be only one winner, and when Clark uttered Hudson's name, at the Weidenfeld table we experienced total deflation. I looked across at Juliet. She had visibly crumpled and I found my mind flipping back 12 years to the 1983 Booker Prize when Salman Rushdie's *Shame* did not win. While the gathering applauded the book that did, *The Life and Times of Michael X* by J. M. Coetzee, I watched Rushdie thump the table with his fists. Rather pompously, I judged his action ill-mannered.

Having experienced at close hand Juliet's dismay, I apologise to Rushdie for misinterpreting his reaction. I realise now that losers have every right to be angry at not winning: if producing a book is like giving birth, then how reasonable to question any decision by any judges that someone else's offspring is better.

Which leads me to wonder for the first time whether we have any right to put losing authors through such public humiliation? Somehow it is different at performing arts ceremonies. Actors who do not win Oscars are used to the public gaze. But authors? Should we perhaps give them the option of not attending?

There is a happy ending for Juliet Barker, who anyway does not let these matters trouble her for long. *The Brontës* has just been named *Yorkshire Post* Book of the Year. This long-standing prize has national recognition, but more to the point, Juliet Barker was told in advance — and so were the runners up. My prejudice aside, the best book won.

Embers in the snow

Penny Perrick on a first novel that touches the raw racial scars of war

War fever: Japanese Americans are mustered in San Francisco for internment in 1942

■ SNOW FALLING ON CEDARS
By David Guterson
Bloomsbury, £14.99

KABUO MIYAMOTO is on trial for his life and the evidence against him is formidable. This is classic whodunnit territory but David Guterson's fiercely intelligent and moving novel is far more than a murder mystery.

In recounting the lives of Japanese Americans on the island of San Piedro, near Seattle, he scrutinises different ways of being: the stoic dignity of the Japanese is everywhere contrasted with the easy-going decency of the indigenous population.

The trial takes place in 1954, among a fishing community that has only recently shaken itself back into its preferred, uneventful way of life after the murderous upheavals of the Second World War. In well-structured flashbacks, we see the effects of that war on the book's protagonists. Kabuo and his future wife, Hatsue, are shamefully interned. Hatsue's first love, Ishmael Chambers, son of the local newspaper editor, loses an arm during a disastrous marine landing in the Pacific.

Perhaps, the war's most pernicious legacy is the seeping mistrust of the island's Japanese community, a prejudice that has led Kabuo to take desperate and unwise measures after the death of another fisherman, Carl Heine, at sea.

Heightening the drama of Kabuo's trial is the snowfall that deepens around the courthouse. Electricity cut off, warmth denied, the island is left in a state of blind chaos, an icy core of tension. The cold is invasive: Ishmael feels a "chilly recklessness that had come to waylay his heart". He analyses the grief which has shadowed him since Hatsue's desertion years before: "it ate whatever was warm nearby, and then the coldness settled in permanently. You learnt to live with it."

Out of this bleakness of spirit and circumstance, Guterson has written a story that has a sustaining warmth. For San Piedro is peopled with modest, homely heroes, whose sense of justice prevails. Among them is Ishmael's widowed mother, sturdily self-sufficient, serving soup "with the calm ease of one who feels there is certainly such a thing as grace". Also included are an elderly defence lawyer and an independent-minded juror, brimming with unselfconscious virtue.

The writing too has a seared sensuousness, lingering over Ishmael and Hatsue's teenage assignations, the peaceful desire between Heine and his wife. Richly present is the island itself, its cedar forests and strawberry fields and piercing summer light. Guterson has written a novel about the human condition that marvellously combines tenderness and excitement.

What on earth makes John Grisham's second-division legal thrillers worldwide bestsellers?

Success is a law unto itself

Grisham: publishing phenomenon

■ THE RAINMAKER
By John Grisham
Century, £15.99

THE magnitude of John Grisham's success is bewildering. The hype proclaims him the world's "most popular" author. That may be exaggerated, but Grisham is undoubtedly an extraordinary publishing phenomenon. Why?

That the reading public (in Britain almost as much as in America) seems to have a gargantuan appetite for fast fiction set in the milieu of the law is clear, but why Grisham? He does not write particularly well, his characterisation is two-dimensional, his plotting little more than competent, and there are dozens of writers superior to him in the handling of action, tension and dialogue. I do not begrudge him a comfortable living from what are, to my mind, mildly diverting second-division legal thrillers; but Grisham's grip on the bestseller lists is beyond understanding.

His latest, *The Rainmaker*, does not provide any new clues. Its hero, Rudy Baylor, on the verge of qualifying as a lawyer, loses his first job when the small law firm he is about to join is taken over by Memphis's staidest practice. Broke and jobless, Baylor manages to persuade two clients to allow him to do their legal work. One of them, a dotty old lady who may or may not have a large fortune to leave in her will, provides a storyline of considerable tedium.

The meat of *The Rainmaker* is in the lawsuit brought by Baylor on behalf of Donny, a young man dying of leukaemia. Out of meagre income, his family had insured for sickness and had paid regular instalments to the Great Benefit insurance company. When Donny needs a transplant operation to save his life, the Great Benefit disclaimed liability, on the ground that such treatment was excluded from the policy. Baylor, inexperienced and virtually single-handed, takes on the powerful corporation and its array of expensive lawyers — the very firm responsible for his unemployment.

Grisham is excellent at describing the minutiae of the legal process. But it is the sheer accumulation of detail that eventually envelops the reader, rather than any sympathy for the characters. As Donny's apparently hopeless lawsuit burgeons under Baylor's courageous, desperate antics, it is the process that becomes the focus of interest and passion, not the humans. Never mind the emotions, feel the writs. Perhaps that is Grisham's secret.

MARCEL BERLINS

Dutch canvas of a lost New World

■ THE DROWNING ROOM
By Michael Pye
Granta, £15.99

GRETJE REYNIERS wants to bury her husband, but she cannot. In the winter of 1642, the ground of the fledgling colony of New Amsterdam freezes so hard that a spade will not enter the earth. While he lies in suspension in her garden, Gretje is suspended too, waiting for spring, waiting for something to happen.

This is Gretje's second appearance in Michael Pye's work. She has a cameo in *Maximum City*, his "biography" of New York, for he found her in New Amsterdam's court records, suing, being sued and measuring sailors' penises with a broomstick. Unsurprisingly, she stuck in his mind, and here he re-creates her story.

Gretje's tale unfolds at a stately, almost hypnotic, pace. Pye's writing is as precise as a Dutch painting and filled with the same unearthly, almost surreal light: his is a world where one might see "a woman tossed by a bull and giving birth in the air, a terrible flood, a sea creature with words written on its flanks and a blade in its head".

It is a world, in other words, where nothing can be trusted and nothing is what it seems. The kernel of this novel, and its chief pleasure, is Pye's enviable ability to evoke a world so long buried beneath the soaring steel of modern Manhattan that it is hard to believe its wooden forts and scrubbed steps ever existed.

Pye's portrait of Gretje is an unromantic one, and the more powerful for it. In one sense this could be called a novel of mystery: who is Gretje, and why is she what she has become? The answers Pye provides are as absorbing as the questions that so possessed him, and the novel's endearing and courageous final image ensures that Gretje Reyniers will stay with us.

ERICA WAGNER

JUMBO CROSSWORD

ACROSS

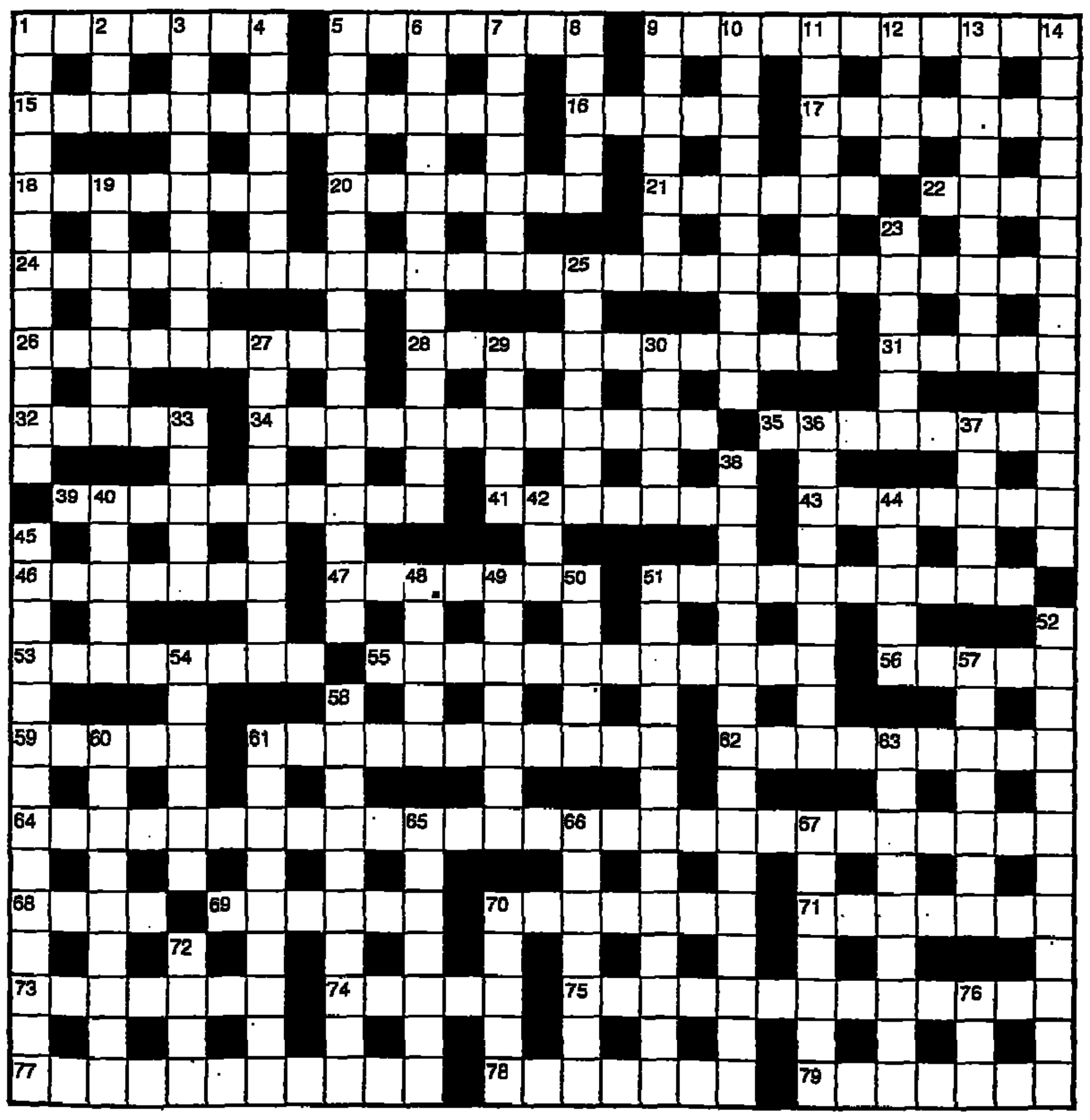
1 Fuel-oil is hot when he turns, poor chap! (7)
5 Go back over repaired terrace (7)
9 Straight after Tattenham Corner, of course (4,7)
15 Safety-catch of station-wagon? (8,5)
16 India's current business is free of tax (5)
17 Blanket as protective garment (7)
18 Brings in the election results (7)
20 One's becoming flamboyant with a posy (7)
21 Before beginning to rhyme, Eliot was forced to use loaf (6)
22 Marine growth caught in snorkel-pipe (4)
24 Cosy job in far Nebraska, you once abandoned so quickly (6,3,3,3,4,8)
26 Dealing with care? (9)
28 Prominence of wart or outgrowth (11)
31 Dame Melba out of puff? (5)
32 It helps to prepare bows for putting on strings (5)
34 Its manor-house is, presumably, superior to that described by Eliot in the *Four Quartets* (5,7)
35 Player's bouncing style (8)
39 Brass and iron taken back to beach at Rye, possibly (10)
41 Country of high plateaus where zebu run distractedly in the interior (7)
43 Piano played more loudly with one hand? (7)
46 Eccentric Venetian dropping last name for simplicity (7)
47 In valley is found total delight (7)
51 Singer is not developing into an instrumentalist (10)
53 Upright third-party confidant? (8)
55 Does this soldier swear after a row, with shocking effect? (5-7)
56 Three sections of soldiers not on moon-crater (5)
59 Grasping compact (5)
61 Done up in fur in Hebrides to go out (11)
62 One totally fills most of one day approaching a high hill (9)
64 M1 amusements after dark, otherwise? (7,6,14)
68 Pirate on course is a bad shot (4)
69 A thwart, say, at an angle (6)
70 *Egmont*, a variation from assembled pieces (7)
71 Musical setting for tin soldiers at the double (7)
73 Overture when boy meets girl (7)
74 Still in container-transport? (5)
75 Like mathematician's concern with signs and sex, say? (13)
77 Durer's secret work revived (11)
78 Head-ribbon of superior weave (7)
79 One who attempts a shot at the monarch (7)

DOWN

1 Outlet of delta almost spread over a railway (12)
2 Letter gives blood-factor and type (3)
3 To make sense of Bury, people recall early textile beginnings (9)
4 Garden-plant that retains its upright condition (7)
5 Both enduring here, in the wild state, as cleavers (5-3-3-5)
6 Clearly, as Sheerness is shown in a slide-projector? (13)
7 Archdeacon, in a long time, hits back (7)
8 School some of the uneducated, if young (5)
9 Spanish lady disguised water-plant (7)
10 Second one involved in dismissal now laying tiled floors (10)
11 What may confront a furnaceman in city slum? (9)
12 Animal about in the long grass (4)
13 Crossing playwright Ben with a beginner (9)
14 Enough pitch, in the long term, to damage craft? (14)
19 Sweets finished in the river (7)
23 Where Teddy eats out? (6)
25 He will relinquish unknown quantity to one senior (7)
27 Soldiers digging trenches for manoeuvres (9)
29 Conservative leader, member to get on in society (5)
30 Is he to be head of chapter shortly? (5)
33 Language once spoken right through the proboscis (5)
36 Rich member giving party endless clout, possibly (9)
37 Vigilant person spotted butterfly (5)
38 From the pit, fast sports convertible, comes the winner (5,4,3,4)
40 Fellow dressing in linen in Clwyd town (5)
42 To take advantage of university, study English initially (3)
44 Hastily prepare a bowler's approach to wicket (3,2)
45 Surcingle, we hear, for titled man in no particular order (6,8)
48 A movement out of bed (5)
49 Cuffs commonly worn with strong boots, reportedly (7)
50 Mark left by some Huguenot characters (5)
51 Race description given by one of the family (5,8)
52 Corn admirer's variant of Jack-in-the-green (6-6)
54 Dad is to change his regional accent (6)
57 Horn, one of two carried by slowcoach with a hard top? (7)
58 Man of 41, perhaps, makes rain if acts work out (10)
60 As bewitching as Novello's night on stage? (9)
61 Call 'sneak', perhaps, to common English crawler (4-5)
63 Not a rest for cues (9)
65 Excitable person wanted by police-chief (7)
66 Pontoon's played one round short, continuously (7)
67 Fence in silly position in the field (7)
70 Scriptures in connected choral composition (5)
72 Dreary, as tourists may see ancient city (4)
76 Supertonic fish? (3

TEST YOUR WORD POWER IN OUR CROSSWORD COMPETITION

Prizes of £100 will be given for the first six correct solutions opened on Monday, June 12, 1995. Entries should be sent to Spring Jumbo Crossword, *The Times*, 1 Pennington Street, London E1 9XN. The winners and solution will be published on Saturday, June 17, 1995.



NAME ……………………………………………………………………
ADDRESS ………………………………………………………………
…………………………………… POSTCODE ………………………

Times Two Spring Bank Holiday Crossword

There are no prizes for this crossword.
The answers will be published on Monday.

ACROSS

1 Wet area, cut for fuel (7)
5 Banquo's son (*Macbeth*) (7)
9 Strict Sunday observer (11)
15 Organiser (13)
16 Animal, charges with horn (5)
17 Gold bars (7)
18 Flat-bladed utensil (7)
20 Useless material (7)
21 Sir Thomas —, 15C English author (6)
22 An alcoholic (4)
24 Give a sound thrashing (4,3,6,9,3,2)
26 Paying attention (9)
28 Town buried with Pompeii (11)
31 Viper (5)
32 (Water) responding to moon (5)
34 Stunned amazement (12)
35 Spanish, Oriental Jew (8)
39 Accommodation with access to grounds (6,4)
41 Discreet (7)
43 Tensely repressed (7)
46 Put in order (7)
47 Not intended (7)
51 Questions open to debate (4,6)
53 Legislator (8)
55 Teaser's inscrutable expression (8,4)
56 Sweet; compromise (5)
59 Himalayan kingdom (5)
61 Face (arch.); tolerate (11)
62 Process of recovery (9)
64 Be a greedy guest (3,7,3,2,5,3,4)
68 Failure; go limp (4)
69 Attain; safe (6)
70 Tiny weight; qualm (7)
71 Leads (US); let's look confident! (5,2)
73 Indict (7)
74 Health; grill bread (5)
75 Child's child (13)
77 Arm of garment; warm (weather) (11)
78 Decide (7)
79 Taught privately (7)

DOWN

1 Apparent validity (12)
2 Intention (3)
3 Upholstered bench (9)
4 Carry (young) (7)
5 That's really too bad! (3,6,3,4)
6 Institution: its staff (13)
7 A caring profession (7)
8 Our planet (5)
9 Of 8-quakes (7)
10 Smuggler (10)
11 Botanical tree-garden (9)
12 Turning shaft (4)
13 Taught secrets (9)
14 Free Church people (14)
19 Heaped up (7)
23 Nitrogen-balancing plant food (6)
25 Water-living (7)
27 Hypocritical (9)
29 Criticise; cook in oven (5)
30 Avoiding intimacy (5)
33 Weighed down (5)
36 Tools for the job (9)
37 Entitlement (5)
38 Thames-side obelisk (10,6)
40 Missile; pointer (5)
42 French departement no 1 (3)
44 Stealer (5)
45 (Words) be ignored (4,2,4,4)
48 Church anthem (5)
49 Opposed (7)
50 Tiger/lion cross (5)
51 Nacre (6-2-5)
52 (Keyboard) tuned to play in all keys (4-8)
54 Ice houses (6)
57 Underhand (7)
58 Capsize (4,6)
60 (Bowl of) dried petals (3-6)
61 Jointly immortal (2-7)
63 Inward flow of air (9)
65 Carry out surgery (7)
66 Looks for food (7); interminably (3,4)
67 Across; perversely (7)
70 Indian stringed instrument (5)
72 Nub (of argument) (4)
76 Rocky peak (3)

SOLUTION TO No 480

ACROSS: 1 Suppress 5 Head 9 Take the lid off 10 Wren 11 Version 13 Marked 15 Absent 18 Utilise 20 Quod 23 Driving lesson 24 Rage 25 Sentence

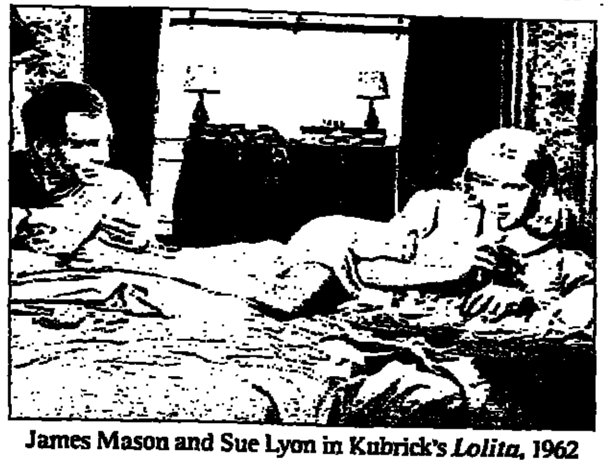
DOWN: 1 Site 2 Poker 3 Retinue 4 Shelve 6 Emotive 7 Definite 8 Bier 12 Smoulder 14 Raising 16 Bequest 17 Beagle 19 1812 21 Orson 22 Knee

● FOR THE WINNERS AND ANSWERS TO THE MAY BANK HOLIDAY JUMBO CROSSWORD, SEE PAGE 25

هكذا في الأصل

BOOKS

NEW IN PAPERBACK



James Mason and Sue Lyon in Kubrick's *Lolita*, 1962

■ THE ANNOTATED LOLITA
By Vladimir Nabokov
Edited by Alfred Appel Jr
Penguin, £11.00

IF EVER there was a book that cried out for explanatory notes, it is Nabokov's once shocking novel about Humbert Humbert. He is the middle-aged poet and pervert whose all-consuming passion for a 12-year-old nymphet (Nabokov coined the term) leads him virtually to imprison her for three years as his "daughter".

Elucidation is needed not only because the text is crammed with playful literary and artistic allusions (which reflect the narrator, Humbert's mind and education as much as his creator's) but also to shed light on the novel's many "involuted effects" — as Alfred Appel *terms the author's masked* presence in his own story. These include parody (the countless puns, anagrams and spoonerisms), symbolic coincidences, and the elaborate patterning of the work, inspired, apparently, by Nabokov's passion for chess, language and lepidoptery.

In his introduction, Appel (who was Nabokov's student at Cornell University in the 1950s and later stayed with him sometimes in Montreux) sets the novel firmly in the context of the author's other work, defying the common critical view that it is a "special case". His comprehensive notes (146 pages of them) go far beyond simple identification and translation, to make fascinating connections that would escape all but the most erudite and perceptive of readers.

■ IN MY OWN TIME
By Nina Bawden
Virago, £7.99

APPROPRIATELY for this *acclaimed novelist* and children's writer, Bawden's delightful autobiography is crammed with vivid storytelling. Prewar family life and schooldays, wartime evacuation, Oxford (where she turned down Richard Burton and tried to convert Margaret Roberts to Labour), marriages, the agonies of a schizophrenic son and senile mother, her own work as writer and magistrate — at each stage in her personal *slice of English life she taps* into an enviable bank of memories. Wartime minders, teachers, the Shropshire postman who let her share his run, are all *recalled in the* sharpest detail. Nina, a grammar school girl politicised at an early age by life in the Welsh valleys, comes across as a strong and distinctive character.

■ WOMEN AND GHOSTS
By Alison Lurie
Minerva, £6.99

LURIE is on artful form in this collection of short stories about hauntings. Settings range from suburban America to Africa, India and the Lake District: characters include a woman poet on the edge of breakdown and several brides-to-be. Central is *the unsettling power* of extreme emotion which alters perception, even of inanimate objects. Guilt, lust, greed, jealousy, possessiveness, *insecurity, disappointment* and revenge all figure in these witty vignettes of man's social and sexual behaviour.

■ GRAHAM GREENE FRIEND AND BROTHER
By Leopoldo Duran
Fount, £7.99

ANOTHER *addition to the* already groaning bookshelf of Greene memorabilia. This is the quirky memoir of a Spanish priest who became one of Greene's confidants in the last years of the writer's life. The two elderly men roam Spain and France together, picnicking, drinking wine and talking theology. Duran snaps pictures of the great man and revels in his own status as the inspiration behind *Monsignor Quixote*. Devotees of Greene may find this memoir a bit cloying but there are some fascinating insights into his anguished Catholicism and his obsessive *interest in the moral* dilemmas of faith.

● *Nicki Household, Alison Burns, Lucy Lethbridge*

Line, length but no pace

Tunku Varadarajan wonders if cricket can ever play well in print

THE time has come for readers to emulate beer-drinkers by starting a Campaign for Real Cricket Books. For some years now, most cricket writing has descended unchecked into banality. This year is no different.

Take Mike Atherton's A **Test of Cricket** *(Hodder & Stoughton, £16.99)*: the blurb boasts fatuously that it "will become a bible for the lovers of the game". *But it is merely an* underweight pamphlet, with such observations as, "finally, we must not forget the BOX, or abdominal protector, which can be crucial to a batsman's well-being for fairly obvious reasons".

Brian Lara's **Beating the Field** *(Partridge, £14.99)*, written with Brian Scovell, confirms that a few records by a young man do not an autobiography make. This effort is but a *shallow narrative* of his brief but brilliant career. Better books will be written on Lara in a decade's time — although not, I suspect, by Lara himself.

Graham Gooch, unlike Lara, has reached the age at which to tell his tale. In **Gooch: My Autobiography** *(Collins, £15.99)*, England's most-capped man writes revealingly of his career as a brave and moustachioed opener. The hand of co-author Frank Keating is everywhere, for Gooch is hardly the most articulate man ever to have captained England. Their *partnership works pleasantly*: Gooch is solid, if occasionally insecure; Keating is a wordsmith with plenty of flair.

The latter wrote critically in *The Guardian* of Gooch's decision to tour South Africa in 1982. *Their ethical disagreement* is here addressed honestly, one of the book's many attractions.

The Appeal of Cricket *(Hodder & Stoughton, £15.99)* may have a slightly weary tone — *its author, Richie* Benaud, must surely now suffer from "commentary fatigue" — but it still has its shrewd moments. Benaud's *chapter on "A new structure* for English cricket" should be compulsory reading for all those who run our wilting national game.

Yet *cricket is not just an* "English" game. V. S. Naipaul once wrote of the Caribbean that "we had no scientists, engineers, explorers, soldiers or poets. The cricketer was our only hero figure. That is why cricket is played in the West Indies with such panache." Michael Manley's **A History of West Indies Cricket** *(André Deutsch, £15.99)* is a history of that panache.

Manley was for many years the Prime Minister of Jamaica and wrote his *History* while Leader of the Opposition. His is a monumental work and one marvels at the intensity of the detail and observation.

STEFAN ROUSSEAU/PA

Brian Lara: better books will be written on him — *although probably not by Lara himself*

Inevitably, he is influenced by C. L. R. James, that most cerebral of men beyond the boundary. James wrote this of George Headley — included in **The Spirit of Cricket** *(Faber, £7.99)*, Christopher Martin Jenkins's personal anthology of writings on cricket: "He is a Negro, finely built but short and small, and only a careful judge of physique would notice him in a crowd . . . He is of that type which uses a bat as if *it is an extension of the arm*."

To my regret, that is the only piece by James in this delightful anthology; but the collection is studded with gems by Cardus, Fingleton, Robertson-Glasgow, Swanton, Ray Robinson and Woodcock, to name but an over's worth of writers.

The anthology reminds us, also, that while much of *today's writing is mediocre*, a lot of the writing of old was pompous. "Peate — *spes ultima Troiae* — was a poor, but not a negligible, batsman," wrote Altham in 1926. *Is that* any better than Atherton on "the BOX"?

What price peace?

■ A WILD JUSTICE
By Craig Thomas
HarperCollins, £14.99

■ ANGEL OF DEATH
By Jack Higgins
Michael Joseph, £14.99

THE *marketing men* hyping the latest Craig Thomas thriller have hit on a novel solution: ape the high street. Which is why you may have noticed full-page *newspaper* advertisements apparently peddling *nuclear missiles in the style of* the average DIY or computer warehouse. This is, of course, the civilised world's post-Cold War nightmare: Soviet hardware and nuclear know-how up for grabs by any tinpot dictator with the readies.

In *A Wild Justice*, Thomas has made a brave stab at writing a *Gorky Park* for the New World Order, complete *with downbeat but decent* Russian cops. The scene of the action is Novy Urengoi, a mining town on the edge of the Siberian tundra, where decrepitude *has embraced* debauchery and Stalinism succumbed to sleaze. For furs and icons substitute heroin and nuclear physicists. The *obvious villain is a former* KGB man on the make in cahoots with the seamier side of well-connected American entrepreneurialism, already *corrupted in Vietnam*.

Aggravatingly, this is a book which tries hard to look painstakingly researched but then lets itself down. Thomas's rouble rate bears *no relation* to hyperinflationary reality at any *stage* in the relatively recent past, while names such as Mockba Prospekt suggests an author thumb-sucking over a Cyrillic map.

The danger of thriller-writing for a living is that a nose to the grindstone can soon wear out. It seems that I have no sooner finished rubbishing one *Jack Higgins* novel than another arrives. It is unsurprising, I suppose, given that *Angel of Death* is Higgins's fifty-fifth.

With the outside chance of peace in Northern Ireland risking removing another fertile ground for plots, this is Higgins's attempt to get in before the hammer falls. Inevitably, this sees the return of his improbable good guy, IRA turncoat Sean Dillon working for the cardboard Brigadier Charles Ferguson.

This time Dillon's task is to deal with an ultra-loyalist *terror group which turns out* to have (surprise! surprise!) Russian links. The *Higgins* effect is such that the publishers arrogantly label it "his new *bestseller*" *before a single copy* has gone on sale. I am sure they are right, but don't ask me why.

PETER MILLAR

Anthony Holden is happy to re-encounter old Fleet Street friends, albeit in thin disguise

Just wild about Harry

FIRST there was Philip Norman the novelist, then the *Sunday Times* journalist, then the biographer of the *Beatles* and *the Rolling Stones*. All three merge here in what can only be called semi-fiction, as thinly disguised a *roman à clef* as I have ever read.

Set amid the media mayhem of "*swinging Sixties*" *London, it chronicles* the rise of a brilliant if devious Northern newspaper editor to the dizzy heights of the *Sunday Dispatch* — a paper as clearly modelled on *The Sunday Times* of the 1970s *as is* "Jack Shildrick" on Harold Evans, a distinguished former editor of this newspaper as well as its Sunday sibling.

Along for the ride is his protégé, young *Louis Brennan, an amalgam of* Norman himself and several other of our eager-beaver young colleagues in those heady, no-expense-spared days on that exciting combination of great *newspaper and gravy train (under the* enlightened proprietorship of the Canadian Lord Thomson, here the colonial Lord McIntyre).

■ EVERYONE'S GONE TO THE MOON
By Philip Norman
Hutchinson, £15.99

Louis's loyalty to Shildrick is sorely tested by the hedonistic delights of the jet-set life lived on the other side of the great newspaper divide — the Sunday colour magazine, whose editor, Toby *Godwin, Norman scarcely bothers to* disguise. This benevolent, rotund, inspirational figure — who stands so uniquely for the stylish journalism of a bygone age — is nicknamed "God", as *was (and is) the benevolent, rotund,* inspirational Godfrey Smith, editor of *The Sunday Times Magazine* during Norman's apprenticeship.

Sneering at their newsprint colleagues while blowing the editorial *budget on caviare and champagne, the* magazine's legendary figures from that era — Francis Wyndham, Meriel McCooey, Michael Rand, etc — are as recognisable as the David Baileys and others whose names Norman *does* not even bother to change. With walk-on roles for Burton and Taylor, the Beatles and the Rolling Stones, *Norman has Louis in on* all the watershed 1960s set pieces: the 1966 World Cup final, the Keith Richards drug bust, even Brian Epstein's suicide.

Norman: settling scores

Rising without trace through the *paper's creative chaos* (*mostly on her back*) is the deceptively dim if alluring figure of Fran Dyson, researcher turned star columnist turned (inevitably) God's successor as magazine editor — *a cruelly sour portrait of* another readily identifiable journalist who must now face a close call between her sense of humour and her lawyer.

In the end Louis turns his back on it all, *to become a novelist and Beatles* biographer. It is an ending as unconvincing as the world he leaves behind was entertaining — showing merely that Norman misses it all so badly as still to want to settle a few scores.

Make-believe family values

CHILDREN

THAT eminent extra-terrestrial, Dr Xargle, defines families *as "a group of earthlings who* belong to each other whether they like it or not" (Dr **Xargle's Book of Earth Families**, Red Fox, £3.99).

Perhaps that is the clue to the appeal of **Mennyms under Siege** (Red Fox, £9.99), the third story about a family of human-sized, living rag dolls created by a retired English teacher, Sylvia Waugh. For more than 40 years the Mennyms have lived a life of "pretend" in a quiet suburban house, celebrating the same birthdays each year and eating *imaginary* food.

But while their physical lives are pretend, their devotion to each other is heartbreakingly real. Their useless routines, such as the nanny's daily pretence of feeding, *changing and burping the* baby, make sense because these are the ways in which reserved people show love. The Mennyms are a symbol *for masking deep* feelings with kept-up appearances.

Disaster almost tears the Mennyms apart when a neighbour seems about to discover their secret. There are no laughs and the kind of sensitive child of eight and above who revels in these books will find the *ending unbearably sad*.

A very different family inhabits Margaret Mahy's **Tangled Fortunes** (Yearling, £2.99). Although the Fortunes *suffer from the forced hipness* of American sit-com children, they have endearing contradictions, such as tough Tracey's secret longing to be a bridesmaid. Family myths and loyalties also crop up in *Michael Morpurgo's excellent* **The Wreck of the Zanzibar** (Heinemann, £8.99). Written as the 1907 diary of an Isles of Scilly girl, it tells of hardship, loss and the *joy of reunion in luminous*, strong prose. Both are for ages eight plus.

Sheldon Oberman's **Always Adam** and Jane Kurtz's **Mamo on the Mountain** (Gollancz, £3.99 each) are good value: thoughtful stories of eternal truths told for five to eight-year-olds and set in cultures other than the standard middle-class Euro-blur. And among the *pirate* books of recent years the most charming yet for under sixes is **The Babies of Cockle Bay** (Hutchinson, £8.99) by Angela *McAllister — mainly because* of Susie Jenkin-Pearce's illustrations of 29 babies sleeping on the waves in tiny boats.

Children's books are rarely *just books and here is one that* turns into a pair of shoes. **The Paper Shoe Book** (Ebury Press, £9.99) by Julian Horsey and Chris Knowles, would *form* the basis of a good technology project for the *nine-plus* age group, though I doubt the resulting shoes last long — not even as long as the **Baby Ball Books** (David Bennett, £3.99), which can be read *and rolled across the carpet*. My sub-contracted reviewer, aged seven months, has made short work of his in a week.

SARAH JOHNSON

The Times / Dillons Bestsellers

HARDBACK

			Last week	No. weeks
1	OUR GAME **John le Carré** *(Hodder & Stoughton)*	£16.99	1	3
2	THE LAST HUMAN **Grant Haylor** *(Viking)*	£14.99	3	3
3	THE SEVENTH SCROLL **Wilbur Smith** *(Macmillan)*	£15.99	2	6
4	TAKE IT LIKE A MAN **Boy George** *(Sidgwick & Jackson)*	£14.99	9	3
5	FINGERPRINTS OF THE GODS **Graham Hancock** *(Heinemann)*	£16.99	4	6
6	SOPHIE'S WORLD **Jostein Gaarder** *(Phoenix)*	£16.99	8	16
7	HIGH FIDELITY **Nick Hornby** *(Gollancz)*	£14.99	7	7
8	LADDER OF YEARS **Anne Tyler** *(Chatto)*	£14.99	0	1
9	RIVER CAFE COOK BOOK **Rose Gray & Ruth Rogers** *(Ebury Press)*	£25	0	1
10	STAR WARS 7: CHILDREN OF THE JEDI **Barbara Hanbly** *(Bantam)*	£10.99	5	2

PAPERBACK

			Last week	No. weeks
1	SOUL MUSIC **Terry Pratchett** *(Corgi)*	£4.99	1	3
2	THE CHAMBER **John Grisham** *(Arrow)*	£5.99	2	7
3	PROMS GUIDE *(BBC)*	£3.50	0	1
4	ORIGINAL SIN **P. D. James** *(Faber)*	£8.99	4	5
5	THE SCOLD'S BRIDLE **Minette Walters** *(Pan)*	£4.99	0	1
6	TOM CLANCY'S OP CENTRE **Tom Clancy** *(HarperCollins)*	£4.99	6	7
7	THE DAY AFTER TOMORROW **Alan Folsom** *(Warner)*	£5.99	0	1
8	A BRIEF HISTORY OF TIME **Stephen Hawking** *(Bantam)*	£6.99	3	7
9	GREEN RIVER RISING **Tim Willocks** *(Arrow)*	£4.99	12	2
10	MISS SMILLA'S FEELING FOR SNOW **Peter Høeg** *(Flamingo)*	£5.99	18	28

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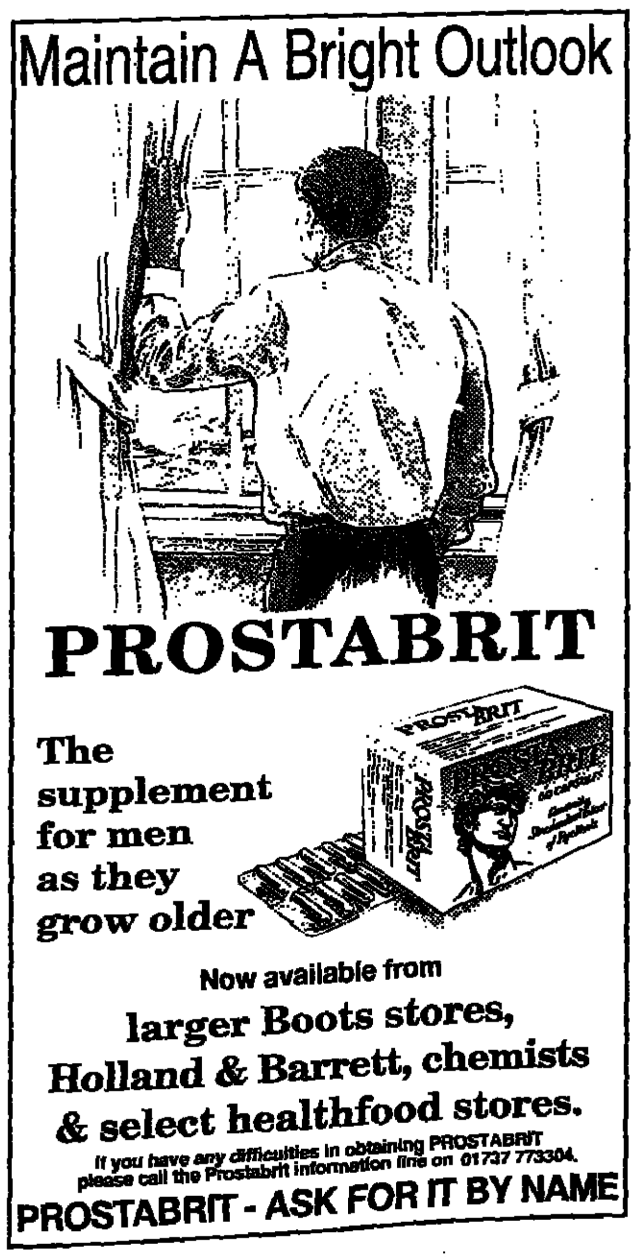

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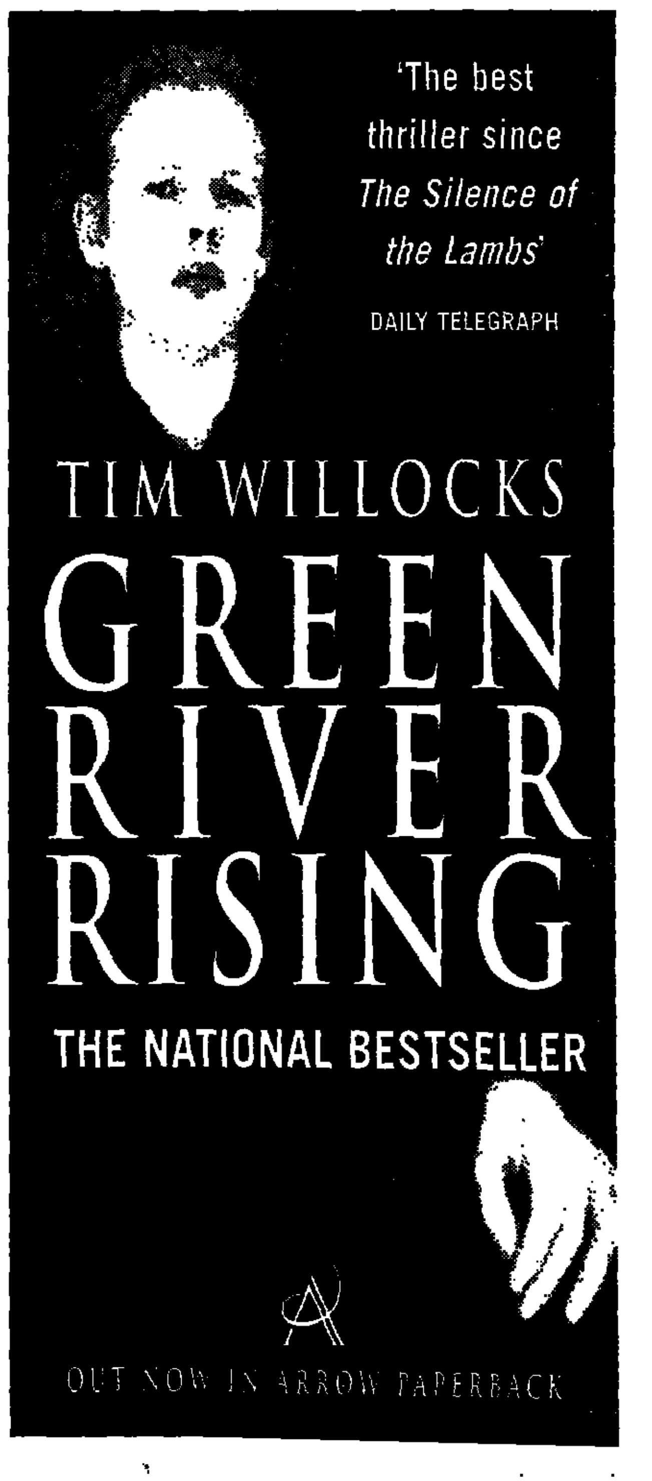

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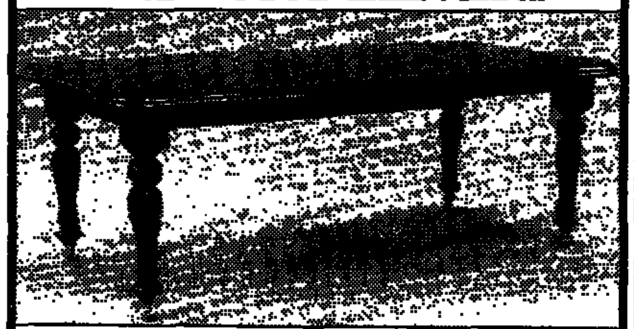

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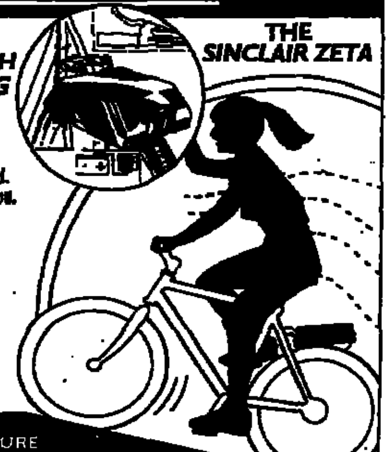

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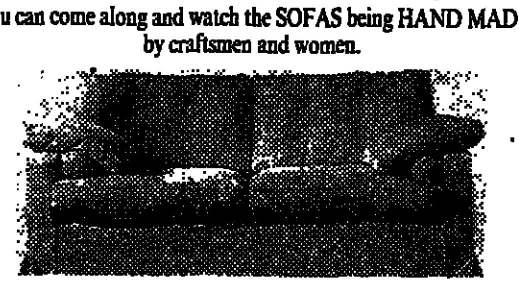

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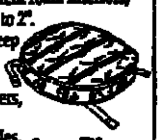

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BICKIEPEGS TEETHING BISCUITS

Sharp View-cam Competition Bickiepegs - 70 years in production

We are running a competition so that we can get some new slogans for our adverts (currently - We've packed up your troubles, For those a little short in the tooth & A little help in turning down the volume. The prizes are Sharp View-cams (RRP £900) which will be awarded at the 26 May & 15 December 1995. Entry forms in packets of Bickiepegs.

Because Bickiepegs are unique, and have been going for 70 years (this year - started production in 1925) they have a strong following amongst grannies, (some of whom will have used them themselves when teething!) Health visitors and Dental Education Professionals.

One of Bickiepegs strengths over the years has been that they were developed by a Harley St Paediatrition in 1925 (Dr Harry Campbell) & he was determined that a product for teeth should contain no sugar, the big enemy of childrens teeth, nor any artificial sweetening or flavourings. Of course Bickiepegs are manufactured today to the same recipe as when they started.

Being the only Teething Biscuit on the market and with such a long history they have become a 'household name'. Hence regular use in TV programmes, for example the product had a mention in Coronation Street last year, and were featured in one of Pam Ayres poems, as well as previously been used in a gag in George & Mildred!

A little help in turning down the volume.

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All babies cry and teething babies cry (or seem to) even louder.

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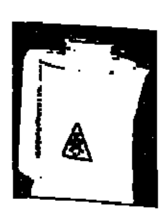
The Superbrush is a new design from Norway that makes it much easier to clean a toddler's teeth because of the unique all round arrangement of the bristles. The Superbrush comes in small and junior sizes and costs just £3 + 20p P&P.



"Too Hot" Safety Labels are warning triangles that stick to surfaces that can get too hot to touch. Blue when the surface is cold, but turn bright orange when too hot to touch.

Pack of 11 only £2.45 + 20p P&P.

Get the Infadent Finger Toothbrush, the Superbrush and Too Hot Safety Labels all for £6.95 inc. P&P.

Send cheque or P.O. to Bickiepegs, 5 Blackburn Industrial Estate, Blackburn, Aberdeen AB2 0RX. Tel: 01224 790626 or for payment by Access or Visa Card give card number, name of card, expiry date and signature".

هكذا من الأصل

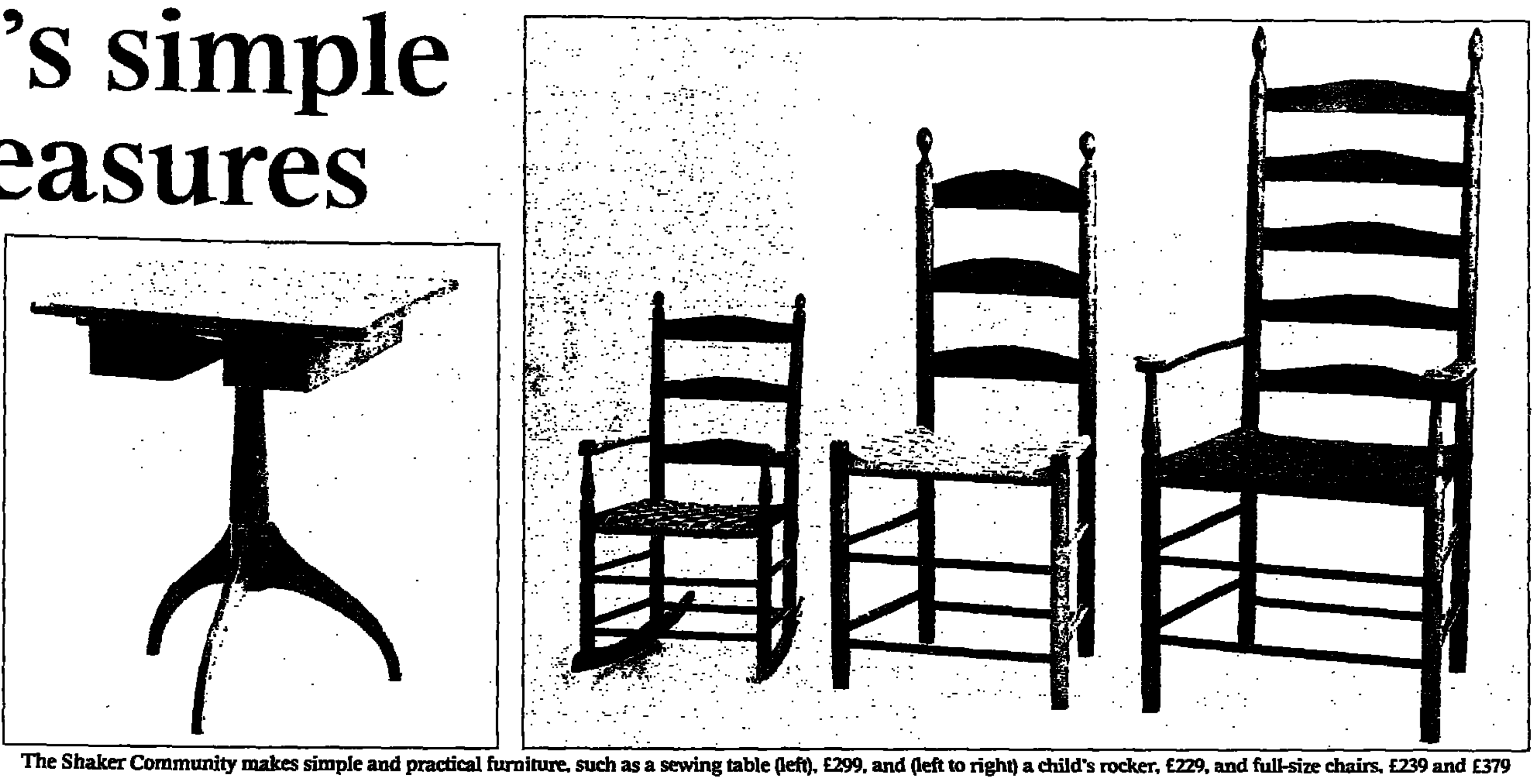
Life's simple pleasures

Karen Kay on the classic Shaker products now available by mail-order

"Tis a gift to be simple," sang the Shaker community at church more than 200 years ago. Today, this legacy can be seen in the first British mail-order catalogue by the London-based company, Shaker.

The Shaker religious community was founded in England by Ann Lee after she had a vision that lust was the world's fundamental evil. She broke away from the Quakers and set up a group of men and women living together as mutually consenting celibates. Their name was derived from the frantic movements which accompanied their worship, when they were known as "*Shaking Quakers*".

In 1774, at the age of 38, Ann travelled with eight followers, including her husband Abraham Stanley, to New England. When she died ten years later, Mother Ann had established the Shakers as a respected religious group with many New World converts.



The Shaker Community makes simple and practical furniture, such as a sewing table (left), £299, and (left to right) a child's rocker, £229, and full-size chairs, £239 and £379

Autumn doll, 24in, £129.95

The Shakers' simple style typifies their belief that "beauty rests on utility" and is now well known in Britain. Tim Lamb and Liz Shirley opened the first Shaker Shop in London in 1988.

Their specially imported desks, chairs and cupboards are made in New England to traditional specifications, and the mail-order catalogue includes many of these products.

"The peculiar grace of a Shaker chair is due to the maker's belief that an angel might come and sit on it," wrote 20th-century diarist Thomas Merton. The Shaker Shops — there are now two — have 13 permutations of the traditional chairs, with varying combinations of woven-tape seats, slatted backs and rockers, priced from £229 for a low-back chair to £659 for a two-seater sofa.

Anyone blessed with the virtue of patience can reap the rewards of making their own Shaker chairs from a selection of kits. These are not simply flat-pack versions of the ready-made chairs, and they do take time to assemble. But the savings are substantial — £209 instead of £329 for a classic slat-back dining chair, or £289 against £419 for a tape-back rocker.

Kits are also available for tables, including the two-drawer sewing table (£299 ready-made, £199 in kit form), and the Round Candle Table (£199 or £149).

Other items too complex for self-assembly can be ordered ready-made, including a seven-drawer chest (£1,849) or a Chatham Chest with five drawers and a cupboard (£2,999).

The furniture is made of plain cherrywood or maple, but it can be painted in traditional shaker colours (eight colours, including red, green, yellow and blue) available by mail order (£11 per pint, £17 a quart).

Oval boxes are the trademark of Shaker style. Usually sold in nests of graduated sizes in maple, cherrywood or pine, their distinctive "swallowtails" allow the wood to contract and expand. Boxes cost from £22.95 to £59.95 each.

Variations of the oval boxes come in the form of miniature music boxes (£39.95 in cherrywood; £44.95 in bird's eye maple) and include sewing boxes lined in traditional check cloth (£69.95).

Winter doll, 17in, £99.95

Tinsmithing began in the Hancock Shaker village, Massachusetts, and designs in the catalogue are based on those original products. The Shaker Scoop Sconce (£14.95) is a wall-mounted or free-standing candle-holder. Complementing the tin products are ironware heart hooks (from £9.95), toilet-roll holders (£24.95), and towel bars (£9.95).

The Shakers' educational system was well regarded, and the Sisters and Brothers made toys and gifts for the children in their care, often naive rag dolls in homespun cotton. As an antidote to the unadorned furnishings, there is a set of four "Season Dolls" dressed in appropriate clothing and carrying goods that represent Spring (£99.95), Summer (£129.95), Autumn (£129.95) and Winter (£99.95).

American holidays are acknowledged at Shaker, and there is a range of goodies for Independence Day (July 4). Decorate your garden with Stars and Stripes flags made from corrugated iron (£19.95); matching cotton throws (£44.95) make good picnic rugs.

Set of cherrywood oval boxes, ranging in price from £22.95 to £59.95 each

Catalogue offer

☐ Readers can take advantage of a special offer on the Shaker Shop mail-order catalogue, which normally costs £5. To order your copy at a reduced price of £2.50, call 0171-724-7672 quoting *The Times* Weekend. Offer ends on Saturday, June 10.

☐ *Shaker Shops can be* found at: 25 Harcourt Street, London, W1 (0171-724 7672) and 322 King's Road, London SW3 (0171-352 3918).

Scoop sconce, £14.95

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MIDDLE EAST: Peace has opened the tourist doors to Jordan, Israel and Lebanon

Bible land turns new chapter

From the Herodian hilltop fort at Masada in Israel there is a perfect view across the Dead Sea to the Moab mountains in Jordan. Since October's peace treaty, travel to and fro between the two countries has been made possible at last. Israelis have seized the opportunity and already make up 11 per cent of Jordan's tourists.

The magnet for them is Petra, but there is much more to Jordan, as I rapidly discovered on a tour of the "Lands of the Bible". For the gourmet there is delicious Middle-Eastern mezze. For the serious sightseer, there are Byzantine mosaic floors, early Islamic palaces, Crusader castles which dot the length of the country like beads in a necklace, and, at Jerash, one of the most extensive Roman provincial cities in the world.

The tour began with Jerash, a 40-minute drive from Amman. The tourist centre was closed for renovation, the signposting inadequate, so it was essential that our party had a helpful guide, Mohammed, a retired policeman. We strolled through the semicircular sweep of the forum, perfectly preserved theatres with numbered seats, temples, baths, and pillar-lined avenues. Goats foraged among the heaps of stone (the site is still being excavated) and locals passed by with their shopping.

The same informality was apparent at Petra, but here sheer weight of numbers is forcing greater regulation. The horses on which visitors used to ride the mile or so to the ancient city have been banned from the narrow part of the stony *siq* (road), so now you must walk most of the way (lightweight walking boots are a good idea).

No one will be disappointed when they emerge from the gorge and are confronted by El Khazneh (the Treasury), the first of the vast façades cut out of the sandstone mountain. The sheer mystery surrounding this extraordinary place makes it unforgettable. But with more than 1,000 visitors a day I was glad we had avoided the spring and autumn high seasons. Getting stuck behind a large group of tourists toiling up one of the steep climbs to a temple could be frustrating.

Our next stop, the desert and mountains of Wadi Rhum, about 50 miles south-east of Petra, are also attracting more people. We saw the range that inspired *The Seven Pillars of Wisdom* and the little fort from where T.E. Lawrence organised raids on the Turks. Rhum is still just a tiny desert settlement, with as yet no hotel, though the sole restaurant has tents for overnight accommodation. Serious mountain climbing is on offer and trucks or camels (if their owners turn up) can be hired for desert safaris. We piled into a battered pick-up with four spectacularly bald tyres and jolted deeper into the stunningly beautiful desert.

From Rhum it is about 40 miles to Aqaba, Jordan's only port and seaside resort. Despite its crusader fortress, this is strictly for the sun-and-sand set, though compared to neighbouring Eilat, which has an international airport and is packed with hideous concrete hotels, Aqaba is quiet and relatively undeveloped.

We used the new border point here to cross into Israel. Security was tight, and suitcases went through scanners several times. It took about 45 minutes in all.

As we stepped into Israel, the pace of life seemed to quicken. Our young guide, Isaac, had a map and a microphone in the minibus and gave us a rapid geography lesson as we sped 120 miles through the stony Negev desert, past salt flats, the black mountains where King Solomon's slaves mined copper 6,000 years ago, to the Dead Sea, with its sulphurous smells, huge dredgers scooping up the mineral-rich mud, and more concrete hotels.

We stopped first to visit the fort at Masada, where, according to the historian Josephus, the Jewish Zealots committed suicide *en masse* rather than surrender to the Roman siege. You can walk up the snake path if you have time or take the half-hourly cable car. The whole site is superbly well set out, and the extent of restoration is clearly marked by a black line.

Continuing north up the West Bank of the River Jordan, we halted briefly at Qumran on the edge of the Judean wilderness to gaze up at the white, dusty caves where the first Dead Sea scrolls were found by a shepherd. A few miles north we drove through an army checkpoint, into Jericho, in the Palestinian Autonomous Zone. After the starkness of the bleached desert and black Dead Sea mud, Jericho's greenness was overwhelming. Palm trees flourished beside attractive, if down-at-heel, old houses with wrought iron balconies and walled gardens.

Jericho is believed to have been continuously inhabited longer than any other city, and excavations of the old city can be visited. But we were packing an eight-day tour into six and so we drove straight on to Jerusalem, only 20 miles away but set so much higher in altitude that the city has a different climate.

For tourists and pilgrims at least, conditions in this troubled place have improved. Inside the Holy Sepulchre, notorious for fearsome and very public quarrels among the Latin and Eastern Orthodox churches, all seemed calm, and no priests pressed us for money. Even the scaffolding that has covered Christ's tomb for more than 25 years, may soon be taken down, now that the denominations have finally agreed on how to redecorate the roof.

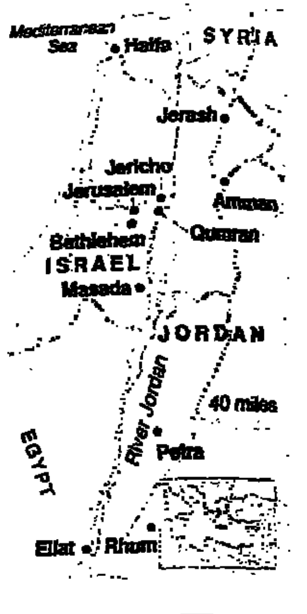
Running the gauntlet of over-insistent hawkers and pickpockets has been another unpleasant experience for visitors in the past. One of our group had, on a previous occasion, felt physically threatened in Bethlehem. There were the usual stalls of flimsy factory-made wooden statuettes, and boys flogging olive branches outside the Garden of Gethsemane, but Manger Square in Bethlehem was largely deserted. For once worldwide criticism seems to have had an effect.

Flying home, a unanimous verdict on the week was quickly reached: outstanding.

PHILIPPA INGRAM

PICTURES

Standing high and proud, a fine example of the ancient Roman remains at Jerash in Jordan



Getting there

☐ The author was a guest of Jasmin Tours, High Street, Cookham, Berkshire SL6 9SQ (01628 531121, fax: 01628 529444), and flew British Airways from Heathrow to Amman, returning BA from Tel Aviv.

☐ The company specialises in small, guided trips to the Near and Far East. Individually tailored, self-drive holidays can also be arranged.

☐ Jasmin's next eight-day "Lands of the Bible" tours will leave London on October 28 and December 2. The price of £792 includes flight, Jordanian visa and halfboard accommodation in 2 or 3-star hotels in Jordan, and 3 or 4-star hotels in Jerusalem. The itinerary includes Amman-Madeba-Mount Nebo, Petra-Wadi Rhum-Aqaba, Masada-Qumran-Jericho-Bethlehem-Jerusalem.

Where the cedars still stand

THERE ARE still beautiful places in Lebanon but Beirut is not one of them. While old Beirut is being scraped into the Mediterranean, the provisional city centres east and west are cluttered with concrete and traffic. Elderly, French-speaking gentlemen in three-piece suits still meticulously sweep their shop-fronts; but in West Beirut the streets are swathed in black cables and stained balcony drapes. The palms of the Raouché coastal promenade hang unkempt and even the Summerland Hotel is faded.

The road north to Jounieh has become a giant highway full of beach-hotel complexes, and nightclubs. But it passes. Just north of all that is Byblos, the town that invented the alphabet, and then a couple of thousand years ago matured into a fishing port. For the last 30 years it has also been home to the Fisherman's Club, still run by Pepe Abed, a self-publicist from a lost age. On an open-air terrace overlooking the Roman port, with geraniums and fishing nets and perforated urns hanging from the ceiling, are the signed pictures of Marlon Brando and Sophia Loren, and the 1960s shots of Pepe kissing girls in bikinis.

On the other side of the port rises the Crusader castle, its water-eroded stones and slices of up-ended Roman columns embedded in the walls. Within, on a knoll overlooking the sea, is the classic Lebanese archaeological site: palm trees and Phoenician ramparts.

North again lies Tripoli, the most Arab city in Lebanon. Here, taxis in the central square confront fruit-carts piled with leafy oranges and sour almonds. On the advertising billboards, imams compete for space with Hollywood. But there is also something gentle in the air: a veiled woman and a soldier taking cardamum-scented coffee in the sunshine.

Behind Tripoli the shoulders of Mount Lebanon lurch out of the coastal plain and soar 11,000 feet. Tucked under the snow line, surrounded by terraced fruit orchards, are the red roofs of Becharre. This is the birth-place of Khalil Gibran, Lebanon's rebellious national poet and painter, and the heart of Maronite country — a natural fortress.

At dusk in the felafel shops old men sit gloomily, brooding around stoves stinking of oil, while further up the mountain, black against the ski-slopes, stand the last of the great cedars, now precarious symbols of Lebanon itself.

Over the top of the mountain, a tiny road opens on to the Bekaa Valley, a strange oval-shaped flatness thousands of feet below. At ground level, a breeze-block shack, an achidinia tree and a scattering of plastic litter welcome the traveller to Baalbek. And then, suddenly, a complex of Roman temples of incomprehensible giganticism. On all sides, vast, yellowing columns rocket from the soil, sprouting into leafy supports, holding aloft a colossal entablature carved with classical motifs, weirdly familiar in this faraway land.

In the shadow of the Baalbek temples huddles the dusty town of the same name. The area is shunned by Lebanese Christians for being a stronghold of Hezbollah. And yet the people welcome you, offer coffee and ask in puzzled voices why the world thinks they are bad men.

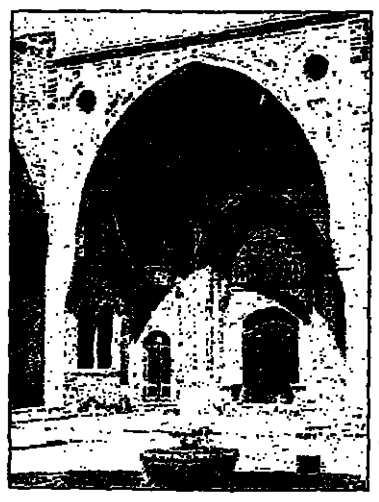
South through the Bekaa, the road passes the immaculate town of Zahle, whose Christian residents have erected a naked female figure in bronze at the city entrance, accompanied by a lyre, a bunch of grapes and a bottle of wine. It is their answer to Baalbek. They spend their summer afternoons feasting on 40-dish mezzes in outdoor restaurants by the river banks.

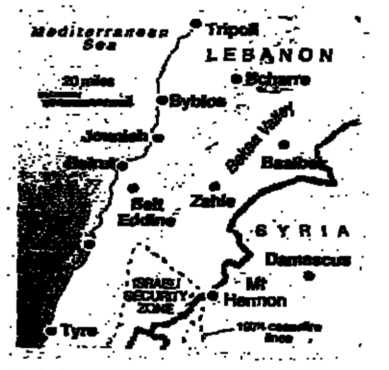
Back into the mountain, this time to the southern portion, known as the Shouf. Snoober pine trees stretch across the heights. Hills laddered with terracing emerge across valleys dim with snow. Here are Beit Eddine and Deir Al Qamar, the quintessential Lebanon, seats of palaces with slim columns and running water, homes to the princes who oversaw the prosperity of Mount Lebanon in Ottoman times.

Finally, the hills roll back to the coast. The pines give way to a jungle of orange trees, and the road leads south — the old road to Palestine. First Sidon, dark with smoke-blackened passages, silhouetted figures disappearing down alley-ways. And then, before the soft hills of southern Lebanon disintegrate into a forbidden land of war and occupation, the city of Tyre: fishing boats, sand blowing through the streets, a Roman colonnaded street lined with oleanders. Here in a juice bar in the new city sits a serious man with a black beard, who will tell you that, on behalf of the 17 different peoples of Lebanon, he wishes to welcome you to his country.

JEREMY ATTIYAH

● *The author travelled to Lebanon as a guest of British Airways, which flies from Heathrow three times a week, standard Apex return from £371, Club World Class from £876. Good hotels in Beirut are plentiful. The best hotels in Lebanon include the Summerland in Beirut (00 9611 1304830) from about £125 a night; the Mir Amin Hotel in Beit Eddine (00 9611 1501 315) from about £100. Car hire is available through City Car in Beirut (01 803 931) from £35 daily.*





At leisure in Lebanon: far left, palaces of ancient splendour at Beit Eddine; left, Becharre, a natural (Maronite) fortress

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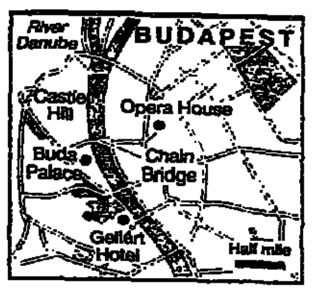
EASTERN EUROPE: Soak up the atmosphere in revitalised Budapest, plus Bulgaria's former 'Red Riviera'

Hungarian rhapsody

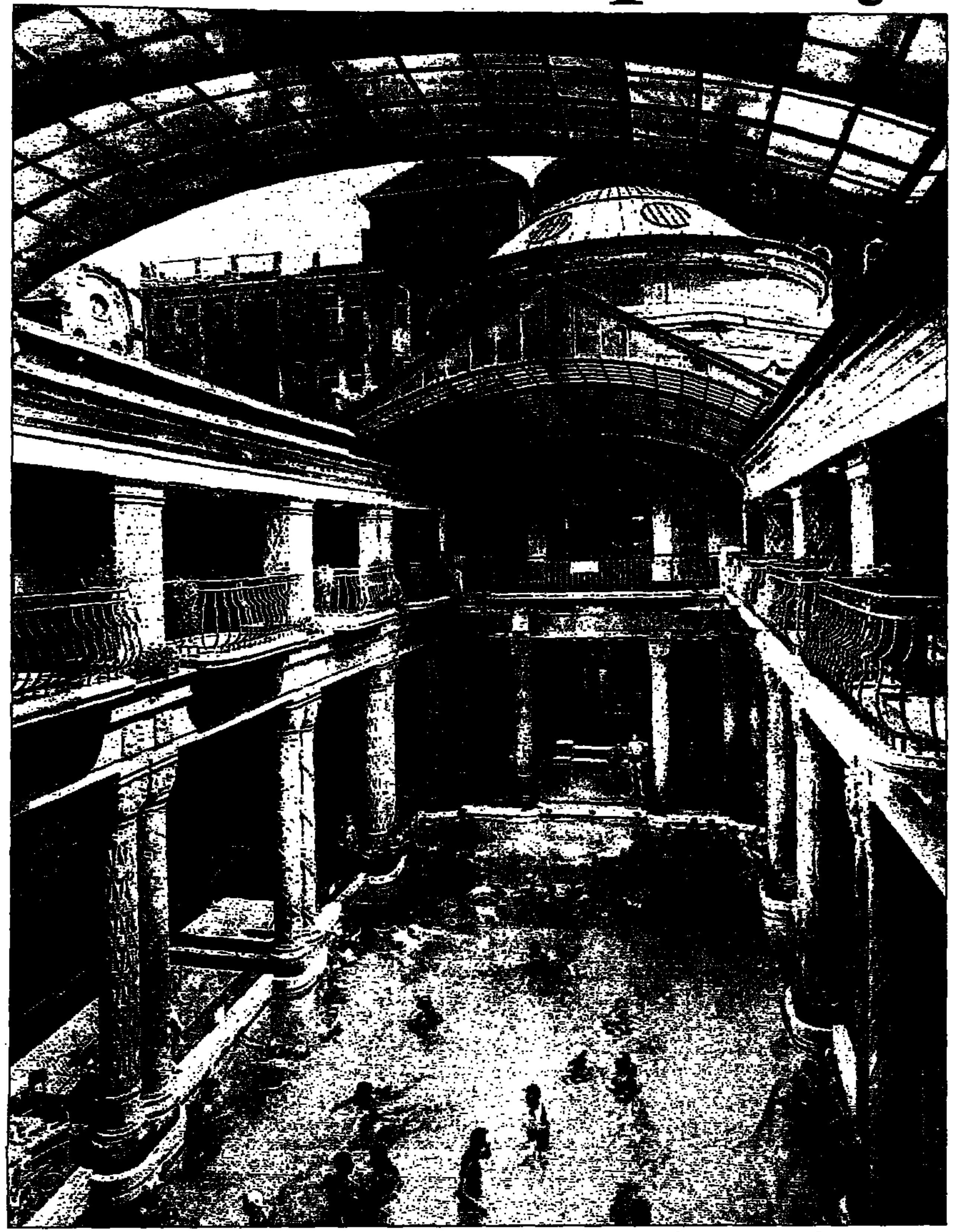


The streets of Budapest buzz with the frenetic energy of a country in transition, rediscovering its national artistic, architectural and culinary heritage, the greyness of state socialism long gone. Foreign investment is pouring in, new blocks of offices are springing up and the ornate turn-of-the-century masterpieces are being restored to their art nouveau splendour. The boutiques and galleries on Váci street, Budapest's finest shopping avenue, *glitter invitingly at the human* wave of shoppers that flow past.

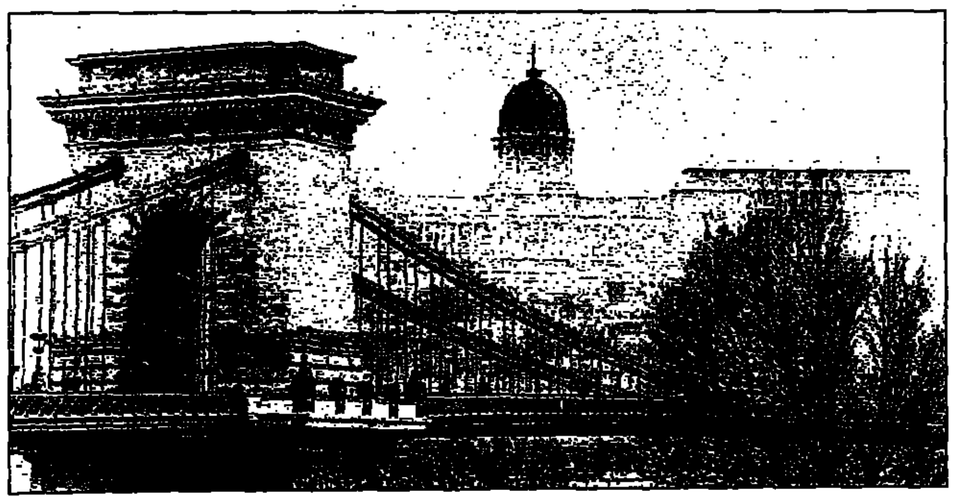
Many of Budapest's artistic and cultural treasures are concentrated in the Castle district. For centuries Castle Hill, with its sweeping command of the city below, was the home of Hungarian kings. The Red Army and the Nazis battled for the area inch by inch at the end of the Second World War and by the spring of 1945 *most* of Castle Hill *had* been reduced to rubble. The population spent this terrifying time bunkered *down in* a network of tunnels and caves under the hill, and this labyrinth is now the site of a waxworks museum of Hungarian history, its entrance on 9 Uri street.

The Castle quarter was painstakingly restored after the war — only one building bears wartime scars — and the *Royal Palace now houses* a large collection of museums, including the Hungarian National Gallery. Just as much of a treasure are the area's narrow streets and courtyards which, cars apart, look much as they did 500 years ago.

The night-time view of the Castle district, from the Pest side of the river, with its illuminated splendour of medieval streets and ancient churches, reached by the *graceful Chain Bridge arching* across the fast-running water, is a UNESCO World Heritage site. *Adam Clark, the 19th-century Scottish engineer,* who built the bridge (as well as Hammersmith Bridge), married a Hungarian woman and settled happily in Budapest.



The Turkish baths at the Gellért Hotel, built on the site of an ancient spa, are the most famous and beautiful in Budapest



The Chain Bridge, *linking Buda and Pest, was built* by Adam Clark, a 19th-century Scot

As well as wonderful buildings Budapest also offers plenty of sensory pleasures, *particularly its own hedonistic* trinity: cafés, Turkish baths and excellent restaurants. With a cuisine *based on rich* meat dishes and heavy cakes, this is not a place where you can lose weight.

It would take several days to try all the specialities on offer at Gerbeaud on Vörösmarty Square. Choose your favourite confectionary from the glass display cases, served by uniformed and white-booted waitresses, and watch the world go by from the terrace while you sip a coffee. Gerbeaud's sister *establishment, the Muvész,* opposite the magnificent opera house on Andrássy Way, is a smaller and *more intimate* meeting place.

Hungary was part of the Ottoman empire for more than 100 years and although most of Budapest's Turkish heritage has disappeared, several steam baths remain, the most famous being the riverside Gellért Hotel, sited on an ancient spa, whose baths are open to non-guests. The Gellért baths, for both men and women (in separate *sections), offer steam* rooms, hot and cold pools as well as several different grades of sauna. The Rudas baths (men only), a few minutes' walk away, were built in 1556 and still retain the original Turkish domed roof.

After luxuriating in steam and hot water for a couple of hours, you will have little energy to do much except consume a large meal. Budapest is enjoying a culinary renaissance and the city boasts every cuisine from Korean to Italian, as well as many excellent Hungarian restaurants. Eating out is cheap, at least for westerners, and it's hard to spend more than 1,000 forints (around £5.50) per head at neighbourhood cafés; more upmarket places will charge two or three times as much.

Budapest's most famous restaurant is the Gundel, on Allatkerti Way, by the city park. *Once the prewar pride* of Hungary, Gundel has been recently restored to its former glory. Queen Elizabeth lunched there last year and had no complaints. A meal for two will cost about 10,000 forints (about £55).

Cheaper, but just as elegant is the Muzéum restaurant on Muzéum boulevard, about half the price as Gundel. Handsome and high-ceilinged, the Muzéum offers stylishly presented Hungarian and foreign food. Booking, two to three days in advance, is essential.

Whether it's for a full week or just a long weekend, a trip to Budapest gives a taste of a capital, and a country, steadily rediscovering its former life.

ADAM LEBOR

Budapest fact file

☐ Getting there: there are four direct flights a day from London to Budapest, two with British Airways (0181-897 4000), two with Malev (0171-439 0577). Prices start at about £162 return, including an overnight stay on Saturday.

☐ A double room at the Hotel Gellért (00 361 185 2200) costs 338DM (about £150), a single 192DM (about £90), including taxes, breakfast and entrance to the thermal baths. Weekend packages including flight and room are available.

☐ Exchange rate: *around 190 forints to the pound.*

WORD-WATCHING

AGONAL

(c) A martyrology, a book of martyrs, from the French, quasi Latin *liber agonalis* a book of agonies. Gibson, 1695: "We find it in an ancient agonal."

BABIO(A)N

(b) A baboon, an ape, applied in contempt to persons, English misunderstanding of the French *babion*, which means not a baboon but a small monkey. "Of all the rest that most resembled man,/ Was an o'r-worne ill-favoured Babian."

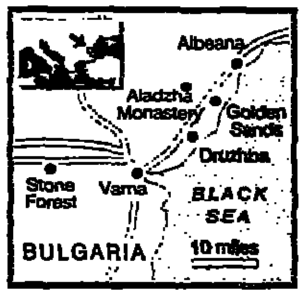
BIENSEANCE

(c) Decorum, propriety, from the French *bien* well + *séant*, present participle of *seoir* to befit. Rather common in English use about the end of the 18th and the beginning of the 19th centuries. Byron, *Don Juan*, 1823: "At least as far as bienséance allows."

BULLIMONG

(a) A mixture of various kinds of grain sown together (as oats, peas, and vetches) for feeding cattle. Of obscure origin. The second element is probably from the Old German *gemang* a mixture. "Peas are frequently sown with oats. This crop is denominated bullimong."

Black Sea goes from red to gold



ONCE DUBBED the "Red Riviera" during the four and a half decades of socialist rule, Bulgaria's Black Sea coast now enjoys a more alluring and appropriate tag as the "Golden Riviera". The best place to sample its soft sands and calm waters is the Riviera Holiday Club in Varna (Bulgaria's third city). The self-contained complex, set amid established parkland, boasts six hotels (one five star, a four star, two three star and two star) all with their own private beaches.

It was once a government residence which hosted political dignitaries, and only recently opened its doors to tourists. The five-star Imperial Hotel with its array of amenities forms the hub of the complex. Although its five-star status may not measure up to Western European standards, *the service is excellent and the* prices irresistible.

At the Restaurant Imperial *you can sample hedgehog* as a starter, followed by medallions of pork with rosemary *sauce as a main course, finish* with a banana flambé and not expect to pay more than 700 levs (about £7 per head). Meals at the nearby Restaurant Oasis, attached to the hotel, are even better value and the atmosphere is less formal, especially dining *al fresco* alongside the shore.

Between the generous meals you can easily while away the hours exploring the extensive grounds or try your hand at the leisure activities: tennis, volleyball, cycling, tenpin bowling, pool and table tennis. *Many prefer windsurfing,* parascending and waterskiing.

If this all sounds too energetic then visit the Balneotherapy centre for some personal pampering. The centre offers everything from underwater *massage to acupuncture* — at soothing prices. A doctor is at hand for consultation.

Should you tire of the immediate surroundings, the Riviera Holiday Club is well placed to investigate the numerous resorts in the vicinity. Literally a stone's throw away is the international resort of Golden Sands (Zlatni Piasaci). The most commercial resort on Bulgaria's Black Sea Coast, Golden Sands never seems to sleep, at least not in the high season (July-August). By day the 4km stretch of *beach is a haven for sun* worshippers and water enthusiasts; by night, discos, clubs, *bars and restaurants* teem with revellers.

I preferred the more intimate resort of Saint Konstantin (previously known as Druzbha) with its far less populated beaches and rocky coves. Just a short and cheap bus ride away from Golden Sands, Saint Konstantin is the coast's oldest resort and has one of Bulgaria's finest hotels, Grand Hotel Varna. This Swedish-built complex is the last word in luxury where, among many other things, you can dine *à la carte* (at *table d'hôte* prices) and then go on to the casino for a flutter.

A LITTLE north of Saint Konstantin I stumbled upon the charming and blissfully unspoilt resort of Sunny Day. Set in lush parkland. Sunny Day provides the ideal setting for those seeking tranquillity. In contrast, Albeana, the coast's most northerly resort, has a youthful image with modern architecture and a *7km beach.* Like Golden Sands, Albeana has a lively atmosphere day and night.

There is also plenty to see inland. The Aladzha Monastery, where the monks' cells *were carved into a limestone* cliff, is a beautiful place to visit, only 4km from Golden Sands.

A little north of Varna is the Euxinograd Palace with its well-kept formal gardens. The palace was built as a royal residence and dates back to 1882. The Stone Forest, some 20km from Varna, with its strange assortment of stone columns — some up to seven metres tall — is one of the more interesting sights in the region.

Bulgaria's Black Sea coast *caters to most tastes and the* people are genuinely friendly. Prices are gratifyingly low and *the resorts offer a high degree* of safety.

DAVID HACKETT

Fact file

☐ The author was a guest of the Riviera Holiday Club in Varna and Balkan Holidays (0171-493 8612). He flew with Balkan Airlines and stayed at the Imperial Hotel. For prices contact *Balkan Holidays* directly.

☐ Balkan Holidays can arrange accommodation at the Riviera Holiday Club, as well as flights, as part of a tailor-made holiday. There are also breaks to Golden Sands, Saint Konstantin, Sunny Day and Albena.

☐ *It* is still necessary to obtain a visa when travelling independently to Bulgaria. However, if you have a full passport and are travelling with a tour operator, you will automatically be stamped in on arrival. Take a copy of your *holiday invoice and* itinerary.

☐NB: The Bulgarian National Tourist Office is currently closed.

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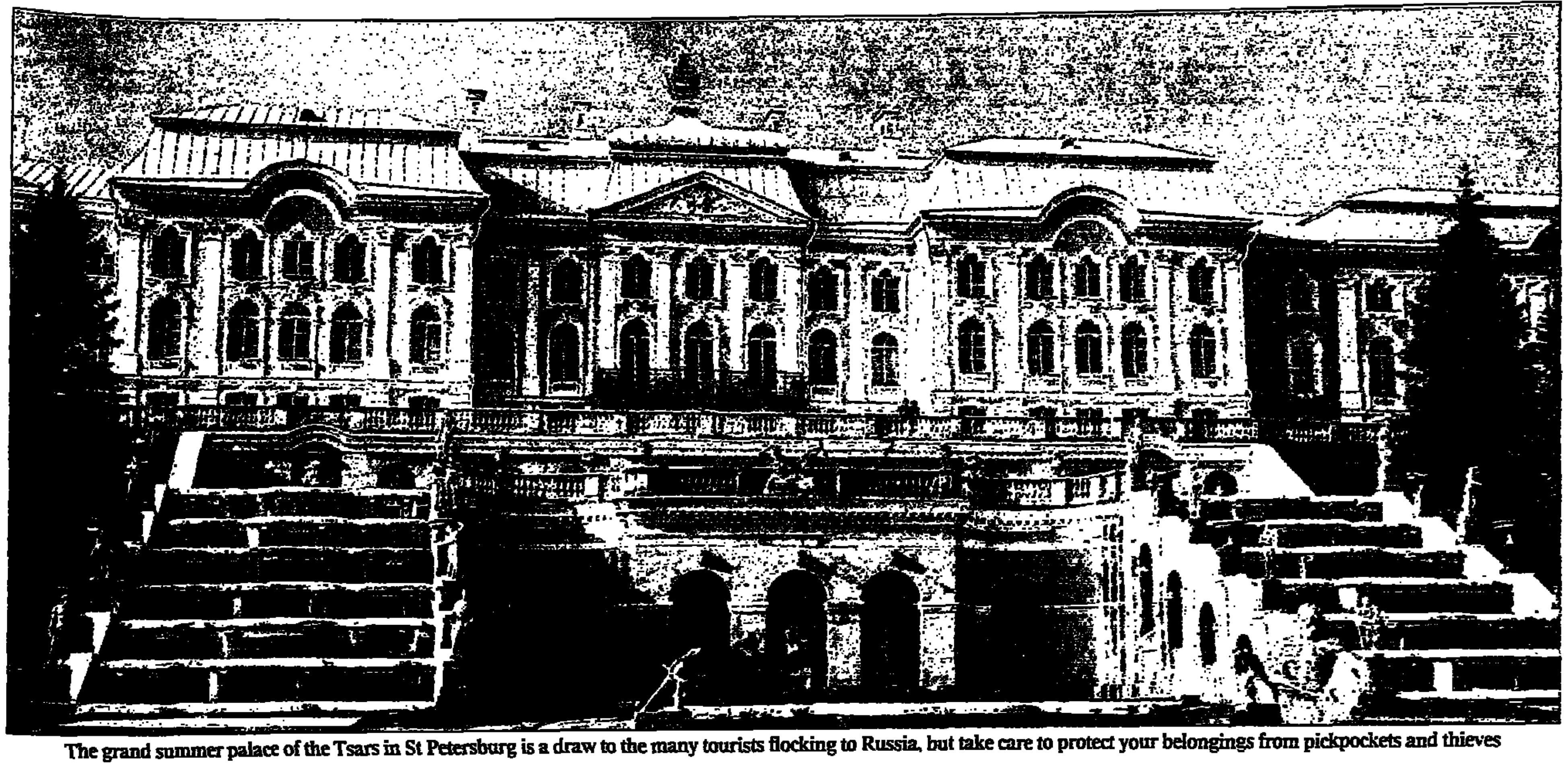
RUSSIA: Enjoy the highs but beware the lows of life in Moscow and St Petersburg

SPECTRUM



The grand summer palace of the Tsars in St Petersburg is a draw to the many tourists flocking to Russia, but take care to protect your belongings from pickpockets and thieves

Snatches of pleasure

I know of no place like Russia for creating extremes of spirit — you are either very up or very down. On the morning we arrived in St Petersburg, we were mugged on our way to the Fortress of St Peter and St Paul. A few hours later, we were at the Kirov Ballet drinking tumblers of Russian champagne and watching a performance of *Giselle*.

The mugging was by five youths, who fell upon us without warning on a lonely stretch of road by the river Neva. They inflicted little damage but fled with my wife's shoulder bag as a passerby unleashed her Alsatian dog.

It is 15 years since I lived in Russia, as a newspaper correspondent. Then, you usually had a KGB tail and the streets were free from crime. Unchanged from those days was the romantic night train to St Petersburg which left Moscow at midnight and trundled through the snowy forests of birch. Mindful of horror stories, we wrapped a wire coathanger around the door handle but were undisturbed.

We shared a comfortable four-bunk sleeper with two friends at £16 for a single fare. Arriving at about eight in the morning, we walked through the ice and slush down the Nevski Prospekt to the magnificently restored pre-revolution Grand Hotel of Europe. There we treated ourselves, for £16 a head, to a splendid breakfast of caviar, omelettes, ham and croissants.

A double room at the Europe costs about £200 a night. We stayed more modestly at the Peterhof Hotel, a large tour boat permanently moored on the ice-covered river, owned by a Swiss firm. A modern two-berth cabin costs £70, with breakfast. The price of a seat at the Kirov was £25 — about as much as a civil servant earns in a fortnight.

A huge new open market has blossomed in Moscow

Down in Nevski Prospekt

In the frozen streets of Moscow and St Petersburg, elderly women stand around all day, hoping to sell a loaf of bread or half a bottle of vodka, or their household goods spread out on plastic sheets: a jug, a cup or a bit of cloth.

Inflation has wiped out savings and pensions, and only Russia's new mafia seems to be profiting from the market economy. People usually dare not tell the police about mafia kidnapping and demands for money for fear of retribution. In any case, the police seemed to spend their time stopping motorists, exacting fines and pocketing the money.

In my day, foreigners resented the permanent presence of the Milizia guards at their compounds and the surveillance of the KGB. Now, many miss the security provided by a totalitarian state.

Some changes are for the best. There are now plenty of hotels and restaurants with Western standards — and Western prices. Many beautiful old buildings and churches have been restored. And a huge new open market has blossomed at Ismailova in the suburbs of Moscow selling fur hats, rugs, painted eggs, afghans, silver and paintings.

On the last day of our visit, we attended a service at St Andrews' church in Moscow. It was seized by the Bolsheviks in 1920, but handed back for "perpetual use" to the Anglican church during the Queen's visit last year. But its original tenants are proving reluctant to leave and St Andrews is having to fulfil a duel role as a recording studio during the week and a church on Sunday.

When I told the chaplain about my previous time in Moscow, he replied: "Well, at least you don't have to look over your shoulder anymore."

Actually, I'm not so sure.

RICHARD BEESTON

- *The author travelled with Scandanavian Airlines (£270 return). Grand Hotel of Europe, Nevski Prospekt, St Petersburg 007812 329600; Hotel Peterho, Pier Makarov, Tuchkov Most, St Petersburg 007812 8501459.*
- *Richard Beeston is the father of the Times Moscow Correspondent.*

Natural price of a room with a view

I magine standing on a bouldered cliff in the middle of a jungle. Below is a valley brimming with water. The hills on either side seem to be standing up to their armpits in the lake. Islands, dark pillows, curly with scrub, are strewn about the water. Dead trees stick out of the lake like broken springs; living trees, with big bursts of foliage dense as broccoli, paddle in the shallows. There are sloth bears and leopards in the forest and 120 species of birds.

I am in Sri Lanka, though for these purposes the location is immaterial, except that on the horizon, completing the vista, is Sigirya, the broken stump of mountain on whose 1,000ft summit lie the ruins of a fantastic palace.

PETER HUGHES

This is nature on the big screen, a panorama of 180 degrees, or rather 178, because if you turn your head the extra degree in either direction you will see a hotel. This is the view from the windows of everyone who stays at the Kandalama hotel. More or less in the centre of the country, it is strategically placed for tours around the "cultural triangle" which contains Sigirya and the ancient capitals of Anuradhapura and Polonnaruwa.

All 160 rooms overlook the lake; the hotel is dedicated to the view. It is spectacular to look out of, less so to look at. At first sight it is reminiscent of an abandoned barrack on a Second World War airfield: long, low and angular, overgrown with creeper and partially camouflaged in nettle-green paint.

The issue is not so much what the hotel looks like, but whether or not it should be here at all. Environmentally, in the technical sense, the Kandalama is unimpeachable. Its waste is disposed of innocuously and water is not drawn from the lake or its catchment. The roof is turfed rather than tiled, so as not to interfere with the thermals on which birds of prey soar. The forest may be better protected by the hotel's presence than if it were left to "slash and burn" agriculture. The designer was Geoffrey Bawa, one of the most distinguished architects in Asia. He first saw the hotel site from a helicopter — there was no other easy way to reach it — and knew its potential immediately. "I cannot expect to find a better site to build anything anywhere in the world," he said. To his surprise, the Government agreed and, in the face of strong opposition, gave permission for the hotel.

Bawa's idea was to build an elaborate "grandstand". "Quite simply, without the hotel you would not see the views you see now."

Now nearly 80, he gets about in an electric wheelchair that hisses over the hotel's shiny black stone floors. He is indignant at any suggestion that the building might have been more traditional: "A pixy hut in surroundings like this would be outrageous. This is a notable architectural statement made against wonderful landscape."

Some would say it is at odds with the landscape. But he says: "A building is naturally at odds with landscape, even a wildly romantic building. It is not a tree."

Buildings have always bagged the best viewpoints, he argues. "Take the lovely terraces on the cliff at Amalfi. Everyone looks for somewhere nice to build to look out from." He nevertheless acknowledges that there are some places which should never have buildings. So why was Kandalama not among them?

"Because the Government had already given away a site on the lake. I would never have asked for this site if there hadn't already been a licence to build another hotel."

What about other hotels following these two? "That is a risk," he says. In four words, there is the reason why Kandalama should never have been built, why tourism is guilty of devastating so much of the world's best landscape and why places like the Kandalama lake should never ever be built on in future.

The first law in tourism planning is that an inch is as good as eternity.

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Friday: 12.30pm. arrive Moscow. Afternoon is free as is the evening. Optional excursions to the circus and theatre will be available.
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HALF TERM: Family events across the country, plus an inventive new book about London

Banking on a good time

BLUE PETER DAYS OUT

Special children's activity days: this weekend there are children's entertainments at 140 National Trust and National Trust for Scotland properties around the country and a Mystery Object competition . The competition is open to everyone under 16 years. Special days, today until Mon, competition open until June 8.
For more information contact your local National and Provincial Building Society.

ENGLISH HERITAGE

Kids go free: next weekend all children under 16 can visit any English Heritage property free when accompanied by a paying adult. Many of the sites have children's entertainments.
For more information call 0171-973 3396.

CLEVELAND

Half-term activities: make a kite, go pond-dipping, track down creepy crawlies, dress up as a pirate and search for hidden treasure or take part in the medieval games.
Various venues, Tomorrow to Fri. For more information call 01642 262427. ♿

COUNTY DURHAM

Medieval combat: knights take part in a 13th-century tournament, plus mime, jugglers and dance.
Barnard Castle, Castle House, Barnard Castle (01833 638212). Tomorrow, Mon. 10am-6pm, events from 1pm. Adults £3, child £1.50. ♿

CUMBRIA

Furry frolics: a week of animal events with otters, badgers, squirrels, owls and bats. Also a dog and pet show.
National Park Visitor Centre, Brockhole, Windermere (015394 46601). Today to Friday. Check with centre for times and prices of activities. ♿

DERBYSHIRE

Big day out — a fairy tale quest: solve the clues to find the fairy-tale characters in and around the 18th-century property.
Calke Abbey, Ticknall (01332 863822). Today, 1pm-5pm. Adults £4.50, child £2.20. Disabled access for toilets and café.

Spectacular falconry displays in Kent

EAST SUSSEX

Whizz-kidz super circuit: able-bodied children get an opportunity to try out wheelchairs and to do all the tasks that non-mobile children do every day, negotiating surfaces, turns, slopes and doorways. Plus see the animals.
Drusillas Park, Alfriston (01323 870656). Park open daily, 10am-5pm. Adults £5.20, children £4.50. Events, today-next Sun, 10.30am-4.30pm. ♿

KENT

Take flight: watch hot-air balloons and learn *how they fly (workshops Wed-Fri); falconry* demonstrations (today-Tues); plus quizzes and prizes. Plus, next weekend, hot-air balloons take to the skies pursued by a cavalcade of vintage cars.
Leeds Castle, Maidstone (01622 765400). Today-Fri, 10am-5pm. Adults £5.50, children £3.50, family £16. Castle entrance: an extra £2 (£1.50 for children). Different events each day, ring for times. Balloon and Vintage Car Fiesta: adults £5.50 (concessions £4.50), children five-15, £3.50. ♿

LONDON

Half-term workshops and shows: music, masks, stories and puppets for different ages.
Tricycle Theatre, 269 Kilburn High Road, NW6 (0171-328 1000). Tues-Fri. Ring for times and prices. Booking essential.

A week of activities: puppets and music in *The Rainbow* for under-fives, monsters and intrepid heroes in *The Odyssey* for eight years and over, plus create your own Greek mural in tile-painting sessions.
Polka Theatre for Children, 240 The Broadway, Wimbledon SW19 (0181-543 4888). Tues-Sat. Ring for times and prices. ♿

Animal magic: small zoo with flamingos, pygmy goats, red-necked wallabies and flamboyant poultry. Set in a pretty park with climbing frame.
Golders Hill Park, Golders Hill, North End Way, NW3 (0181-455 5183). Free. Park open at 8am, closes half an hour before sunset.

Ride a steam train: children can take a ride on a *mini steam train* (weekends and bank holidays only), or a manually operated 1920s carousel. Inside, walk through a coal mine.
London Toy and Model Museum, 21-23 Craven Hill, W2 (0171-402 5222). Mon-Sat 10am-5.30pm, Bank Holidays and Sundays 11am-5.30pm. Family ticket £13.50.

Design workshops: develop product designs using materials from different periods.
Geffrye Museum, Kingsland Road, E2 (0171-739 9893). Tues-Fri, 10.30am-12.45pm and 2-4pm. Free. Arrive early. ♿

Moscow State Circus: animal-free circus with acrobats, clowns and gymnasts.
Acton Park, East Churchfield Road, W3. Tel 01604 787777. Today-next Sun, Tues-Fri, 5pm, 8pm, Sat, Sun, Mon, 2pm, 5pm. Tickets: adults from £7, child half price.

IAN PARRY

Hot-air balloonists converge on Leeds Castle in Kent: see the balloon and vintage car show next weekend

MANCHESTER

The musical playground: instruments made from everyday objects and scrap, on Bank Holiday Monday.
Museum of Science & Industry in Manchester, Liverpool Rd, Castlefield (0161-832 2244). Museum open daily, 10am-5pm. Adults £4, children £2. ♿

NORFOLK

Whitsun holiday fun: discover more about owls, with owl walks, talks and competitions.
Banham Zoo, The Grove, Banham (01953 887773). Today until next Sun, 10am-5pm. Adults £5.50, children £3.50. ♿

OXFORDSHIRE

Playdays on stage: meet Mr Jolly, Why Bird, Poppy, Peggy Patch and others as they solve Professor Whizzband's wicked mystery.
Apollo Theatre, George Street, Oxford (01865 244544). Tuesday May 30 (2.30pm, 5pm) and Wednesday 31 (10.30am, 2.30pm, 5pm). ♿

TYNE & WEAR

A trip to the seaside: find out about the history of seaside resorts with old-fashioned bathing costumes, postcards, and a funfair. Make a giant jellyfish and take part in the treasure hunt (Wed-Fri, 10am-midday and 1.30-3.30pm).
Monkwearmouth Station Museum, North Bridge Street, Monkwearmouth, Sunderland (0191-567 7075). Free. Open Mon-Fri, 10am-5pm; Sat, 10am-4.30pm; Sun, 2-5pm. ♿

WEST SUSSEX

Downy duckling week: watch the ducklings hatch, plus quizzes and activities.
The Arundel Wildfowl and Wetlands Centre, Mill Road, Arundel (01903 883355). Sat until next Sun, 9.30am-5.30pm. Adults £3.95, children £2, family £9.90. ♿

Young explorers: natural history tours.
RSPB Pulborough Brooks Reserve, Wiggonholt, Pulborough (01798 875851). Tues 11am-3pm; Wed 11am-1pm; Thurs 11am-3pm; Fri 11am-1pm. £1. Ages five to seven and eight to 11. Book in advance. ♿

WILTSHIRE

Napoleonic battle: watch the Duke of Wellington's redcoats battle with Napoleon's army.
Old Sarum Castle, Castle Road, Salisbury (01722 335398). Tomorrow, Mon, 12 onwards. Adults £5, children £2.50.

YORKSHIRE

Falconry: flying displays by birds of prey and a talk about their conservation.
Scarborough Castle, Castle Road, Scarborough (01723 372451). Tomorrow, Mon, 2-4pm. Adults £2.50, children £1. ♿

International Youth Festival Circus: Jauniba Youth Circus from Latvia, Zirkus Pepperoni from Germany, Chapito from Portugal, OSE Clowns from France and Circus Zanni.
Street performances around Leeds, tomorrow-Tues. Thurs, Fri lunchtimes and Friday evening. Free. City Varieties Theatre, The Headrow, Leeds (0113 2430808). Mon, Tues, Fri, 7.30pm. Adults £3, children £1, family £5.

SCOTLAND

Doggy fun day: see Newfoundland dogs demonstrate their skills, including rescuing people from the water.
Castle Semple Centre, Lochlip Road, Lochwinnoch (01505 842882). Tomorrow, 10am-4pm. Free. ♿

Kaleidoscope: includes folk tales from around the world, a juggling clown, nature trails and live music. 14 different marquees to visit.
Haddo House, Tarves, Aberdeenshire (01651 851770). Mon-Fri 10am-3.30pm. £3.50, children £2.50.

WALES

Alice in Wonderland day: treasure hunt, face-painting and croquet.
Penrhyn Castle, Bangor, Gwynedd (01248 371337). Today, 12-4pm. Castle and grounds: adults £4.40, children £2.20. Grounds only: £2 and £1. ♿

Birds, bats and baby animals: find out about how animals live, plus Batty Barbecue by the river (next Sat, 7-9pm).
Ty Mawr Country Park, Cefn Mawr, Wrexham, Clwyd (01978 822780). Tues, Wed, Thurs, 2pm-4pm. 20p. ♿

HEATHER ALSTON

Capital guide for children

DID YOU know that if you stand on the pavement of Bucklersbury, London EC4, you can inspect the ground floor of the Temple of Mithras, built in AD 240? No? Or that among the staircases in the White Tower at the Tower of London is a removable one, for times of siege, and one built anti-clockwise, so that soldiers coming down have the advantage over soldiers trying to get up (assuming they are right-handed)?

These are two nuggets from *Look Out London*, by Louise Nicholson (River Swift, £4.99), a guide to the capital for children.

Alongside the historical snippets are tips on getting about (where to get a travelcard, how to hail a cab) and what to take on a day-trip.

The best thing about the book is the way the information is presented in the maps and illustrations by Paul Cox. A cross-section portrait of St Paul's Cathedral, for example, shows the construction of the dome, and where to find the staircase to the Whispering Gallery.

The maps, which are more like aerial illustrations, have jolly pictures of Henry VIII and Lord Burlington, in "Here be Sea Monsters" style, telling you how they liked to go from Greenwich to Hampton Court by boat, and what good parties they gave at Burlington House. A Yeoman of the Guard, Dick Whittington, Neptune, the Speaker, Sir Christopher Wren, Pugin and various monarchs support the compasses in the corners.

SUGGESTED outings are marked to indicate what kind of weather is best for the trip, and there is a section on outings for rainy days.

A section at the back of the book offers games to play at home, in the car, on the bus, and from the top of tall buildings in London.

For those who can't get to London, there's a cut-out model of Big Ben to make. It doesn't, alas, include the light which shines when the House of Commons is sitting, but it does include all the information. Know-it-all seven-year-olds will find enough ammunition for weeks.

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An optional programme of sightseeing excursions is available to numerous places of scenic and historical interest. Should you be seeking a short journey away from the bustle, then this journey is for you.

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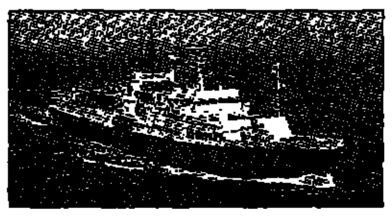

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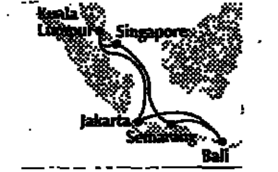

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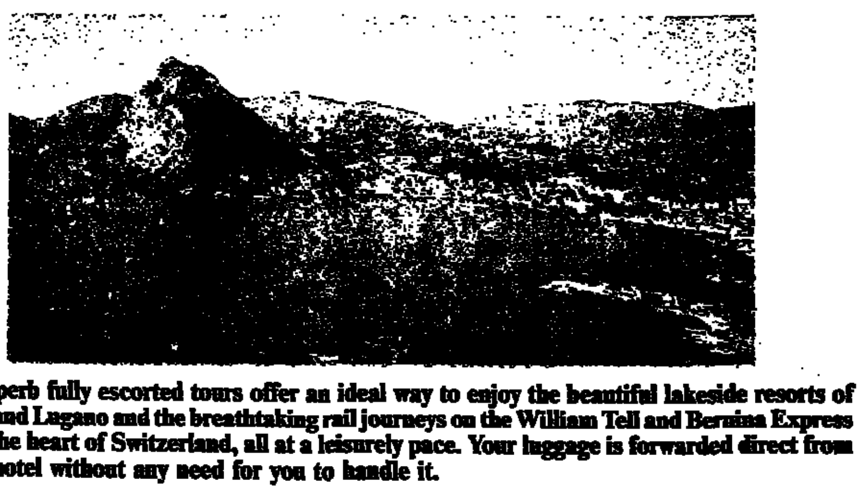

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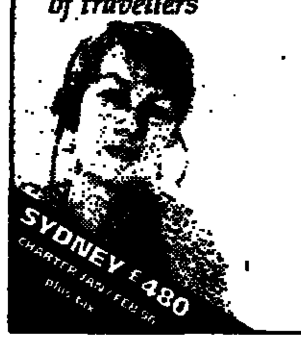

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Hovering on a big dream

How a schoolboy's hobby turned into the country's biggest collection of hovercraft

"Hardly a day has gone by since I was four years old when I have not used the word hovercraft," says Warwick Jacobs, a 33-year-old artist who has built up the biggest collection of hovercraft in the country.

"I own probably the largest fleet of hovercraft outside the American and Russian navies," he says. "The Russians have 1,000, the Americans 100 and I have 33, ranging in size from a 6ft-long one-man craft to a 138ft-long cross-Channel craft."

His love of hovercraft began when he was four and had a passion for orange cement-mixer lorries; toy ones. On a holiday to the Solent, he saw an orange hovercraft: to him, the ultimate mixer lorry. His parents allowed him four rides a day, to the Isle of Wight and back. When he was seven, his family moved to Gosport, the home of Britain's hovercraft industry. At 18, he was able to watch them all day long on a summer job as a "beach boy", helping passengers on and off the hovercraft. "It was my dream job, making the Isle of Wight run, 23 crossings a day — and getting paid for it," he says.

"When my parents packed me off to college to get a qualification, I did a geography degree, with a thesis on hovercraft transport."

It was the beach boy job that led to the start of his collection in 1986. The craft on which he had worked was being sold for scrap and he commiserated with the owners, saying what a great shame it was that such a wonderful craft should be destroyed. In the event, the scrap dealer backed out, so the company offered it to Mr Jacobs. "It was an SRN-5," he says, "the last 18-seater of its kind, and it was built in 1963, the year I was born, so I had to take it."

Warwick Jacobs aboard one of his smaller craft, a Midget built in 1968

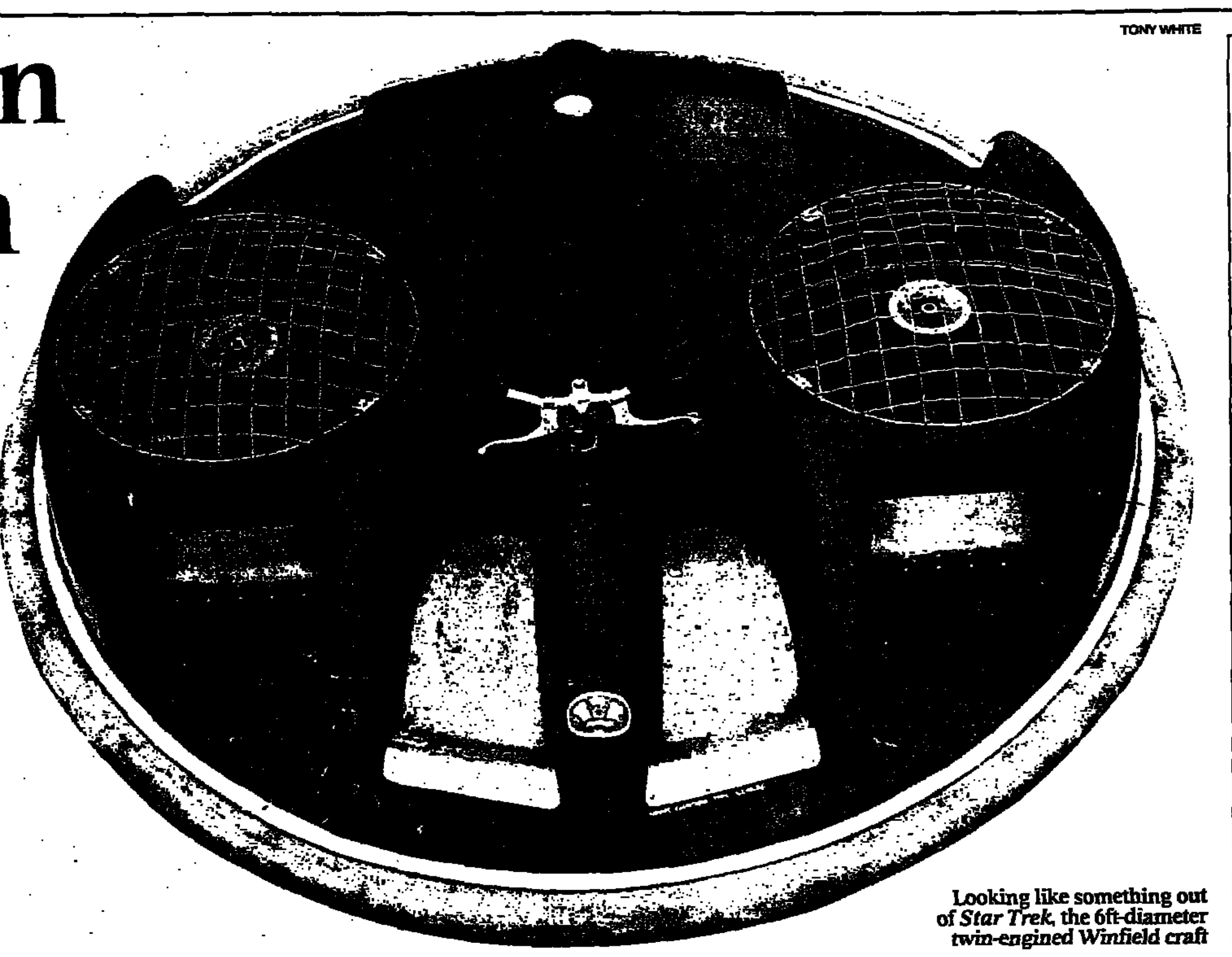
After failing to persuade his mother to let him keep the 48ft hovercraft in the back garden, he found somewhere else to store it, and his collection began. "If I could save only one of my hovercraft, it would be this first one," he says. "I've been quoted £38,000 to restore it to pristine condition, which is a lot to find. I wrote to *Challenge Anneka* but didn't get a reply." Over the past ten years, hovercraft have come to Mr Jacobs from all kinds of places, and none of them has cost him anything other than removal expenses. One was found by the local police, abandoned by a motorway. They rang Mr Jacobs to ask if it was one of his. It wasn't but, as it remained unclaimed, they gave it to him. Then, last June, Hoverspeed offered him one of its cross-Channel hovercraft, the biggest made in Britain. It had been on the market for nearly three years at £2 million, but with no takers. Mr Jacobs arranged to tow the broken craft from Dover to Gosport, where it now lies at the land-based HMS Daedelus while he tries to raise funds for a hovercraft museum before the base closes next year. He hopes to display the smaller hovercraft on the car deck of the cross-Channel craft. At present, most are stored in a barn near Gosport.

"I have the remnants of a once-great British industry which has been passed on to other countries," he says. "If I hadn't saved these craft they would have been scrapped. There's not much you can do now with old hovercraft but form a museum. I 've have started collecting patrons for it . . . Lord Romsey, Lord Hotham, Michael Bentine and Raymond Baxter so far. The only thing I haven't collected is enough money."

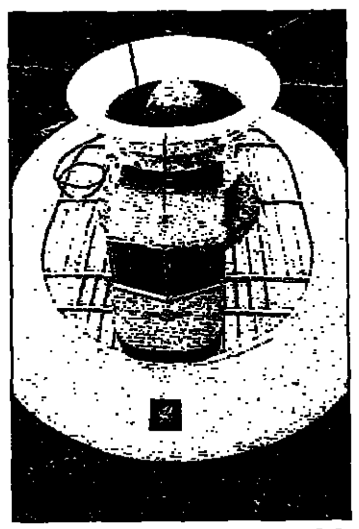
MIKE GERRARD

● *Warwick Jacobs is secretary of the Hovercraft Society, 15 St Marks Road, Gosport, Hampshire, and he occasionally displays his smaller craft at schools, fêtes and other events. Phone 01705 601310 for details.*

TONY WHITE



Looking like something out of *Star Trek*, the 6ft-diameter twin-engined *Winfield* craft



Among the impressive model hovercraft in Mr Jacobs's collection is a 1969 Hoverlark

Hover trips

☐ Hoverspeed is running evening trips from Dover to the Goodwin Sands on May 31, June 1, 13, 14, 15, 27, 28 and 29 using a 350-seat cross-Channel hovercraft.

☐ Passengers can stay on the sands for one to two hours, depending on sea conditions, watching birds and seals, or inspecting wrecked ships.

☐ Tickets, £22 (including a donation to the Hovercraft Society), from the society (01705 601310).

SALEROOM

☐ A bevy of maidens portrayed by Sir William Russell Flint, RA, is on offer at **Phillips Bath** today with the artist's easel, paint boxes, personal effects and a signed, limited-edition print of his favourite model, Cecilia Green, reclining on a sofa (£700 to £900).

☐ On Wednesday, **Christie's South Kensington** offers 200 rare thimbles amassed by Edwin Holmes, author of the definitive *A History of Thimbles*. A Jacobean example inscribed "I live in hope" is estimated at £1,500 to £2,000. A selection of thimbles commemorating royal events includes an 18-carat example showing a scene from the coronation procession of George V in 1911 (£600 to £700).

On Thursday, Christie's SK offers an early 20th-century teddy bear "hot-water bottle" made by Steiff and retaining its original hot water canister (£1,500 to £2,000). This sale includes a doll's house garden and poultry set given by the young Queen Victoria in 1865 to a boy named Henry Wall, who grew up to become a butler at Osborne House (£600 to £800).

On Friday, the company offers the earliest recorded golf ball to appear at auction. Found in the wall of a house at Lewes, East Sussex, where it had been lodged for more than 200 years, it is estimated at £800 to £1,200.

☐ From Friday, the **Flowers East** gallery in East London offers prints of the Bosnian conflict by the war artist Peter Howson. The selection includes *My Bodyguard* (£170) and his controversial *Rape scene* (£210).

☐ **Sotheby's** celebrates the genius of Ireland on Friday. Prices for paintings range from £160,000 to £180,000 for a portrait of ground attendants at the Phoenix Park Race Course by Jack Butler Yeats, to £5,000 to £7,000 for works by the republic's foremost postwar artist, Louis le Brocquy. The furniture section includes an armchair from the County Wicklow shooting lodge of the great Irish nationalist Charles Stewart Parnell (£1,000 to £1,500).

SARAH JANE CHECKLAND

● *Phillips Bath, 1 Old King Street, Bath, Avon (01225 310609). Christie's South Kensington, 85 Old Brompton Road, London SW7 (0171-581 7611). Flowers East, 199 Richmond Road, London E8 (0181-985 3333). Sotheby's, 35 New Bond Street, London W1 (0171-493 8080).*

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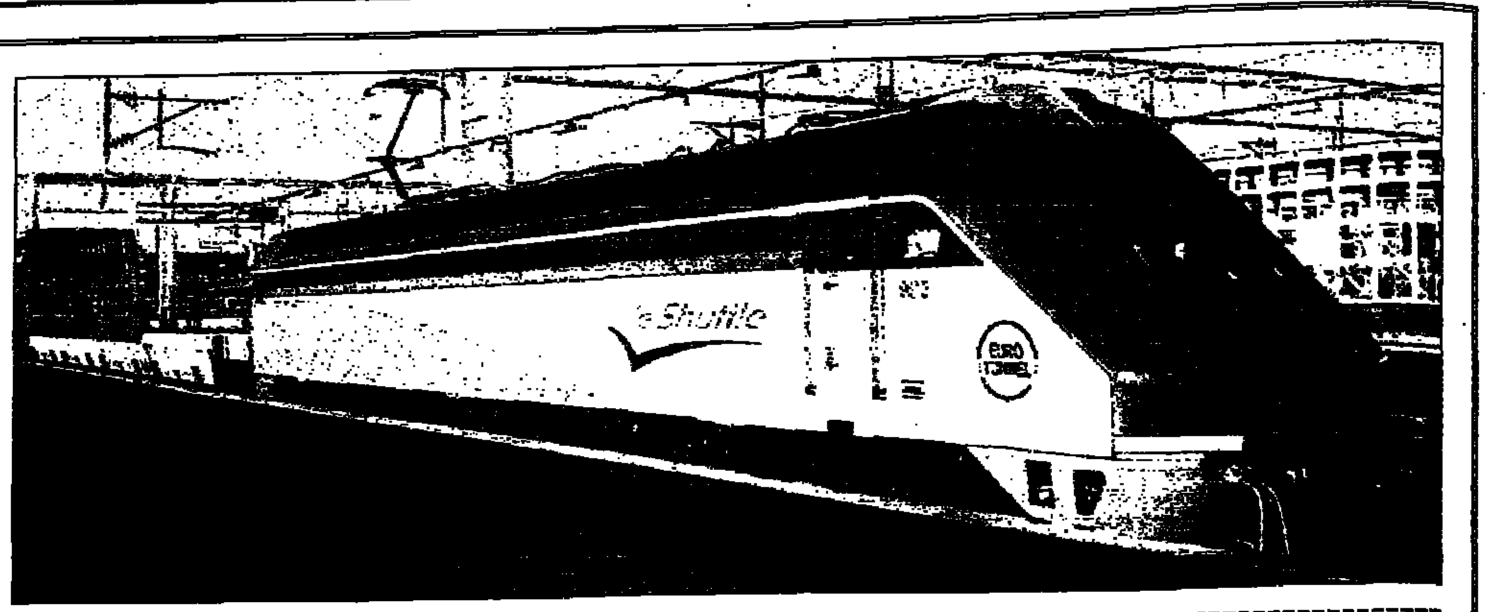

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Our offer, on travel, fuel and insurance, applies to journeys completed by noon on July 13 1995. To qualify, you have to travel outward between 9pm and 5am, and arrive back before 12 noon on the day of return.

HOW TO BOOK

Collect any four of the six tokens which will be appearing until Friday June 2 and make your application on the booking form printed right. Send to: *The Times* Nightrider Offer, EuroDrive, The Broadway, 3-5 Crouch End Hill, London N8 8DH. Applications must arrive no later than ten days before the date of travel.

Availability is restricted and space will be reserved on a first-come first-served basis. If you are allocated a booking outside your first and second-choice dates you may cancel without penalty.

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	Outward journey	Return journey
1st choice dates:	....	....
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GAMES

CHESS

by Raymond Keene

HARRIET Hunt, the 16-year-old from Oxford, is the highest rated player of her age, girl or boy, in Britain. Meanwhile, 18-year-old Judith Polgar continues to savage male grandmasters, her latest exploit being a sharp annihilation of our own Nigel Short in the Madrid tournament earlier this month.

White: Short. Black: Polgar
Sicilian Defence

1	e4	c5	2	Nf3	d6
3	d4	cxd4	4	Nxd4	Nf6
5	Nc3	e6	6	Be2	

The most aggressive course here is the Keres Attack, 6 g4. But Short prefers a more strategic approach.

6	...	Be7	7	0-0	0-0
8	f4	Nc6	9	Be3	e5
10	Nb3	a5	11	a3	

Slightly unusual, with 11 a4 being the more normal course, but Short wishes to explore a new idea.

11 ... a4 12 Nd2. This seemingly retrograde step is Short's novel ploy. Previous theory recognised the move 12 Nc1, keeping the d-file open for White's queen, as in the game Balashov-Fridrik Olafsson, Tilburg 1977. Judging by the course of the opening, at least, Short's new try may well have a future.

12	...	exf4	13	Rxf4	Be6
14	Nc4	Nd7	15	Rf1	

Short avoids the trap 15 Nxd6 Bg5 16 Rf3 Bxe3+ 17 Rxe3 Qb6, *when Black has too much* counterplay. **15 ... Qb8 16 Nd5 Bd8 17 Nxd6.**

This capture of a key pawn appears decisive, for if 17 ... Qxd6, the discovery 18 Nf6+ Bxf6 19 Qxd6 leaves Black with insufficient com*pensation for her queen. Yet* Black's position is full of resources.

17 ... Bxd5 18 Qxd5. This is the moment where Short over-estimates his chances. Simply 18 exd5 Qxd6 19 dxc6 Qxc6 20 Bf3 leaves White with a comfortable edge, based on the power of his bishop pair in an open position.

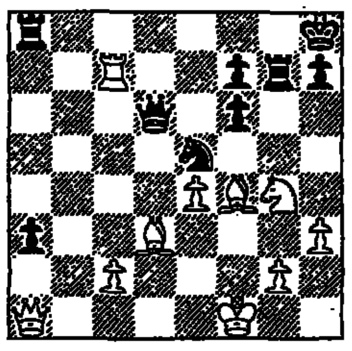
18 ... Nf6 19 Qd1 Bc7 20 Rxf6. White is already committed to this sacrifice, since 20 Nf5 Bxh2+ 21 Kh1 Nxe4 leaves Black well in charge.

In the further course of play, Short hopes to profit from the broken fortifications around Black's king, but *it turns out that Black's king is,* in fact, quite safe.

20	...	gxf6	21	Nf5	Kh8
22	h3	Qe8	23	Bd3	Qe5
24	Kf1	Rg8			

Short's case is now quite desperate. Apart from the threats to his queenside pawns, Black is also gearing up with moves like ... Rg6, ... Rag8, ... Qh2 and ... Ne5 to follow, engineering a winning attack against the white king.

25	Nh6	Rg7	26	Ng4	Qxb2
27	Rb1	Qxa3	28	Rxb7	Qd6
29	Qa1	Ne5	30	Bf4	a3
31	Rxc7				



Short's last throw against the deadly advance of Black's a-pawn. If Black now had to play 31 ... *Qxc7, then both 32 Nxe5 or even 32* Nxf6 would allow White to complicate matters. But Polgar is ready *with a sharp blow which severs the* lines of communication of White's last ditch attack.

31 ... Rxg4 32 hxg4 Qxc7. Now *all is clear, although Judith finishes* off with the maximum of efficiency.

33 g5 Qc5 34 Ke2 a2 35 Be3 Qb4 36 Bd4 Qxd4. Ensuring the triumph of the a-pawn, for if 37 Qxd4 a1=Q and there is no fight left, so White resigns.

For details about how to join a club or for training courses for girls, contact Sue Badger, British Women's Chess Association, Hawthorn Cottage, Market Street, Tunstead, Norfolk NR12 8AH.

WINNING MOVE

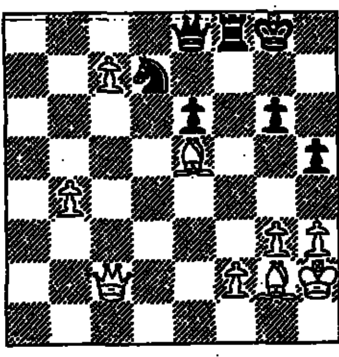
By Raymond Keene

This position is from the game *Botvinnik - Reshevsky, AVRO* 1938. How did White finish the game in his favour by combining the power of his passed c-pawn with his threats on the kingside?

Send your answers on a postcard to *The Times*, 1 Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday will win a British Chess Magazine publication. The answer will be published next Saturday.

Last week's solution: 1 ... Rxh3+ (2 gxh3 Ndf4 and ... Qxh3 mate).

Last week's winners: A Carter, Worthing, Sussex; S Sumner, *Timperley, Cheshire; R Gedling,* Epsom, Surrey.



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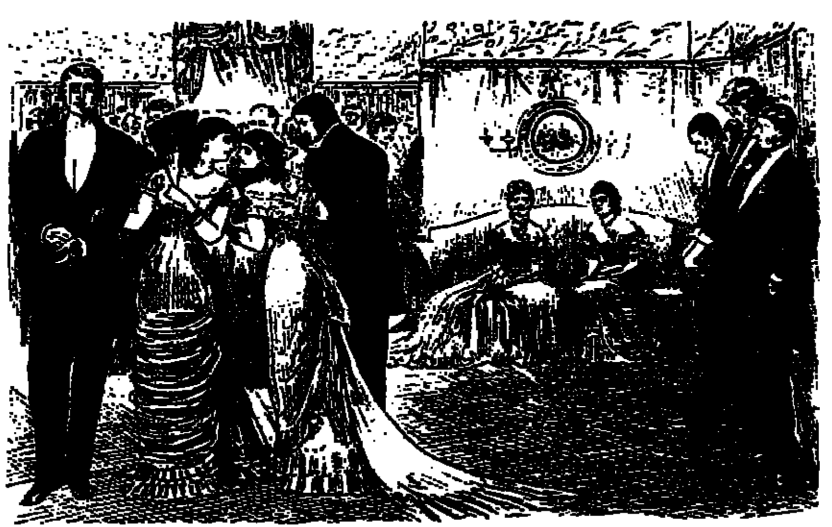


HOSPITALITY.

Maud (Daughter of the House). "THERE ARE THOSE TWO MISS TOMLINSONS—HORRID THINGS! I WONDER WHO ASKED THEM!"

Eva (ditto). "*I* DID. PAPA MADE ME. BUT WE NEEDN'T FIND THEM PARTNERS, YOU KNOW!"

READERS are invited to write an amusing caption for the cartoon, above. The cartoon, from the Punch library, includes the contemporary caption.

The cartoon will be printed again next week on the Games page with the winning caption selected from those submitted.

Please send your caption suggestions, on a postcard please, to:

Cartoon Caption 59, Weekend Games Page, *The Times*, 1 Pennington Street, London E1 9XN.

The editor's decision is final.

The closing date for entries is Wednesday, May 31.

"That's Jemima, darling — pacing herself 20 runs behind Imran"

The winning caption for last week's cartoon (above) was submitted by Mrs T. Howland of Ullingswick, near Hereford

COMPUTER GAMES

WHAT's up now, Doc? Bugs Bunny has always had the upper hand over Daffy Duck and now he's done it again.

Rabbit Rampage is a well-executed Bugs Bunny platform game for the Super Nintendo Entertainment System (SNES) which positively oozes appeal.

Marubeni's title has the carrot-chomping maestro leaping and twirling his way through ten levels of chaos caused by the pencil of an annoying though anonymous animator. The cast supporting Bugs are some of the greats from the Looney Tunes stable, including *Porkie Pig*.

The identity of the animator becomes apparent only in the final stage of the game and, at a guess, he's a dastardly duck.

To help the "wascally wabbit" on his way are plenty of cream pies to lob as well as an arsenal of familiar Acme products — anvils, black holes, TNT and so on. From the moment Bugs first utters "What's up, Doc?" you know you're in safe hands; this is a marriage of animation and computer gaming made in paradise.

It would be dangerous to guess which is the greater star, Bugs or Daffy, but in gaming terms the rabbit wins. Daffy Duck in Hollywood, a platform game for the Sega Megadrive, is a wasted opportunity on an obscene scale which takes Daffy's good name in vain. The production is a tragedy of epic Hollywood proportions and I'm not sure how Warner Bros could have let it happen.

The animation is cheap and the game is devoid of any of Daffy's charm. Here he doesn't even get to speak and that's a sin. As Daffy himself might put it, Daffy Duck in Hollywood is despicable.

Taking characters from one medium and putting them into another is the growing trend. Sadly, all that most companies are interested in is maximising product and, therefore, profits; art and originality have nothing to do with it. Until now, the most obvious transition has been game spin-offs from blockbuster movies, but nothing is set in concrete and merchandising flows in several directions.

For example, the popularity of Nintendo's Mario Brothers spawned the first movie spin-off. The international success of the Street Fighter series has led to the latest movie, starring a fairly dire Jean-Claude Van Damme and a non-singing, practically non-acting Kylie Minogue. Set for a run throughout the country during the summer school holidays, it can be no coincidence that the game sequel, Super Street Fighter 2 Turbo, has also just been released on CD-Rom by Gametek.

And it isn't only Hollywood that is anxious to cash in — publishers are at it, too. Rise of the Robots was a lightweight title from Mirage, with clanking creations doing battle with one another but little else. This may not have led to a movie spin-off, but now there's a £4.99 paperback "novelisation" by Jim Murdoch stretching the theme over 309 pages.

TIM WAPSHOTT

Welcome Bugs in the system

BRIDGE

by Robert Sheehan

THE EBU Spring Foursomes ranks second of the domestic events, after the Gold Cup. P. King's team (with P. Rosen, Gerald and Stuart Tredinnick) won it in early May, beating T. Townsend (with J. Allerton, P. Souter, D. Davies, J. P. and J. T. Hackett) in the final. In the first phase of the double-elimination event Townsend had beaten King. The winning team contains four of the six players who won the 1994 Gold Cup.

The Tredinnicks, who are identical twins, will be playing for Britain in the 1995 European Championship. The way you tell them apart is to go up to them and say hello; the one who answers first is Stuart.

The Townsend team won the 1994 European Junior Championship, and will be playing for Britain in the World Junior Championship in Bali in July. All the players are aged 25 or under and, as the generally accepted age at which bridge players come to their best is around 35-40, they are likely to be at the top of the British game for many years to come.

These hands feature the Hackett twins.

Dealer West Game All IMP's

	♠AKQ83	
	♥74	
	♦54	
	♣J872	
	N	♠J10764
	W E	♥5
		♦K932
	S	♣A104

W	N	E	S
Justin		Jason	
2♦[1]	Pass	4♦	4♥
All pass			

[1] Weak two

Your partner leads the ace of diamonds and continues with the seven of diamonds to the king. South surprisingly follows to the second diamond, with the queen. As East, how should you continue?

The second problem faced Justin. As West, playing teams, he held:

♠5 ♥A10732 ♦A86 ♣K873

This was the auction (East dealer):

S	W	N	E
—	—	—	Pass
1NT[1]	Pass	2♣	Pass
2♥	Pass	2NT	Pass
4♠	?		

[1] 13-15

Would you take any action?

On the first hand, Jason returned the jack of spades at trick three. The full deal is shown at the top of the next column. This was his thinking. When he won the king of diamonds he could see that his partner had led the ace of diamonds from AJxxx. With such a poor diamond holding, he would have led a singleton spade if he had one. So the declarer was likely to have a singleton spade. Hence playing the jack of spades would cut the declarer off from dummy.

Dealer Game All IMP's

	♠AKQ83	
	♥74	
	♦54	
	♣J872	
♠95	N	♠J10764
♥J92	W E	♥5
♦AJ876	S	♦K932
♣Q65		♣A104
	♠2	
	♥AKQ10863	
	♦Q10	
	♣K93	

Contract: Four Hearts by South
Lead: ace of diamonds

Declarer also judged well to take just two rounds of spades, before leading a club from the table. Jason was still there — he rose with the ace of clubs and played a spade to promote Justin's jack of hearts.

At the other table Danny Davies for the Townsend team opened Four Hearts after three passes. He got an easier ride when West led a spade. He took three rounds of spades, discarding diamonds. When West ruffed he played the ace of diamonds. Davis ruffed, drew trumps and now had to make one club trick. He continued with the king of clubs. East took the ace and played a spade. South now worked out that East had the king of diamonds (else West would have led the king of diamonds from AK in preference to a spade from a small doubleton).

As East had shown up with five spades to the J10, it seemed likely that with the queen of clubs in addition he would have opened third in hand on his ten count. So on the second round of clubs Davis played the jack from dummy to make his contract and complete a good team effort.

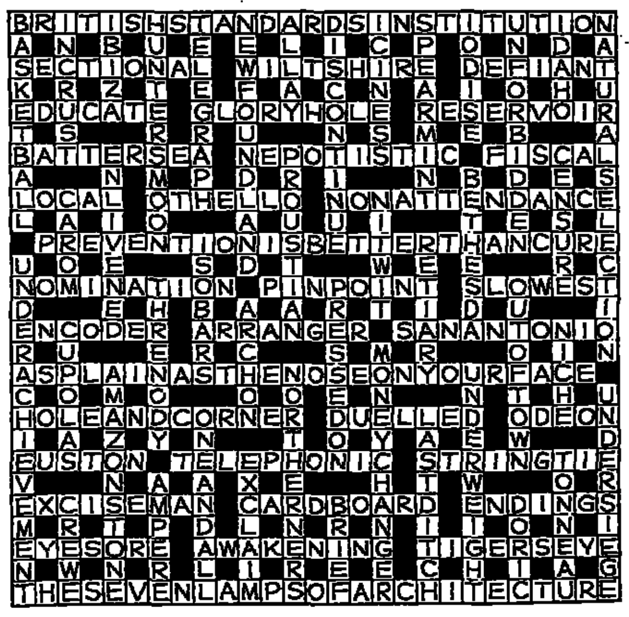
On the second hand, Justin doubled, all passed and he led the ace of hearts. This was the full deal:

	♠QJ106	
	♥K86	
	♦K1075	
	♣J5	
♠5	N	♠9872
♥A10732	W E	♥4
♦A86	S	♦J432
♣K873		♣A1096
	♠AK43	
	♥QJ95	
	♦Q9	
	♣Q42	

Four Spades doubled by South
Lead: the ace of hearts

The declarer lost the ace of hearts and two ruffs, the ace of diamonds and ace and king of clubs for three down. South's Four Spades was poorly judged. But it was a smart double by West — he could see after North's 2NT bid that North-South had nothing to spare in the way of high cards, and so with the spades breaking badly North-South were likely to be in trouble. And he had a good line of defence.

MAY HOLIDAY JUMBO CROSSWORD



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The six winning entries to the May Bank Holiday Jumbo Crossword, published on May 6, 1995, who each receive £100, are:

M. K. Budd, Barford St Michael, Banbury, Oxon.
R. Falconer, Llandough, Penarth, Glamorgan.
B. L. Jones, Shoreham, Sevenoaks, Kent.
Dr E. Lazenby, Gosforth, Newcastle upon Tyne.
R. Rayfield, Radnage Common, Buckinghamshire.
C. Roscorla, Kingston upon Thames, Surrey.

WORD-WATCHING

By Philip Howard

AGONAL
- a. Angular
- b. Without gonads
- c. A book of martyrs

BABION
- a. A rope bridge
- b. A baboon
- c. An elementary particle

BIENSEANCE
- a. Goodwill
- b. Ghost-hunting
- c. Decorum

BULLIMONG
- a. Mixed grain
- b. A Fijian chieftain
- c. Corned beef

Answers on page 19

CROSSWORD BOOKS: **The Times Crosswords** - Books 1 to 13 £4.99 each. Books 14 to 19 £4.50 each. **The Times Concise Crossword** - Books 1 & 2 £5.99 each. Books 4 to 7 £4.50 each. **The Times Two Crosswords** - Book 2 £3.99. **The Times Jumbo Crosswords** - Books 1 & 2 £5.99 each. Concise Book 1 £5.99.
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THE LISTENER CROSSWORD

No. 3307: Across the Divide by Phi

EACH row contains two words of between 6 and 8 letters reduced to a uniform 6 letters by the removal of 0 to 2 letters, which are to be placed in the sections flanking the grid. The words may start at any point in the row.

Clues (which are run together) refer by definition to the full word, and by other indications to the form entered in the grid. When 2 letters are removed, they are always consecutive, and their order is not changed. Removals from the first word clued are put in the left-hand section.

It will sometimes be necessary for solvers to deduce which of the two columns of a section should contain a single removed letter.

Down clues are presented by column, and are mostly run together. One word in each column is entered in jumbled form — overall, half the words in either half of the diagram are jumbled, as are half the words of either given length. Note that the 5-letter words in column 1 and 12 are, thematic, unclued and entered unjumbled.

Further thematic material can be read down the individual columns of the flanking sections. The connections implied in *Brewer* have been adopted. One word in column 5 and one in column 9 are in OED — both are obsolete forms of familiar words.

Solution to No. 3304
Carte Blanche by Corylus

1 A	2 B	A	3 C	4 D	5 E	6 F	T	7 G	8 H	9 I	S
D	R	10 J	A	I	N	A	11 K	A	U	R	I
12 L	A	E	R	X	D	13 M	N	E	M	O	14 N
E	V	15 O	K	I	16 P	E	E	17 Q	P	N	O
18 R	E	D	19 S	E	A	20 T	A	21 U	P	O	N
22 V	L	E	I	S	23 W	A	D	I	S	R	E
24 X	Y	S	T	25 Y	A	W	S	26 Z	E	E	S

Solution: The square numbered 1 contains the letter A, 2 contains B and so on up to 26 which contains Z. This enables ambiguities to be resolved.

List of answers. Across: 1 Abac, 4 Deft, 7 Ghis, 10 Jaina, 11 Kauri, 12 Laer, 13 Mnemon, 18 Red Sea, 21 Upon, 22 Vleis, 23 Wadis, 24 Xyst, 25 Yaws, 26 Zees.
Down: 1 Adler, 2 Bravely, 3 Cark, 4 Dixies, 5 End, 6 Fame, 7 Gae, 8 Hump, 9 Iron ore, 11 Kneads, 14 Nones, 15 Odes, 16 Pawa, 17 Quiz, 19 Sit, 20 Taw.

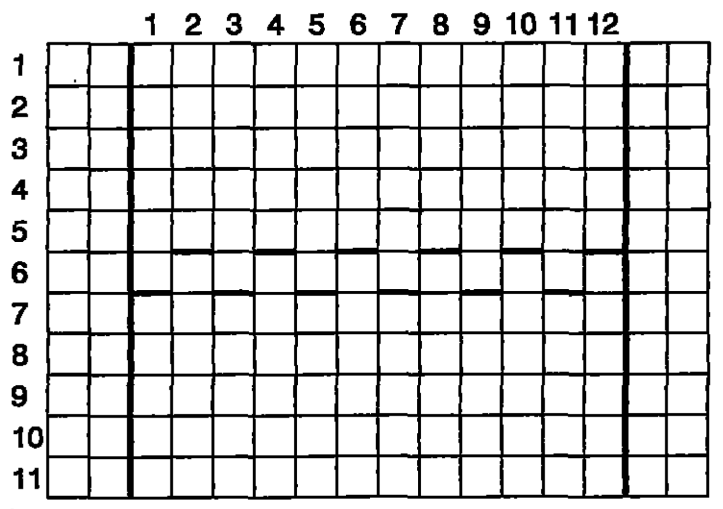
The winner, who receives book tokens worth £50, is Kathleen Mann, of Harrow on the Hill, northwest London. Book tokens worth £20 go to A.J.G. Jones, of Sherborne, Dorset, and R.A. Mostyn, of Wethersfield, Essex.

Rows

1 One in damp left Chinese vessel — ducks in that will have to leave (6,7)
2 Provided with name included in lights (as certain movies appear), Brando's principal one with clout (just a trifle) (8;7)
3 Most eager to study the way girl follows Conservative as a result (8;8)
4 Cuff star player — bad service moving slowly and poorly (8;8)
5 Elaborate music I see in rare reel dancing on board from colonists (8;8)
6 Bench in need (not half!) loathe barrister being recalled in questionably true feature of court? (8;7)
7 Curse drudgery — ultimately wretched kitchen clean and ready for scrutiny (major-domo's last to value skivvying) (8;8)
8 Put in box, see dog in Rome start to react the Italian way — it could be the end for Rover! (8;8)
9 Father, taken aback and carrying on, removes old precious alloy (gilt and strange) (8;8)
10 Talked cheerfully about exercises in concealed ploy — English operative initially brought in to shelter again (7;7)
11 Celtic trail looks to wind back round top of tor to dominate Scots range with a touch of grandeur, possibly (6;7)

Columns

1 I cause uproar, keeping women from author clutching at love (6)
2 Maniac spread substitute punishment yarns (6;5)
3 Supports Government intervening in constituencies, with rising desire? Victory, as before, would suffice (6;5)
4 Boy with it is laid up, prone to swelling, perhaps — treatment involves Arabic poison (5;6)
5 Comes forward once vehicles surround church — one losing head might upset minister's residence (6;5)
6 What makes one fathom incomplete expression concerning old Hindu information also? (5;6)
7 See one mostly decay. Source of disease; bacterium located by very large instruments (5;6)
8 Duck? Rise, flailing the willow, to put up a fight: one's held in reserve (5;6)
9 Growling sound, as before, arising from nothing in unusual fixed TV's interference (5;6)
10 Cast initially skilled in *Rope*? Shakespearean play director is one often found in a jam (5;6)
11 The girl will class one falsehood in letter as "medium" (5;6)
12 I say — being embraced by the French subjects (6)



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GREEN eyed brunette (39) slim, attractive, feminine & funloving seeks discerning professional guy for summer romance! photo essential! Box No 6623

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NEXUS - we are unattached people, in your area, and nationwide, meeting socially at parties, holidays, walks etc, and individually. Ring for the brochure. Head Office. (012374) 71704. (012374) 21619. (0113) 2445186. (0181) 367 6328. (01869) 338801. (0141) 221 1090. (01202) 761006. (01286) 831699 or (0121) 472 1968. Not a dating service or marriage bureau.

PLUMP PARTNERS National Dating Agency. If you are plump or prefer a plump partner ring 01382 715909.

RICHMOND DINING CLUB Single & interested in wining & dining locally? 081 891 6628

RUSSIAN RENDEZVOUS 100's of ladies on video seek romance marriage 0181 651 4615

SATURDAY Soirees (black tie). Wine, dine, dance if you wish in private home 39+. Telephone: 0181 977 7404

SATURDAY Soirees (black tie). Wine, dine, dance if you wish in private home 39+. Telephone: 0181 977 7404

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LADIES

A Brunette, petite, pretty, warm, caring and intelligent, diverse interests seeks slimmish tallish youthful gentleman 55/65 for happy hand-holding. S.W. London/Surrey. Box No 6291

ABSOLUTELY fabulous I am not! I'm a single, solvent, self-employed survivor who misses being half of a "duo". I'm 57, 5'7", slim, "salt and pepper" and enjoy good food and wine, music from Benny Goodman to Boris Godunov, the ballet, sailing, cards and Scrabble, my South Warwickshire garden, shopping, exploring, laughing and talking - but preferably not to the Wall! Shirley Valentine got it right in the end and so will I. Zest, enthusiasm, curiosity, tolerance, optimism and loyalty are more important to me than a Clint Eastwood clone - but don't worry if you happen to be one! My children - long since gone - think I'm mad, but if you think we might enjoy each other's company please reply to Box No 6499.

ACTIVE attractive, bubbly, stylish, well-educated, professional fun loving (golf, tennis) dancing, n/s lady, seeks similar 60s gentleman to share with and care for preferably but not necessarily in southern home counties. Photo and telephone number with thoughtful letter will secure response. Box No 6612.

AFFLUENT, cultured, kind, caring, non smoking public school gentleman 50-65, with charm and humour, sought by glamorous, slim, 5'7" tall, blonde haired & blue eyed lady 50 of similar background. Considered good looking, elegant and very stylish. I am very loving, giving and caring, have a lively mind and good sense of humour, very talented home maker, cook, florist. Capable, very loving and romantic, interested both London and country life, cultural and country pursuits. Possible view to a loving marriage? Preferably Central London, Glos, Oxon, Hants, Wilts, Berkshire. Only genuine replies from English public school gentleman please. Please Reply to Box No 6611.

AIMER pour la vie, en Dordogne ou ailleurs: Francaise en Fr., menue, belle, feminine, cultivee, cherche gentleman, 48-68 ans, pour faire concurrence a Philemon et Baucis Please Reply to Box No 6430

ALAN We met at Stringfellows, you were arranging a stag party. I was with two friends. Please contact Jane Box 6411.

A LOVER wanted - good husband quality need not apply - meals and laundry are not provided by this tall slim attractive brunette. London/South East. Photo. Please Reply Box 6696.

A quietly beautiful woman, slim, 45+, warm, creative, highly intelligent, utterly normal seeks soul mate & match, tall, 50-55. S.Bucks. Box No 6838.

ARE you a genuine 49+ tall, fit, solvent gentleman living 30 miles Leicester area? For possible loving, lasting relationship with blonde, attractive romantic, 5'6" single lady. Please Reply to Box No 6436.

ARTICULATE interesting blonde English rose rose, late 40s, c London seeks unattached, established male as friend, soulmate, lover for symbiotic relationship. Box No 6654.

CHLOE, 62, in Herts seeks a n/s Daphnis with GSOH write with Link word to Box No 6494.

THE TIMES
cannot guarantee that respondents will receive a reply when answering advertisments on this page, although we hope that as a matter of courtesy they will. When making contact with people for the first time it is advisable to meet in a public place and let a member of your family or a trusted friend know where you will be.

We would advise readers and advertisers to exercise caution when giving out personal details. This will be respected by genuine respondents.

SATURDAY RENDEZVOUS

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MEET SOMEONE THROUGH THE TIMES
Source: NRS Jan-June 94. We reserve the right to omit an advertisement.

ARTICULATE, very attractive, plumptious lady, 48, seeks cultured gent for lasting relationship (London). Box No 6389.

ATA Home counties based business lady financially independent. high 50s, numerous interests, sporty WLTM compatible man age unimportant GSOH character & personality essential. Box No 6639

ATTRACTIVE Irish, slim, fit, libran widow 42, ready for life again. Interests, music (jazz), photography, excercise, computers, cryptic crosswords, travel. Was expat 15 years in Far East. WLTM expatriate gentleman 48-65, solvent, tall, kind hearted, witty, animal lover to share interests, laughter, and possibly start a relationship and new- life together in sunnier climes. Letter and recent photo please to Box No 6443.

ATTRACTIVE slim, redhead, feminine Cheshire lady. Widowed. Warm, caring, tactile, happy, outgoing. Loves English countryside and hot sunny days in the Med. Seeks kind, sensitive, confident, successful prof. male 55-65, emotionally available, unattached, to share interests, travel and possible long-term relationship. Photo appreciated to Box No 6710.

ATTRACTIVE warm, professional lady, 33, seeks caring, fun-loving professional gentleman, 30-40 with VGSOH for sincere relationship to share country walks, cinema, theatre, good restaurants - and France! Photo please. London/ Home Counties. Pls Reply Box 6347.

ATTRACTIVE tall slim, Australian lady, early 50s. I would like to correspond with a retired businessman (integrity is important) with view to holidaying in my country, your country, each year in our respective homes. Please Reply Box 6382.

ATTRACTIVE lady, mourning the end of the skiing season and the end of a beautiful relationship seeks professional man, 35-50, to put some sunshine back into her life. London/Herts/ Essex. Photo please. Please Reply to Box No 6688.

ATTRACTIVE professional widow wishes to meet a gentleman 40-50 n/s, genuine sense of humour, must be professional with a variety of interests. London & Home counties. Please Reply to Box No 6662

ATTRACTIVE tall prof lady, 28, 1 child, responsible but fun, n/s, seeks charismatic f. independent unattached 30-40 man based London. Genuine replies only. Photo app. Box No 6620

ATTRACTIVE n/s South London lady seeks 36-45yr old fun man for lazy days in the sun & cosy evenings by the fire. Photo appreciated. Box No 6680

ATTRACTIVE fun-loving lady yachtmaster, n/s, wishes to make friends with yacht owner optional! Box No 6474.

A warm Asian born Medical professional lady 39 living in Northwest area loves travelling, keep fit and sports seeks a kind hearted unattached good natured man, n/s (36-45yrs) for friendship & love. Race immaterial. Photo and tel no. appreciated. Plse Reply Box No 6489

BLONDE English rose, widow of young company chairman, used to travel and entertaining, seeks a professional gentleman of similar style, city maybe. Interests in family life and sports, aged 48-60. London, South East. Box No 5319.

BLUE eyed brunette, attractive intelligent professional, warm and tactile with a lively SOH, 32, Cheshire based, seeks similar n/s man to share laughs and life. Please Reply Box 6429.

BRIT/Germ Lady, 46, willowy blonde, 5'9", N/S, loving, sporty, loves nature, children, music, books, wine, refined, caring, unattached, good-looking professional, 46-53, for perm. rel. Photo (w/ return). Please Reply to Box No 6662

BRUNETTE 40 seeks gentleman 40-55 interested in the arts, antiques, travel. Must be considerate with easy going personality like myself. Photo appreciated. Box No 6608.

BUBBLY, slim, attractive, Scottish 37 yr old, young in spirit and looks. Happily divorced with 2 lovely children, seeks professional, good looking, 35+ caring gent. GSOH important. Enjoys music, dining out, concerts, travel. Yorkshire based but open to persuasion. Please reply to Box No 6438.

CAMBRIDGE delightful attractive successful lady, early 40s seeks tall dashing cultured fun loving chap. Photo and phone number please to Box No 6712

CARING fun-loving, bright woman, 34, seeks sincere, warm 35-45 n/s man to share good times. London. Please Reply to Box No 6444.

CHARISMATIC, stylish, vivacious brunette, warm, cheerful, sensuous, intelligent, with wide range of cultural interests, seeking lasting relationship with unattached well educated professional man, 50-60. Box 6386

CHARMING stylish, professional divorcee, very attractive, slim, young 40s, WLTM similar tallish gentleman to share philosophy that life begins at 40. Cheshire area. Photograph please. Reply to Box No 6674.

CHESHIRE Feminine, fair, slim, n/s, young 40s, equally happy in hiking boots or evening dress. Mozart to Guns n Roses. WLTM similar male, tall, good presence, romantic, caring, optimistic. GSOH essential, photo appreciated. Box No 6533.

CHESHIRE based, friendly, fun-loving, foolhardy female, 45, seeks merry, mirthful & mellow man for friendship, food & fun. Interests include, tennis, theatre, travel and tete-a-tetes. How can you resist? Box No 6536.

CONSIDERED stunning. Tall, slim female, in good shape. A remarkably young 50. Independent, successful media career. Warm, gentle, supportive. Enjoys a sophisticated, relaxed life style. Seeks lover/soul mate. An urbane man who enjoys books, films, theatre, eating in/out. Who's sensitive, loyal, with enough of an edge to be interesting. London. Photo essential/ returned. Box 6441.

SATURDAY RENDEZVOUS

COUNTRY—loving widowed lady 61, with small well-behaved dog seeks gentleman 65-70ish, pref in Scotland but anywhere in the country if the right gentleman. Please reply box 6308.

DEVON based widow, 54, non smoker, GSOH, enjoys walking, music, theatre, travel and much more. WLTM attractive, tall widower, 58-70, honest reliable and fun, for lasting relationship. Please Reply to Box No 6670.

DISTINCTIVE cruiser, attractive female skipper 40ish, seeks unattached first mate. Thames side resident with secure moorings. No "Barnacle Bills" please. Photo appreciated. Please Reply to Box No 6697.

EDINBURGH Successful professional, very attractive, slim, blonde, n/s, 40, creative, own business and lovley stylish townhouse. Inspired by Mozart, Sting, country gardens, winters in Venice, summers in Boston. Seeks attractive and successful professional man 38-50 to share le joie de vivre. Photo appreciated. Please Reply Box 6709.

EDINBURGH based, very attractive, fair, professional woman, early 40s. WLTM successful, caring, romantic gentleman (40-50), for dinner, theatre, walks, conversation, travel and friendship+. Plse Reply Box 6545

ELEGANT-sophisticated-sociable & fun! Loves balls & W-boots-racing & shooting-theatre & opera-children & family life. Likewise S/E male 38-55. Box No 6178.

EUROPEAN (EEC) woman, London based Anglophile, professional artist. 54 yrs old, 1.62m, slender, dark hair, blue eyes, seeks male friend under 62 yrs, considerate, intellectually and visually aware. Please Reply to Box No 6560.

EXCEPTIONALLY attractive blue-eyed brunette 37, tall, slim, long legs. Loves travel, restaurants, conversation, summer picnics, autumn log fires. Intelligent, vivacious, romantic, caring W.L.T.M. tall handsome sensitive prof. man. Surrey /Hants /London. Photo and phone no. please Box No 6703

EXTREMELY attractive elegant, blonde,refined educated slim lady. Late 50s of highest integrity, GSOH, n/s, Seeks educated gentleman with honesty and loyalty to be my best friend. Businessman or retired. Letter with photo plse to Box No 6543

FEMININE smiling lady Jane 60 yrs young, n/s, slim, fit, self supporting. WLTM her Tarzan, not to swing in the trees, but to enjoy glorious Gloucestershire, hopefully in your Land Rover or my BMW. Box No 6349.

FIT lady 37 slim 5'6" seeks genuine male companion for fun and laughter. North Wales area. Please reply to Box No 6642

FOUR ft 12, slim, mid 40s professional lady. Life's better shared. Surrey. Box No 6671.

FRENCH, charming young 40's with zest of life dreams of tall, cultured, intuitive & caring soulmate. Maybe you? Please Reply to Box No 6437

GENTLE Woman best English/ Swiss background, warm hearted. Good looking, offers friendship, share elegant home in Cannes F. Gentleman 65-75. Mrs Corry 4016 Basel 16.

GENTLEMEN - are you professional, educated, mature and unattached? Call New Beginnings 0171 499 9683 Our lovely ladies need you!

GENTLEMEN 50-70 we need you! Lovely ladies 50 plus slim attractive and intelligent. Telephone Watercolours 9am - 9pm Mon - Sun 0171 629 3185.

GLAMOROUS sophisticated intellectual woman W.L.T.M. successful sophisticated sexy man 50ish discerning diner drinker smoker in other words a bon vivant! London area. Photo app. Reply to Box 6387

GLOS Attractive, warm, town planner, 38, slim, well travelled. Loves outdoor life, walking, photography, dogs, riding, snorkelling, films, relaxing. WLTM caring, successful, active male, 38-46. Box 6672.

GRADUATE single mum (35) seeks nice, ordinary man (35-50) for caring & sharing. Bristol area. Box No 6765

HAPPY, independent woman 30s wants similar man who also wants (not needs) relationship. East Midlands. Photo appreciated. Plse Reply Box No 6534

HELP - Rescue me from the doldrums of single life in London! Warm, genuine, petite, humorous 38 yr old female would like to meet caring, successful, unattached male 36-44 with sense of humour to share the ups and downs of London life. Photo appreciated. Box No 6557.

INTELLIGENT attractive, public school educated, left wing, 55, woman wants someone wholesome, emotionally literate. In Herts. who enjoys walking, with whom to find physical and emotional compatibility and love. Please reply Box 6520.

I am a delightfully romantic free spirit - 49 years old, seriously attractive - tall, slender with a great sense of style and humour! I am tactile, warm, intelligent, aware, artistic, open-minded, I love Mozart, Bach, Puccini, Mahler, Van Morrison, hugs and intimacy. I seek deep communication at all levels, a special partner, lover, to share New Year's Eve 1999 and much more before! Write to me with your dreams and visions and a recent photo please to Box No 6495.

INTELLIGENT, good-looking, active and slim blonde widow with style living central Southern area, looking for a Prof/retired tall businessman 55/65 who will share her many indoor/outdoor interests (too many to list) with tlc. Fun loving, extremely adaptable and fond of good conversation in exciting locations. Photo ensures reply. Box No 6653

IS there anyone out there fitting the following discription: tall, sophisticated, solvent, prof man with GSOH 35-48 who likes wining & dining, travelling, cinema, theatre who has a zest for life? If so, a tall sophisticated London based lady, late 30s, who enjoys all the above would like to hear from you. Photo appreciated. Box No 6614.

IS there life down here? - 24 yrs redhead returning South - needs fun, friendship and excitement - photo ensures reply. Please Reply to Box No 6563.

I'VE been described as a female Richard Branson and I'm looking for my male counterpart to sweep me off my feet. I am 40, slimmish, blonde & said to be very attractive. I like wining & dining, holidays and travelling, theatre, dinner parties and dogs. SW London/Surrey preferred. Non smoker essential. Please Reply with photo & tel no. to Box No 6415

I will not indulge in the usual superlatives, you have to meet to appreciate. So please take them as read. I am 50, a recently retired Doctor and solvent. All my friends are happily married or contentedly single. I am non sporty, n/s and enjoy Bridge, Croquet, cultural pursuits and good conversation. I WLTM similarly intelligent man, South East London or Surrey for companionship & sharing. Reply to Box 6698

JAPANESE lady 40s would like to meet gentleman for friendship. London area. Photo please. Reply to Box No 6586.

JERSEY - Vivacious Blonde 40s with Alcoholic Tendencies WLTM man with GSOH Please Reply to Box No 6683

KIND educated elegant & attractive, single prof female, mid 30s with European outlook. WLTM similar unattached gentleman for romance and travel. Must have GSOH and have either educated English or continental prof background. 32-42. London area. Photo appreciated. Please Reply Box 6556.

LADY living in Glos, 50s, likes gardening, travelling, films, WLTM man similar age, similar interests. Would love to visit Italian gardens June. Box 6407

LIVELY English widow in SW France (willing relocate) seeks male companion 60-70 to share life, laughter, driving & glorious views. Interested in music, art, books. Slim, casually elegant, but very happy in gardening clothes and cook's apron! Please Reply to Box No 6604

LIVELY, caring, sensual W.Mids mature FM Grad, seeks perceptive, loving n/s man 45+. Please Reply to Box No 6564

LONDON based, very feminine business lady working in Dublin every 2-3 weeks. Enjoys theatre, food WLTM similar feminine lady for outings. Photo please. Please Reply Box 6701.

LONDON based lady, liberal progressive, with joi de vivre, seeks open ended friendship with gentleman up to 60, similar orientation and traditional moral values. Box No 6555.

LOOKING for Pongo. Beautiful independent lady, 29, seeks tall, educated, honest man to share good and bad times. Please Reply to Box No 6632.

MAN wanted 58-70 friendship /marriage lady 65. English, currently U.S.A. coming home. G.S.O.H. essential. Music, theatre, travel, G. Food/wine, animal lover. Write with pic. Please Reply to Box No 6606

MEET attractive, sexy women at London singles' parties.
MEET 'N' EAT 071 629 5634

NORTHERN based? All those tempting ads from interesting, attractive - mainly SE based - men!! I'm fit, young 40s, all woman and happy to travel - but surely there are similar Times-reading men 35-55; professional, n/s, fit and fun in the vast area between The Humber and The Wash? Please prove me right! Box No 6467

NORWICH. Workaholic 42 yrs, career woman & ex-wife wants an understanding, cultured professional man. Box No 6775

OVER 50s! Gentlemen in the Midlands looking for stylish and sophisticated women Elite Introductions' special offer for 14 days, we have over 290 ladies waiting to meet you. call for. appt 0121 386 3444

OVER 50s! Gentlemen in the Midlands looking for stylish and sophisticated women Elite Introductions' special offer for 14 days, we have over 290 ladies waiting to meet you, call for appt 0121 386 3444

PART TIME position offered by 40 something, n/s, petite, fit, attractive, politically incorrect, independent, intellectual lady to discerning gentleman, 25-45, 5'10"+, VGSOH with means, intelligence, stamina & savoir faire for idyllic interludes. London/South East. Box 6413.

PETITE dark haired attractive 38 Sally Field lookalike seeks tall Catholic/COE, considerate professional European man under 45. Must have GSOH & enjoy countryside & time together. Recent photo pls. Box No 6343.

PETITE early 50s, art/music some Jazz/ objets d'arts a life line. SOH helps! N/NW London Photo appreciated. Box 6651.

PRETTY petite Japanese woman, 45, looking for man who born 5th of April, 1944. Please write with recent photo to Box 6390.

PRETTY pocket person (55) thoughtful and thirty, blonde and bubbly seeks super soul mate. Please Reply Box 6661.

PROFESSIONAL, beautifully stunning Asian lady WLTM handsome American professional gentleman, 35-40 for romance. Photo app. Box 6692

SENSUAL quality feminine lady. Well travelled, positive, intel. style, witty, all sports & family life, looking for understanding, loving, lasting relationship 40s. Photo essential. Cheshire but prepared to travel. Box 6446.

SEXY self-sufficient, unconventional fun-loving lady seeks successful Indiana Jones/ Lohengrin mix. Love me, love my cat. Please Reply Box 6558.

SINCERE attractive female seeks tall n/s male 33-40. Interests inc. animals & amateur theatre. Letter & recent photo plse. ALA. NW London based. Box 6418

SLIM attractive blonde loving educated lady, well travelled WLTM successful man 35-50ish to enjoy good lifestyle - travel, sport, sunshine, country walks, log fires etc and get married and have children. Home Counties /anywhere. Box 6774

SLIM attractive lady, mid 50s, Bedford, enjoys arts and walking, seeks caring gentleman. Please Reply to Box No 6384.

SLIM attractive, stylish, active, green eyed brunette, late 30s, seeks professional male 35-45 London area. Box No 6615.

SLIM stylish refined widow c London young 62 seeks smart companion gent 64+ under 5'9" caring solvent travel music n/s, any nat. Box No 6522

SOCIABLE sophisticated, independent, attractive, London based lady, 40 something, seeks intelligent, successful, cosmopolitan man with height (6ft), hair and humour for joie de vivre. Please Reply Box 6434.

SOLITARY birdie, 36, but handicap slightly lower, roaming lifes fairways in search of gentleman playing partner. Previous attempt bunkered. ALAWP. Bogies need not apply. London, Bucks, Berks. Box No 6616.

SOUTH Herefordshire. Stylish, intelligent woman, late 50, medical background, solvent, happy personality, likes dining, theatre, concerts and country pursuits, WLTM successful business or professional man of integrity. Photo appreciated. Please Reply to Box No 6479.

SULTRY black female 29, 5'8", no ties seeks 6' affluent cultured white businessman 32-47 for slow dancing, dawn kisses, fun and permanent relationship. London. Reply to Box No 6571

SWEDISH fab. attractive sophisticated fun-loving ex-model. 37 years old. Recently unattached living in central London but love outdoors and country living. Seeks successful charming intelligent special chap for romance and excitement. Reply with photo and phone number please to Box No 6686.

SWISS-BASED expat: attractive, affectionate, outgoing, well-travelled prof. lady, young 52, fluent French and flair for entertaining, enjoys music, theatre, travel, sailing, country walks and log fires, wanting to return to UK (preferably SW or Cotswold), seeks special, caring, cultured gentleman, 50-66, n/s, financially secure, for lasting relationship. On holiday in UK in July. Please send photo and tel. no. to Box No 6540

TALL attractive, independent brunette, lives in SW London works in city, WLTM a n/s professional 40-50 with GSOH who enjoys wining, dining, theatre, travelling etc. Photo essential. Please Reply Box 6440.

TALL slim, athletic, female, forties, well travelled, who skis and rides, draws, cooks, gardens & loves the country with own flat Roehampton, privately educated as well as "finished", now wants to find her soul mate. He must be adventurous, funny & reliable, handsome & athletic. Photo appreciated. Box No 6713

TALL, Slim, Dutch and Different. Attractive, independent lady, late 40s, fond of animals, countryside, food and laughter. W.L.T.M. good looking, well spoken, solvent chap for the usual reasons. South. Photo please. Please Reply Box 6384.

TWO fun loving career girls want gregarious and adventurous 28+ guys for dinner, theatre, outdoor sports. SOH essential. W.London. Reply to Box 6554

UNDER 30. Do you like to party - have a professional career under 30 seeking to meet more people and make new friends - Join us in lots of fun places call 0171 629 3185 Mon-Sun 9am-9pm Yvette.

VERY attractive affectionate sporty sociable & warm slim divorced Japanese graduate professional, 47 (looks much younger), no ties, interests include music, travel, cooking, seeks financially secure graduate professional, no ties, for permanent relationship or more. Photo please. London & Cambridge area. Box No 6611.

VERY Attractive Tall, slim, sparkling, sensual blonde. English widow 52, independent means, living in Portugal but can relocate. Seeks tall, N/S, special gentleman 55-56, GSOH, attractive, intelligent, successful, charming, loves dining out, good conversation, romance. Box No 6665

VERY attractive blonde actress 30s, no ties, warm and tactile, loves travel, London based seeks affluent amusing sincere soulmate for marriage or long-term relationship. Photo app. Please reply to Box No 6378

WE'RE amazed our beautiful & intelligent 32 yr old friend is single - witty dynamic males respond to Box 6395.

VERY attractive widow, mid 60's wishes to meet privately educated man from similar social background most important. Country land owner? based either Central London or surrounding areas. Box No 6649

VERY attractive well spoken fair haired widow, 48, N/S seeks well educated man prepared to give time to a meaningful relationship. S.England/ Channel Islands 58-65. Box No 6647

VERY pretty vivacious fit 34yr old PR girl WLTM attractive professional man 30-44. I enjoy eating in or out, travelling, good conversation & laughter. You could become a new friend or even be Mr Right! but if we don't meet we'll never know. Based London/Home Counties. Photo essential. Box No 6784

VERY young 50, professional female, slim, very pretty, hippish, gsoh, joyously hedonistic, warm, intelligent. Seeks similarly modest London male. Photo please. Box No 6500.

WESSEX wench who is forty six, fit, 5ft 7in, free, fair, affluent & I hope fun. WLTM man who is kind, witty, well educated & well heeled to share pleasures and passion. Photo and letter please to Box No 6821.

WEST Country slim, blonde, attractive business lady, n/s, young 59, likes to love and dance again with compatible gentleman. Well educated with varied cultural interests besides walking, swimming, gardening. Widely travelled, independent but caring. Box No 6645.

WHERE are you? 6ft 2ish gentleman aged 32-40. We keep missing each other! Both: single, no ties, international horizons, very successful, lots of hobbies/friends, loving, affectionate - seeking sustainable chemistry and romance/nest building activities. You: solid build, fit, sporty, caring yet dominant and willing to tame... Me: slim, 5ft 9in, fit, feminine, good cook, own brain yet long to be submissive to a sensitive man who likes to wear the trousers! Photos exchanged. Please Reply to Box No 6492.

WOMAN of substance, North York based, non smoking, professional, early 50s, feminine with elegance, intellect, charm and wit, well travelled, wide interests, seeks compatible gentleman to mid 50s for friendship and laughter. Please write with photo to Box No 6476.

YOUNG widow 38, fairly attractive, no ties, GSOH looking for serious permanent relationship aged between 36-48. Photograph essential. London. Please Reply to Box No 6685

YOUNG fashionable German woman looking for wealthy man to spoil and take care of. Please Reply to Box No 6154.

GAY Edinburgh lady, warm, attractive 44, non scene, optimistically seeking similar 40-50ish for long term loving relationship. Box No 6583

GAY lady 38, attractive, feminine WLTM prof lady 36-43 London. Photo please. Discreet. Please Reply to Box No 6618.

GENTLEMEN

ABSOLUTELY absolute abstemious personable Retd.Co. Dir. Gentleman for all seasons, all purposes, all errands & all areas. Eclectic interests, warm, passionate, generous, considerate seeks young N/S lady circa 60s attractive, smart appearance, personable, stimulating mind, loves homelife/cooking, eating out, browsing around shops, enjoys holidays UK /abroad, loves soft music, stars /moonlight, warm weather, can drive (am not invalid), has GSOH, desires lasting relationship /marriage if suited. Am not interested occasional drink. Am serious, appreciate honest serious response. S.London/Surrey /Sussex /Berks. Recent photo (a must) . Box No 6785

ACADEMIC divorced, fit, solvent, based rural Hampshire, seeks petite n/s graduate partner, 40s to share interests in countryside, literature, etc. Photo please. Box No 6714.

A CREATIVE, romantic, but practical 39yr old, kind, honest & caring gentleman with own travel company and interests incl. wine, cooking, photography, skiing, watersports, books, countryside, seeks pretty, special, presentable, well-educated homely lady of any nationality to 35 yrs for a close and mutually sincere relationship in/near London. Photo appreciated. Box No 6469

ADROIT tall, dark, handsome Berks based Prof Scot (40), a sincere gregarious sporty, witty optimist WLTM stylish, v. attractive special female. Perhaps like me opportunities appear but the magic is missing. Do you have the magic? Photo please! Reply to Box No 6568

ANGLAIS habitant Midi Pyrénées 6 mois. Londres 6 mois par an cherche comme partenaire dame. 55-65 ans, bien eduquée, qui joue au tennis et fait du ski alpin, aime l'opéra, la bonne cuisine, les vins fins et cultiver le jardin. Répondre (en angl ou fr) a Box No 6738.

AN Indian origin Hindu, Financial Advisor recently divorced n/s 59 yrs healthy young man 5'10" slim seeks lasting relationship with a healthy lady bet. 35-40. Box No 6724.

ARE you an attractive 37-49 honest and sincere lady without any ties, looking for a lasting relationship? If so, this 50 yr old male 5'8" tall, living on Surrey/Hants border WLTM you. Photo, tel no appreciated. Please Reply to Box No 6480.

ARE you an elegant dominant lady? A young handsome (35 year old) lawyer would like to meet you. London area. Please Reply to Box No 6668.

ASIAN Doctor, 33, would like to meet 28-34 female for friendship and weekend outings this summer. Box No 6490.

A Single successful sensitive, sporty, self starter, savant and salutary saint, 34, seeks slim, stylish, sensual, smart, special sweetheart. Suspend this surreptitious suspense and send details for suprise. Box 6462.

ATTRACTIVE, articulate, professional graduate (41) own business, GSOH, caring, sincere, well travelled, adventurous and romantic. WLTM atractive, feminine woman to share country pursuits, lonley beaches, life's adventures, cosy weekends, exotic holidays, each others hearts & minds and the year 2000. Box No 6641.

ATTRACTIVE well travelled professional, young looking early 40's, 5'11", fit, sporty, GSOH, easy going but positive, adventurous, unpretentious seeks bright nice-looking intelligent feminine lady. London area. Photo appreciated. Please Reply to Box No 6464

BENGAL tiger TDH 33, London. WLTM slinky puma. Photo app. Please Reply to Box No 6595.

ATTRACTIVE London based 31 year old, successful professional. Travelled all over the world and into all the good things in life. Yet also sensitive and into the arts and self discovery. Seeks similar woman. Photo appreciated. Box 6711.

ATTRACTIVE, tall, dark, slim, affluent M/Dir. Late forties, just out of a relationship, enjoys sport, travel and the luxuries of life would like to get together with like minded female. Photo essential. Box No 6362.

ATTRACTIVE executive youth (47). Cumbrian locality, seeks pretty sparkling professional woman 35-48 to indulge, pamper and share off duty hours. Are you the one? CV please to Box No 6450.

ATTRACTIVE sensual, romantic, slimmish, educated (56) south Hants man, WLTM lady of integrity and intelligence for caring/sharing relationship. Please Reply to Box No 6600.

BORED by boozy boys? Hacked off with Hooray Henrys? Well here's an honest, attractive, 34 year old male into dancing, skiing, sailing & scuba diving, seeking a like minded intelligent, attractive lady, but unfortunately can't find you - so I hope this helps. Please reply, incl. a photo to Box No 6768

BRAIN wanted, in n/s female body (52-63), which skis, plays tennis, adores food wine and music and would happily live large chunks of the year in rural SW France. As next visit planned for early July, please reply ASAP to Box No 6726.

CARING, honest, sincere, sensitive, successful, professional Jewish male with GSOH, 40s, living central London, whose interests include, but are not only, theatre, cinema and sport. They will take second place to you, a slim, attractive, discerning female appreciative of these qualities as you too have, and wish to share them. Please Reply to Box No 6422.

CARING, honest, divorced guy, 32, not seeking miss perfect, just someone special to share more of life's ups than downs. Please Reply to Box No 6643.

CENTRAL London. Attractive male, 41, adventurous, ambitious, n/s, VGSOH, 5'11", blonde, fit, solvent, divorced, independent, WLTM a wild girl, 30-40 of same nature for having fun. Photo and letter please. Reply to Box No 6408.

CHESHIRE/Midlands, easy going 29 years, 6'3" (apparently - "very good looking but doesn't know it"). Educated and solvent seeking respectable attractive lady (of any race) for interesting adventures and romance. Please send letter and photo. Happy to travel. Box No 6531.

CLASSY lady sought by tall professional male (40) with view to lasting relationship. Interests, country pursuits, eating out & cinema. Southern area. Photo please. Box No 6463.

CO. DIRECTOR - Workaholic, 39, 6' brown hair and eyes. Graduate, non smoker. I am affluent, adventurous and somewhat unconventional. I love the outdoors, scuba diving and real travel (not package holidays!!) I WLTM an attractive, adventurous, intelligent lady 30-40, with no ties, to share leisure, recreation, real travel and perhaps the rest of my life. Please Reply Box 6361.

CREATIVE professional man, successful Oxbridge graduate (55), no ties, active and energetic, interests include classical music, travel, theatre, arts generally, socialising, gardening, sport, and keeping fit. Busy lifestyle, but now reformed workaholic. Would like to meet articulate and intelligent warm-hearted professional/academic woman, for caring relationship and marriage if compatible; preferably willing to consider starting or extending a family. Photo appreciated and returned. London and SE area. Please Reply to Box No 6488.

DESIGNER, 48, short dark and extrovert. Artistic n/s and with GSOH. Solvent and looking for a partner to share life. Ideal would be a lady with 2 children 9-11 living London. Holiday this summer with my daughters 10-12 as first step perhaps to a long term serious relationship. Photo appreciated. Box 6396.

DESIGN oriented male 33 WLTM lively young girl for dinners, exhibitions & cinema. London. Box No 6658

DEVON divorcee, early 50s modern in outlook, warm, considerate, affectionate, with a gentle touch - successful business empire, seeks lady with a twinkle in her eye to help make life less serious. Box No 6684.

DOCTOR single, tall, slim, good looking, cultured and highly qualified, late 30s, busy life style, would like to meet sensual, tactile, elegant lady, 25-45 with vivid imagination and daring for hassle free mutually stimulating conversation, exchange of thoughts, maybe relationship, maybe not. Please Reply to Box No 6657.

DO you come here often? Neither do I, but I will for that woman in a million! T.D.H. sporty, artistic man 38, with thirst for life seeks woman with a spark (and a photo?). Location, age, colour, children? All bring opportunities, not problems. Please Reply to Box No 6667.

EARLY retirement available now but I need the right woman (under 50) to share the challenges & pleasures of a new era in Devon. Simple countryside activities coupled with loyalty and affection offered by tall, fit & active professional. Box 6773

EASY going and fun 41 year old widower, 5'7" tall, own business, non smoker, enjoys evenings in and out, located on borders of Glos, Oxon, looking for slim outgoing lady who's happy in jeans or evening dress. Please reply with photo to Box No 6581. All letters answered.

ELIGIBLE, professional, sensitive male, 30, solvent, and well educated, enjoys life and sailing, seeks bright, affectionate and independent lady. London area but will travel. Box No 6367.

EX. Naval man (43) at present taking a degree at London University. Enjoys the finer things in life. Wishes to meet a cerebral, fun loving woman with a view to lasting relationship. Photograph appreciated. Please Reply to Box No 6109.

EXCEPTIONAL man. Warm, witty, graduate professional, 40 Tall, good looking, successful, solvent and single again. Seeks drop-dead gorgeous female equivalent, 28-40 who believes in happy endings. First to see will buy. Photo essential. Manchester, will travel. Box 6624

FIT active professional male, 50, bald, attractive, 5'10", n/s, country & dog lover, long neglected, WLTM warm, attractive female to rediscover electricity. Junction 14, M4. Please Reply to Box No 6619.

HOG (Handsome old geezer), fifties actually. Seeks young Surrey/Sussex lady companion for posh weekly dinner dance. Fun - no strings. Box No 6660

FUN, young (38), many interests/ sport, well travelled but down to earth London based executive who works to live, warm personality & sincere, not lonely nor in a hurry. WLTM like minded young lady who enjoys life and is willing to share. Letter and photo plse. Box 6400.

GENTLEMAN 37, 6'2", 14st. Attractive appearance. Busy, happy, pensive, intelligent, philosophical, witty. A fiction and non fiction reader, magazines for surveys, newspapers radio 4, TV documentaries and film. Conservative when needed. Quiet and relaxed, sociable with my close friends, has been drunk in charge of an Indian take away. Goes to the cinema and theatre, likes foreign travel, Italian food and wine, hill walks in the UK. Swims and dinghy sails when very hot. An entrepreneur maybe with an MBA, a workaholic today, tomorrow too lazy. Libraries for research. Some creative talent, the world around us, today's issues and our future, what is the internet? An amateur psychologist, a cook, eventually a gardener and house lover with you? This consultant engineer WLTM an intelligent attractive woman with a degree and a career ideally 32 to 37. Manchester. (or London). Box No 6621.

GOOD Lover, underutilised, tall, fit 50, gentle, presentable, articulate, successful, seeks loyal, curvy, thinking lady, 35-40ono. Glos +50miles. Photo would help. Box No 6235

GOOD-LOOKING, 6ft+, successful, sporty, humorous male, n/s, 39, seeks special fun loving lady for friendship/marriage. Photo appreciated. Home Counties. Plse Reply Box No 6644

HARD working and successful managing director. Based in Norfolk, good looking, caring, sensitive and honest. 38 years old and still a Bachelor! Literally has everything but the girl: Nice home, great car! Enjoys wining and dining. Looking for attractive and classy lady with GSOH to distract him from work. Informative letter with recent photo will ensure a reply. Box No 6526.

IF you like rock as much as opera: are still trying to ski parallel, and have no ties, you may enjoy my company. Young 38, FRICS, no surprises, seeks Supergirl. N.Surrey. Box 6268

INTELLIGENT sporty, 26ish n/s, slim, super stunning, London, ceroc er wanted for approaching intermediate level avarage looking male, 40 (looks 35) 5'9. If free to travel soon, added bonus. Photo appreciated and letter. Box No 6702.

IT could be perfect. Highly eligible Oxford graduate, sadly widowed, old enough to be your father, offers all, inc. deep, lasting love, to intelligent, shy, n.s. Establishment girl. Travel, Wimbledon, theatre, village life. Nobody need know. Please reply to Box No 6331.

KENT based company director, 40, slim, fit, 6'1", wacky sense of humour, likes most sports, especially tennis and motorsport, seeks slim, fit, fun-loving girl with a slightly dominant nature who still feels at home in a little black dress and would enjoy being pampered and spoilt, 25-35. Photo and phone no. please. Box No 6389.

LIVELY goodlooking, sensual, slim Dutch bachelor, Kent based, 50 years young, loves the theatre, music, art, eroticism. Seeks a soulmate - friendship with an interesting, sensual, younger female, who has a deep understanding of her desires and passions. Please Reply to Box No 6866

LONDON based v. successful businessman, 45, good looking, intelligent, decent, caring, very active of Greek origin, enjoys the finest things in life. Seeks uncomplicated, uncommitted, fun and friendship, with a good looking intelligent active lady 20-50 any nationality. Photo welcome. Please Reply to Box No 5895.

LONDON based lawyer, 31, apparently "too laid back" enjoys cooking, literature and travel. WLTM professional/ graduate female 25-35 for initial friendship and possible commitment. Photo ensures reply. Please Reply to Box No 6717.

LONDON based easy going male GSOH 47 seeks younger female for friendship & laughter, children welcome. Box 6293.

MALE 44, n/s, warm & friendly, enjoys travel, music & theatre WLTM fun-loving lady 25-35yrs to share life's experiences. SW London. Please reply with photo to Box No 6764

MARINER, 48, no ties, public school, widely travelled, tall, bearded, smokes, drinks, not rich, opting out, enough of the rat race. Now in Chichester preparing new 10 ton low tech traditional yacht for August departure to South America and beyond, seeks practical like minded lady soul mate to share future adventures. Sailing experience not necessary if willing to learn and persevere in occasional uncomfortable conditions. Please Reply Box 6679.

MISCHIEVOUS, sophisticated, open, handsome chap, 46, 6', divorced, grown-up kids, (done that), own company, WLTM more busy, bright, independent, n/s, pretty, slim, leggy, (career?) women who sometimes fancy having an uncomplicated, undemanding, secure, kind, amusing, gentle male around, with whom to share wine, walks, films, concerts and generally misbehave. Photo please returned with mine. Bristol/anywhere. Please Reply to Box No 6425.

1952 model good running order n/s 6ft+ garaged W.Yorks solvent active francophile at heart. Seeks independent lady who might have bicycle boots & a little black number! Photo if possible. Box No 6767

MOVIE-MAD divorcee who is also book-lover; wine drinker (prudently); aspiring gourmet; occasional cyclist in France, seeks like-minded lady. I am 51..... You are as young as you think. London. Box No 6700

MR. 48 years old, engineer, serious, affectionate, cultured, seeks an elderly gentleman 75-80 years old, for a 121 relationship. I enjoy classical music and literature. Please Reply to Box No 6650

N.WEST 46 n/s prof. I enjoy people, laughter, eating in/out, pubs, wine, walking, swimming, travel, particularly France. WLTM slim female 35-45 with GSOH, bit zany, easy going, who enjoys the countryside, for fun, sharing, possible long term relationship. Photo app. Please Reply to Box 6695.

NAPOLEON seeks Josephine to conquer world with. Could you walk a mile, plough a field, ski Kitzbuel, spend fall in New York? Under 40, 5'4", rated, and unencumbered (me too). Avon/Glouc/Gwent area. Please Reply to Box No 6869.

NEED someone to care and share with? I do too. I'm 50s, part time writer - counsellor, GSOH, would like to meet sincere lady with, without children. Please Reply to Box No 6603.

OFFICER & Gentleman? Well 1 out of 2 isn't bad. Good looking prof man 5'9", medium build, likes the arts, skiing and most sports, wining & dining & quiet times. Seeks slim, attractive, stylish, n/s lady 30-40 to share loving relationship. Ideally situated London & S.West. Photo appreciated & returned. Who knows? I may be both! Please Reply to Box No 6622.

PRESIDENT Clinton look-a-like, solvent, late 30s, athletic, fit, single & not too serious wishes to befriend sexy beauty for companionship wit & laughter. Photo and letter appreciated. Please Reply to Box No 6477.

PROFESSIONAL young couple seek company for further educational fun. Please supply photo. London area. Please Reply to Box No 6770

REASONABLY well bred, educated & heeled, gentle widower, 40s, enjoys fine art, riding, sailing, motoring. WLTM, quiet elegant, confident for harmonious relationship. RSVP. Box 6435.

RENDEZVOUS with a compatible tomorrows world man (37) witty & caring graduate WLTM a lady (30s) with a kind smile from NE(where) Essex. Please Reply to Box No 6675

SEMI-RETIRED city businessman seeks part-time, but regular employment (unpaid), by mature central London based lady, requiring specialised home services with exclusive individual and personal attention. Please write with phone number. Box No 6627.

SENSUOUS stylish and fun, in his late 40s he's not quite done, loves dancing, sport and champagne, likes slim attractive ladies in the main, so put pen to paper and reply, to this Yorkshireman and tell him why. Photo please. Box 6663.

SOULMATE sought by tall dark city based male 31, to share fun, laughs and the good things in life. WLTM fun loving attractive female 26-35 for romance and adventure. SW London. Please Reply to Box No 6624.

SUCCESSFUL good natured city professional, 41 years, 5'10", enjoys travel, theatre, cinema, good food and fun. Seeks slim, attractive, sincere, intelligent lady, 23-33 years (non smoker), who is looking for romance and possibly a permanent relationship. Please reply with recent photograph to Box No 6410.

SUMMER Romance? Man, 40, Oxford graduate, Managing Director, 5'10", slim, fit, n/s, considerate, unattached, wide creative and practical interests, seeks prof. or graduate lady 30-48, to share summer pleasures. Photo appreciated. Box 6458

SUSSEX/Hants border single 32 5'6" n/s male sincere honest, likes mountain bikes, motorsport, country walks, eating out, pubs, cinema, but in need of some TLC. WLTM female 22-35 to share fun times and life's " ups and downs." Please Reply to Box No 6601.

TALL dark and handsome, 6'3, 210 lbs, strong, athletic physique, substantial business interests, 36, divorced with no ties, intelligent, personable, sensitive, perceptive and looking for someone special. Northern based. Sensational ladies reply with haste including photo and telephone number. Box 6734.

TALL slim gentle and non-pretentious man, 58 divorced seeks intelligent affectionate countryside loving woman for happy rewarding relationship. New Forest Area. Photo appreciated. Please Reply to Box No 6370.

TALL well-spoken slim graduate, 43, kind romantic sensitive, likes France, the sea, late night phone calls. Still believes in love, seeks very special lady with intelligence and flair 25-35. Sussex. Do reply if you normally wouldn't. Box No 6789

UNCOMPLICATED, tall, attractive, 34 year old male, sincere, honest, caring & solvent. Likes contemporary music, pubs, good food and wine, countryside and laughter. Hates crowds and discos! Would like to meet good-looking similar minded female to enjoy life's simple pleasures. Photo appreciated. Surrey based. Box No 6542

VERY generous man 40 wishes to meet single lady for fun with no emotional ties. London. Please Reply to Box No 6689

VIENNESE 56yrs 6'1", slim, black hair, music lover, 4 languages, Rolls Royce, n/s, unattached, living London SW1 and Paris wishes lady 25-40 who appreciates love, tenderness and fidelity for companionship or more. Reply to Box No 6579

WANDA sought by successful 57 year old company director. She should be definitely assertive, sensual, enjoy laughter, fine wood, wines, theatre and being totally pampered. Please Reply to Box No 6704.

WINTER in W. Australia? Male, 48, easygoing, presentable, sociable, Cornwall based looking to share civilised Dec & Jan in Perth with lady 38-48. Reply with photo if poss to Box 6782

WRITER, 63, tall, well preserved, warm, attractive, seeks intelligent sensuous n/s woman. London/Sussex. Photo appreciated. Box No 6776

WRITER, 63, tall, well preserved, warm, attractive, seeks intelligent sensuous n/s woman. London/Sussex. Photo appreciated. Box No 6777

YOU have a sunny disposition, a proven intelligence, are stylish, no ties, have stunning looks, and a versatility (from ballgown to wellies) to enjoy working and playing hard. Mark is 45, professional, sincere, honest, loyal, well travelled, tall and fit: with homes in Devon and London. Photo essential please Box 6363

36 yr old intelligent male. Too much work not enough play. Enjoys sailing, country walks and conversation. WLTM similar female to bring out the best in me. Please Reply Box 6366.

GAY Cambridge, attractive, professional, 26, slim, well bred, funny. Likes to ski, play tennis, wine & gardening. Seeks similar kindred spirit 26-35 for lasting, loving, laughing friendship, letter and photo to start. Please Reply to Box No 6460.

GAY discreet, Edinburgh based Scot, aged 50, seeks company of similarly inclined, aged 70+ to share theatre outings, dinners and things. Reply to Box 6457.

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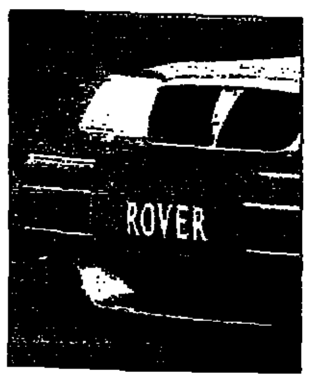

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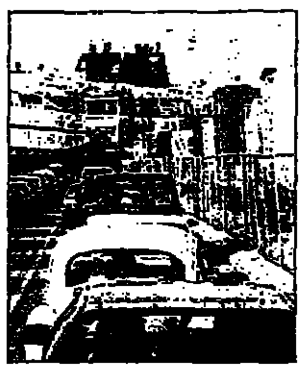
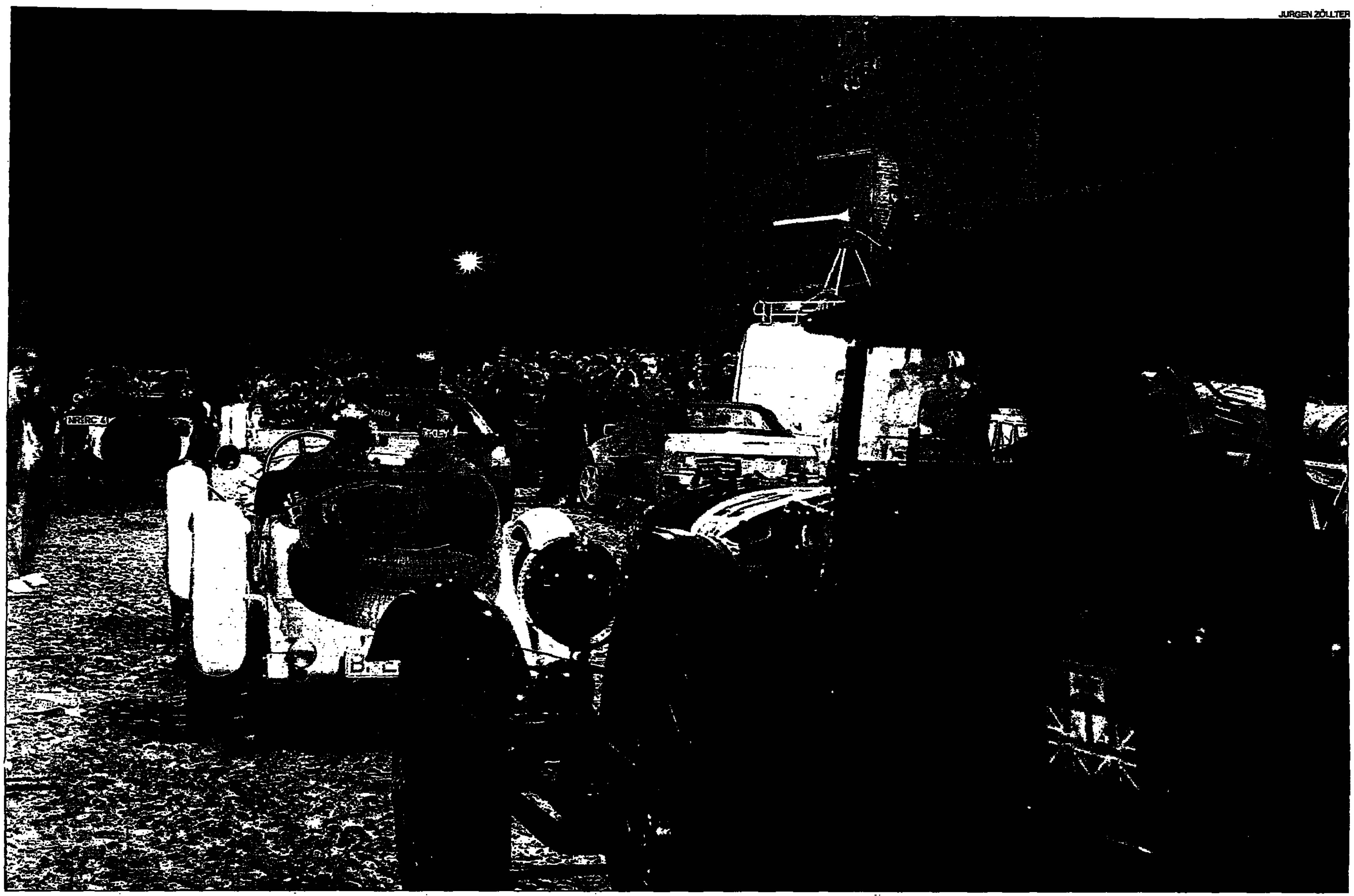


SATURDAY MAY 27 1995

JURGEN ZÖLLTER



At night it's like something out of a Fellini film: Colin Cowdery's prototype Speed Six Bentley tails a Mercedes into Ferrara during the crazy, colourful and fiercely competitive extravaganza that is the Mille Miglia

Duel of the giants in the race for Rome

Alan Copps joins the Bentley Boys for a classic Italian dash in the Mille Miglia — and finds everyone's forgotten it's no longer meant to be a race

The small family saloon was struggling in a typical motorway ruck, stretched to the limit in the fast lane inching past a truck in the middle lane which was inching past a truck in the inside lane.

The driver completed his manouevre and, no doubt with relief, pulled over leaving the trucks still side by side. Suddenly from behind there was a tremendous growl of acceleration and five 60-year-old cars, roaring like beasts from Jurassic Park, swept in succession through the gap and disappeared into the traffic ahead: we are on the *autostrada* in northern Italy and Benjafield's Racing Club is on the move.

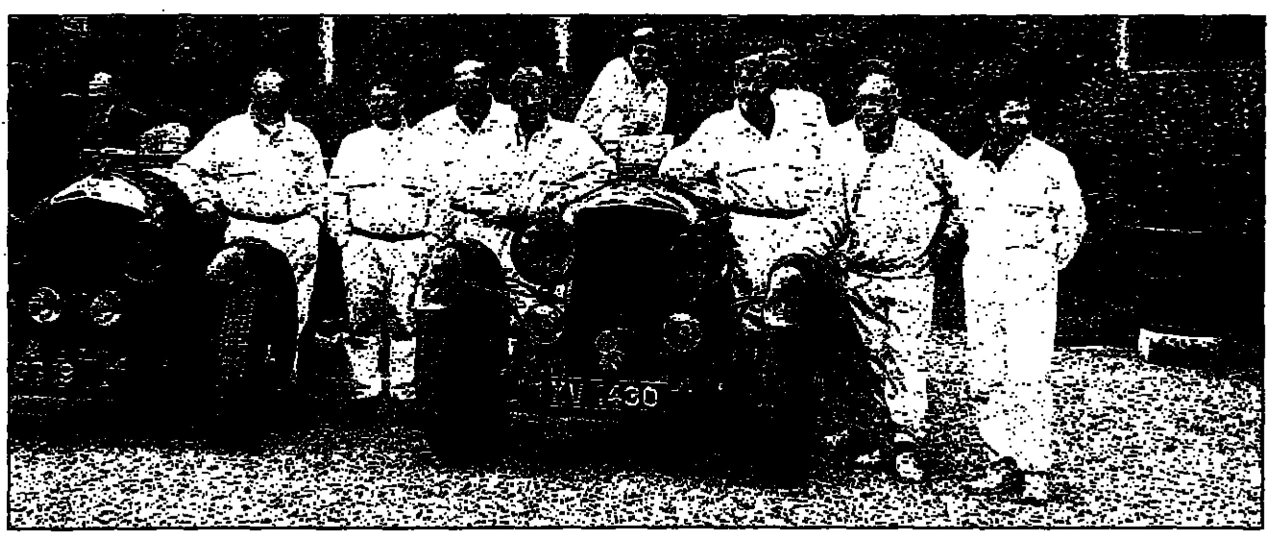
The five cars are Bentleys: open coachwork, huge headlamps, bonnet straps and all finished in British Racing Green. All are open to the elements despite the persistent rain and all are driven by men — in flying helmets and goggles — with a mission: to uphold the honour of Bentley in a duel with Mercedes in the Mille Miglia. As an honorary support car, I am driving the new Bentley Azure, the company's latest £215,000 supercar, which completes this awesome procession.

Officially, the Mille Miglia (1,000 miles) is no longer a race. From 1927 to the outbreak of war, and afterwards until 1957, it was one of the great classics of the sports car calendar. The 1,000 miles of road from Brescia to Rome and back were closed to traffic as state-of-the-art cars went flat out in pursuit of a prize as sought after as victory at Le Mans.

After an accident which killed ten spectators, it was banned; but the legend would not fade away. Stirling Moss's record 1955 run at just under 99mph in a Mercedes 300SLR, virtually a roadgoing Formula One car, is still spoken of with hushed respect.

The event was revived a dozen years ago as the Historic Mille Miglia, a sort of extended time trial run on roads still open to the public, with entries limited to cars made during the years the race was run. The competitive element is provided by a handicapping system so complex that many fail to understand it and just as many ignore it. Cynics say it is designed solely to ensure an Italian winner.

Such complexity is not part of the Bentley tradition. These latter-day Bentley Boys have driven here from England. They believe in using their cars on the road as much as possible, echoing the days when the likes of Birkin, Barnato and Dr John Benjafield raced the Blue Train down to Paris, drove on to Le Mans and then took part in the 24-hour race.



All dressed up and raring to go: today's Bentley Boys, with some of yesterday's cars, before the start in Brescia

They drive fast, close to the limit of 130kmph (82mph) and occasionally — well, quite often really — just a little faster. It would be a brave traffic cop who tackled this lot. Even in Bentley's beautiful and agile Azure, it is sometimes hard to keep up.

It is the first time since 1930, just before the company was bought by Rolls-Royce, that a team has been entered in any event under the official Bentley banner. Just like the old days, the drivers all own their cars, except for Prince Michael of Kent who has been loaned a 3-litre with a 4½-litre engine by John May, the team leader. His co-driver is Victor Gauntlett, who once owned Aston Martin.

May drives the biggest beast of all, a 1930 Speed Six with a massive 8-litre engine. A tanned, soft-spoken, gentle man of 57, he is the link between Bentley and the Mille Miglia. His late friend and co-driver, Angelo Gamba, helped to revive the event and even though Bentleys never took part in the original, pointed out that under the new rules they were eligible.

So May is driving his seventh Mille Miglia. "It's not really a race but I am here for the chase," he says. "The Bentleys are very strong cars. The Mille Miglia is a hard event. If your meet up with the SSK Mercs on the passes, you are in for a duel."

Whilst the Bentleys are all privately-owned, used year-round and driven to the start, a lot of the Mercedes, from the great snarling supercharged 720 SSK of 1928 to Moss's 1955 car, driven again by Moss to celebrate the 40th anniversary, are straight out of the Stuttgart museum.

The man from Rolls-Royce has provided the team and support drivers in the Azure with new white overalls with big, green, winged-B badges front and back. But the pride in amateurism runs deep. At our hotel in Brescia, the team are soon outside checking the cars and wiping their greasy hands on the clean kit. "The Mercedes boys are very dressy and we're all a bit scruffy," says one proudly. But the cars get a VIP wash at a garage across the road.

May explains: "The first time I drove here I met up with one of the Mercedes drivers. I still imagine he had a sabre scar on his cheek. He looked at my Bentley and said, 'I don't think it has ever been documented which is the better car'. It was a challenge. There's nothing so exhilarating as beating the Mercedes into a crowded town."

The cars leave in date order, first away the Brescia-built OM which won the first race in 1927. The growling Bentleys, roaring Mercedes, elegant Alfas and nippy, screaming Bugattis are among the early starters. Moss, the Ferraris, Maseratis and seemingly ankle-high Lotus 11 are among the last. The 340 entries leave at 30-second intervals.

By now our Azure has been famously stolen, but this is Italy and we break the rules in a borrowed car to tuck in behind May as he roars off through the narrow streets of Brescia before hitting the road to Ferrara. The appeal of this strange event is not difficult to discern; even in foul weather, crowds line the streets everywhere, people hang out of windows, children wave in admiration, encouragement and out of sheer Italian enthusiasm. At night the scene is like something from a Fellini film.

Some of the drivers wave back but many are too busy fighting private duels to take much notice of the spectators. Ordinary traffic lumbers along. A few drivers enveloped by this roaring phalanx of exotic antiques tuck in behind and try to keep pace.

We and the other support cars spend an awful lot of time on the wrong side of the road, headlights ablaze and hazard warnings flashing, and still don't make up any ground on the flying competitors. It feels as though everybody is driving

Continued on page 2, col 3

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THE AA'S GRIDLOCK GUIDE

● LONDON

Richmond Horse Show is being held in Old Deer Park until Monday. Delays expected on A316 Twickenham Road and A307 Kew Road.

M4 J1-2 (A4-A406) elevated Section. Closed until 6am on Tuesday for major maintenance. Diversions signed but severe delays are expected.

A406 North Circular Rd, Chiswick. Closed between Kew Bridge and Hanger Lane Gyratory from 10pm tonight until 6am Tuesday for maintenance. Expect severe congestion.

A406 North Circular Rd, Upper Edmonton. Road width reduced on Lea Valley Viaduct until end of 1995.

● SOUTHEAST

M25 Surrey. Roadworks and lane closures between J10 and 11 (A3/Chertsey) and J7 and J8 (M23/Reigate).

M23 J9 (Gatwick). Major roadworks have started, with a contraflow.

A3 Guildford, Surrey. Major roadworks between Stoke Interchange and Compton. Long delays daily.

A27 Chichester Bypass. Contraflow between Stockbridge and Whyke roundabouts; lane closures up to Fishbourne roundabout.

● SOUTHWEST

M5 Avon. Two separate contraflows for roadworks, between J19 and 17 (Portbury-Bristol West) and J17 and 16 (Bristol West-Almondsbury). Southbound entry slip road at J16 is closed.

M5 Gloucestershire. Two separate contraflows for roadworks, between J12 and 11 (Gloucester-Cheltenham) and at J9 (Tewkesbury).

A40 Golden Valley Bypass, Gloucestershire. One lane each way at crossing of M5.

A39 Penryn, Cornwall. Work on the river bridge until October. Find another route.

● MIDLANDS AND EAST ANGLIA

RAF Mildenhall Air Fete in Suffolk is today until Monday. Heavy delays expected (A11, A1101, A1065).

At **Silverstone Race Circuit**, Northamptonshire, 1,500 classic cars will arrive during Sunday afternoon, after a national rally.

M6 West Midlands J5-6 (A462-A38M). Contraflow with restrictions on slip roads at J6.

A4123 near Dudley, West Midlands. One lane closed each way on Birmingham New Road (Burnt Tree island to Tipton Road junction) until June 5.

A45 Stonebridge, West Midlands. Flyover construction at A452 junction and widening between M42 J6 and Stonebridge Island until end of June.

● NORTH

M6 Lancashire J29-32 (Bamber Bridge-Broughton). Widening works with only two lanes southbound at J31 (Salmesbury) until mid-July.

A1 Dishforth, North Yorkshire. Narrow contraflow until end of June.

A1058 Jesmond Road, Newcastle. One lane each way on Cradlewell Bypass until September.

A19 County Durham. Major roadworks between Peterlee and Hawthorn.

● WALES

A48 Dyfed. Contraflow west of M4 J49 (Pont Abraham).

A467 Newport, Gwent Contraflow on Forge Lane during improvement to A48 between J28 of the M4 and Tredegar Park Roundabout.

A465 West Glamorgan, between Llandarcy and Aberdulais. Contraflow delays along Saltings viaduct.

A4223 Pontypridd. One-way system on Gelliwastad Road until end of June.

A449 Gwent and A40 between Newport and Monmouth. Major works with lane closures reducing to one lane.

● SCOTLAND

M90 Tayside J10 (Friarton Bridge). Northbound lane closure with overnight contraflow.

M8 Strathclyde J15-18 (Townhead to Charing Cross). Outside lane closed westbound.

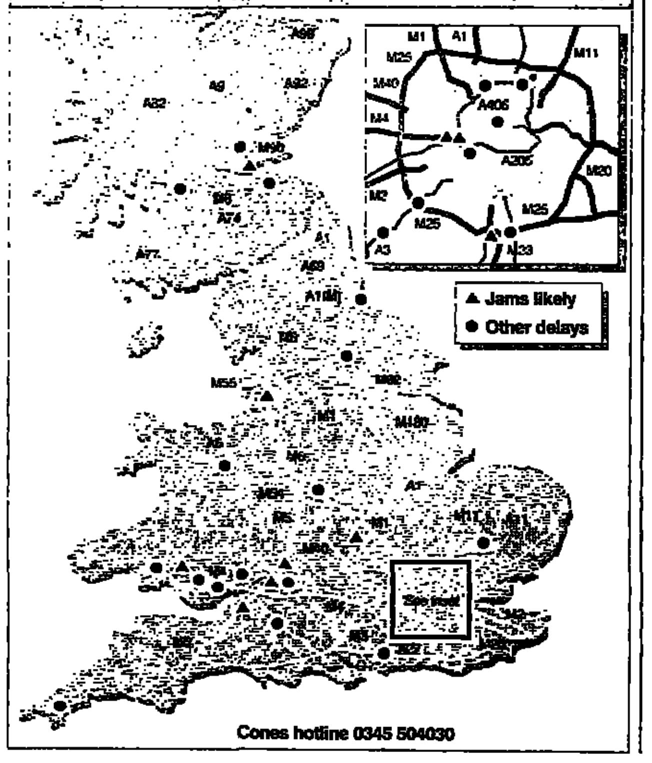
A90 Forth Road Bridge, Lothian. Contraflow overnight at north end of bridge, and over the weekend.

● NORTHERN IRELAND

M1 near J10 (Lurgan). Contraflow for major roadworks with westbound entry and exit slip roads at J10 closed until June 4.

M2 County Antrim. Southbound carriageway closed between Sandyknowes and Greencastle for resurfacing until 6am Monday.

MAJOR ROADWORKS



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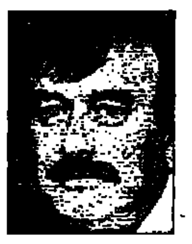
DVLA

هكذا من الأصل

An unshaven man with a bucket is at your windscreen again. Do you feign a heart attack, or burst into tears?

A failsafe way to flunk the written test

DRIVEN TO DISTRACTION



Peter Barnard

What I want to know about the impending written driving test is whether it will ask the right questions. In the spirit of helpfulness for which this column is justly famed, I have prepared my own examination paper. Time allowed: one hour. Driving gloves may be worn.

1. The driver of the car in front has his arm dangling from the window and is tapping on the bottom of the door. Is he (a) panel-beating; (b) the drummer with Wet Wet Wet; (c) part of a skin-cancer research programme?

2. You are driving too close to the car in front. Do you (a) brake so that the car behind is driving too close to you; (b) stay where you are; (c) overtake the car, then drive at 10mph in front of him while your passenger makes V-signs through the rear window?

3. You have been stopped for driving straight across a mini-roundabout. The best way to get off with a warning is to say (a) I thought it was localised ground frost; (b) everybody does it so I thought the law must have changed; (c) I'm terribly sorry, I can't think what came over me.

4. A woman police officer asks to see your documents. You have often wondered what the inside of a magistrates' court looks like. The best way to find out is to reply (a) only if I can see yours, darling; (b) will a TV licence do? (c) I had them taken off me yesterday when I was stopped for drink-driving.

5. A dog and cat are crossing the road from opposite sides and you are bound to hit one. Should you choose (a) the cat because killing a dog must be reported; (b) the dog because killing a cat is bad luck.

6. You are approaching central London via Chiswick. The unshaven man with a bucket who washed your windscreen at the previous set of lights has caught up and is threatening to wash it again. Do you (a) ask for a discount; (b) pretend to be having a heart attack; (c) burst into tears.

7. Who is the Secretary of State for Transport? (a) Dr David (Lord) Owen; (b) Dr Thomas Stuttaford; (c) Dr Brian Mawhinney; (d) it doesn't matter.

8. You have been held up for 30 minutes by a lorry parked on double yellows. When you finally pass, the driver is eating a Mars bar. When you remonstrate with him, he is most likely to reply (a) I'm terribly sorry, but my blood sugar has dropped alarmingly; (b) thank you for pointing out how selfish I have been; (c) how would you like a Mars bar stuffed down your throat?

9. You have broken down and phoned a motoring organisation, which tells you the maximum time it is likely to take reaching you. You return to the car and say to your spouse (a) They'll be here inside an hour; (b) They say it'll take an hour, but they always say that; (c) There's quite a nice restaurant just along the road.

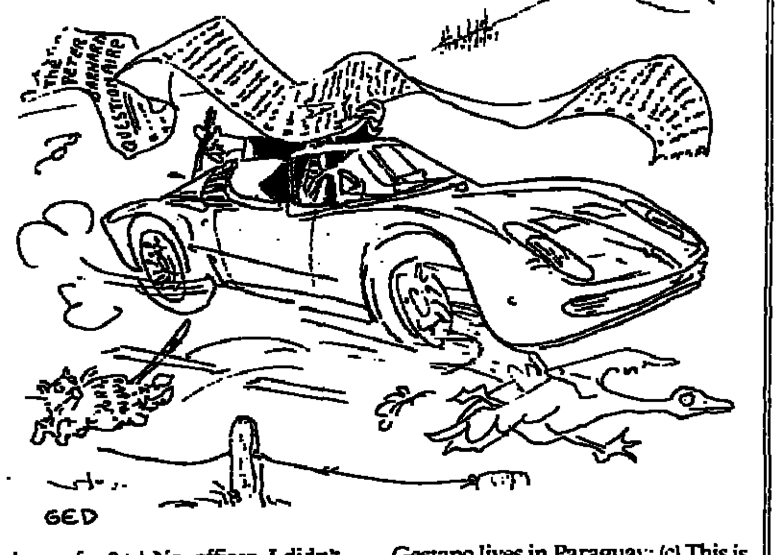
10. The correct response to the question "Did you know your offside brake light is not working, sir?" is (a) I check all the lights once a week; (b) Haven't you got any real criminals to chase after? (c) No, officer, I didn't.

11. What is the difference between an advisory speed limit and a mandatory one? (a) about fifty quid if you're caught; (b) don't know; (c) a mandatory limit applies only to men.

12. You have parked in a one-hour zone for six hours and on returning find a warden by the car. Do you say (a) I'm sorry, but my cancer treatment usually lasts only 45 minutes; (b) So not everyone who was in the Gestapo lives in Paraguay; (c) This is the trouble with living abroad; you forget the rules.

13. A "give way" sign applies to (a) everybody; (b) everybody else; (c) nobody.

14. You walk out of a pub towards your car and spot a police car across the road. Do you (a) take a chance; (b) walk home; (c) tell the police about a Porsche driver undressing in the lounge bar.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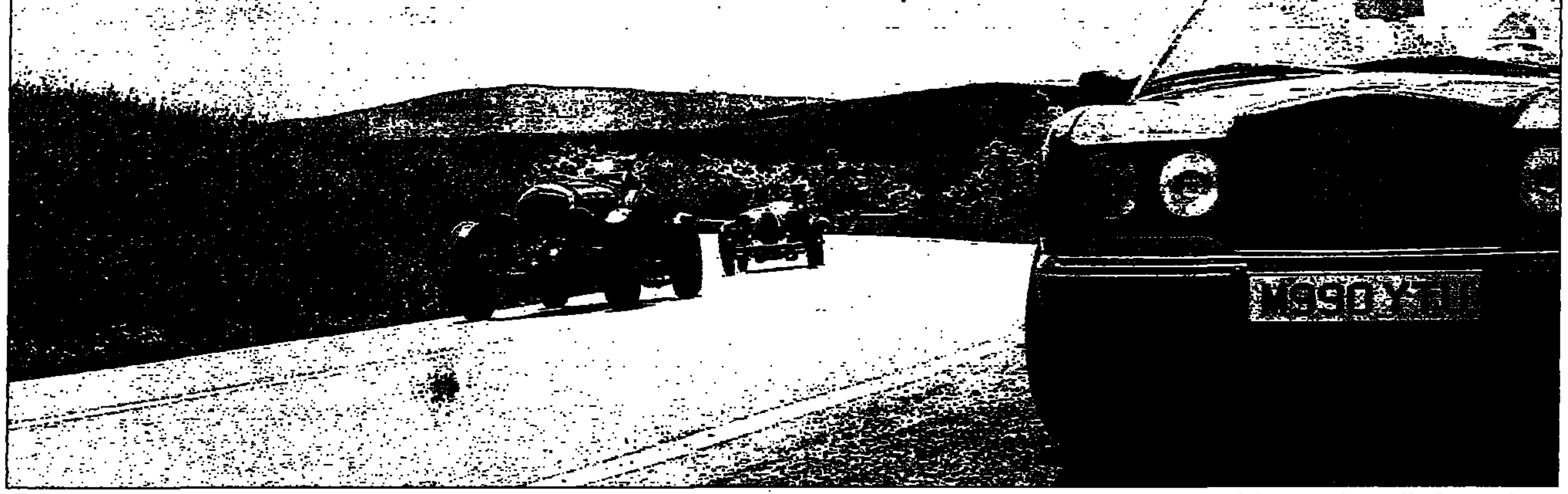


Two generations of supercar on the road in the Mille Miglia: a vintage Bentley, pursued by a Bugatti, passes the Azure which replaced the car stolen earlier in Brescia

Continued from page 1

at the limit more or less all the time, despite mutterings about the time checks requiring an average speed of only 35mph. Yet the only accident we see is between a police motorcycle and a spectator's car.

By the second day Rolls-Royce have conjured up a replacement for our stolen Azure. On the hairpin bends of the Appenines, the Azure shows how nimble it can be; uphill it takes the corners in its stride, downhill you can feel the momentum of its 2.3 tons.

Right in front of us in one small village a little red Fiat sports loses a wheel at the narrowest part of the road. The procession grumbles to a halt. The driver dashes into a bar and borrows a mallet to bash off a jammed wing nut and six customers hold the car off the ground while he changes the wheel.

Within a few minutes we are off again and not long afterwards crawling through a pass between high walls of packed snow and through fog with visibility close to zero. The Azure feels safe and cosy here, while the boys in the open-top racers are visibly shivering, but it is an intimidating responsibility to drive such a car in these conditions.

Nothing, though, intimidates the Bentley Boys, who run the first three cars into Rome. Stanley Mann, the extrovert of the team who happily admits that Bentleys are his life — he runs a business selling and restoring them — just pips Prince Michael to be first across the line, with May third. Everybody is exhilarated.

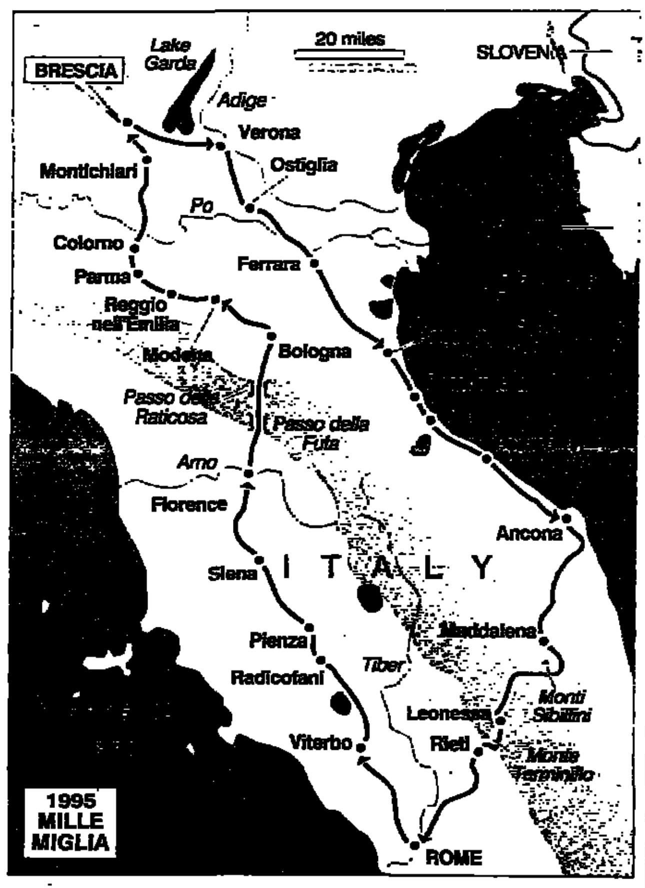
"The real excitement is getting in with four or five cars in the mountains and getting it all right, so everything flows naturally through the curves," says May. "We have tremendous pride in these cars. We build them, we love to drive them and if we break them, we mend them."

Stuart Fearnside, co-driver to Stanley Mann and chief mechanic to the team, has been called on several times. He's fixed a bent fan on Prince Michael's car, done some emergency wiring for Hans Beukers, the Swiss driver in a 4.5-litre, and had to work on the starter of Mann's car, a much-raced 4.5-litre.

Perhaps the most alarming experience, though, is that of May, whose car inexplicably stays on full power into a hairpin. He has to reach across and turn the ignition off to get round safely and is forced to drive like that for some distance before the problem just as suddenly disappears. "I think I must have got my cuff caught in the hand throttle," he says coolly.

The team's other two cars, the prototype Speed Six driven by Colin Cowdery and navigated by the Mille Miglia historian Peter Miller, and another 4.5-litre driven by John Lloyd and Alessandro Valesi, the former Italian motor-cycle champion, are also among the first into Rome.

On Friday in Modena, the home of Ferrari, Maserati, Lamborghini and Bugatti, where people really know their cars, there is a special satisfaction in arriving first at the time check in front of a crowd of thousands: the historic OM is given a free run and so is a post-war Lancia driven by Alberto Tomba, the ski champion.

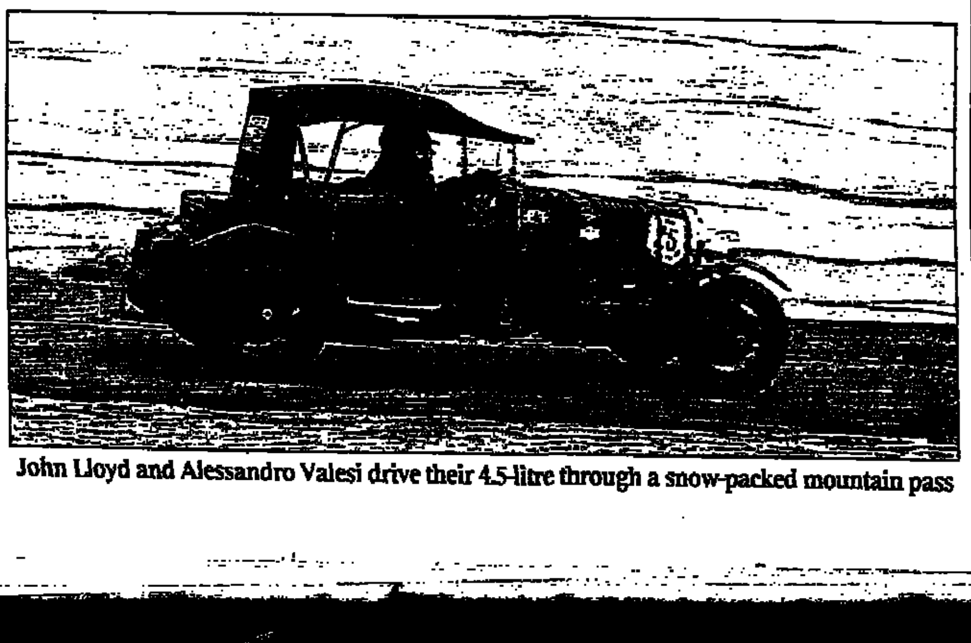


Then down the tree-lined avenue comes ... a Mercedes SSK. The next five places are all taken by Bentleys. These positions mean nothing in the official contest. The race to be first may incur penalty points, but the race to be first back in Brescia is clearly joined.

As our Azure speeds along the *autostrada* to leapfrog the leaders, to our amazement we overtake one of the white Mercedes; so we're not surprised to hear dark allegations of cheating when the race — sorry, event — is over. The finish generates excitement even if it will be hours before any official results can be calculated. Again the old OM is given a free run to be first and is followed by Prince Michael, who for security reasons is allowed to have his support car follow him along the cordoned-off course. Then along the street comes the intimidating bulk of May's 8-litre at the head of a procession of ... Mercedes.

Richard McCann, his co-driver, is shaking with a mixture of excitement, relief and outrage: "The Mercedes team completely ignored the last time control and formed up to enter Brescia in formation. We chased them as hard as we could and at the very last curve, I don't know how he did it, John somehow got right round the outside of them and managed to slot in ahead. The others just couldn't make it. But they're right behind. It would have been quite wrong if they'd come in first like that."

Oh, and the official winner? A man called Ferrari who drove an Abarth Zagato.



John Lloyd and Alessandro Valesi drive their 4.5-litre through a snow-packed mountain pass

Cavalcade of classics at Silverstone

Alan Copps describes the magic of the RAC Classic Car Run

PRINCE Michael of Kent will be swapping his Mille Miglia Bentley for his 1938 Alvis tomorrow to take part in what is said to be Britain's biggest motoring event, the tenth Norwich Union RAC Classic Car Run.

A list of 1,558 vehicles has been entered for the event and they will converge on Silverstone after taking 12 routes from nine different starting points over the weekend, including for the first time a start in Dublin.

Cars from there will follow a three-day route covering 150 miles a day and will have travelled through the wonderful scenery of the Wicklow Mountains before taking this morning's ferry to Holyhead.

The event won't be as fast as the Mille Miglia but it will give thousands of enthusiasts a chance to see some of the finest vintage vehicles on the road. It complements the annual London to Brighton run in November which admits only cars made before 1904.

The oldest car in the event will be a 1905 3-cylinder Vauxhall

The oldest car in this event will be a 1905 three-cylinder Vauxhall. But all cars more than 20 years old are eligible, which means that for the first time this year models such as the 1975 VW Polo, Austin 18/22 series, Ford Escort Mk II and Vauxhall Chevette are able to join the run.

Cars depart from each starting point at one-minute intervals and have to pass through at least three and up to five checkpoints on their way to Silverstone. The other departure points from which cars will leave between 8am and 10.30 am tomorrow are: Bath, Brooklands at Weybridge in Surrey, Cheltenham, Norwich, Sheffield, Telford and the Vauxhall Heritage Centre in Luton. There are also two routes from Silverstone itself, one reserved for Edwardian and 1920s vehicles.

Most of the checkpoints are sited at places of historic and motoring interest, many of which are not always open to the public. These include the Science Museum's reserve collection at Wroughton, near Swindon, Castle Combe Circuit in Wiltshire, the Prescott Hill Climb, near Cheltenham, the Heritage Motor Centre at Gaydon, near Warwick, Aston Martin restoration workshop at Newport Pagnell, Shuttleworth Air and Motor Collection near Biggleswade, Bedfordshire and Bridgnorth Motor Museum in Shropshire. To jolly things along as the participants arrive and take advantage of a rare chance to lap the British Grand Prix circuit, there will be a New Orleans Jazz band, a bouncy castle for children and, for the first time, a best-dressed motorist competition.

The run is the largest event in what promises to be a busy classic car season. The Bentley Boys and many other racers of their era will be back in action again on Monday on the banked track in Millbrook, Bedfordshire. The gala event is not open to the public but is being held to mark Millbrook's silver jubilee and raise funds for the preservation of Brooklands.

One lucky spectator will be Geoffrey Anderson, of Abergele, Clwyd. He was the winner of *CAR 95's* Bentley competition which we ran on April 15. The answers were: W.O. Bentley was born on September 16, 1888; Rolls-Royce took over Bentley in 1931; and the model launched in March was the Azure.

Next weekend the season continues with the Sandown Park Collectors' Car Fair. Vehicles entered for sale at this event already include a 1911 French Super Cycle Car, Ringo Starr's Mini Cooper and, surprisingly, an East German Trabant.

Kevin Eason, motoring editor, on how those heading abroad this weekend can steer clear of problems

The road to avoiding a holiday in hell

Heading for trouble? Every year, and particularly on Bank Holiday weekends, thousands of British motorists cross the Channel unprepared, ill-equipped and unaware of the hazards that may lie ahead

What should be happy holidays will turn to disaster for hundreds leaving Britain's airports and ferry terminals this weekend.

They will be plunged into *the confusion and terror of an* accident — and most will be stranded, unable to speak the language, unable to call help and unable to care for families and friends.

Yet tens of thousands set off this weekend, more in hope than in the knowledge that they will return safely. They *will drive on unfamiliar roads, hire unfamiliar* cars and try to adhere to unfamiliar laws — and many will come unstuck.

Lindsey Maggs knows only too well how rapidly things can go wrong because her holiday in Greece turned into a temporary nightmare when she discovered a road accident during an outing on a hired motorcycle.

Her story is a graphic illustration of how Britons can be pitched into an emergency. For a start, Lindsey, a picture researcher from London, was horrified at how easy it was to hire the 250cc Yamaha. No documentation was demanded and no helmets offered.

"My boyfriend, Francis, had his driving licence and I had my passport, but not both together. Still, no questions were asked," she says. "They just handed over the bike and said, 'Here is the horn, choke, petrol reserve tank and lights. Okay?' And we were on our way."

They set out from Rhodes to Lindos but within 10 miles turned a corner to discover a blood-spattered man lying in the road surrounded by a crowd.

Lindsey says: "Next to him lay his moped, with the front wheel almost severed. Someone thrust a mobile phone into *my hands but there was* complete confusion. Nobody spoke English. Four Italian tourists had stopped and were shouting in Italian, the injured man was speaking Swedish to his young grandson, who had been on the bike with him, and nobody knew an emergency phone number."

Lindsey carried out some basic first aid, aware that the Swede had injured his leg, *arm* and possibly his back. She kept him still with his airway clear while they waited for help to arrive.

It eventually did in the form of a big, blue van containing an oxygen cylinder and an apparently hapless medic.

"He pushed past the Italians but, in his panic, trod on the patient's arm, the same arm I had cradled for half an hour because I thought it might be broken. Then the ambulance driver decided to test his siren *and when he and his colleague* decided to help, yanked the Swede's shirt off. He was heaved into a seated position and his blood pressure was taken four times. After much shouting, he was told to crawl on to the stretcher and then bundled into the back of the van. He left alone, strapped on his side, saying bleakly, 'I am not okay'."

Lindsey was unable to rest *unless she found out what had* happened to the man. She went to the main hospital in Rhodes but discovered he had been treated overnight and discharged himself to return to his holiday hotel.

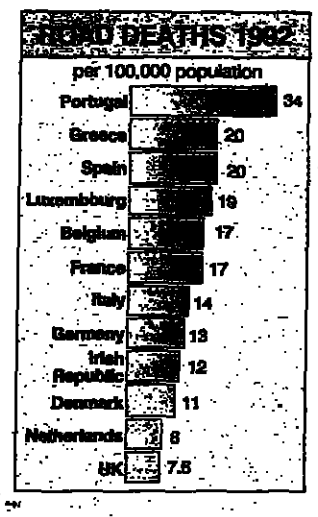
"We found him there and he was okay, just a broken arm and cuts and bruises," she says. "But it could have been so much worse. We realised that day just how potentially horrific an accident abroad could be, and suddenly how alone you become when you cannot speak the language and you don't even know what the equivalent of 999 is."

RAC officials were not surprised by Lindsey's story because they come across dozens every holiday season.

A spokesman said: "Whether you are in a car, or hiring a car or motorcycle, make sure you know the law, how to cope in an emergency and ensure that the vehicle you are in is legal and you know how to control it — where the switchgear is, that sort of thing.

"Roads in the rest of Europe are not all as safe as they are in Britain and you have to be aware of the pitfalls and dangers."

Official figures show that Greece has the second worst road accident record in Europe — two-and-a-half times worse than the UK. There are 20 deaths per 100,000 head of population every year, the same as in Spain, but only 7.6 in the UK, which has the best record in *Europe. Portugal is the worst* with 34.

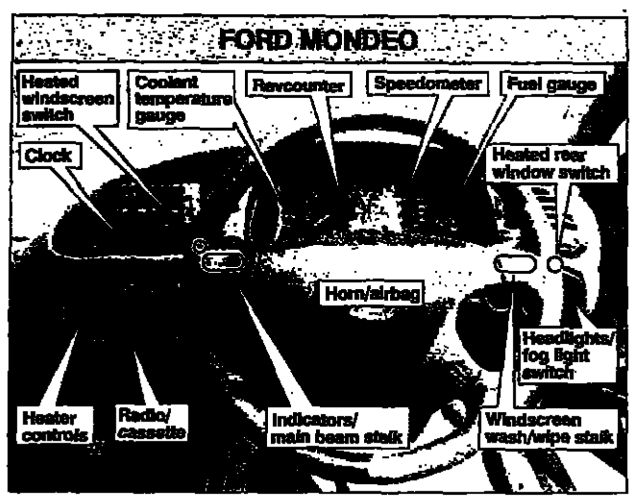


Insurance that includes breakdowns, recovery, hotel payments, hire car and full medical cover is vital. Take a handbook with information on road signs, key words in the language of the country you are travelling to, emergency numbers, compulsory equipment, tolls, mileages *and laws of the land.* Both the AA and RAC produce comprehensive guides.

Peter Horn, business manager for AA Five Star Service, the organisation's foreign breakdown insurance, says motorists face many hurdles abroad, not just in accidents but through inadvertently breaking the law.

He says: "We get many calls from motorists who have been fined — but ignorance of the law is no defence." Speeding, illegal parking and failure to wear seat belts, for example, are penalised with on-the-spot fines in many countries.

- Classic FM is carrying continental traffic reports on Friday at 3.45pm and Saturday at 6.30am from the AA's European Roadwatch.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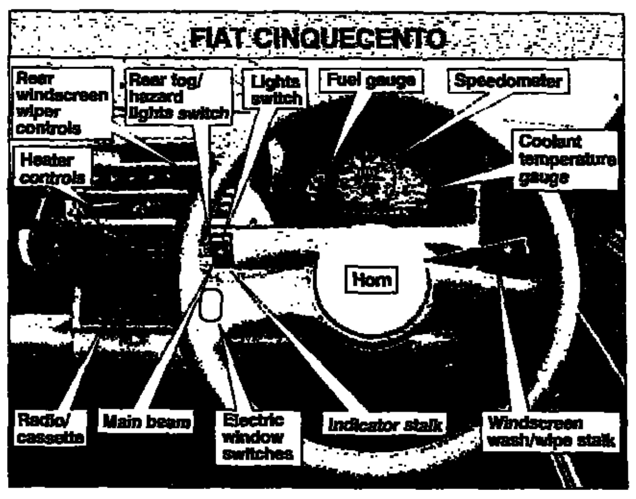
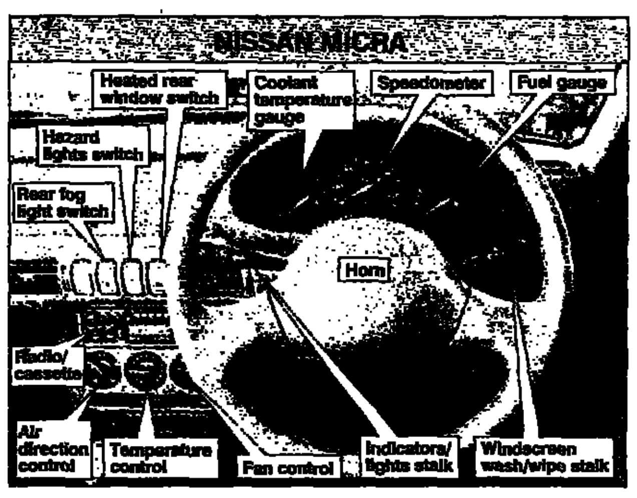




First step to safety: make sure you know the dashboard

THE MOST embarrassing moment is when you indicate to turn right and end up with the wipers cleaning non-existent rain from the windscreen.

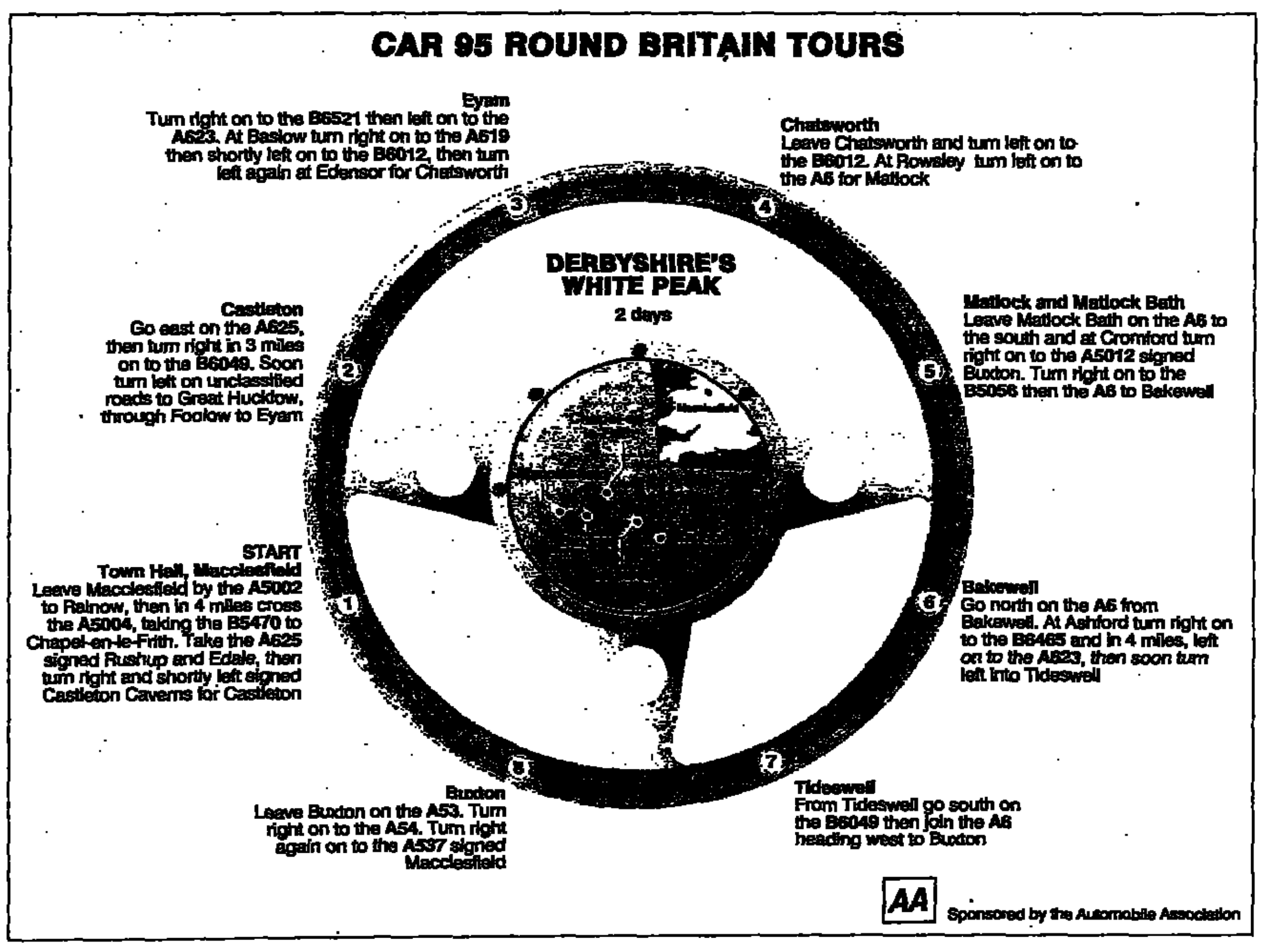
Holidaymakers frequently jump straight into hire cars they *have never seen before,* then discover they are baffled as they set off down the road. Drivers, who spend their working days in Minis, set out in big Ford Granadas on roads they don't know on the "wrong" side, *the gearshift in their right hand instead of the* familiar and comforting left, the dashboard dials a mystery.

We have printed the dashboards from three popular holiday-hire cars — the Fiat Cinquecento, Nissan Micra and Ford Mondeo — to provide a rough-and-ready guide to the controls. *But best advice is to find out first what you will be driving,* and ask your local dealer for a look round the car to gain some familiarity with the controls before you set out.

A stately sojourn through the Peaks

Tony Dawe

suggests a rural ride up hill and down dale amid the delights of Derbyshire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START
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Leave Macclesfield by the A5002 to Rainow, then in 4 miles cross the A5004, taking the B5470 to Chapel-en-le-Frith. Take the A625 signed Rushup and Edale, then turn right and shortly left signed Castleton Caverns for Castleton

Castleton
Go east on the A625, then turn right in 3 miles on to the B6049. Soon turn left on unclassified roads to Great Hucklow, through Foolow to Eyam

Eyam
Turn right on to the B6521 then left on to the A623. At Baslow turn right on to the A619 then shortly left on to the B6012, then turn left again at Edensor for Chatsworth

Chatsworth
Leave Chatsworth and turn left on to the B6012. At Rowsley turn left on to the A6 for Matlock

Matlock and Matlock Bath
Leave Matlock Bath on the A6 to the south and at Cromford turn right on to the A5012 signed Buxton. Turn right on to the B5056 then the A6 to Bakewell

Bakewell
Go north on the A6 from Bakewell. At Ashford turn right on to the B6465 and in 4 miles, left *on to the A623, then soon turn* left into Tideswell

Tideswell
From Tideswell go south on the B6049 then join the A6 heading west to Buxton

Buxton
Leave Buxton on the A53. Turn right on to the A54. Turn right again on to the *A537 signed* Macclesfield

Britain's first national park was created in the Peak District to protect its rugged hills, beautiful dales and wooded valleys and to ensure they could be enjoyed to the full.

The district has even more to offer, however, than spectacular scenery, boasting fine stately homes, awe-inspiring caverns and attractions which might appear modern but have been there since before tourism began. This week's tour includes them all.

Starting from Macclesfield, with its cobbled alleys and old buildings associated with the early industrial revolution and the silk industry, the route heads straight across the moors, past the end of the popular Goyt Valley to Castleton.

Visitors have been coming here for 200 years to explore the caves in the limestone hills. They can follow a stream to Peak Cavern, which has Britain's largest natural cave entrance and still contains evidence of the ropemakers who lived and worked there, or take a half-mile boat trip through Speedwell Cavern. The vast and famous Blue John caverns are named after the stone found there during lead mining.

A gloomy period of history is recalled at Eyam, the "plague village" where four in five inhabitants died after a chest of clothes was sent there in 1665 from London.

We move from tragedy to glory as the route heads for Chatsworth, one of the grandest country houses in England, set in rolling parkland and home of the Dukes of Devonshire since the late 1600s. Parents can promise to take *their* children to the farmyard and adventure playground in the park if they behave themselves during the tour of the house.

Matlock has also been a tourist centre for nearly 200 years. Visitors used to come by carriage to take the waters and climb the Heights of Abraham to explore the caverns where lead and other minerals were mined. Today, visitors can park at Matlock Bath station and take the cable car which climbs above the Derwent valley to the heights. On the hillside opposite stands Riber Castle, John Smedley's 19th-century ruined folly.

A detour from the road to Bakewell will take visitors to Middleton-by-Youlgreave, where one of Derbyshire's traditional well-dressing ceremonies takes place tomorrow evening.

Back on the A6 just before Bakewell lies Haddon Hall, which looks more like a castle and *is England's* most complete and authentic medieval home. Bakewell is a fine market town where visitors should call at the Original *Pudding Shop to taste* desserts which bear little resemblance to Mr Kipling's tarts.

The route continues through Tideswell, with a famous church known as the "cathedral of the peak", to Buxton, the north of England's answer to Bath. It, too, has natural springs, fine 18th-century architecture and smart gardens *but all in a beautiful setting* surrounded by hills.

Based on AA Tour Guide Britain, £9.99 from AA shops and booksellers.

Treasures of Britain Weekend section, page 7

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318i A 4dr [illegible]	[illegible]
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HOW DOES IT WORK?

The key to better vehicle security

The transponder key has helped transform vehicle security. Systems such as the Passive Anti-Theft System (PATS) invented by Ford offer a choice of 49.3 billion different electronic "passwords" to unlock the car (Vaughan Freeman writes).

The system is automatic and, because it does not rely on batteries or the driver having to remember numbers, is thought to be fool-proof. Until the car's engine management computer receives the correct electronic password from the ignition key, the car cannot be started.

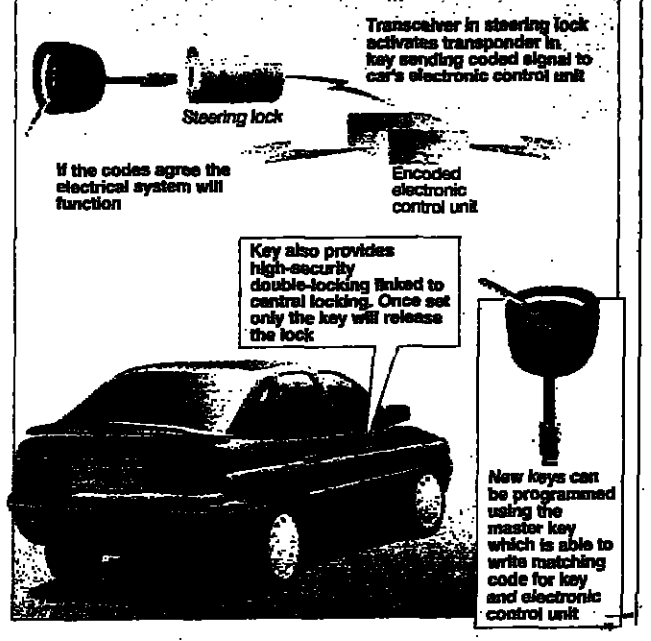
Within the key's moulded plastic fob is a minute transponder, which turns it into a tiny, short-range radio transmitter. The transponder is computer-programmed, with its own unique identity code matched to the car. Even a key identically cut will not start the engine unless its transponder fob is programmed with the correct code for the car.

When the key is inserted into the door lock, the transponder is activated by a special transceiver module in the steering lock. The now active key then sends an identifying message to an electronic control unit, via a receiver which is also in the steering column.

Only if the code emitted by the key is identified will the control unit activate the car's electronic system and allow the vehicle to be started.

Ford says the system is so sophisticated that it is virtually impossible to copy a key. If the car owner loses a key, he or she will have to get a key cut so that it matches the door and ignition and then get it programmed, using the special red master key supplied with each car. This enables the system to create a completely new matching code for the blank "safeguard" key and the car's electronic unit.

If a key should happen to get lost, it can be rendered useless by taking the car and remaining keys to a Ford dealership. The old security codes will then be erased from the car's electronic memory and keys, and these will be re-programmed with new and matching "passwords".


Transceiver in steering lock activates transponder in key sending coded signal to car's electronic control unit
Steering lock
If the codes agree the electrical system will function
Encoded electronic control unit
Key also provides high-security double-locking linked to central locking. Once set only the key will release the lock
New keys can be programmed using the master key which is able to write matching code for key and electronic control unit

Kevin Eason on the businessman recreating a memorable Rolls-Royce motoring triumph of 82 years ago

Vienna whirl salutes forgotten hero

James Radley was one of those swashbuckling pioneers who spawned generations of imitators in adventure comics.

He was the ultimate Englishman, one of the first flyers and a buccaneering motorist. He also helped forge the reputation of Rolls-Royce as the maker of the finest cars in the world.

Radley bought a Silver Ghost to compete in the famous Alpenfahrt (Alpine Rally). The car looked gorgeous and its elegant brasswork under the bonnet was the talk of Vienna, where the race was to start. However, it refused to get up a 1 in 3 slope on one of the treacherous mountain passes, heaping embarrassment on him and Rolls-Royce.

Henry Royce stripped the Ghost down and made 100 changes — and the following year Radley swept all before him, winning every stage of what was then judged the toughest rally in the world.

The memory of Radley has all but disappeared but is being kept alive this week by John Kennedy. Kennedy will arrive in Austria today at the end of a re-creation of Radley's drive 82 years ago from Brown's Hotel in Mayfair to Vienna. The retired businessman has made the journey in the original car used by Radley, dressed in period clothing and even using luggage handmade to look authentic.

A New Zealander who now lives in Bracknell, Berkshire, Kennedy is also photographing the event to have a modern mirror image of each step of the 1913 journey across Europe, an exhausting test of man and machine even in these pampered days of air-conditioning and long motorways — never mind what it was like eight decades ago when some roads were little more than rutted tracks and a service station was a hand pump near a farmhouse.

Kennedy will not have to suffer the privations and problems that faced Radley but the journey is symbolic, part of Kennedy's quest to record the life of somebody he regards as one of Britain's forgotten heroes, one of those romantic figures who cut a dash through the early years of the century when driving and flying were activities for gentlemen of breeding.

DENZIL McNEELANCE

Ready for the off: John Kennedy leaving Brown's Hotel in Mayfair at the start of his journey to the Austrian capital in James Radley's tyre-tracks

Radley was born in 1883 and was only two when his 75-year-old father, a colliery owner, died. At least he was left a tidy fortune to indulge his passion for the fledgling cars and planes of the time.

Ironically, it was aeroplanes that connected him to Charles Rolls, although somewhat unfortunately. Rolls, who had been working for six years with Henry Royce, joined a group of aviators, including Radley, for a meeting in Bournemouth. Rolls, however, crashed and entered the record books as the first Englishman killed in an aviation accident.

Radley crashed too, often in fact, but his luck was better than Rolls's. Rolls had been a brilliant publicist but the engineering success of the company was all down to Henry Royce and the car that became known as the Silver Ghost.

By 1912, the business was trying to open a showroom and agency in Austria and a triumph in the famous Alpenfahrt would have been the sort of huge publicity boost in the Rolls tradition.

The first failure in 1912 hurt but the following year Radley registered his new Silver Ghost, giving his address as Brown's Hotel in Mayfair, the capital's oldest hotel still operating. Its innovations would have suited Radley, as the first hotel with electric light and where Alexander Graham Bell made the first successful telephone call in this country.

Kennedy still has the original order form for the car, showing a sale price of £788, with a deposit of £500 paid on May 7. Radley — along with his manager Reg Hope, who also photographed the journey, and Tubby Ward, a mechanic on loan from Rolls-Royce — set out on May 20 for Folkestone to drive down through France and Italy to the infamous passes that would form the toughest part of a rally more than 1,600 miles long.

Not only did he get to the start line in Vienna, but the Silver Ghost purred perfectly throughout the event, even on the terrifying Loibl Pass, where the gradients can be as much as 1 in 2.

It was a remarkable achievement, so conclusive that a Rolls-Royce never raced nor rallied again, and one that deserves its place in the motoring annals. At the end of his week-long journey, Kennedy hopes to have recorded on film and recreated a journey that will help place the name of Radley alongside that of other famous drivers in the motoring pantheon.

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95 K XJS 4.0 Coupé A, Flamenco, 4T £27,950
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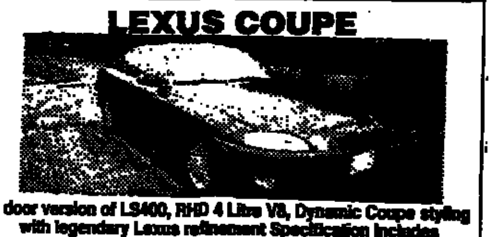

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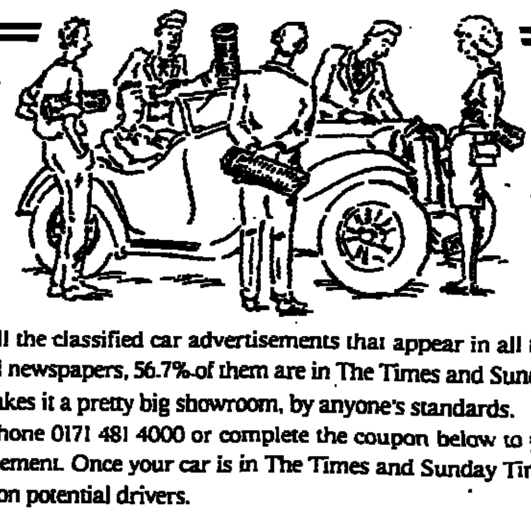

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Source: MMS July '94 - Apr '95; NRS July - Dec '94

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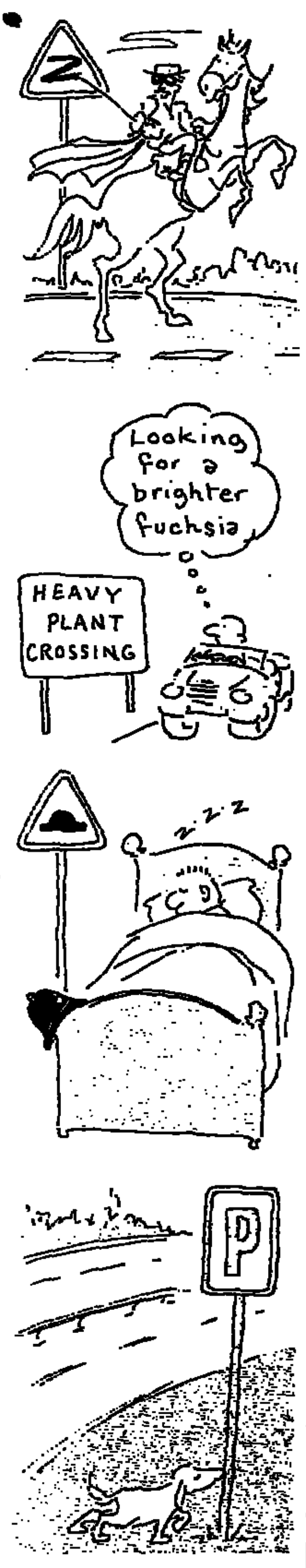
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GED MELLING

Vaughan Freeman *on a scheme to boost car sales while also cutting the cost of motoring*

Ford finds new lease of life

A new car every two years, free servicing and maintenance, plus a year's free road tax are on offer through *Britain's first car leasing* programme for private motorists, unveiled *this week by Ford.*

Ford says its Acumen scheme, to be launched on N-Day, August 1, when the new registration letter is introduced, will put motorists on the road in a new vehicle for less than the cost of buying, relieve them of the burden of *maintenance* and repairs, and do away with the daunting *problems of buying and selling.*

Buying a new £6,995 Fiesta 1.1 on conventional finance would require a hefty 30 per cent deposit of £2,384, with 24 monthly repayments of £260 over two years. Lease the same car for two years under Acumen, says Ford, and you'll need to find only £650 for the *deposit, followed by 21* rental payments of about £150 a month. At the end of the contract there is a three-month "*rent holiday" so the motorist* can save the deposit for his or *her next leased car.*

The key difference is that *after two years, the buying* motorist actually owns the Fiesta — though it is likely to be worth barely half what it cost — and can either keep it, part-exchange it against a new car or sell it. The Acumen customer either lets the car go back to Ford or leases another new vehicle.

The company believes the leasing alternative will be attractive to women, first-time buyers, small businesses, graduate professionals just starting out on their chosen careers, families and motorists who already own one car and are looking to finance a second.

Leasing has long been an *accepted way for private mo*torists to run a car in America *and is already hugely popular* in the UK. Firms running car *fleets lease their vehicles long*-term rather than tie up corpo*rate cash in a pool of vehicles* that is expensive to maintain and constantly losing money through depreciation.

Until now, the problem has been that for private British *motorists leasing* has been expensive, because VAT has to *be paid twice — on the* purchase price and on the *monthly rental.* That all changes from August 1 because leasing companies will be able to reclaim the VAT on the cars they purchase, a saving which brings leasing into the affordable realm for private motorists.

Ford believes that within a *year of launch, Acumen will* account for 15 per cent of all new Ford cars sold to private customers. It will also create a new source of good-quality used cars to sell through its own dealer-based Ford Direct scheme. Sales of used vehicles are a major source of profit for *dealers, in many cases making* them more money than new car sales.

George Wood, marketing director of Ford Credit, said: "There is no question that with the VAT changes announced by the Government in the last Budget, personal leasing for private motorists and small businesses will now take off in *Britain as it has done in the* United States.

"Leasing is *simple* to understand and will appeal to people who see use rather than ownership as important. I don't think anybody enjoys watching their video or TV any more or less whether they *have spent £500 to buy it or* whether they rent it."

Ford spokesman Mark Hider said: "For people who want all the issues of buying, selling and running a car removed from them, don't want to tie up a lot of money in a depreciating asset and might want to spend their capital on other things, we think leasing will be attractive, particularly to people with a sense of financial savvy.

"It means you'll be changing your car for a new one when your neighbours are changing their tyres. It means people will be able to get into a better car, quicker, making it a lot *easier for people to get into* their first new car, which has implications especially for first-time buyers or young graduates who might have problems raising the 25 or 30 per cent deposit usually required for the purchase of a new car."

USED CAR BRIEF

CITROEN AX

The front-wheel-drive [illegible] launched in 1987, a super-light mini [illegible]

GOOD NEWS [illegible]

BAD NEWS [illegible]

REPLACEMENT PARTS [illegible]

SAFETY [illegible]

PRICE RANGE [illegible]

MODEL	PRICE Apr 95	PRICE May 95	Chge
Audi 80 2.0E 4dr	11050	11050	0
BMW 316i 4dr coupé	13550	13450	-0.73
BMW 318i coupé	16550	16550	0
Citroën Xantia 2.0i LX 5dr	9050	9050	0
Citroën XM 2,0si turbo 5dr	11100	11100	0
Daihatsu Sportrak ELXi 3dr	10800	10800	0
Fiat Cinquecento SX3dr	4025	4025	0
Ford Fiesta 1.1i LX 3dr	5500	5500	0
Ford Escort 1.6i LX 5dr	7500	7400	-1.33
Ford Mondeo 1.8i LX 4dr	7900	7900	0
Ford Granada 2.0i Ghia Cat 4dr	11150	11150	0
Honda Civic LSi 3dr	8675	8600	-0.86
Honda Accord 2.0i ES 4dr	12650	12400	-1.97
Isuzu Trooper 3.1 turbo Citation	19650	19800	0.76
Jaguar XJ6 3.2 auto	20950	20750	-0.95
Kia Pride 1.3 LX 5dr	4375	4375	0
Land Rover Discovery 3.9 V8iS SW	17850	17750	-0.56
Land Rover Discovery 200TDi auto	17500	17350	-0.85
Range Rover 4.0SE 4dr	32500	32500	0
Lexus LS400 4dr auto	31400	31400	0
Mazda 323 1.6i GLX fastback 5dr	8800	8800	0
Mazda MX-5 1.8i 2dr	11550	11550	0
Mercedes Benz C180 Elegance 4dr aut	18100	17950	-0.82
Mitsubishi new Shogun diesel 5dr	20800	20750	-0.24
Nissan 1.0 LX 3dr	5575	5575	0
Nissan Primera 1.6i SLX 5dr	8450	8450	0
Peugeot 106 1.1i XR Cat 3dr	5650	5575	-1.32
Proton Persona 1.5 GLi 5dr	6175	6175	0
Renault Clio RL 1.2 Prima 3dr	5150	5150	0
Renault Laguna 2.0 RT 5dr	10000	10000	0
Rover Metro 1.1 Quest 3dr	4050	4000	-1.23
Rover 214Si Cat 5dr	7125	7050	-1.05
Rover 820Si 4dr	11350	11350	0
Saab 9000CSi 2.0 5dr	14700	14700	0
Seat Ibiza 1.3 CLX 5dr	6025	5825	-3.31
Toyota Corolla 1.3 GLi 3dr	7875	8100	2.85
Toyota Carina E 1.6 XLi 5dr	8475	8600	1.47
Toyota MR2 GT 2dr	15100	14950	-0.99
Vauxhall Corsa 1.2 LS 3dr	5675	5675	0
Vauxhall Astra 1.4 LS (82ps) 5dr	6975	6975	0
Vauxhall Cavalier 1.8i LS 5dr	7575	7575	0
Vauxhall Omega 2.0i 16v GLS 4dr	13550	13100	-3.32
Volkswagen Golf 1.6 CL 5dr	8100	8100	0
Volkswagen Passat 1.8 CL 4dr	9100	9100	0
Volvo 440 1.6Si 5dr	8825	8825	0
Volvo 850S 2.0 10v 4dr	12200	12200	0
Mercedes Benz S320 auto	39600	39600	0
Ford Probe 2.0i 16v 3dr	11000	11000	0
Subaru Impreza 2000 4dr estate	13800	13850	0.36

Prices rounded to simulate forecourt prices. HB = hatchback; S = saloon. Price changes based on L-reg, low mileage cars. Figures supplied by ***CAP Nationwide Motor Research.***

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THE SUFFERING is spreading among foreign carmakers struggling to overcome the vagaries of world currency markets.

Mazda has put the price of its *RX-7* sports car up by almost £2,500 to £35,299, sim*ply to cope* with the *apprecia*tion in the value of the yen *over the past few months.*

David Heslop, Mazda's managing director in Britain, says: "Obviously we dislike having to put up prices but currency difficulties have made this one unavoidable."

Japanese and German manufacturers have been hit hard as the pound has sunk against the yen and mark since the turn of the year. The problem for German carmakers, facing a *swing* of *10* per cent, was reported by *CAR 95* last month. Mercedes-Benz and BMW have both raised sticker *prices in Britain, although* only by about 2.5 per cent because they do not want to price their cars out of the market. The stark choice is either to hike prices or bite the bullet and absorb the loss. That could mean further increases over the next few weeks unless currency markets settle down soon.

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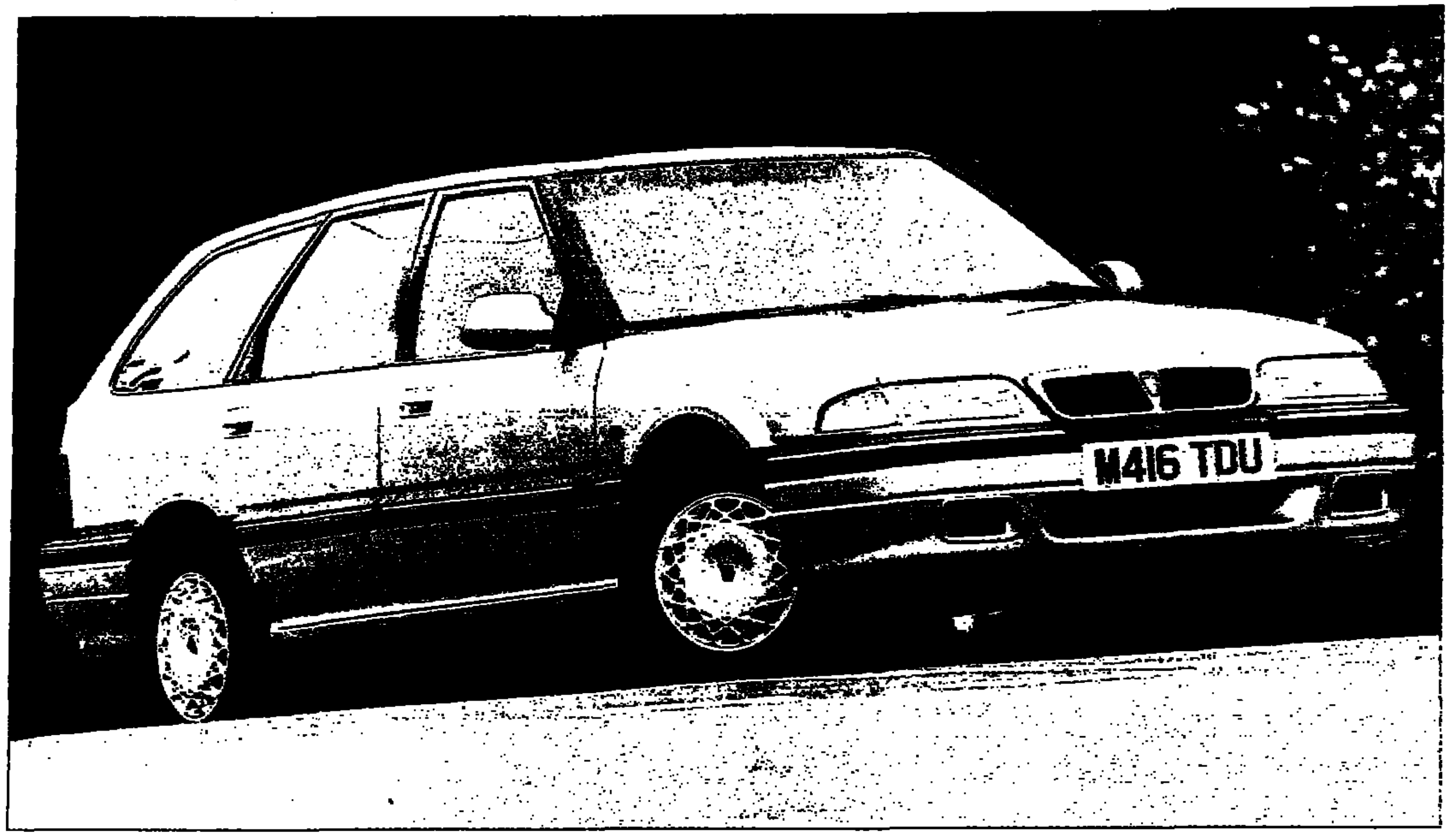
The cabin is spacious and the controls easy to reach



If your family has a taste for the outdoor life then *The Times* today offers you the opportunity to win the perfect car for the summer holidays — a turbo-diesel version of the sporty Rover Tourer.

It is a car with performance bred from Rover's highly-praised 400 saloon range, with the economy that only a super-efficient diesel engine can provide and with the space to pack in the family and all the equipment they need for those healthy outdoor holidays.

The car comes with a 1.8-litre engine which delivers power smoothly throughout the range and has a turbocharger to boost output when needed. The five-speed manual transmission is geared to give it docile performance in traffic but impressive acceleration on the open road even with a heavy load.

The diesel engine is rugged enough to cope with drives to the mountains for climbing or skiing, heavily loaded to the coast and of course it is powerful enough to tow a boat or caravan.

But although built with the active family in mind, this car also features the comfort of a high-class saloon. The cabin is spacious and the controls simple and easy to reach. It is finished in high-quality cloth and the walnut veneer that distinguishes the best of the Rover range.

The car's steering is power-assisted and the steering-wheel is tilt-adjustable. The driver's seat also features height adjustment and lumbar support adjustment to make it simple to achieve the ideal driving position.

The diesel tourer has uprated suspension to give it that precision in handling which an estate car so often lacks. It also helps iron out the bumps in a car which might well be called upon to cover rough surfaces.

But the really outstanding feature of this car is its load capacity, greater than almost any other vehicle in its class. The capacious boot space with a low rear sill, designed to make loading even the heaviest of suitcases easy, should be able to cope with most normal loads. It can be covered by a parcel shelf for security, and the shelf if not needed can be stowed neatly behind the rear seats or removed completely. If you need more space then the rear seats are designed to fold in a 60/40 split and with both folded down the volume available is big enough to cope with anything you might want to carry.

A power-operated sunroof is built in and both the front windows and the door mirrors are electrically controlled. Because the car is designed for long distances the audio system is a sophisticated 3-band stereo radio/cassette player with the RDS facility which automatically tunes in to traffic information to help avoid delays. The car's quietness enhances the sound from the four speakers.

As a car made with family travelling in mind, the Tourer also incorporates the latest safety features. A driver's airbag is standard and both front seatbelts are fitted with pre-tensioners to increase their effectiveness. To give even more security both upper mounts for the front belts are adjustable.

The car is also built with side intrusion beams to help absorb impacts.

An alarm is fitted as standard and there is an advanced engine immobilisation system which operates even if you forget to set the alarm. The alarm is armed through the central door-locking system with a remote control.

The car's normal retail price is £15,395 excluding delivery. Our prize car will be delivered free of charge and will have one year's road tax paid. So if you are looking for a family transport and want to experience the kind of quality which has put Rover back among the world's top carmakers this is your chance.

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THE RIVALS

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VW Golf TDi GL Estate: £15,070; 1896cc; 0-60mph in 12.9 seconds; 47.1mpg urban cycle. Load, 466 litres seats up, 1,425 down.

THE TIMES

Win a Rover 400 Tourer

The Times, in association with Rover Group, is offering readers a chance to win a turbo diesel version of the sporty Rover Tourer worth £15,395.

The car has all the comfort of a high-class saloon and is finished in the high-quality cloth and walnut veneer that distinguishes the best of the Rover range.

With an uprated suspension to give it precision handling, a driver's airbag as standard, side intrusion beams to help absorb impacts and a load capacity greater than almost any other vehicle in its class, this car has been made with the family in mind, and is perfect for the summer holidays. And to help you get the most from your outdoor trips, we have teamed up with HI-TEC Sports to give away some of the latest walking boots and sandals to 25 further winners – ten pairs of Kings Peak II, ten pairs of Lady Kings Peak II and five pairs of Whitewater sandals.

For your chance to win the 400 Tourer collect six of the Rover tokens appearing in *The Times* every day and attach them to the application form below. You may send in as many entries as you wish, but each must be on an official form, accompanied by six tokens.

Send your entry to:
The Times Tourer competition,
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For further information on the Tourer call 0345 186 186.

THE TIMES
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911 Turbo Coupe 89G 5-speed. White, FSH, Only 5,000m Lancaster 01604 239944 or 0370 473168

911 Turbo, 80. White. Blk lthr. A/C. FPSH. Exc cond. RUF whls. P immob. £17,300. 0831 346 060 or 0181 979 9029

911 Turbo Targa, '89, 5-speed. 9,700 miles. FPSH. black/black lthr. AC, stereo. 2 owners. Perfect. £54,800. 0181-449 9873

911 TURBO 89 Guards red. full leather, full spec inc Air con. FPSH. 27,000 miles. Superb £28,750 Tel 0141 639 2221 h. 0141 221 2009 o.

911 Turbo 2 1991 midnight blue / grey leather sports exhaust 42,000 miles FSH £44,995. 0181 4416383/0831 666666 T

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911 Carrera Sports Targa 1984. Guards Red. 75,000 mls. FSH. Immobiliser. Brilliant Plate. £14,350. Tel: 01753 670086

911 Carrera E Coupe. 93L. black/grey leather. 6k mls. immac. a/c. extras. £41,800 ono. Bolton 01204 362343 (Day) 01204 497526 (Eve)

911 SC Cabriolet 1983. White/Black leather. Black hood. 50K Fantastic car. £15,250. 01920 461207

968 Coupe. 93. L Reg. 14,500 mls. Tiptronic. Cobalt Blue. Blue part lthr. Immobiliser. ESR. FSH. 17" Wheels. £32,495. Tel: 01606 853 938.

928 S4 1990 26,000 miles FSH met grey / black leather serviced at 24k £23,750. 0181 441 6383 / 0831 666666 T

928 GTS Auto 93K Black met grey lthr air cd fsh 21,000 miles Lancaster 01604 239944 or 0370 473168

911
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911 Sport Cabriolet 1983 White/Black hide piped White, ew, stereo. Superb example, FSH. £15,995
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88F Porsche 944 S Coupe, metallic black, linen interior, 57,000 miles, £11,995. Main dealer history. 01732 456300.

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300CE 1989 G. auto, met. black, cream hide, a/c, ESR, ABS, cruise, E/seats, Alarm, alloys, 69k mls. FSH, £17,950. 01224 645066 or 01224 740281 H

190
2.0 E
4 dr, auto, 92 J, 28k, black parchment trim, full body kit, lowered suspension, rear spoiler, alloy wheels, elec. s/roof, rad/cass, remote alarm, 18 RAC after care. FSH. 12 mths MOT. Excel. cond. £16,500.
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300E 24V 90G Silver, soft black leather, a/c, electric seats, ser. 1 owner. 64,000 miles. £17,950. 01494 681138

300 SE auto. 1989, silver. EW. ESR. ABS. FMBSH. 69K mls. taxed. MOT. mint condition. Very reluctant sale. £13,950. Tel: 01705 586961.

300SL 24V 91J Signal red/cm hide. 5spd auto, r/seat, 8 hole alloys. r/st FSH 32K £32,995 Bramshaw 01202 396342

300SL 92J Midnight blue/ mushroom hide 8h alloys c/coded c/c b/ww cd 23k £42,995 Bramshaw 01202 396342

420SL 21,000 miles. 1 owner. full service history, mint condition. £23,000. 01442 281166

500SL
1991 J. Pearl Silver/ Cream leather. Rear seat. Fully loaded inc air con. 12 stack CD, FSH, Merc immobiliser, 27,800 mls. Immaculate.
£52,500.
01332 757717 (work)
No agents.

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E280
Auto 94L Blue Black, Full Spec with Alloys, 16,000 miles, 1 Owner FSH, As New.
£25,995
01865 358921 t

400SE
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£42,500 ono.
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Mob: 0850 368944

300SL 87D Signal red/cloth abs r/seat alloys c/c otg r/st factory alm 12,400mls Unique £26,995 Bramshaw 01202 396342

300 SE Auto. Aug 88. F Reg. White. blue int. FMBSH. Exc cond. 81K. Stereo/ CD. £9,950. 0171 382 2292/ 436 6567 (O)

300 SL 1987. signal red, cream hide, rear seats, alloys. 91K mls. FSH. excellent condition. £15,750. Tel: 01904 794609.

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300TE Estate. 91H. Auto. Silver/ grey cloth. 7 Seats. 1 Owner. Radio. Works alarm. MOT 12 mths. 68K mls. Exc cond. £16,750. Tel: 01244 380 278

300 TE 24 valve. '91/J reg. auto. blue black, beige hide. 7 seats. air/con. 66,500 mls. FSH. Immaculate. £21,750. 0171 584 8662/01295 660266.

SL280
Aug 94(M). Azurite Blue, Mushroom leather. Auto. 8 hole alloys. RCS, EF Seats. Air con. OTG traction control. R/C CD. 8,000 miles.
£51,950.
01323 734563(O)
01233 813737(H)
0850 276841(car).

MERCEDES
230E
Auto, 1992, K reg. finished in Smoke Silver, 18,000 miles, 1 owner, FSH, immaculate.
£18,995.
01223 377000 T

500 SEC
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£17,500 ono
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320TE 93K Silver/gry cloth, a/c. 8 hole alloys, walnut, h/ww. 1 onr. 26K £31,995 Bramshaw 01202 396342

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380 SLC '81. auto. 31,000 mls. FMBSH, private sale. Immaculate. £14,000. 01794 388202 eve/w'end, 01264 860744 day

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8,500 mls. All black, int. black lthr. Many extras.
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450SLC 1977 reg. thistle green, tan hide, air con, sun roof, full MOT, service history. Excellent condition £8,900. 01734 393798/ 01734 891441

450SLC 1978 Silver/blue velour, air con, alloys, history. 29T, £18,995 Hexagon 0181 348 5151

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E300D Est 94L Imperial red/blk cloth. walnut. 8 hole alloys. r/st. 11k £29,995 Bramshaw 01202 396342

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S280 95 delivery mileage. £39,950 ex boss. Cummings 01208 73784 (o) / 831444 (h)

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Classic case of Ruck v rock

Andrew Pierce

courts the views of the country's top libel lawyer

Hallmark of success: Peter Carter-Ruck with his 1976 Rolls-Royce Silver Shadow

The mere mention of the name Peter Carter-Ruck is enough to make most self-respecting journalists go weak at the knees. Britain's most eminent libel lawyer, and a highly expensive one, he has successfully represented the likes of the Duchess of York, Michael Heseltine, Lord Tebbit and Norman Lamont. When he is not doing battle in court, he likes nothing better than to spend time with his classic cars.

How did you learn to drive?

On a 1924 Douglas motorcycle I bought from my cousin for ten shillings. I wheeled it from Gerrard's Cross station to my home, put it in the garage and announced to my parents I had bought it. My mother was horrified. Tearing up and down the road with my hair flying in the wind was my first adventure with speed. After it caught fire — on several occasions — I sold it for £1. I learned to drive a car with with my mother; there were no driving tests in 1931. I have since taken the advanced test and passed at the first attempt in a Bentley.

What was your first car?

A Scott Sociable, a three-wheeler with no gearbox which I bought with my sister, her boyfriend and my girlfriend for £1. I found a second-hand gearbox but it was £5, which we could not afford. Neither my father nor my girlfriend's father would allow it on their drives. Somewhat ignominiously, we had to push it back through town to the garage, which agreed to take it back: for ten shillings! My first car (driveable) was a Wolseley Hornet International Sports, which cost £49.

What do you drive now and why?

A 1976 Rolls-Royce Silver Shadow, a BMW coupé with the number plate LIBEL, and a Land Rover. The demand of a serious approach to my career tended, with the years, to lead to a more sedate approach to "my kind of car". The BMW, my first new car, has a top speed of 140mph which I cannot, of course, test on a British road. But I have a voucher from BMW entitling me to use the racing circuit at Thruxton.

What is your dream car?

A Ferrari.

What is your most hated car?

The stretched saloon.

What is your worst habit in the car?

Hounding the one in front which I am trying to overtake.

What infuriates you most about other drivers?

The slow ones who drive in the fast lane.

What is the most unusual thing you have done in your car?

I was determined to pioneer a route for my Land Rover, over bog and rock, to my croft in the Western Highlands. There was one particularly difficult rock which required a maximum angle of heel and, by using two wire halyards fastened round the rock and to the front and rear of the Land Rover, I completed the route. But I could not get it back and had to leave the car there for the winter. The problem is now solved. The rock has been dynamited.

Have you ever had points on your licence?

For nearly 50 years I have had a completely clean licence. *I did end up in court* with my first car and defended myself on a charge of driving at 60mph in a built-up area. The police accepted that apart from my speed, I had driven impeccably. I had correctly slowed to take a corner for which the police were not ready and their car ended up on the pavement on the other side of the road. I was fined £2.

What do you listen to in the car?

Light music and occasionally news.

If you were Secretary of State for Transport, what is the first thing you would do?

Abandon the privatisation of the railways and provide the subsidy that they so clearly require.

What is your most hated car advertisement?

All car adverts are irritatingly time-wasting.

Two's company, four's a bore. **Kate Laven** on the rise in women motorcyclists

Speed thrills the growing 'biker babes'

It is not generally known, but scratching among women is growing at an alarming rate.

The trend has raised few *eyebrows in the medical* profession, mainly because women who scratch regularly have, by and large, learned to do it safely.

No, we are not talking unpleasant social diseases; we are talking cornering on two wheels at a 45-degrees angle so the footrests "scratch" the road.

Women are less likely to do it than men but more women are qualifying to ride motorbikes — 20 per cent of all pass certificates now issued are to females — so scratching among the ladies is becoming more common.

There are still only 250,000 women bikers in the UK out of a total of 5.6 million but the figure is increasing by more than 10 per cent every year. Most new converts claim they are fed up with public transport and want more control over their destiny with the help of a small scooter or moped. Others want to make a statement and wear leathers, and quite a few have bike-mad partners and recognise there is more to be gained by having a go than letting down his tyres.

Donna Edwards, of Christchurch, Dorset, is none of these, although her husband, Tony, who has a Triumph Speed Triple 900, is known as the "Flying Plumber" and is a tad mad.

She has a nippy Ford Fiesta XR2i but since learning to ride a year ago, prefers the exhilarating feel of two wheels over four.

It is a feeling increasingly shared by thousands who find a motorcycle's ability to cut through traffic a boon in these traffic-clogged days, while insurance and running costs can be significantly cheaper. Bike sales last month were up 21 per cent year on year with the peak summer months, when sales traditionally soar, still to come.

Donna doesn't scratch nor does she do wheelies but she is unusual because, on qualifying, she moved straight from a 125cc plodder to a 750cc Yamaha Virago custom bike. Most girls, we are told, tend to plump for low-powered machines because you need to be fairly tall and strong to take on the big stuff. But Donna, who at a slim 5ft 6in is hardly a giant, wanted raw power and loads of it — so when Tony won a big black lustrous Honda 750 VFR (which should stand for "very fast really" — but doesn't) in a "Spot the Ball" competition, there was little debate as to who should have the keys.

JOHN GILBRIDE

Mean machine: Donna Edwards on her 750cc Honda

The machine is worth £8,000, powers from 0-60mph in under four seconds and tops out at around 150mph. It seems a monster of a ride for an attractive and ladylike 30-year-old BT technician, whose other passion in life is showing her two pedigree Staffordshire Bull Terriers. But the "Biker Babe", as Tony describes his wife, loves it.

"Nothing can beat it," she says. "It's the thrill of the speed and the freedom of the road. You are totally in control.

"I love the look of my bike and it is really comfortable. Every time I get on it, I smile. I look forward to getting on and riding home after a day's work."

When she is togged out in leather trousers, jacket, gloves and an all-black helmet, you would never know Donna is a woman. That, she says, is one of the things she loves most about biking.

"You do not get people treating you as a lady driver, which you do in a car. And when peole ask you questions about the bike, they ask the same questions as they would of a bloke."

She also likes the camaraderie, waving to people she has never set eyes on before. It makes you feel part of a select group, she says.

At weekends, the couple get together with friends and go cruising, often travelling hundreds of miles and stopping at intervals to talk about how the ride is going.

They recently added to the "family" by buying a Yamaha DT 175 trial bike so they could go off-roading. Going over humps and down dirt tracks has added a new dimension to their enjoyment of bikes, pushing cars still further down the list of motoring pleasures. Despite that, it is unlikely Donna will part with her Fiesta. "Unfortunately, I have to do the shopping and bikes are not practical for that. As much as I love riding, I still have to shop."

Panniers are no solution, she claims. They spoil the bike's line and are "naff". Bad weather also finds her resorting to her hot hatch. "But I cannot ever see a time now when I would not have a bike."

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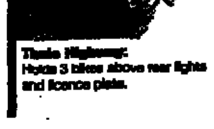

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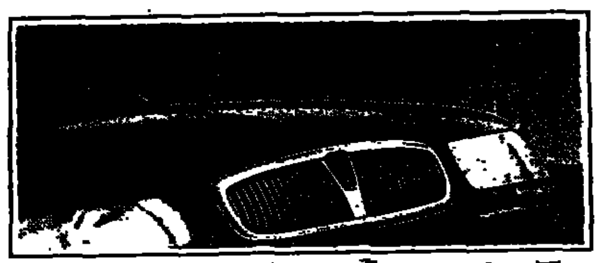

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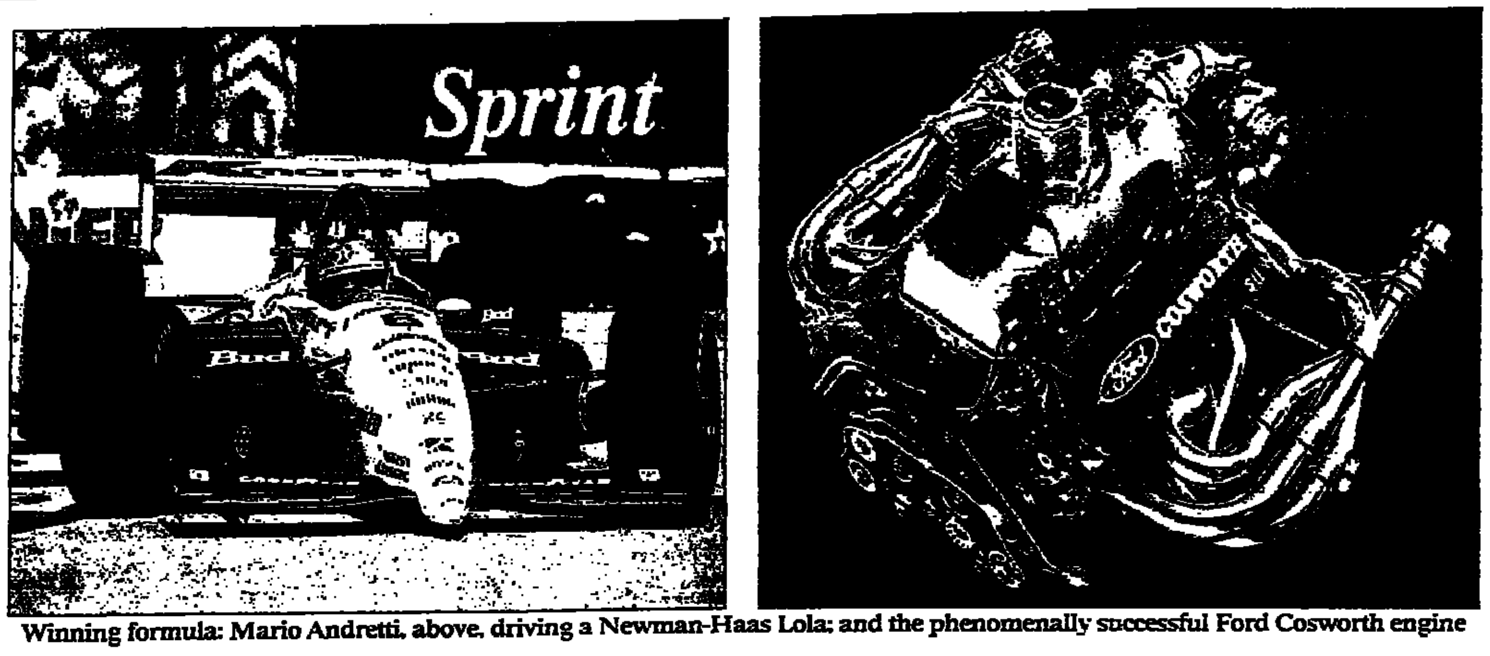
The chassis for every car in tomorrow's Indianapolis 500 is British-made, and many other parts too, reports **Michael Scarlett**

British skills will dictate Indy winner



Winning formula: Mario Andretti, above, driving a Newman-Haas Lola; and the phenomenally successful Ford Cosworth engine

Tomorrow's Indianapolis 500 is an utterly American phenomenon of garish cars, clothes, advertising and drum majorettes — except that every chassis in the race is designed and made in Britain, 29 of the engines powering the 33 cars are British-built, and so is virtually every transmission.

Indianapolis is Uncle Sam going racing in an entirely American way, foreign to the Europe-centred Formula One Grand Prix world, as it has been since the first Indy 500 in 1911. Yet three British-based companies make every chassis — essentially the body, suspension, steering, brakes and so on — of every Indy car running.

The oldest, Lola Cars, based in Huntingdon, Cambridgeshire, and employing 110, and Reynard Racing Cars, of Bicester, Oxfordshire, with 120 employees, are British-owned. Penske Cars, whose factory is near Poole, Dorset, is staffed by British workers with a British designer, but owned by an American business tycoon, Roger Penske. The Penske design team is headed by Nigel Bennett and the firm has 80 employees.

Two British-based firms design and make nearly all the engines of the Indy cars.

Cosworth Engineering and Ilmor Engineering are near neighbours, a few miles apart along the quiet rural roads of Northamptonshire. Cosworth makes its famous Ford Cosworth engines in Northampton, where it employs 570, while Ilmor Engineering, employing 150 at Brixworth, designs and makes what is called the Mercedes-Benz Indy car engine, but is American-owned — again by Roger Penske.

Ford Cosworth engines have powered ten consecutive Indianapolis winners since 1978, and are fitted in 22 cars in tomorrow's race.

The trickle of British cars to the Indy which became a flood started 35 years ago. Up until then, the grid was made up of big American cars with old-fashioned, non-independent rear suspension and a 4.2-litre Offenhauser four-cylinder engine, a unit that even then was nearly 30 years old.

The face of the Indy changed in 1961. The tiny Cooper Car Company, in Surbiton, Surrey, had shamed Europe's Grand Prix cars in 1959 and 1960 by winning both constructor and driver world championships with its small, efficient mid-engined cars instead of using the traditional front-engined design.

The design was revolutionary and in 1961, Cooper was persuaded to enter Indianapolis with a 2.7-litre mid-engined car, which lacked sheer speed but in which the Australian driver Jack Brabham finished ninth. Brabham was followed four years later by Jim Clark who won with a mid-engined British Lotus — the first non-American car win for 25 years.

A British Lola, driven by Damon Hill's famous father Graham, won in 1966 and the American Al Unser won again for Lola in 1978. But as the Lola's designer Eric Broadley explains: "There was still no market for selling Indy cars then. Our car was copied by the Americans.

"Then March Engineering under Robin Herd began successfully selling Indianapolis cars in the early 1980s, to the extent that they had it all."

March, another British firm, won five consecutive Indianpolis 500 races between 1983 and 1987. "We raced against them, re-entering Indianapolis in 1983, and finally took over the market by 1990 when we had a third Indy 500 win," Broadley says. "Apart from Penske Cars, we had the whole market until Reynard Racing Cars came in last year."

Several factors conspired to put British firms where they are now. Until the mid-1960s, Indianapolis cars raced only on banked oval tracks. Then the racing car owners, headed originally by ex-racing-driver Roger Penske, formed the Championship Auto Racing Team (CART) organisation to take over the running of Indy car racing from the effectively Indianapolis-based United States Auto Club (USAC).

A series of races on both banked tracks and flat "road-type" circuits started, which put a premium on a more versatile, proper-handling type of car. Broadley says: "Why should they have been English cars from then on? I guess the reason is that the racing car industry here is very strong with all the racing that goes on, from Formula One downwards, and that meant British cars were a lot quicker than those made in America. Americans just didn't have the environment to build competitive cars."

Though the chassis-makers are enjoying relentless success across the Atlantic — Lola has 18 of its cars running in tomorrow's race — British engine-makers might have to look to their laurels. American-made Menard engines — based on the production Buick V6 — are the two fastest qualifiers for years and, like Ilmor last year, take advantage of a peculiar Indianapolis-only rule allowing supposedly less-advanced engines more turbocharger boost.

The real long-term threat is from Japan, with Honda already very effective, and Toyota entering an engine for 1996.

No matter how competitive the Japanese power packs may be, though, the chances are high that they will still be fitted in a British-built chassis — which will give them a better than evens chance of getting to the front of the grid.

DR DASHBOARD

Q **We hear Vauxhall is getting rid of the Cavalier. How can this be? It is a tremendously popular car in Britain.**

A The Cavalier, with us for 20 years in two different guises and with 1.77 million made, is being replaced by a newer model and is simply getting a new name, the Vectra, which will be common across Europe.

Q **So why should the good old Cavalier badge be replaced?**

A All down to corporate image, I'm afraid. General Motors, which owns Vauxhall in Britain and Opel in Germany, wants the new car to have a common badge.

Q **Surely that is not fair on the workers who make the Cavalier? Aren't they upset?**

A Probably couldn't care less, as the workers at Luton, in Bedfordshire, make 35 per cent of their Cavaliers annually — 55,000 last year — for export to the Continent, badged as Opel Vectras.

Q **Which other names have gone recently?**

A Granada for one. That became the Ford Scorpio, the same as the Continental version. Vauxhall also got rid of Carlton and Senator when it started selling the Omega last year — another name from Europe. Anyway, choosing new names is difficult.

Q **Why should that be?**

A Because so many names are copyright. All makers have to register with the Society of Motor Manufacturers and Traders, the body that represents the industry. The register — compiled by the appropriately named Miss Ferrari — lists names so that no two manufacturers attempt to sell cars with the same badges.

Q **Surely it can't be that difficult to choose a name.**

A Don't believe it. The choices range from "think-tanks", as at Ford — which chose Mondeo because the word sounded as though it signified "world car", even though it is made up — to Rolls-Royce, where Chris Woodwark, the new chairman, chose the Azure badge for the new Bentley convertible because he liked it.

Q **What is Dr Dashboard's favourite car name?**

A No contest here. It was a futuristic Nissan at the Tokyo Motor Show: Leopard J. Furie. I thought it must be the name of Japan's favourite pop star. In fact, it was just made up by designers.

Nostalgic Mikkola bows out with decisive Mexico victory

The Finn's bold drive in the anniversary event said it all, **Edward Gorman** reports

IN A remarkable repeat of his victory in the original 1970 London-Mexico Rally, the Finnish driver Hannu Mikkola took the honours in the 25th anniversary event after dominating the gruelling 30-day race from the beginning.

Mikkola, driving a Ford Escort with Gunnar Palm of Sweden, who co-drove with him in 1970, reached Acapulco on Saturday 12 minutes ahead of Australians Ross Dunkerton and Harry Manson in their Datsun 240Z.

Third place, of the 45 who finished out of the original field of 59, went to a second Australian pairing of Dean and Ben Rainsford in a Ford Mustang. Britons Tony Fall and Roy Dixon, who reported on the race for *The Times*, brought their Volvo 142S in fifth, the highest place Fall thought realistically possible when he started out.

For Mikkola, who officially retired from international competition two years ago after winning 18 world championship rallies and becoming world champion in 1983, the race was an emotional reminder of 1970 — a win which launched his professional career.

"This is definitely the last rally I will be doing and a great way to end my driving career," he said. "What I have enjoyed most is all the people that have come to me all over South America with pictures or autographs they collected 25 years ago. It was a lot of fun."

Palm finished the event with the only clean penalty card in the field, not bad for a man talked out of retirement 23 years after his last rally. "It took a couple of days to get used to the latest in-car computers. When I last rallied, there were just two buttons to push for timing. Nowadays there is a whole bank of them," he said.

Considering the 10,300-mile race was open only to cars of 1970s vintage or earlier, there were surprisingly few retirements, a reflection of the careful preparation teams put in before the start. Perhaps the most notable retirement was Roger Clark, five-times British rallying champion, whose race in a Ford Escort came to an end in Paraguay because of overheating problems.

The last retirement was the former Ferrari Formula 1 driver Clay Regazzoni, who is now a paraplegic after an accident in an American Grand Prix and drove with hand-operated controls. Regazzoni got all the way to the Guatemala-Mexico border before a smashed sump halted his Mercedes 300.

Dixon said there was a clear watershed in the race after Lima when the nature of the rally changed dramatically. "Up South America it was a hard, tough slog. Then afterwards it turned into a sprint when all the Mustangs and Porsches just left us for dead."

He was full of praise for driver and team-mate Fall, who had not driven competitively for 10 years and completed the original race in sixth with the footballer Jimmy Greaves in the co-driver's seat. "I set about trying to win this race with a person more than capable of doing just that," said Dixon. "Tony is an extremely professional rally driver from a school that knows how to get to the finish."

Race director Nick Brittan was delighted. He said: "I could write a book on the obstacles we have had to overcome to get an event like this from the dream stage to reality. I am already planning another event of similar calibre which I hope to run in 1997.".

Triumph for Mikkola

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